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## TEN ROUNDS WITH PLAYWRIGHT OLIVER MAYER

Josh Kun talks with the author of *Joe Louis Blues* about Los Angeles, R&B, multiethnic America, and — of course — boxing [p.58]

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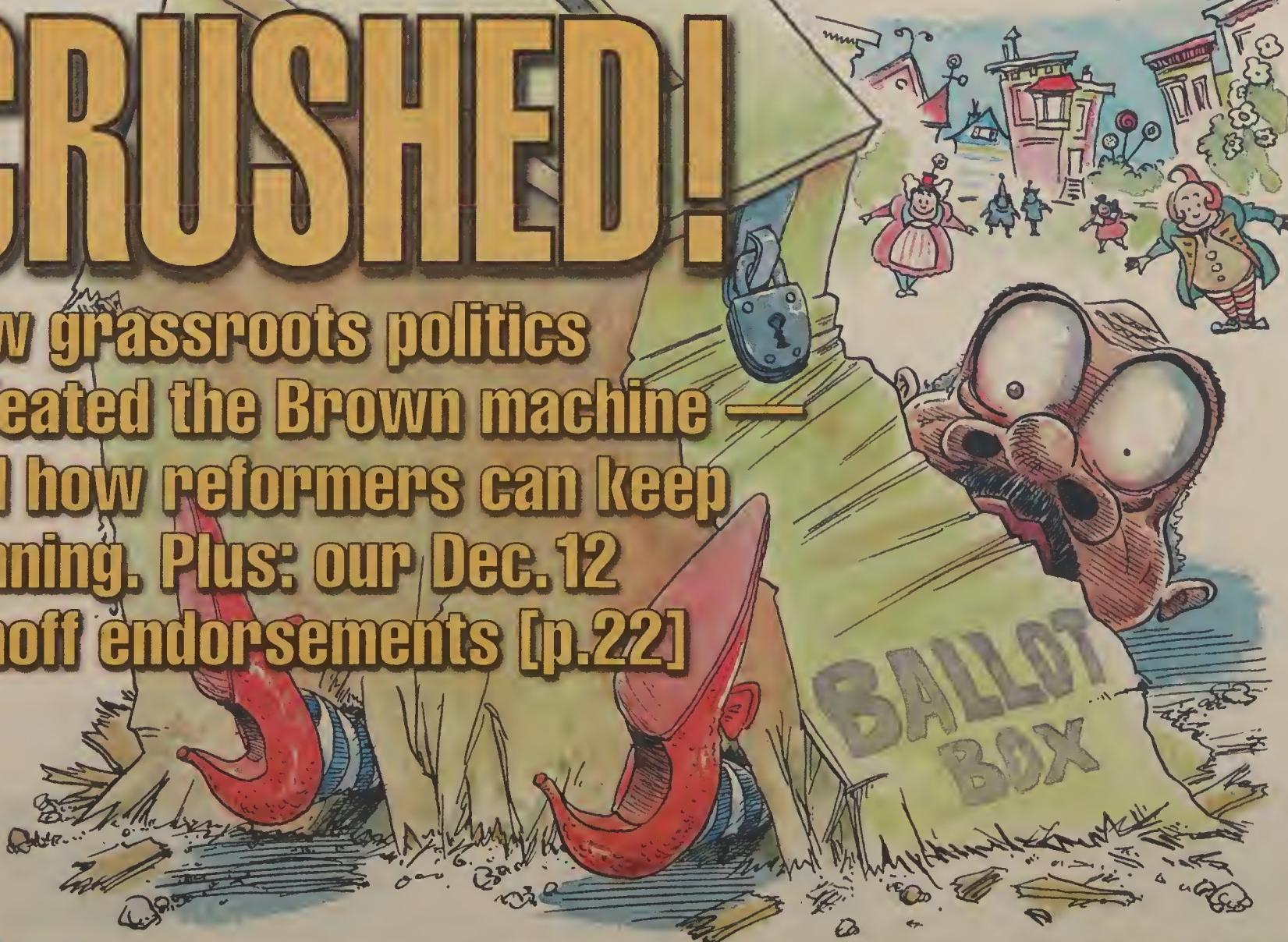
Nov. 15–21, 2000 • Vol. 35, No. 07 • FREE

# GUARDIAN

## CRUSHED!

How grassroots politics defeated the Brown machine — and how reformers can keep winning. Plus: our Dec. 12 runoff endorsements [p.22]

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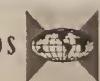
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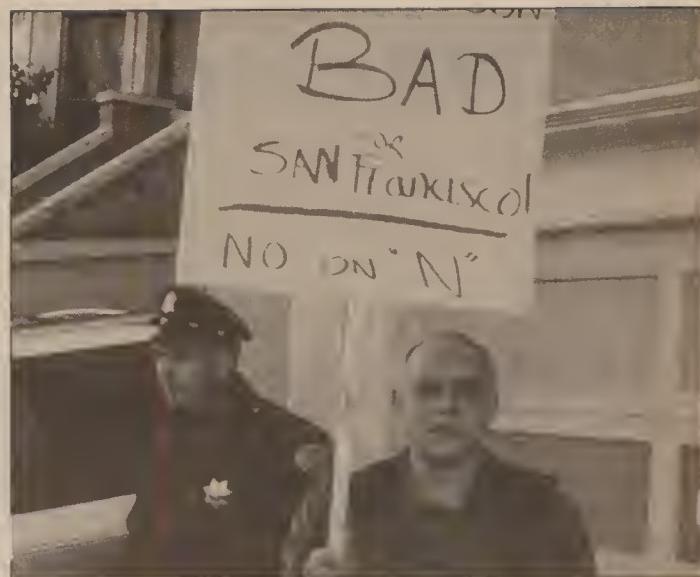
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# complaints

Since 1966. An independent, locally owned and edited newsweekly.



Blaming the victims: Angry prospective home buyers protested outside the San Francisco Tenants Union Nov. 2, calling its efforts to restrict condo conversions and to limit evictions of low-income tenants — through Proposition N — "un-American." See "Blaming It on the Bell Curve," p. 14.

## cover story

### Blows against the empire ..... 13

Grassroots politics deals the Brown machine a major defeat. By Savannah Blackwell

**Unite and conquer** Anti-Brown coalition mobilizes for runoff.  
By Gabriel Roth (p.13)

### Ringside ..... 58

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The cover: Illustration by George Reimann. Spot photo by Fred Verhoeven.

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## in this issue

The *Wall Street Journal*, among other publications, has suggested that Al Gore needs to recognize that "the people have spoken" and concede the election. The *New York Times* isn't quite as blatant, but the nation's paper of record still talks of how the election should be resolved outside the legal system and suggests that when a final vote count is certified by Florida officials, the losing candidate should concede.

The "concession" thing, in other words, is a big deal. George W. Bush still seems steamed that Gore "retracted" his concession on election night.

But there's something a little odd about all of this: I'm not sure this election is quite Al Gore's or George W. Bush's to concede. It doesn't seem to me that either one of them can just, in effect, abdicate and hand the presidency to the other.

Suppose Gore hadn't retracted his election-night concession. Wouldn't he be saying to the people of Palm Beach County that he didn't really care whether or not they had a chance to vote for the candidate of their choice? Wouldn't he be saying that since he'd given up the ghost (in order to appear more statesmanlike and to protect his own political future), everyone else

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had to do the same thing?

I don't really care what the two leading candidates want; they don't get to decide. And until it's clear what the voters decided, neither Bush nor Gore has any right to declare victory or concede defeat.

And frankly, for all the hand-wringing over the need for a rapid answer, I'd just as soon the whole thing did wind up in court. This is important stuff, and the issues are tricky and confusing. That's what courts are for.

So we wait a while to find out who the next president is. Given the alternatives, I can live with that just fine.

Then there's San Francisco.

It's almost a week after Election Day, and we still don't know whether Proposition L won (although, alas, it appears that it's going to lose). Too bad we can't just put it back on the ballot Dec. 12.

In fact, it's silly that we even have a Dec. 12 election — when an instant runoff voting system would have settled this all days ago.

Of course, instant runoff would have made the presidential election a lot easier, too.

Tim Redmond  
[tredmond@sfbg.com](mailto:tredmond@sfbg.com)

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### Ergo Sum

Microsoft discovers the keys to universal harmony. Charles Kupperman on keyboards in our biweekly ergonomics column. [www.sfbg.com/ergo/02.html](http://www.sfbg.com/ergo/02.html)

### Arrogance of TV news

Compounding a national crisis, in Norman Solomon's MediaBeat. [www.sfbg.com/MediaBeat/143.html](http://www.sfbg.com/MediaBeat/143.html)

### Election coverage

Complete election coverage and runoff endorsements. [www.sfbg.com/election](http://www.sfbg.com/election)

### Electile difficulties

Looking for Mr. Right, in Andrea Nemerson's alt.sex.column. A new, uncut asc post at noon every Friday. [www.sfbg.com/asc/180.html](http://www.sfbg.com/asc/180.html)

### Heartburn

The Genentech-American Heart Association connection, in Focus on the Corporation. [www.sfbg.com/focus/108.html](http://www.sfbg.com/focus/108.html)

### TV picks

*Frontline: Real Justice* — on KQED, channel 9, Tues/21, 10 p.m. — and other TV picks. [www.sfbg.com/media/tv](http://www.sfbg.com/media/tv)

### Eat the rich

Anhoni Patel watches *Eat the Rich* in VHS Nation. [www.sfbg.com/AandE/vhs/13.html](http://www.sfbg.com/AandE/vhs/13.html)

### Further research required

Looseleaf, new short fiction every Thursday by Dan Leone. [www.sfbg.com/looseleaf/58.html](http://www.sfbg.com/looseleaf/58.html)

### Dazed and confused

All relationships need boundaries. *The Truth Hurts*, Mistress Marisha's BDSM Q&A, goes online every Wednesday. [www.sfbg.com/truth/74.html](http://www.sfbg.com/truth/74.html)

### Flower rain in his brain

Clearing brush with Don Balto in Naim Sultan's Off Trail. [www.sfbg.com/offtrail/06.html](http://www.sfbg.com/offtrail/06.html)

### Goldies

Our guide to this year's winners. [www.sfbg.com/goldies00](http://www.sfbg.com/goldies00)

### SfBlog

The net mix from [www.sfbg.com](http://www.sfbg.com), including links to the best election coverage. [www.sfbg.com/sfblog](http://www.sfbg.com/sfblog)

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### Dear Julie,

I just wanted to let you know what a "total adventure" I started last year when I signed up for my membership. After a first dinner at Palio D'Asti, I began dating the man I will spend the rest of my life with. We could not believe how easily we interacted and how Table for Six perfectly lined up who we are with what we were seeking. Our paths would never have crossed without your services. For those who are tired of waiting for "something" to happen, I say, "Take the initiative. This is a safe, fun and classy way to meet people. I wish you all the success I've had!" Thank you from the both of us and from the bottom of my heart.

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—Shari Sacks

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## letters

to the editor

### Democratic censorship

As this pageantry of vote counting continues and my Green Party bumper sticker makes me a conduit of more and more "Democratic" voters' anger toward Nader's campaign, I become more certain I made the right decision last Tuesday. And if Bush wins, I hope this will be the necessary wake-up call to Democrats that their party is not meeting the needs of millions of "compassionate liberals."

As a generally pragmatic voter, I tried to give Gore a chance. I won't rehash all the aspects of Gore's record that are dangerously conservative, so let me just address one issue that speaks directly to the Nader-as-spoiler argument: censorship.

First of all, there was Gore's evangelistic promise to Hollywood that he would make them "clean up their act" if elected. Then, while visiting a nonpartisan music site, I came across a picture of Joe Lieberman standing with Orrin Hatch and holding up a Marilyn Manson CD as evidence of the music industry's encouragement of violent or otherwise reprehensible behaviors. And let us not forget Tipper's campaign to save American youth from morally questionable song lyrics.

But perhaps these Gore supporters who have been using Nader as a scapegoat don't find this long "Democratic" history of censorship as disturbing as I do. After all, weren't they the ones trying to silence a progressive third party in time for Election Day?

Kristina Goodnight  
San Francisco

### Shameless GOP

The Republican Party is shameless. After "honoring the sanctity of free elections" — by breaking into Democratic headquarters (1972), marching out a lone recidivist parolee as "proof" of the Democratic candidate's "softness on crime" (1988), and quite likely offering preelection deals or hints of deals to both South Vietnam and Iran (1968 and 1980, respectively), not to mention their more covert roles in the overthrow and murder of a democratically elected president in Chile (1971) and replacing one in Nicaragua through the heinous Iran-Contra connection (1986) — they have the temerity to cry "foul" when the Democrats invoke their legal rights to have ballots counted by hand.

Over the past 30 years, the Republicans have gotten so accustomed to going for the jugular, while the Democrats have tended to back down, take "the moral high road," and act in a civil manner. For this the country has been rewarded with the legal scholarship of Clarence Thomas, the promotion to chief justice of William Rehnquist, several components of the "Gingrich Revolution," and, to some extent, Nixon, Reagan, and Bush père.

It's time for both parties to abide by a similar set of rules and a common standard of behavior. An alternative would be the less attractive option of the Democrats "taking off the gloves" and responding tit for tat. Bush, Cheney, Baker, and company simply can't have it both ways.

David Frankel  
San Francisco

### Recall the judges

Now that we have learned that, as in Los Angeles, Oakland Police have been brutalizing and even planting drugs on the innocent, it would not be surprising to learn that, under the reprehensible Oakland seizure law, totally innocent victims have had their automobiles confiscated by the police and sold. (Do police and their friends have early access to the sales?)

Such a nightmare could happen repeatedly, for other California cities covet Oakland's tyrannical law (not San Francisco, rah, rah), and the California State Supreme Court (Judge Stanley Mosk the sole dissenter) approved it as constitutional.

The American Civil Liberties Union opposes the Oakland law, which denies due process under presumption of innocence guaranteed in the U.S. Constitution and allows police to penalize those detained in drug arrests before they have even a chance in court to prove their innocence!

The ACLU should now bestir itself proactively, rather than merely reactively. If the state bar cannot or will not act to remove such fascistic judges (if they will not reverse this recent decision), ACLU member attorneys should draw up a ballot petition for recall of all the State Supremes except Stanley Mosk.

Judith Segard Hunt  
Berkeley

### E-mail problems

If you sent us a letter by e-mail in the past week, we may not have received it due to technical difficulties we have been experiencing with our Internet server. Please try resending it. We apologize for the inconvenience.

## Troubletown

BY LLOYD DANGLE

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I'M GOING TO GET SOME SALT, SUGAR, AND BREAD. I SHOULD BE BACK IN FOUR DAYS.

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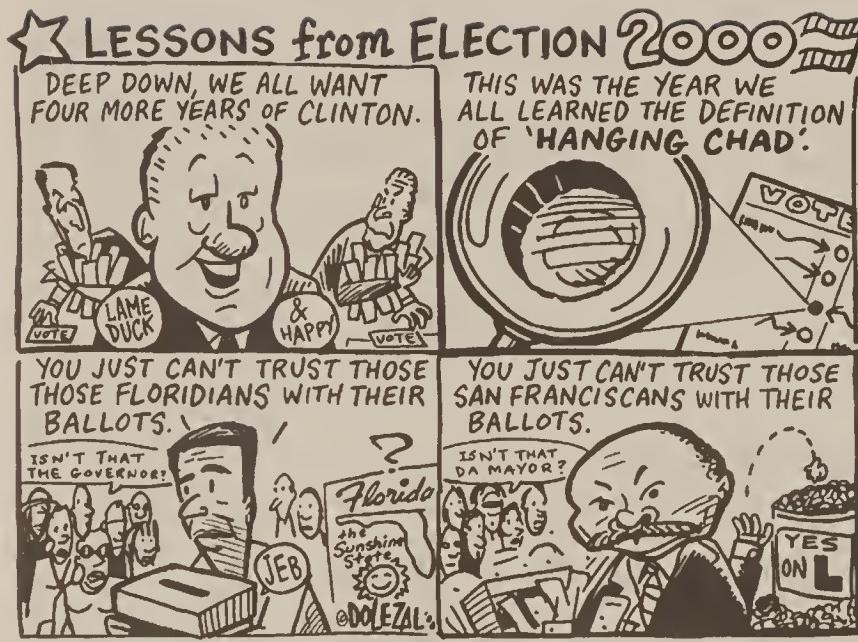
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## opinion

by matt gonzalez

# Why I turned Green

**S**o here's how it happened. I went to a rally held in front of KRON, channel 4, with my friends Adam Raney and Larry Roberts to protest Green Party candidate Medea Benjamin's exclusion from the televised senatorial debates (which included Republican Tom Campbell and Democrat Dianne Feinstein). Other than being sure of seeing some good agitprop (of Feinstein probably) and plenty of police, I wasn't anticipating anything. I certainly wasn't expecting any kind of political or moral epiphany.

But as the event wore on, what was at stake became disturbingly obvious to me: a thoughtful, intelligent, and honest progressive candidate for senator was being excluded from the opportunity to reach voters and win electoral support.

I couldn't help thinking of how most of my support in last year's district attorney's race came as a result of being allowed into televised debates with my better-known opponents and how that support has eventually led to my being the front-runner in the District Five supervisorial race.

The more I thought about it, the more I knew I wasn't OK with it. I didn't want to be a member of a party that was urging the exclusion of a candidate solely on the grounds that the candidate didn't have enough support, when it's precisely television coverage that could win that candidate public acceptance.

So if the Democratic Party is working so hard to squelch valuable debate, why should I remain a Democrat? I was already discouraged by Al Gore's pronouncements, during the presidential debates, in favor of the death penalty and his equivocation on gay marriage. As I reflected on this, I realized I had less in common with Feinstein's party than with Medea Benjamin's.

Those who follow political races in this city know the Democratic Party in San Francisco includes sanctioned clubs (like the Robert F. Kennedy Democratic Club and the Alice B. Toklas Democratic Club, just to name two) that engage in massive

I am not going to vote for candidates who support the death penalty ... who value the corporation over the individual.

ing the Greens and the 19,000 "disenfranchised" voters in Florida, Gore did win the presidential election; he won the popular vote. And just as the Green Party is fighting for electoral reform, specifically urging proportional representation, so too should the Democrats fight to abolish the Electoral College as an outdated way of electing our president.

Many in my campaign urged me not to change parties or at least to wait until I had won the election. But why should I wait? Shouldn't the voters in District Five have the opportunity to vote against me because I'm Green? And what kind of impression would I be making on folks whom I'm asking to trust me if I can't even be honest about my own party affiliation? ♦

Matt Gonzalez is a candidate for supervisor in District Five.

## editorials

# Don't panic

**T**he strangest presidential election in modern history isn't over, and already the recriminations and attacks are beginning. The Democrats are blaming Ralph Nader and the Green Party for denying Al Gore a clean victory. The Republicans are blaming the Democrats for demanding a recount in Palm Beach County. The *New York Times* is blaming both parties for failing to find a nonjudicial solution. In Florida (and, it appears, in newsrooms and political operations around the country) an air of panic is setting in.

But there's nothing to panic about — and there's no need for a quick solution. At some point before Jan. 20, when Bill Clinton's term officially ends, one of the major candidates will be declared the winner, and that person will have to run the country with a very shaky mandate. So the more clear and undisputed the decision is, the better.

*Times* columnist Anthony Lewis notes in a Nov. 11 column that there's nothing unusual or wrong with letting the courts decide some of the trickier provisions of this dispute — that's what courts are for. And so far the outcome has been fine: the decision by federal Judge Donald Middlebrooks to allow a hand count of ballots in disputed precincts to go forward made perfect sense.

The bottom line should be simple: whatever best protects the right of the people to vote for the candidate of their choice ought to be done. The final count needs to be transparently accurate, fair, and thorough. Checking every ballot by hand is a first step. If a judge ultimately has to order a new election in Palm Beach County, so be it; there's ample precedent for that both in Florida and other places. A little delay and some compli-

cated procedural questions amount to nothing compared with the prospect of disenfranchising thousands of people — and electing a president everyone will know didn't win fair and square. People will accept a judicial decision far more readily than one brokered in a back room.

Meanwhile, the attacks on Nader are pointless and counterproductive. The election wasn't Nader's to lose. The Democratic leadership set the party rightward years ago and is finally beginning to pay the price. Gore ran an uninspired campaign that didn't energize his base. Actually, the Democrats are lucky they haven't lost more voters — fortunate that Nader and the Greens have yet to make a serious push for support from African Americans, Latinos, and low-income white workers. It's fertile ground, given the Gore-led Democrats' policies on fast-track free trade, the death penalty, and the growth in the prison-industrial complex.

Some of Nader's votes almost certainly came from independents and new voters. But some were clearly Democrats who were sick of the party's corporate-scripted policies and tired of voting from fear and not from hope. If the Democrats don't change, there will only be more defections.

If that alarms the leaders of the Democratic Party, so much the better. They could start working with the Greens, instead of against them, by pushing for a reform in the electoral college system — including instant runoff voting — that would make someone like Nader an ally of Gore, not his enemy.

In the meantime, there's no reason for Gore to talk of conceding. The votes haven't all been counted yet, and until they have, the election isn't his to concede. ♦

# And now, the runoffs

**S**an Francisco is at a turning point. After five years of Mayor Willie Brown — in which the mayor, the developers, and the big special interests have gained near-total control over city government — San Franciscans have clearly had enough. The Nov. 7 supervisorial election, in which two of the mayor's handpicked incumbents (Ames Brown and Alicia Becker) were walloped, was a wake-up call to everyone who cares about politics in this city. It may someday be remembered as the moment when San Franciscans began to take back San Francisco. Candidates for the Board of Supervisors in 8 of the city's 11 districts face a runoff Dec. 12. There's a strong independent candidate in seven of those races, each facing a better-financed rival who promises to be a tool of the mayor.

The possibility of genuine progressives and neighborhood leaders on the board has energized the city. The candidates in question are anything but homogeneous (and they certainly don't agree on everything), but they have one thing in common: they're all appalled at the damage that's being done to this city by unchecked development and corporate greed, and they all agree that city hall has to quit encouraging it and start putting an end to it.

The mayor and his allies have been royally embarrassed — but they haven't yet been defeated. There's still a Brown-backed candidate in every runoff race, and millions of dollars to get them elected. It's entirely possible that, come Dec. 13, Brown's hold on the board will be tighter than ever.

So the independents, the reformers, and the neighborhood activists need to do everything possible to elect independent candidates to check the mayor's power, including:

- Unite behind the independent candidates. The general-election campaign gave rise to debate —

and some hurt feelings — on the left, as progressive candidates competed in the same district. It's time to get past that right now. Two of Sup. Tom Ammiano's picks, Beryl Magilavy and Marie Harrison, didn't make the runoff. To his credit, Ammiano promptly and forcefully endorsed Chris Daly and Sophie Maxwell in Magilavy's and Harrison's districts. The others should follow his lead. Losing candidates, including Magilavy (who has been disturbingly reluctant to endorse Daly) should throw their support behind the remaining independents still in the race. That means more than offering an endorsement: it means calling on supporters to rally round, donating any unspent contributions, throwing fundraisers, and offering to help in any way.

- Work together. The supervisorial campaigns were largely independent of one another in the months leading up to the general election. The candidates and their allies have enough to do in their own districts, but people who want to elect an independent slate have a lot to gain from working together in a few crucial ways: sharing phone banks, referring volunteers, and throwing joint fundraisers. Most important, political strategists with expertise on the mechanics of a runoff campaign should provide advice to any independent candidate who needs it.

- Get out the vote. Runoff elections are won and lost by turnout. Half the people who voted Nov. 7 won't make it to the polls when there isn't a presidential race on the ballot. So everyone who cares about San Francisco should help the cause, even if it's just a few hours one evening to make phone calls. Find out how to get involved on page 22. Mark Dec. 12 on your calendar in big, bright-colored ink. Tell your friends how important it is to turn out. And for the sake of everything in San Francisco that hasn't been ruined yet, make sure you vote. ♦

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# Blows against the empire

## Grassroots politics deals the Brown machine a major defeat.

By Savannah Blackwell

Late on election night, housing activist Robert Haaland swung by North Beach neighborhood activist Aaron Peskin's victory party at the Cobalt Tavern. Haaland came with Chris Daly, a homeless organizer in the Tenderloin. Before long, AIDS activist Jeff Sheehy and Sup. Tom Ammiano showed up, to celebrate with Peskin and Daly what may be the start of the most significant progressive electoral uprising this city has seen in many, many years.

"We won! We won!" Haaland was screaming, and it didn't matter which of half a dozen victories he was talking about at that moment.

The same sort of scene had been going on all night at crowded parties across the city, where — for once — a wide range of progressives and neighborhood activists had a lot to celebrate.

The situation nationally was confusing and grim: Al Gore had conceded, then retracted his concession. George W. Bush was still claiming Florida. But in San Francisco, Peskin and Daly were both leading by substantial margins in their effort to become district-elected supervisors.

And they weren't alone. In 7 of the city's 11 districts, candidates running as independents, challenging the political machine and agenda of Mayor Willie Brown, had shown surprising strength and were finishing either first or second in the balloting, ensuring that the city will have a chance to elect a board with an independent majority in the Dec. 12 runoffs.

After the flood of mailers from big-money campaigns and their steady stream of TV commercials and paid telephone calls, it was grassroots, neighborhood-based, door-to-door organizing that triumphed.

Although Brown may narrowly duck the passage of Proposition L, the moderate growth measure aimed at reining in his dot-com development-happy Planning Commission (the vote count was still too close to call at press time), it's clear voters wanted a check on his control.

"He certainly did not get any kind of mandate on the way he's running the city."

Phillip Babcock, president of the Harvey Milk Lesbian/Gay/Bisexual/Transgender Democratic Club, told the *Bay Guardian*. "[L] was attacked from the left and the right with [at least] \$2.5 million. A lot of confusion was generated. Ending up with slightly less than 50 percent is not a victory.... Most of his candidates are in weak positions as we're heading into the [Dec. 12] runoff."

least \$25,133 in soft money; Mabel Teng in District Seven, who is ahead of independent Tony Hall and saw at least \$33,607 spent in soft money on her behalf; and Amos Brown in District 11, who is trailing behind public defender and progressive Gerardo Sandoval, despite at least \$135,000 in soft money spent on behalf of Brown. One, Alicia Becerril, was soundly rejected by the



**Wired:** Board of Supervisors president Tom Ammiano (center) and his supporters check election returns during a party at Espresso Bravo café Nov. 7.

### Still a liberal city

In fact, in four of the eight supervisorial districts in which there will be runoffs, the progressive candidate who ran on an antimachine platform is ahead, in some cases by a sizable margin. This happened despite the fact that a host of political action committees supportive of the mayor threw more than \$500,000 in soft money into the races.

Three of the five Brown-backed incumbents on the San Francisco Board of Supervisors were forced into runoffs (Michael Yaki in District One, against neighborhood activist Jake McGoldrick, who came in a close second despite at

voters, coming in sixth in District Three. The other — Mark Leno — appears to have just barely avoided a runoff.

In District Five public defender Matt Gonzalez was well ahead of School Board member Juanita Owens, despite at least \$88,901 in soft money and a half dozen slick mailers sent to each resident in the district. In District 10 former Planning Commission member Linda Richardson, who ran with the open backing of the mayor and saw at least \$139,637 in soft money spent on her behalf, is ahead of independent Sophie Maxwell by a 10 percent margin.

District Six, both Daly and Beryl Magilay attracted support from opponents of the mayor; Sophie Maxwell and Marie Harrison similarly split the left in District 10. Now, with Daly and Maxwell both facing runoffs against Brown-backed candidates, progressives are presenting a close-to-united front to prepare for the expected attacks from Brown's allies.

In the general election, housing activist and Daly campaign worker Robert Haaland says, "there were some disagreements about which progressive candidate to support. Now the choices are clear, and we're moving past our differences very successfully."

With a clear slate of antimachine candidates on the ballot, progressives have an opportunity to work together on a number of different fronts. One of the first coordinated efforts came in the last weeks of the general election campaign, when Haaland and other activists printed a slate card listing the *Bay Guardian's* endorsements, which was handed out by

Sup. Leland Yee, who has offered a check on the mayor from an independent perspective and who was the target of a vicious negative soft-money campaign, left his challengers far behind. If the latest results hold, it looks like he won't be facing the mayor's first pick in the district, Tom Hsieh Jr., but rather John Shanley, a former spokesperson for District Attorney Terence Hallinan. (Hsieh has pledged his support to Shanley, according to the *San Francisco Chronicle*).

Moreover, voters approved two strong electoral-reform measures that were in part targeted at Brown. They passed both Proposition J, which attempts to reduce the financial influence of city contractors on elections, and Proposition O, which slaps the machine in the face by providing public funding for candidacies.

"For those who've been saying San Francisco is moving to more moderate politics, [the election results] shows San Francisco is still a liberal, progressive city," pollster David Binder told us.

"I think even more than the mayor, it's about the neighborhoods," Sheehy, a progressive member of the Democratic County Central Committee, told us. "The people who surprised the mayor-backed candidates were people who had strong neighborhood bases, like Aaron Peskin, Leland Yee, Chris Daly. These are people whose main concerns are not those of the mayor but those of the communities in which they live."

Binder attributed the victory to two factors: a huge voter turnout that may run as high as 67 percent when the final ballots are counted — and a backlash against campaigns that obviously were paid for with big special-interest money. Even *Chronicle* columnist Ken Garcia, hardly a liberal icon, crowed on Nov. 9, "... the soft-money snakes who tried to prop up all the mayor's candidates, his propositions and his policies. They discovered that the citizens of San Francisco ... they're not stupid."

### Soft-money backlash?

Binder, however, cautioned that it may be too soon to determine if the general election has spelled the demise of corporate-financed campaigning — or of the mayor's political clout. Brown's soft-money Svengali, Robert Barnes, is already gearing up to spend more money

See "Backlash," page 24

volunteers from several of the campaigns. (The paper didn't contribute any money for the flyers.)

According to Haaland, the slate card project spurred conversations between the campaigns about ways to coordinate strategy for the runoffs.

Some activists are hosting fundraisers for more than one independent candidate. Haaland is planning one to support a citywide slate. And a group of Noe Valley neighborhood leaders is throwing a fundraiser for Peskin, Maxwell, and Gonzalez — even though none is running in Noe Valley, where Mark Leno, as of press time, appears to have avoided a runoff.

"We need candidates who understand how neighborhoods work," organizer Dave Monks, president of the Noe Valley Democratic Club, told us. "Noe Valley is right next to the Mission, and a lot of people have seen what goes on in the Mission and are concerned about what's coming next."

See "Coalition," page 24

## Unite and conquer

### Anti-Brown coalition mobilizes for runoff

By Gabriel Roth

In the wake of the Nov. 7 election, progressives, liberals, and neighborhood activists see an opportunity to end Mayor Willie Brown's iron grip on the San Francisco Board of Supervisors. Brown's picks for the board missed the top slot in 6 of the city's 11 districts. Now the mayor's opponents are coming together to prepare for the runoff elections set for eight districts.

Some of the activists in this nascent coalition focus on housing, gentrification, and poor people's concerns. Others pay more attention to local issues such as open space, historic preservation, and city services. But they share a common goal: ending Brown's domination of the board. As the mayor infamously put it, "I can produce six votes on that board any day of the week, for anything."

### Clear choices

Progressives were sometimes divided during the general election campaigns. In

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# Site for Sore Eyes

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## Money can't buy me gov

After major victories and narrow defeats, progressives sort out election results

By Cassi Feldman

Weathering millions of dollars of negative campaigning, San Francisco progressives won some critical initiative battles this election. Voters gave a major boost to political accountability through Propositions J and O. They snubbed big taxicab companies and the mayor's beloved Malrite plan for Pier 45. They set aside funding for kids and branch libraries, and they refused to let landlords pass capital improvement costs on to tenants.

But not all of the news was good. As of press time Proposition L, the grassroots planning initiative, was losing a seesaw battle. Other key reforms were also buried by soft money and misleading advertising. Progressives are now sifting through the mixed results for lessons they can apply to future campaigns.

Propositions F and N lost by narrow margins. Prop. F, the proposal to expand the popular Sunday closure of the eastern portion of JFK Drive to Saturdays, was defeated 45 percent to 55 percent. And Prop. N, which would have brought tenancy-in-common property sales under the condo conversion cap, was killed 46 percent to 54 percent.

Although both measures faced massive spending from the opposition (12:1 for F, 7:1 for N), Brown-backed Proposition K's embarrassing loss despite a \$2.3 million budget showed that money alone doesn't always buy victory. So why did voters drag their heels on these particular initiatives?

"I thought F had a strong campaign," Wade Crowfoot of David Binder Research

told us. "They got DCCC and Alice B. Toklas [endorsements], and they dropped about 100,000 pieces of literature and did fundraising really aggressively." A poll by David Binder Research in March showed that 61 percent of likely voters wanted the closure.

But then Sup. Michael Yaki put forward Proposition G, a similar initiative with a twist: the closure would be put on hold until after the construction of an underground garage. The campaign spent big bucks on Staton and Hughes consulting firm and a series of attractive mailers.

"It's really frustrating that we're leading a grassroots effort with almost 500 volunteers, and that's all undermined by a couple of GOP tycoons who write a couple checks," said Paul Dorn, who worked on the F campaign.

In order to appeal to voters that don't live near the park, the Prop. F campaign probably would have needed citywide mailers of its own, which it couldn't afford.

But there were also internal obstacles. The signature drive to put the measure on the ballot drained the energy of volunteers, who were slow to get the message out a second time, Dorn admits. The campaign could also have done more outreach to absentee voters, who largely voted against it. One of the main mistakes was probably a failure to create drama around the closure through direct action. "We played too clean, if anything," Dorn said.

The Prop. N campaign faced a different challenge. "We were dealing with a complicated law," said Ted Gullicksen of the

Tenants Union, which sponsored the initiative. Voters, he said, had to make an educated leap to understand the link between evictions and TICs.

But Gullicksen said the N campaign did everything it could. "It simply comes down to money ... to be able to put up signs, to be able to do mass mailing."

Others who spoke to us anonymously disagree. The campaign, they said, could have collaborated more with other initiative efforts. It also needed to get its message out proactively before the opposition filled that void with deceptive ads and signs (see "Tenants under Attack," 11/1/00).

While Proposition H translated clearly into lower rent, Crowfoot said, Prop. N divided the voting block and lost wealthier renter districts like the Castro, Noe Valley, and Glen Park.

"I think the landlords exploited class in that particular initiative," said Robert Haaland, who worked on several campaigns. "They spun that people who are mid-income would be able to become homeowners. There was a combination of voter confusion and an exploitation of the notion of the American dream."

Even the prospect of a narrow defeat to Prop. L was not a total loss: most political observers feel that the closeness of the race is a victory in itself.

"To have gotten that close, one way or another, with that spending ratio, it's just a reflection, not just of the collective outrage in these areas, but of a resurgence of grassroots politics," said Rich DeLeon, a professor of political science at San Francisco State University and the author of *Left Coast City* (1992, University Press of Kansas). "I thought the progressive movement peaked five or six years ago, but this is changing my mind." ♦

E-mail Cassi Feldman at [cassi@sfbg.com](mailto:cassi@sfbg.com).

## Blaming it on the bell curve

What upscale renters really think about affordable housing

By Christopher D. Cook

It was an angry crowd — really angry, and not going to take it anymore — railing against the "un-Americans" and "Marxists" at the San Francisco Tenants Union. They were protesting Proposition N, the group's effort to rein in the wave of tenancies in common that's meant eviction for so many low-income tenants.

A mean gang of about 60 No on N activists raged with bullhorns in front of the Tenants Union Nov. 2 demanding the ouster of that all-powerful housing czar, Ted Gullicksen, who was trying, as one sign featuring a swastika (a *swastika*) put it, to "kill the American dream" by creating a "renter state."

Welcome to the world of the privileged dispossessed, where "hard-working people who play by the rules" want theirs now — and to hell with the poor slobs who stand (and live) in their way. It's the American right: if you work hard and save, you should get whatever you want.

During the recent campaign, No on N forces plastered neighborhoods with Orwellian signs imploring us to "save afford-

able housing" and "stop evictions." Much like the \$2 million anti-Proposition L blitz, which crammed our mailboxes with glossy lies and co-opted progressive slow-growth arguments, the No on N campaign slogans sounded like they came from, well, the Tenants Union. That was the anti-N folks' good side, presented for mass consumption.

But make no mistake: the anti-N crowd, like the anti-L campaign, was fighting to win privileges for the better-off at the direct expense of poor and working-class people's basic needs. Just listen to what those angry upscale peasants told me as I mixed with the crowd.

In nearly every conversation, maddening naïveté quickly merged with hierarchical individualism. "Renting is a temporary thing; it shouldn't be forever," insisted one of the ringleaders, Ken Gardner, of Small Property Owners of San Francisco. Very heartwarming. But a minute later Gardner got to the point: "Just because you rented an apartment five years ago doesn't mean you own it. If you're a lifetime renter, what's the difference between that and owning it?"

In other words, wealthier tenants' right to own trumps poor tenants' need — and right — to, um, affordable housing.

It gets uglier. I spoke for a while with Ira Victor, a very concerned man who, like others there, simply wants to own a small chunk of the world. Wielding a sign reading "Prop N is homophobic," Victor was furious that N would restrict his buying options. But when I asked what should happen to those who get evicted to clear the path for him, he responded, "Those people who would be evicted for a tenancy in common can go buy an apartment.... Why doesn't the Tenants Union tell tenants how easy it is to own their own home?"

So I asked Victor, what about all those people sweating it out at \$10,000 to \$20,000 a year, people who don't make the \$40,000 that (according to Victor) qualifies you for homeownership assistance from the city? Here's where it got revealing.

"If some small percentage don't fit into the bell curve," he responded, "do we want to hold everybody else responsible for their mistakes, because of a few people who are irresponsible?" Heated up, he went on: "Are some people going to have to be responsible enough to keep a job? Yes."

Continued on page 16

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**news** **on guard**

## Take back the power

As PG&E sues to hike rates, a new San Francisco agency sets a Nov. 21 hearing to look at public power

By Rachel Brahinsky

The view from Charles Langley's office is grim. As a consumer advocate with the San Diego-based Utility Consumers' Action Network, it's Langley's job to look out for the interests of ratepayers under electricity industry restructuring.

So far he's seen bills double and triple, forcing businesses to shut down and putting low-income people in the position of having to choose between food or electricity.

"We've seen a daring experiment, but the patient died in this experimental treatment," Langley told us. "People have lost their jobs, they've lost their businesses. The absolute worst-case scenario could be someone dying on a hot day — if they couldn't turn on their air-conditioning or medical equipment. This literally becomes a life-and-death issue, especially for people on fixed incomes. For a lot of people it's a matter of, 'Do I eat this month, or do I pay my electric bill?'"

In San Francisco — and in at least four other California cities — this scenario has citizens talking about forming a municipal utility district (MUD). That's because public power districts like the Los Angeles Department of Water and Power and the Sacramento Municipal Utility District have avoided raising rates. L.A.'s utility has even promised to lower rates by 2002.

On Nov. 21 San Francisco's newly formed Local Agency Formation Commission (LAFCO) will consider whether or not to place the public power question before the voters. The idea is starting to catch on; last summer 24,000 people signed a petition to create a MUD in San Francisco. But the San Francisco Board of Supervisors voted to keep the petition off the ballot, pending LAFCO review (see "PG&E Disrupts Public Power," 7/19/00).

"The only areas in this state that have been protected from the rate hikes are cities with public power districts," Joel Ventresca, cochair of the Coalition for Lower Utility Bills, told us. "That's what we're working for. And it's just in the nick of time. If we are successful in getting an

election called in 2001, that means we can possibly avoid the rate hikes that are given for 2002."

### Take a hike

When the San Francisco MUD campaign began last winter, the high rates that stunned San Diego had not yet materialized in the Bay Area. But since that time, electric customers statewide have only seen the beginning of the nightmarish consequences brought on by deregulation.

Bay Area residents are temporarily protected by a rate freeze, but PG&E has already begun lobbying the state for permission to stick customers with a \$3 billion rate hike to pay for unexpected costs incurred over the summer. Meanwhile, the consumer group Utility Reform Network released a report Oct. 18 that found that the utility is using misleading accounting methods and in fact has not lost a cent (see "Big Electric Lies," 10/25/00).

Even so, the utility has also filed lawsuits — first in state superior court, and then in federal district court — to make customers pay.

PG&E's position is so questionable that even the San Francisco City Attorney's Office — which for years has allowed the utility to maintain an illegal monopoly — is fighting back. City Attorney Louise Renne filed a brief Nov. 2 in superior court, asking that the rate hike request be denied, noting that when the legislature deregulated the electricity market in 1996, "it specifically assigned to utilities the risk that they might not collect all costs during the rate freeze period."

Statewide, rate hikes have led several communities to consider the municipalization option. The city council in San Marcos (near San Diego) voted Sept. 14 to form a MUD, and the San Diego County Board of Supervisors voted Nov. 1 to fund a MUD study. In Paradise and Davis, citizens are campaigning to form MUDs as well. San Francisco's own efforts could hinge on a successful LAFCO hearing on Nov. 21.

the brunt?" It's a win-win: dump low-income people into subsidized cinder-block quarters, and leave the housing market to society's winners so that "struggling" landlords can keep raking in the cash.

To be fair, there are plenty of struggling moderate-income renters, and even a few struggling landlords; some of them live on credit, and some have to raid their savings accounts to keep their property up, to stay ahead of the rat race. Hey, it's a tough world.

But it's a little bit tougher working 70 hours a week for \$10,000 a year to supply "if you are making \$10,000 to \$15,000 a year, you should be in public housing," she said. "Why should you shove people making \$1,000 a month on to landlords and make them bear

Ventresca told us his group plans to bring in a wide range of experts to speak about the benefits of local control over the electrical system. He said he expects to have public power experts, attorneys, and environmental, energy, and community activists at the hearing to make the case for a MUD.

"What we're asking the LAFCO to do is to put the question before the voters of San Francisco and Brisbane," Ventresca said. "The rates in San Diego have not been reversed — and they won't be here either. PG&E is working aggressively, tirelessly to raise the rates. It's a 2001 vote for a MUD or in 2002 you'll have triple rates. That's the choice we're giving people." ♦

**P.S.** The California Energy Commission is reviewing three applications to develop temporary power plants — including one at San Francisco International Airport — to pick up slack when energy demand is high. The projects fall under fast-track legislation that was passed in a rushed attempt to fix the botched deregulation scheme in August.

Environmentalists say that the law, which allows approval of new projects within four months, could create an environmental disaster. Citizen protest has already had a major impact on the proposals. Two weeks ago an application to build a plant near Daly City's Midway Village was withdrawn after citizens threatened civil disobedience.

To weigh in on the Energy Commission's decision to approve the new power plants (or the plan to build new, permanent power plants on Potrero Hill), call (916) 654-4989. For more information on the fight against the plants, contact Greenaction at (415) 252-0822.

**P.S.S.** In all of their fairly extensive coverage of the fallout from deregulation, the San Francisco Examiner, the San Francisco Chronicle, and their mainstream media allies have continued the virtual blackout on the local angle of the story. They have either ignored or minimized the fact that there is a major citizen-initiated MUD campaign under way in San Francisco, which is the only city in the United States with a federal mandate to run a public power system.

LAFCO holds the MUD hearing Tues/21, 3 p.m., City Hall, 1 Dr. Carlton B. Goodlett Place, Room 263, S.F. (415) 554-5184.

E-mail Rachel Brahinsky at [rachel@sfbg.com](mailto:rachel@sfbg.com).

Which is my point: there are degrees of suffering. And better-off renters (no matter how hard they have worked and saved) can't be allowed to evict low-income renters (who work as hard as anyone and can never save) in the name of homeownership rights.

There's a class war on between wealthier and poorer tenants — between potential homeowners and potential homeless. By killing N, voters — many perhaps unwittingly — have accelerated the zero-sum replacement of low-income tenants with moderate- to high-income tenancy-in-common owners. The city better get ready to pick up the pieces and begin treating housing as a basic right, not a privilege. ♦

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For the 2000–2001 campaign, we invite each of you to join in this shared commitment to making the Bay Area a better place for all. Together, we can:

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Over the next several weeks we will be asking you to support the five community organizations profiled briefly in these pages. The Bay Guardian Community Fund is a component fund of The San Francisco Foundation, the Community Trust for the Bay Area, and all contributions are tax deductible.

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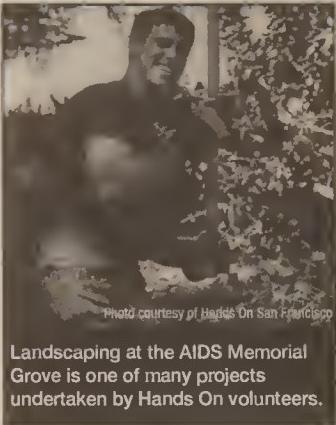
Photo by George W. Gray

Arvi, an APEB volunteer, distributes much-needed food and clothing to clients.

**W**herever you find poverty, homelessness, and substance abuse, you will also find people struggling against the ravages of HIV/AIDS. Thanks to the AIDS Project East Bay (APEB), thousands of people do not have to struggle alone. APEB was formed in 1983 as a program of the Pacific Center for Human Growth to meet the needs of all the diverse persons and communities infected with HIV throughout Alameda County. Since 1988 APEB has been an established non-profit organization, serving infected and at-risk individuals — the majority of whom are people of color — who live on the very edge of survival.

APEB provides a full range of services and educational outreach at no cost to clients, including medical and nursing case management, HIV testing on demand, direct financial and housing assistance, entitlements assistance and counseling. APEB also conducts aggressive education and prevention programs with presentations to community and civic groups; peer education targeting school-age youth at risk for drug abuse, teen pregnancy and incarceration; outreach to high-risk substance abusers; and risk reduction programs aimed at African American and Latino gay and bisexual men. In the battle against AIDS, APEB is always on the front line.





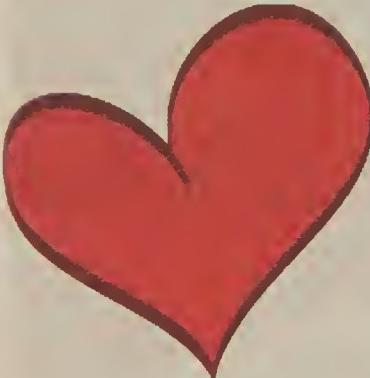
Landscaping at the AIDS Memorial Grove is one of many projects undertaken by Hands On volunteers.

## HANDS ON SAN FRANCISCO

*Helping Volunteers Reach out to the Community*



The Horizons staff helps clients find new opportunities at a Youth Employment Program job fair.



If you've ever wanted to make a real difference but didn't know where to begin, Hands On San Francisco is a great place to start. In 1994 a group of friends in their 20s and 30s came together to find a way to make it easy for working adults to get directly involved in community issues, and Hands On was born. Hands On partners volunteers with nonprofit groups by providing flexible, accessible projects and coordinating the efforts of those who work on them.

Each month potential volunteers receive a calendar listing more than 55 projects, allowing them to pick from a range of options. These projects are scheduled in the evenings and on weekends, making it easier for working people to do community work. Hands On also includes an educational element in each project, making volunteers more knowledgeable about the issues and problems they are addressing, while hoping to create more service-minded individuals in an environment where diversity is valued. For those in need and those with a need to give, Hands On San Francisco provides just the right touch. For volunteer information, go to [hosf.org](http://hosf.org).

## HORIZONS UNLIMITED:

*On a Mission of Healing and Motivation*



EDUCATION

Photo by Luis Vasquez-Gomez

The Horizons staff helps clients find new opportunities at a Youth Employment Program job fair.

In 1965 a small group of concerned individuals in San Francisco's Mission District got together with one goal in mind: to provide employment and education opportunities for underserved Latino youth. In the years since, the problem of substance abuse among these young people began to overshadow and affect many of the other issues facing the community. To meet these growing and changing needs, a continuum of prevention, treatment and support services were added to the mix. Those early efforts have matured to become Horizons Unlimited, now serving not only the Mission, but also Latino youth and other young people throughout the city and county of San Francisco.

The mission of Horizons Unlimited is to reduce the incidence and impact of substance abuse among young people ages 12 to 26 in the context of a wide variety of socioeconomic, familial, personal, and health concerns. Horizons' many services and programs emphasize the importance of education, cultural affirmation, positive behavior, individual accountability, family unity and community involvement. At-risk youth in need of direction need only look to Horizons for truly unlimited opportunities.



## NINTH STREET MEDIA ARTS CONSORTIUM

*The Focus is on Independence*



Folks at 9th Street Media Arts Consortium put a smiling face on the future of independent film.

When giant commercial movies cost millions to produce, promote, and distribute, it's a wonder that any independent visions ever make it to the screen. Yet it is from this pool of undiscovered or under-funded talent that some of the world's finest films and filmmakers arise. In San Francisco aspiring auteurs can turn to the Ninth Street Media Arts Consortium, comprised of the country's leading media arts organizations, including: the Film Arts Foundation; the National Asian American Telecommunications Association, which presents the S.F. International Asian American Film Festival; Cine Acción, which presents ¡Cine Latino!; Frameline, the presenter of the S.F. International Lesbian and Gay Film Festival; the San Francisco Jewish Film Festival; and the National Alliance for Media Arts and Culture.

These organizations share resources and staff, forming a unique "media community," providing facilities and equipment 24-7, motivation and support services, numerous publications, funding and grants, and seminars and screenings.

Unfortunately, in just a year and a half, the consortium's rent will increase to full market value — nine times what they are paying now! This vital community needs help, and soon, to keep the cameras rolling and motion picture independence alive and on screen.



Here's my gift of \$ \_\_\_\_\_ for the Bay Guardian Community Fund 2001.

I understand that my donation will be divided equally among all five groups, OR,

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California First Amendment Coalition (CFAC) - political action

Hands On San Francisco - volunteerism at work

Horizons Unlimited – Latino youth services and programs

Ninth Street Media Arts Consortium – community service on film

Check here ONLY if you do not wish your name to be published.

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IRELAND'S FAVORITE CIDER IS NOW IN AMERICA

## 'That's part of the scam'

*Internet company leases entire live-work building*

By Tali Woodward

Under the watchful eyes of three uniformed security guards, thousands of dollars' worth of office equipment was delivered to a live-work building at 1800 Bryant St. Nov. 10 and 11. A mountain of cardboard boxes — most of them marked with computer company names like Cisco Systems — covered the sidewalk behind the building as offices began to materialize behind the expansive windows.



**Loft loophole:** The developers of 1800 Bryant are avoiding city office development taxes by registering their office building as "live-work."

All of the business gear belongs to Zing, an online photography company that has leased the entire 48-unit building. It's one of the more brazen examples of how developers are leasing out live-works as office complexes to evade office-development taxes and construction regulations.

A Bay Guardian investigation into some of those conversions determined that the city has lost more than \$4 million from just 12 buildings (see "Strictly Business," 10/18/00). If 1800 Bryant had been developed as office space, its developer would have owed \$463,890 to the city's affordable housing fund and \$65,800 to support child care services. Calls to RAM Development Inc., which built 1800 Bryant, were not returned.

E-mail Tali Woodward at [tali\\_woodward@sfbg.com](mailto:tali_woodward@sfbg.com).

### SPJ Honors Bay Guardian

The Bay Guardian received three awards from the Society of Professional Journalists, Northern California Chapter at its annual awards dinner Nov. 14.

The newspaper was awarded an honorable mention in the public service category for reporting on San Francisco's Sunshine Ordinance and a special citation for coverage of the sale of the *San Francisco Chronicle*. Savannah Blackwell and Bob Porterfield also received an honorable mention in the nondaily depth reporting category for their investigation of how soft money financed last year's mayor's race (see "The Best Mayor Money Can Buy," 2/16/00).

The winner of this year's Journalist of the Year award is the staff of the Berkeley High School *Yellow Jacket*, which broke the story of how a local landlord allegedly abused some of his immigrant tenants. The SPJ's Distinguished Service to Journalism award was awarded to City College professor and *El Tecolote* founder Juan Gonzales. ♦

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# ENDORS

## *For district supervisor*

**T**here's no way to overstate the importance of the Dec. 12 runoff. It's entirely possible, if the independent, neighborhood voters turn out in force, that the next San Francisco Board of Supervisors could have at least six members — a majority — who are independent of Mayor Willie Brown and willing to pursue progressive issues.

But that's by no means a certainty. Brown and his allies are going to be fighting back, hard, and they'll have plenty of money behind them.

The outcome is crucial to the city's future: Since it appears at this point that Proposition L may go down to defeat, the supervisors will be making crucial decisions on planning and development over the next few months. A pro-downtown, pro-developer majority will continue to wreck the city; a pro-neighborhood majority might give the rest of us a fighting chance.

Our endorsements follow.

### District One

#### Jake McGoldrick

Jake McGoldrick's emergence as a frontrunner in the Richmond race was one of the happiest surprises of the fall campaign. McGoldrick is well known in his district as a neighborhood leader, a tenant activist, and an environmentalist, and he ran a model campaign, raising the big citywide issues — housing, gentrification, corporate giveaways — while putting the needs of his community front and center.

The top vote-getter in the district was incumbent Michael Yaki, who is perhaps more closely allied with the mayor than any other supervisor. Yaki has his finger in every corporate pie in town — among them the privatization of the Presidio, PG&E's stifling of public power, AT&T's cable monopoly, and Forest City's Bloomingdale's boondog-



Go, Jake, go: District One challenger Jake McGoldrick is a respected neighborhood leader, a tenant activist, and an environmentalist.

gle. City records show he spends more time with corporate lobbyists than any other supervisor, and he owes more than a fifth of his campaign war chest to the real-estate industry, the folks who are ruining San Francisco.

Radio host and activist Rose Tsai also made a strong showing in the district. Her politics are too conservative and pro-homeowner for us, but she's independent of the mayor, she ran a clean campaign, and she stuck to an honest message. If Tsai can mobilize her constituents for McGoldrick, she could help break the mayor's domination of the board and ensure that Richmond residents — homeowners and tenants alike — would have real representation.

We can expect to see the machine pull out all the stops to get Yaki reelected: soft-money mailers will paint McGoldrick as a radical (which he isn't) and tout Yaki's record of delivering for the neighborhood (which is slim). Meanwhile, progressives — Tom Ammiano, the Harvey Milk club, and the major tenant, environmental, and neighborhood groups — are strongly supporting McGoldrick. But McGoldrick's staunchest backers are the people he's worked with in his 15 years of fighting for the Richmond, and he can count on them to mobilize their neighbors.

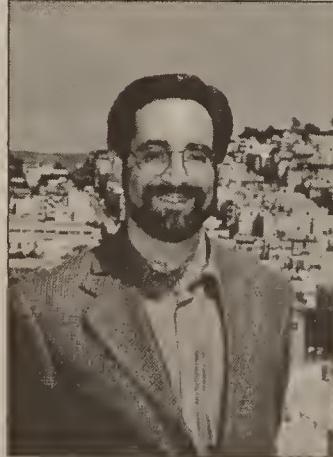
District One has shaped up as a classic district elections battle, with an incumbent beholden to the establishment under fire from a challenger with a grassroots campaign and real neighborhood credibility. Yaki, for all his resources and name recognition, isn't unbeatable: together, McGoldrick and Tsai outpolled him by more than 13 percent. Knocking him off the board would be a sweet victory — and winning McGoldrick a seat would be sweeter still.

### District Three

#### Aaron Peskin

Aaron Peskin, an effective, smart, impassioned neighborhood activist, is the odds-on favorite to win this seat. No other candidate better reflects the concerns of a community that has faced an onslaught of development inappropriate to the historic character of the area.

Peskin, who directs a small nonprofit that represents Native Americans on water issues, got his start in local politics when he emerged as a staunch critic of Brown's Planning Commission and a supporter of neighborhood preservation. He mastered the city's complicated land-use and planning laws and figured out how to use them to fight bad development deals. He helped keep a Rite Aid from locating in North Beach and helped prevent City College from ripping down the historic Colombo Building.



Pride of North Beach: Neighborhood activist Aaron Peskin is the favorite to win in District Three.

He has developed into a savvy political leader who won election to the city's Democratic County Central Committee in March, and he has established himself as a reformer who can work well with others who are not like-minded.

Lawrence Wong, a Community College Board member, was part of the Alice B. Toklas Lesbian and Gay Democratic Club's "lavender sweep" — a strategy aimed at electing machine-friendly candidates to the Board of Supervisors (see "Gay Vote Games," 9/20/00). While Wong wasn't the mayor's first choice for this district, he will clearly be the machine's candidate in the runoff.

Wong's two-year term on the College Board was marked by near-constant labor strife and serious financial problems. He's a close ally of Natalie Berg, the machine operative who used her position as chair of the DCCC to shut out challenges to Brown. Wong didn't support Prop. L or the two tenant issues. Vote for Peskin.

### District Four

#### Leland Yee

The outcome of the general election in this district is an encouraging sign that soft money and negative campaigning don't always work. Leland Yee endured a series of savage personal attacks paid for by allies of the mayor, and he still came in a strong first.

Yee doesn't always agree with us on issues: he didn't support Prop. L, he's often on the wrong side on tenant issues, and he's too much of a fiscal conservative. But at least he's the sort of fiscal conservative who complains about corporate welfare. And he supported the Sunshine Initiative.



Independent thinker: Leland Yee led the pack in District Four despite facing a negative campaign paid for by allies of Mayor Willie Brown.

Most important, though, Yee is an independent. The very fact that pro-big business and pro-Brown political action committees spent at least \$90,000 trying to defeat him is evidence that Yee can be counted on occasionally to oppose the mayor and to vote in the public interest.

John Shanley, the surprise runner-up, is a nice guy who has worked for both Quentin Kopp and Terence Hallinan. But he's wrong on all the key issues — in fact, he told us he supports dismantling rent control. Yee is the clear choice here.

### District Five

#### Matt Gonzalez

This showdown is San Francisco politics in microcosm. Matt Gonzalez, a crusading public defender and progressive rising star, goes into the runoff with a strong lead over Juani-

## Get involved!

To volunteer, contact the campaigns at these numbers:

Jake McGoldrick: (415) 752-1727 • Aaron Peskin: (415) 781-8114 • Leland Yee: (415) 978-0915 • Matt Gonzalez: (415) 346-4760  
Chris Daly: (415) 626-2303 • Sophie Maxwell: (415) 821-4007 • Gerardo Sandoval: (415) 239-7050

# EMENTS

## *in the Dec. 12 runoff*

PHOTO BY LIZ ROSS



**Running on principle:** Public defender Matt Gonzalez has a strong progressive vision.

ta Owens — one of the most annoying two-faced pseudo-progressives Brown has seen fit to foist on the city in some time.

Owens is a nightmare. On the school board, she has repeatedly demonstrated that she's for sale. Her position on the Edison Elementary privatization mysteriously switched overnight, and former superintendent Bill Rojas regularly gave her mysterious favors: a building on Grant Street for her pet project, a plum job in the district administration for her partner. Owens has repeatedly refused to answer questions from us about these and other improprieties; confronted about them in person, she has resorted to flat-out lying about documented facts (see "Direct-Mail Double Talk," 10/11/00). She opposed Prop. L and wouldn't support the tenant measures.

Gonzalez, on the other hand, has amply demonstrated that he deserves a seat on the board. His positions on his district's most pressing issues — gentrification, homelessness, tenants' rights — are solidly progressive and particularly well reasoned. A highly regarded lawyer, he's fluent in policy matters but never loses sight of the human consequences of political decisions. And he has brought a unique and thoughtful style to the stump, treating campaign events and debates not as occasions for sloganeering but as opportunities for discussion. He'd be an open, accountable, and engaged member of the board.

The third highest vote-getter in District Five was Agar Jaicks, a longtime Democratic Party activist who was supported by many neighborhood leaders, including Sup. Sue Bierman. Although Jaicks dropped out of public life for most of Brown's mayoralty, and although he spoke his mind throughout the campaign, progressives — including us — didn't trust him to remain sufficiently independent of the mayor. But Jaicks demonstrated the

courage of his convictions by endorsing Gonzalez for the runoff; he's even throwing him a fundraiser. That's a class act, and we urge Jaicks's supporters to do as he did, and get behind Gonzalez.

Despite his 16-point margin of victory over Owens in the general election, Gonzalez doesn't have the runoff sewn up. His supporters are renters and low-income people — exactly the voters who are least likely to turn out for a district supervisor runoff election between Thanksgiving and Christmas. He needs an aggressive field operation and an organized get-out-the-vote drive. And all those District Five residents who want to elect an independent progressive rather than a lackey of power need to bring their friends to the polls to vote for Gonzalez.

### District Six

#### Chris Daly

Chris Daly's grassroots campaign was a model for what district elections can accomplish. He won 33 percent of the vote in part by going door-to-door in the residential hotels and contacting people who weren't likely to vote at all. He now has the support of Sup. Tom Ammiano, who had backed rival progressive Beryl Magilavy.



**Change agent:** Activist Chris Daly is poised to bring a movement to city hall.

We endorsed Daly in the general election, and we're happy to back him again in the runoff. Daly is a solid progressive who is stressing the need to save San Francisco from greedy developers and big business. As a community organizer and advocate, he can legitimately claim to represent the people who are suffering the worst effects of gentrification.

He's strong on every important issue, from tenants' rights and social services to public power and corporate taxation. His record — and his

volunteer-driven campaign — make us confident he won't be swayed by big money and lobbyists when he gets to the board.

Chris Dittenhafer, who came in second, is little more than a puppet of Brown, who handpicked him and convinced him to run. Dittenhafer's political claim to fame is his support for the taxicab industry's measure, Proposition M — which just got walloped at the polls.

This is a crucial race for progressives. Daly would bring an important perspective to the board, and he would be a strong, dependable neighborhood voice. Supporters of Magilavy, and supporters of Denise D'Anne, Hank Wilson, and all of the other independent candidates who didn't make the runoff, need to rally behind Daly and get to the polls Dec. 12.

### District 10

#### Sophie Maxwell

It's a shame that a severe shortage of funding kept stalwart progressive Marie Harrison from making it to the runoff for supervisor from the Bayview Hunters Point and Potrero Hill area.

District 10 is one of very few races in the city in which visible backing from Brown and lots of soft money (at least \$40,000) pulled the machine candidate to the forefront. In this case, that's former planning commissioner Linda Richardson, once a Bayview environmental activist, who, unfortunately, has become a key soldier in the mayor's plan to overrun the city with dot-com development has disrupted.

That's why it's critical that progressives unite in this runoff behind Sophie Maxwell, an activist and electrician who is the daughter of legendary community leader Enola Maxwell.

Both Maxwell and Richardson played roles in the fight against PG&E



**Community-based:** Sophie Maxwell is tied to people, not Mayor Brown's power.

to close the polluting Hunters Point power plant. Both kept quiet when the mayor cut a deal in 1998 with PG&E that kept the city from buying the facility and closing it down. But Maxwell now says that deal was bad for the community, and Richardson won't say a critical word. In fact, Richardson stayed on the Environmental Commission when other progressive members who had played major roles in the battle to close the plant quit in disgust. From there, she headed to the San Francisco Planning Commission in April, 1999, where she voted with the developers on every major issue.

Richardson won't support a municipal utilities district, which would give San Francisco residents a say in how energy is generated in the city. She actively supported Proposition K over Prop. L. She refused to endorse the two tenant measures on the November ballot. This is really bad news for a district that is home to two power plants, with one more on the way; a sewage treatment plant that has caused all kinds of nasty problems; and the highly contaminated Navy shipyard. And where locals are threatened with displacement — especially in Potrero Hill, which dot-com office development has disrupted.

Maxwell, on the other hand, represented her neighborhood in talks at the San Francisco Chamber of Commerce that led to the compromise between developers and activists that the mayor squashed last June. She supported Prop. L.

Maxwell's lack of seasoning in local politics shows in her reluctance to take a clear stand on key issues like condo conversions (she supported Proposition N but refused to commit to backing similar legislation on the board). But she's the far better choice, and the best hope for electing an independent voice from District 10.

### District 11

#### Gerardo Sandoval

One of the greatest joys of election night was watching Sup. Amos Brown place a distant second in District 11. Brown, as we said in November, is perhaps the worst member of a terrible bunch of supervisors. He's quick to back any repressive measures that target poor people — homeless sweeps, welfare cuts, unconstitutional police practices — but he never

seems to mind when developers take advantage of the city's climate of lawlessness. That's no surprise: he took more cash from the real estate lobby than any other candidate in the race. He even showed his personal commitment to displacing San Francisco residents when he evicted an elderly tenant from a house he owns, to run from District 11.

So it's cheering to see Brown limping into a runoff with Gerardo Sandoval, a liberal, independent public defender. Sandoval backed Prop. L and supports Prop. N's limits on condo conversions. He vowed to support a MUD. As a member of the DCCC, he has frequently sided with the reformist bloc that's fighting to take the local Democratic Party out of the mayor's hands. Although he's more moderate than, say, Daly or Gonzalez, that's probably appropriate for this conservative district, which has more homeowners than any other. That's why he's supported by just about everyone who isn't joined at the hip to Willie Brown: Ammiano, the San Francisco Tenants Union, and the Harvey Milk club on the left, former mayors Frank Jordan and Art Agnos on the right, and both daily papers in the middle.

District 11 typically has lower turnout than any other district — and you can be sure the mayor's notorious election-day apparatus will be in effect on Supervisor Brown's behalf. So it's vital that progressives — and anyone else who wants to break Willie Brown's iron grip on the city — show up to vote for Sandoval. ♦



**Truly independent:** Public defender Gerardo Sandoval says the needs of his district come first.

#### Editor's note

We're still awaiting some information from the candidates for District Seven; our endorsement in that district will appear next week. At press time it appeared that Sup. Mark Leno had won District Eight without a runoff; if that situation changes when the last votes are counted, our District Eight endorsement will also appear next week.



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**No more unconstitutional wars!**  
**Wednesday, Nov. 15,** the War and Law League holds a forum on how to organize against unconstitutional wars akin to those waged by the U.S. against Korea, Vietnam, Yugoslavia, and Iraq. 4-6 p.m., *Fourth Fl. conference room, Main Library, 100 Larkin, S.F. Free.* (415) 564-2083.

#### Stop U.S. militarism

**Thursday, Nov. 16,** School of the Americas Watch West and CISPES hold a rally as part of a national day of action to stop U.S. militarization around the world. 4-6 p.m., *Federal Building, Golden Gate Ave. between Polk and Larkin, S.F.* (415) 648-8222.

#### Unite against the death penalty

**Thursday, Nov. 16-Sunday, Nov. 19,** U.S. Representative Maxine Waters and former middleweight boxing contender Ruben "Hurricane" Carter join over 1,000 community leaders, activists, and representatives of the ACLU, Amnesty International, and others at "Committing to Conscience: Building a Unified Strategy to End the Death Penalty." Call for schedule and registration information. *Cathedral Hill Hotel, 1101 Van Ness, S.F. \$20 per day or \$70 for all four, not including food or accommodations. 1-888-2ABOLISH (1-888-222-6547).*

#### Korean 'comfort women' demand reparations

**Friday, Nov. 17,** Soon-Duk Kim, a former "comfort woman" forced into sexual slavery by the Japanese army in the late 1930s, Hye-Jin Seunim, director of House of Sharing, and Valier Alipio Jocson of the Gabriela Network speak about reparations and the international solidarity movement among women against militarization. 7 p.m., *YWCA, 1515 Webster, Oakl.* \$5-\$15 donation. (510) 628-0688.

#### 'Uncovering the 'Disappeared''

**Friday, Nov. 17,** various speakers appear at "Uncovering the 'Disappeared': Clyde Snow and Forensic Anthropologists' Work for Justice," a forum presented by the American Anthropological Association. 6:15-9 p.m., *Continental Ballroom Six, San Francisco Hilton and Towers, 333 O'Farrell, S.F.* (415) 826-3593.

#### Become a tenants counselor

**Saturday, Nov. 18-Sunday, Nov. 19,** help tenants facing unjust rent increases, landlord harassment, and eviction by attending the Housing Rights Committee's two-day training session and becoming a volunteer tenants counselor. 10 a.m.-4 p.m., *Housing Rights Committee, 427 South Van Ness, S.F. Free* (415) 703-8634.

#### No more welfare cuts!

**Saturday, Nov. 18,** the Coalition for Ethical Welfare Reform invites individuals concerned about the unraveling of the safety net for the poor to help build a campaign to ensure Congress reauthorizes funding for the Temporary Assistance for Needy Families, at the TANF Reauthorization State Conference. Call for registration information. 9 a.m.-5 p.m., *St. Anthony Foundation, 119 Golden Gate, S.F.* (415) 239-5099.

#### People and land in Palestine

**Saturday, Nov. 18,** the Institute for Multi-Racial Justice holds a forum on Palestine, with video footage, a historical analysis, a discussion, and a poetry/hip-hop performance by Oakland's Black Dot Collective. 5-8 p.m., *Women's Building, 3543 18th St., S.F.* \$3. (415) 701-9502.

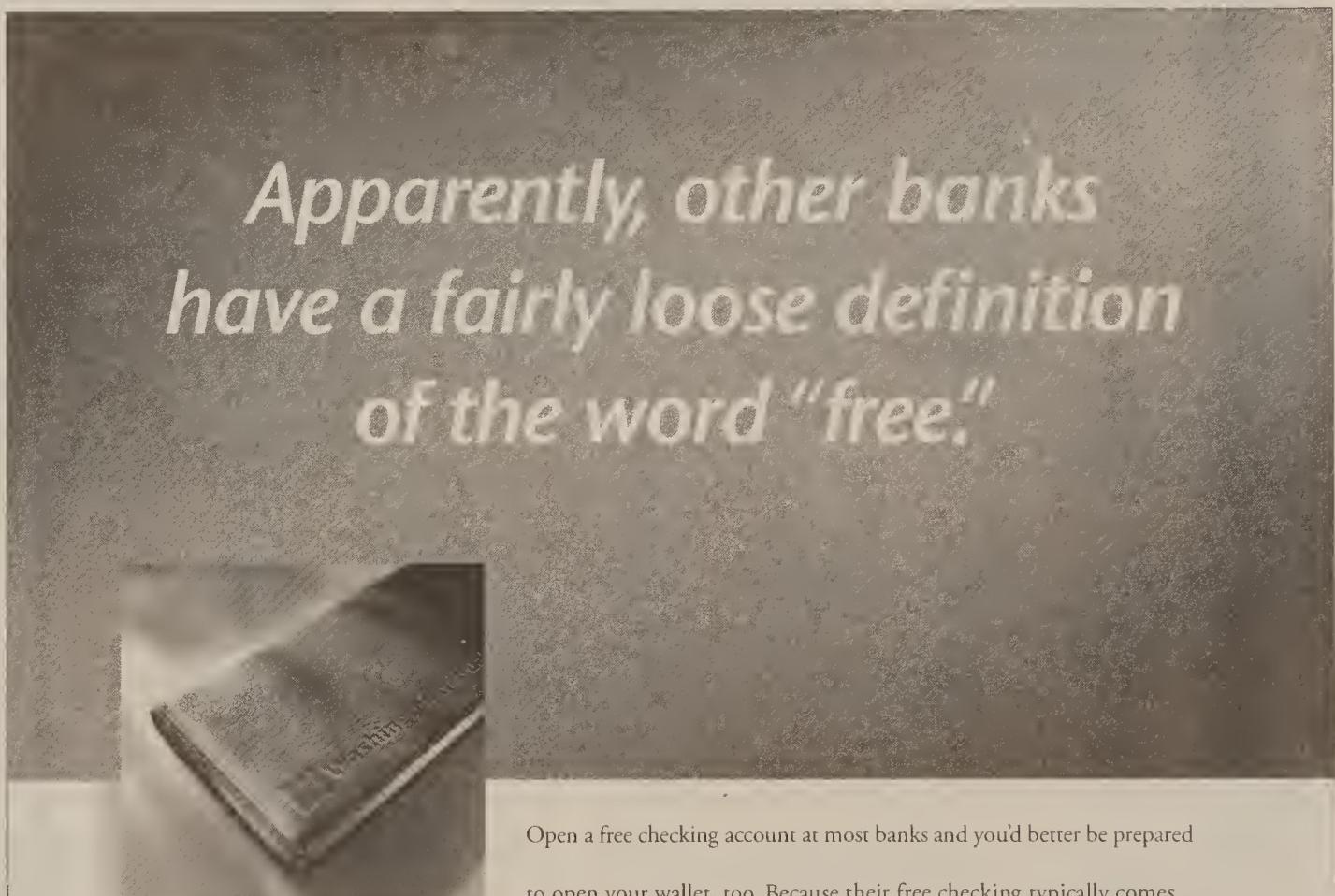
#### Crisis in Colombia

**Monday, Nov. 20,** Hiram Ruiz, Colombia policy analyst at the U.S. Committee on Refugees, screens "Speaking Out: Displaced Colombians Silent No More," a new video on the two million Colombians displaced from their homes because of political violence. Following the screening, a Q&A ses-

sion featuring Mr. Ruiz and sponsored by the International Institute of California. 5:30 p.m., *San Francisco Bar Association, 465 California, Ste. 1100, S.F. Free. Call to RSVP.* (415) 538-8100, ext. 202

*Mail items for Alerts to the Bay Guardian, 520 Hampshire, S.F., CA 94110; fax to*

(415) 255-8762; or e-mail [camille@sfbg.com](mailto:camille@sfbg.com). Please include a contact telephone number. Items must be received at least one week prior to publication date. Call (415) 255-3100, ext. 545, for more information. For more events, see the Benefits listings in the Calendar section or visit the Bay Guardian Action Network on the Web at [sfbg.com/action](http://sfbg.com/action).



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## immigrant labor

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Culture Shocked



**Information deficit:** The Bay Area's I.T. sector is seeing a labor crunch that highly trained foreign-born workers like Laure Cuvillier are anxious to fill — if they're allowed.

# Bring me your skilled, your trained, your educated

Immigrant labor on the information railroad. By Todd Evans

**W**ith more than 400,000 foreign-born technology workers in the United States on H-1B visas and almost 600,000 on the way in the next three years, the Bay Area is being inundated with highly skilled, affluent technology workers from abroad. But is it going to be enough to end the labor crunch?

Laure Cuvillier came to the United States from her native France eight years ago with no interest in the Internet or anything to do with it. As a student at New York City's Hunter College, she lived and breathed art, specifically painting and graphic design. After leaving New York for the comfortable confines of San Francisco in 1994, Cuvillier continued her education at local art schools but decided she needed to put her skills to use in a job that would pay the bills while giving her at least some free time to pursue her love of painting. She enrolled in a Web design program sponsored by the Bay Area Video Coalition (BAVC)/Medialink, graduating from the program in February of this year.

Cuvillier was then ready to fill a position as a Web designer for a number of employers in the Bay Area who wanted her. But she couldn't obtain the H-1B visa that would allow her to stay and work in

the United States, despite an overwhelming need for people with her training and experience.

Cuvillier is part of the latest wave of California immigrant labor. Whether it was to connect the transcontinental railroad in the Sierras, to mine California's shores for fish in Monterey, or to build the nation's military might in the shipyards in Richmond, the state has been and remains a prime destination for people all over the world looking for a good job and a better way of life. The Bay Area in particular has had several massive population influxes in the last 150 years, from abroad and from other parts of the United States. Now it's experiencing the birth of an entirely new professional class that is changing the Bay Area as we know it.

Like many immigrants who came to northern California to meet the changing demands of labor in the 19th century, this new generation of workers has come to lend the sweat of its brow to the construction of the Internet and its "new economy." While the city's neighborhoods stretch and bend to the whims of all that is dot-com, real people with lives and families are moving in and beginning to call the Bay Area home. But unlike many of their predecessors, these new inhabitants are not bound to the harsh realities of

manual labor. They are well educated and highly skilled, and they know their value in today's market. And that value is high.

### Filling a growing hole

According to industry estimates, approximately 800,000 professional jobs will go unfilled in the United States this year, rising to an incredible 2,000,000 unfilled jobs in the next few years. The bulk of these jobs is concentrated in technology sectors and requires people with highly technical, often esoteric, skills to meet the demands of the positions. Because the United States has historically lagged behind the rest of the world in math, science, and engineering education, the talent and expertise to fill these vacancies is simply not available to U.S. employers in the quantities that are needed.

With unemployment hovering around its all-time low and businesses looking to fill vital positions or lose market value (even if it is inflated market value), many companies are attempting to recruit people like Cuvillier — foreign-born and American-trained — who can go to work tomorrow and satisfy at least a small portion of the demand.

Unfortunately, the Bay Area must

bear the worst of the labor crunch, according to Mathew Zook, a doctoral candidate at UC Berkeley who does research in the Department of City and Regional Planning. Zook has determined that major metropolitan areas such as the Bay Area are the origin of more than 70 percent of all American computer-users' page views (a measure of Web site visits). The concentration of these computer-savvy people in major metropolitan areas forces companies to set up shop in cities like San Francisco and San Jose, despite potentially saving substantial money in rent and wages by locating in, say, Omaha or Des Moines.

"There is a demand for I.T. workers inside high-tech organizations as well as in more traditional workplaces, like hospitals," Zook says. "The concentration of Internet companies in the Bay Area feeds itself. The demand for skilled people is going to keep getting bigger, and the Bay Area's 'Silicon Valley' reputation is going to continue to stretch our resources thinner and thinner."

Bay Area corporations require more skilled professionals than the area can support, and so they make use of H-1B visas to import labor from outside the country. An H-1B visa allows so-called specialty occupation workers to work in the United States for a total of six years. This process (like most dealings with governmental agencies) is arduous and

*Continued on page 30*

## Skilled

From page 29

grueling for the people as well as the companies seeking to sponsor them. After an employer has agreed to sponsor a foreign worker's application, a petition must be submitted by the employer-to-be in the United States and approved by the Immigration and Naturalization Service.

The speed of this process is contingent on the approval of the U.S. consulate in the employee-to-be's home country, the validation and approval of all documents by the company and the INS, and finally the relocation of the person (and often his or her family) to the United States. Many companies actively search for workers with specific technology skills they cannot find in

Software in Burlingame recently hired five employees on H-1B visas to help in their product-development efforts. The employees, all from Kiev, Ukraine, were graduate and postgraduate students who had a specific programming knowledge that Serena simply couldn't find in the United States. In addition to their unique programming skills, the five men who now work for Serena are multilingual and all have extensive business experience. Though Serena's situation is unique (the company acquired European-based Diamond Optimum, which allowed them to recruit these employees), they are a perfect example of what many Silicon Valley companies are doing.

"The week of July 10 we spent over 130 hours and over \$10,000 on job fairs in the Bay Area alone," said

was accepted into a graduate program in design at San Francisco State University the following year and completed her degree in 1999. But while her classmates were out gaining experience in paid internship programs, Kulkarni was forced to find a position that was unpaid, since she was not eligible to work in the United States on an H-4 visa. Luckily, she found a part-time position with a technology nonprofit and gained some valuable on-the-job experience, even if she didn't earn money.

After graduation, Kulkarni came to the Bay Area job market armed with a bachelor's degree in architecture, a master's degree in design, and experience as a Web designer. The challenge was not simply to find a company that would hire her, but also to find a

those seven months) to have her join the company.

Kulkarni now has a little more than five years left on her H-1B visa. After that, she must return to India for a year, then attempt to find another sponsor and reapply for another visa. Her husband's visa runs out more than a year before hers.

"I've known people who have to go back and leave their husband or wife behind to work," she says. "It's not a good situation, but there's nothing you can do. Once you're here, you have to take advantage of the opportunity."

### San Francisco, India

What about people who aren't as fortunate as Kulkarni? While the job crunch in the United States is hitting the Bay Area hard, it has been quite a

you've left off," says Mike Kaul, CEO of HotDispatch.com. "American companies and the managers that run them are not as hesitant as they used to be to farm out some of their development functions overseas, especially if a product has to get to market in a short amount of time."

Kaul's company is helping to solve the job crunch by providing a virtual market place where technology developers outside the United States can sell their technical expertise. With what he calls a "virtual shingle," professionals can hock anything from the entire schematic of a product to a piece of code to an idea for a new kind of software.

"Twenty-six percent of our payments went to Indian technology workers helping out American companies last month," Kaul says.

GUARDIAN PHOTO BY DAVID GREGORY



**Working papers vs. walking papers:** Owing to U.S. visa restrictions, in just over five years Anu Kulkarni will be forced to return to India to start the H-1B application process again. Meanwhile, technology development hubs cropping up there and worldwide may obviate her need to return.

the United States, and the cost is clearly substantial. Not only does it take time and money to go through all of the above processes, but there is also a \$2,000 processing fee that must be paid to the government per employee application. Clearly, these foreign workers are worth a lot to corporate executives.

### Under the hood of an H-1B

In October 1999 a total of 110,000 H-1B visas were made available to U.S. companies for the following year. By March 2000 all of the visas were taken. Only 65,000 technology workers were supposed to be given visas in 2001. But a new bill — the American Competitiveness in the 21st Century Act — will increase that number to 195,000 per year for the next three years.

While obtaining an H-1B visa may be a bit easier now, living with its rules and regulations is not.

Despite the barriers to entry, many people do find themselves transplanted to the ranks of the technology elite in the United States. Serena

Mary Helen Waldo, director of Human Resources at Serena. "We want to pursue talent wherever we find it. But the limits on the H-1B cap make it very difficult for us to do that. If we found someone today, we couldn't even bring them on until after Christmas. We're shooting ourselves in the foot. The government needs to continue to raise the cap [on H-1B visas]."

### Getting lucky

Despite the rigors involved in obtaining an H-1B visa, tens of thousands of foreign workers are going to work for San Francisco-area businesses every year. How did they do it while thousands of others couldn't? The answer is a combination of having the right skills, tenacity, and sheer luck.

Anuradha (Anu) Kulkarni came to the Bay Area from India in 1996 on an H-4 visa, which designated her as a dependent spouse, while her husband had gotten an H-1B visa to work as an engineer for a company in San Jose. Kulkarni applied for and

company that would sponsor her application for an H-1B visa.

"I interviewed with a good number of companies and had seven or eight job offers, but when I told them about the H-1B, they said, 'We need you now; we can't wait for months.' It was very frustrating."

Kulkarni finally interviewed with a start-up called Urbanite, a company devoted to the technological nuts and bolts for companies building Web sites. Urbanite, which had only five employees at the time, had no idea what the H-1B visa was.

"When we approached Anu about the job, she had to educate us on what was involved with an H-1B," said Lessley Workman, CEO of Urbanite. "We had no idea what we were getting into."

A full seven months after Kulkarni originally interviewed for the job at Urbanite, she started her first day of work. Urbanite estimates that it cost \$6,000 (in addition to the time it took to deal with the government and the opportunity cost of Kulkarni's potential work during

boon for new technology hotbeds abroad. As the Bay Area becomes a more international and multicultural city, other parts of the world are becoming more "Bay Area." Technology development hubs are springing up to help meet the demand that the Bay Area workforce can't support, particularly in India, Israel, Taiwan, Ireland, and Canada. Upper- and middle-class technology workers in countries thousands of miles away are getting their share of the Silicon Valley gold rush, too.

Many non-American workers work for Bay Area companies from their home countries. Outsourcing projects to foreign developers is nothing new to many businesses, but having development arms in India working hand in hand with their U.S. counterparts is.

"The product life cycle has become so compacted that you have people working all the time, 24 hours a day, seven days a week, on a product. When we're leaving the office in San Francisco, they are waking up in Bombay to pick up where

I'm sure most of them would like to come to the U.S., but the reality is they can't, so they do the next best thing."

### Training labor at home

While a number of positions in the Internet economy require a minimum level of technology skills and experience in a business environment, many do not. When they need skilled labor fast, not all companies turn to immigrant workers. Some employers who are strapped for qualified employees have completely revamped their internal training programs to take new employees from knowing nothing about a technology to becoming fully proficient in a matter of months.

For locals who want to break into technology work, getting baseline training is generally the most crucial step. "There are a lot of people out there who can't afford \$20,000 a year to go to college," says Paige Ramey, job-link director for San Francisco's BAVC/Medialink. "There are so

*Continued on page 33*

# shine

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## Skilled From page 30

many people in the Bay Area who are desperate to get good work, but don't know how to make that first step and get the foot in the door. We help them do that."

BAVC/Medialink was founded in 1976 and is the largest media-art training center in the country. Focused on providing marketable job skills to low-income Bay Area adults, BAVC has trained and placed 235 people in technology jobs for companies such as Oracle, Schwab, TiVo, Ziff-Davis, and Salon.com. While a small number of foreign-born people, like Cuvillier, have been accepted into the BAVC program, the vast majority are low-income adults who are native to the Bay Area.

"It's really more than a matter of simple training," Ramey says. "Once low-income adults learn the skills we teach in our program, employers are more than willing to train them on the job. When someone graduates from our program, their employer knows they are team players and motivated, smart people. Obviously, some employers need people with skills you can't teach in a training program. But one entity can't do everything. The demand is huge, and we feel that we're providing an excellent opportunity for low-income people to change their circumstances."

UC Berkeley researcher Zook also sees benefits from this type of program from a city-planning standpoint. "By training people who already live and work in the Bay Area for high-tech jobs, we are helping solve the hiring crunch without creating all the problems associated with an increase in population. Traffic, housing, and service industries, among others, are all affected by the influx of people to the Bay Area right now, and programs like BAVC don't drain already taxed resources."

### How many, how soon ...

While the solution to the H-1B situation remains murky, the demand for technology jobs continues to skyrocket. Undoubtedly, people from across the country and the globe will filter into the Bay Area and coexist with those of us already here. To what extent and at what speed this will happen is unclear. Until then, people like Cuvillier and Kulkarni struggle with the H-1B issue every day, whether they are working or not.

"It doesn't make any sense," Cuvillier says. "The strength of this country has been to bring in intellectuals — scientists, engineers — educate them, and let them be a productive part of the culture. It's been a good strategy. Now they are not doing it, and it seems like a bad idea. Why would you not want to let people come into this country who can do the work and contribute to the success of the economy?" ♦

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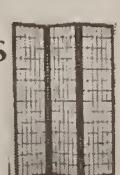


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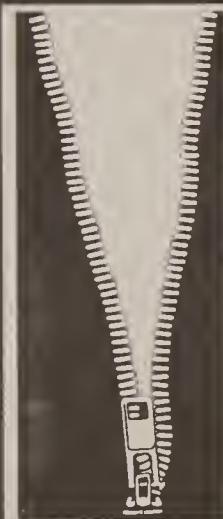
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features

ask isadora  
by isadora alman

# The readers respond

In response to the woman who complained of frequent vaginal pain between the ecstatic moments because her vagina is apparently shorter than her lover's penis: as a man with the same problem as her lover (i.e. as a fellow member of the Heavy Hung Society), I would like to offer a comment. My longtime sexmate experienced a similar discomfort until we recently tried fucking before her orgasm instead of after it. It seems that orgasms were causing her vaginal muscles to become restricted and tight, creating penetration problems, especially when I would thrust fully. It's much better for her now that she's waiting to come until afterward. Another trick: she now puts her thighs together while we fuck, instead of wrapping her legs around me — a lot more comfortable and enjoyable, she says, even with full-thrust activity. As a matter of fact, she says she is now appreciating all of me for the first time. One more thing: use lots of lubrication on both penis and vaginal opening.

I am responding to the interchange between you and the lady with crotch-rot panties. As a woman with a very acidic (and healthy!) vagina myself, I plow through panties like crazy, saving only some of my less-destroyed pairs for that special time of the month. Acid in the vagina helps prevent conception. Sperm do not like acid and have difficulty traversing the birth canal in the thick of it. The tough little sperm that survives the journey into the ovary is most likely to turn out male. (I have produced a most healthy boy.) Predominantly alkaline conditions in the vagina support the sperm that will become female in utero. I am told that my vagina tastes like a combo of white wine and honey, so here's to crotch rot!

I think you missed the boat in your reply to "Pooped Out." The issue there wasn't that "he craves something that she's not keen on," and compromise is not the solution. She was willing to indulge his unusual tastes. The issue was that he was becoming increasingly controlling and demanding, feeling "terribly hurt" if she ever had a bowel movement without him watching, "expecting" her to put on a show for him when it interfered with her work, and becoming "increasingly obsessive" about what she eats. She mentioned that he becomes very angry if she produces the wrong kind of stool. His desire for control is interfering with every aspect of her daily life. This is classic abuser behavior, even if it does currently revolve around an unusual topic. The fact that he is a pervert doesn't mean he's not also sick. You should have referred her to a domestic violence line, or to counseling.

As an anthropologist I would like to comment on the endless concern about penis length. Clearly, the longer the penis, the better the chance for conception. Thus, through natural selection females have become hardwired to favor men with longer penises, and males have become hardwired to thrust as deeply as possible during coitus. On the other hand, sexual pleasure for the female, which is of relatively recent origin, is concentrated in the clitoris. Looking at the head of an erect penis, one sees that it is ideally suited to stimulate the clitoris. This suggests the need for very short strokes, at least until the female has reached climax. However, following basic instincts, males and females tend to favor long penises and deep strokes. While this does indeed increase the probability of conception, as nature intended, it typically leaves the female unsatisfied, since her clitoris is in contact with only the penis shaft during most of the stroking. Ideally, the male should bring the female to climax with very short strokes that penetrate only as far as the clitoris, letting the vagina lips open and close around the head of the penis. Only after female climax has occurred should he indulge himself in deep thrusting. This takes extraordinary control on his part to avoid premature ejaculation, and it suggests that males with very short penises may actually be more satisfying sexual partners since for them clitoris stimulation may also be their longest stroke.

This letter is in response to the two women who recently wrote about their problems with their partners' body hair. If they want to ask the partners to shave their body hair or, ridiculously, pay for laser removal, I hope they are equally solicitous when they are older, and their husbands ask that they lose a few pounds, get breast augmentation, or tone their wattles. Of course, as a man I recognize that the objectification of physical appearance is more of a problem for women, but how can we truly move forward in this regard without considering the way that both sexes treat each other? Please tell these women to learn to deal with the hair or find a new partner. Don't torture these men by telling them you love them with all your heart ... but only if they have their hair removed. If these men are as wonderful as you say, I am certain they will have no trouble finding a partner who appreciates them for who they are and how they look. ♦

Isadora Alman is a licensed marriage counselor and a board-certified sexologist. You can reach her online at her Sexuality Forum ([www.askisadora.com](http://www.askisadora.com)) or by writing to her care of the Bay Guardian, 520 Hampshire, S.F., CA 94110. Alas, she cannot answer questions individually.

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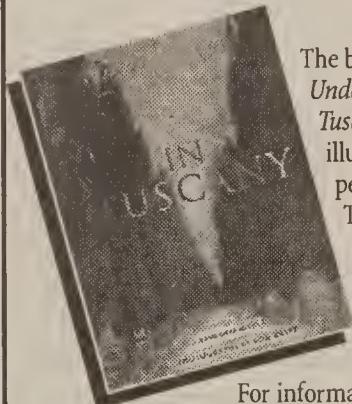
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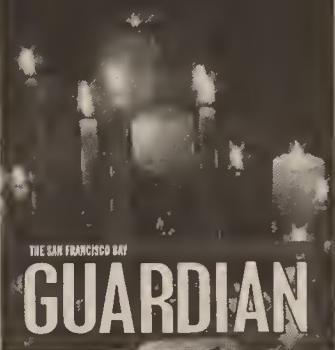
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**techsploitation**  
by annalee newitz

# Sex torture

I devised a new form of torture for this lovely, fresh-off-the-prairies dot-com boy I've been dating. Lisa and I were meeting the fabulously genderfucked Sara for a drink at San Francisco's only lesbian bar, and I told the aforementioned dot-com boy to meet us there. Don't worry: I wasn't being politically incorrect by bringing him into "women's space." This isn't the kind of bar where women are intimidated by a male presence. A few boys are allowed in, as long as they understand that most of the grrrls in the room can kick their asses.

Anyway, back to the torture. Let me confess up front that the torture thing was somewhat unintentional. When I told dot-com boy to meet us, I forgot to reveal the bar's orientation, and I imagined subsequently that this state of affairs might lead to a few tormentingly awkward social moments. But instead of wanting to spare dot-com boy any confusion, my first thought was: oooh, yum, innocent techno-geek cowed by the lesbionic brigade! It sounded like the plot from one of those Japanese animated porn videos I rent all the time, for reasons that have everything to do with their social and artistic merit. I couldn't wait to see how dot-com boy would react to the bar. Blowing up the brains of dot-com boys is so exciting!

But of course I should have known better; there would be no shocking cultural indoctrinations for our hapless software engineer that evening. Technology had already brought both dot-commies and boys into the land of queer grrrls. Dot-com boy was waiting for us outside the bar, where he was one among several butch humans of unidentifiable gender on cell phones. And he wasn't the only one who was talking about debugging code, either.

As we sipped our lemon drops, Sara regaled us with tales of his testosterone shots and a shopping trip he'd taken that day to find a tie that matched his hair. Dot-com boy didn't actually notice that we were in a lesbian bar until Sara, Lisa, and I began to cruise for cute girls. I was beginning to fear that the evening would end in anticlimax.

But that was when we saw the business card. It had been left on our table like debris from a flirtation gone sour. A woman's name hovered next to one of those improbably ridiculous dot-com corporate names: DigiScents. (A quickie Web search reveals further absurdity: DigiScents makes "iSmell digital scent technology" and "Snortal — the first scent-enabled Web portal.") And the card actually had a smell. We sniffed it over and over — drawing some weird stares from the gals at the pool table — and finally decided that it smelled fruity. It was the perfect capper for an evening spent in a land where the queer underground meets the digital elite.

Weirdness has a way of self-multiplying, and it wasn't long before I was indulging in the ultimate digital grrrl gutter activity: visiting [www.americancheerleader.com](http://www.americancheerleader.com). I've always fetishized cheerleaders, ever since freshman year in high school. I just couldn't take my eyes off the teeny little forest green skirts on the Irvine High School cheerleaders. (Why oh why did our school administrators think it would be a wholesome idea for the cheer squad to wear those outfits to class, complete with thick green ribbons in their luscious teen tresses?)

Lucky for me and all you other lesbionic perverts out there, we've got our own special teen-porn site at American Cheerleader, a Web version of the eponymous magazine. Packed with "useful" makeup tips and breathless prose about the way cheerleading is a way for "women to support women and learn to work together as a team," this Web site clearly won't sell itself on the basis of its articles. Nope, it's all about those hot pictures of the cheerleader of the month in her tight, low-cut top and itsy-bitsy skirt. And then there are the tortuously alluring pictures of celebrities who used to cheer. Who wouldn't want to see the mom from smarmy right-wing TV series *7th Heaven* in her 1960s cheer outfit? Oh yeah.

While I'm on the subject of torture and sex, there's another great chick porn Web site bigger and badder than [www.americancheerleader.com](http://www.americancheerleader.com). It's at [www.greatkat.com](http://www.greatkat.com), where "cyberspeed" guitarist the Great Kat has posted her latest video. Winningly titled "Castration mini-opera," this snippet of penis-chopping gore (set to some amazing speed guitar licks) looks like something George Romero would have made if he'd grown up reading Judith Butler and watching Madonna videos. It doesn't get better than this. Without technology, where would our sex lives be right now? ♦

Annalee Newitz ([forceofevil@techsploitation.com](mailto:forceofevil@techsploitation.com)) is a surly media nerd who wishes to apologize to Jesse for everything in this column except the part about cheerleaders. Her column also appears in Metro, Silicon Valley's weekly newspaper.



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# WILD 94.9

## travel

by joel schalit

# Eretz Internet

**W**ould you believe it, Yoel?" asked my father's friend Danny as he showed me his wireless Palm Pilot. "All I have to do is turn it on, and within seconds, here you go, the latest headlines from the *Wall Street Journal*."

"You've got to appreciate the irony of this display of technology," I said, a shit-eating grin spreading over my face. "Just look at those headlines. They're all about Bush's growing lead. While I'd never consider a scene like this out of the ordinary for a business executive in the Bay Area, we're in the middle of Israel, not San Jose." Danny just laughed.

My family and I had just finished a long dinner at Danny and his wife Helene's house, a mile away from where my parents live, in an old port town built by King Herod for the Romans. The town is aptly named Caesarea, or "Caeserville," in tribute to Julius Caesar. Danny's revelation of his international connectivity was in a long tradition of globalization for which Caesarea is known.

Founded as the first deep-sea port in the eastern Mediterranean, Caesarea is now home to a new class of Israeli high-tech entrepreneurs, the kind for whom the country has been fondly dubbed "Eretz Internet." On the way home I made sure to get my father, Elie, talking about how much economic importance high technology has assumed for the country.

"You cannot imagine what a transition has taken place here," Elie said as he drove his wife Ana's new Opel into the gated community where they reside. "When I was a child, our goal was to become the agricultural center of the Middle East. Now that we've accomplished that, we can move on to electronics."

I recalled the pride he used to take in showing off to me the proliferation of "Jaffa"-stamped oranges in a London supermarket during the 1970s, demonstrating how much Israel had come to dominate European citrus imports. I told Elie how the *New York Times Magazine* had recently shown something similar when it ran an article on an Israeli instant messaging impresario who was starting to challenge the hegemony of America Online's instant messenger software in the United States.

The article called attention to the plethora of Israeli immigrants in the instant messaging business, pointing out that ICQ also was an Israeli invention. "The Internet and our experience at inventing low-cost, mobile communications technologies are really helping Israel become a part of the outside world," Elie said as he pulled into his driveway, the muffled ring of my stepmother's cell phone coming from her purse. "It all comes from the training our people get in the military, which is more proof that it helps people move into the world in ways that have nothing to do with warfare."

I couldn't help but notice the bitterness in my father's remark. It was clear that the events that had overtaken the country the previous two weeks weighed heavily on his mind. Arabs from neighboring towns such as Faradis, as well as from coastal villages to the north, had blocked the old Haifa road for a number of hours, exchanging rubber bullets with police from the quaint, wine-producing town of Zichron Ya'akov just above.

"I heard about the Arab dentist's office getting firebombed in Orakiva," I commented as we walked inside, hoping to get my father talking with a reference to an instance of Jewish-instigated violence that had overtaken the immigrant town next door. "Ha'aretz had a piece on it a few days ago that we read in the online edition back in the States," I told him. "But it said nothing about the ethnicity of the dentist. We only found out last night that he was an Arab while we ate dinner at that nouvelle cuisine restaurant in Zichron with your friend Avshay's son."

My father's tired eyes instantly became more alert. Checking his fax machine to see if any important business memos had arrived from his office, Elie loosened his collar and responded, "You have to remember that one of the reservists who was mutilated in Ramallah was a Russian immigrant from Orakiva." My father proceeded to fall silent, shuffling the papers on his desk, trying to find something. It was the remote control to his television set.

Elie scanned through several stations: Israeli, Arab, British, and American. Almost all of them featured the same interview with senior Palestinian Authority official Saeb Erekat, back juxtaposed against a video screen showing tracer fire arching over the Jerusalem suburb of Gilo. Erekat was making the P.A.'s first appeal for the United Nations to send an international force to protect Palestinians from Israelis.

Listening to Erekat's request get repeated from station to station, we finally settled on an Israeli talk show, which my Hebrew was not good enough to understand. "Abba, can you provide a translation?" I asked. My father held up his finger again, gesturing that I wait until a commercial break.

When it finally arrived, he said, "They were discussing what ingenious use the Palestinians have made of communications technology in getting their message to the outside world. In particular, television, but most importantly, cellular telephones and the Internet."

This is the first of a two-part article on Israeli culture during the recent conflict. ♦

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**culture shocked**  
by katharine mieszkowski

# Bald like me

'S kin is in!' It's the battle cry of a new social movement, the latest struggle for respect and equality by a misunderstood group that yearns to be heard. Or, there's the less subtle slogan: "Hair is for girls. Real men are bald!"

To all you guys who have ever felt self-conscious about that patch in the back that looks like it was designed especially for a yarmulke: cast off your shame! Throw away your stash of growth creams and mystery gels ordered from QVC in a moment of late-night gullibility. Drain your Rogaine! Burn your toupee! Go all the way, and reclaim your bald spot. Better yet, shave it all off.

Bald pride has arrived.

I met the leading proponent of "balditude," Victor Simonyi, at 8 a.m. in Berkeley on the morning of the presidential election. Wouldn't you know it? He had already voted. I can see the bumper stickers now: "I'm bald and I vote!" Sparse on top, with thick hair on the sides, the 38-year-old engineer, who designs medical and biotech equipment, told me how he became galvanized as a thinning man in a hair-centric society.

It was about four years ago at the gym. Simonyi had just finished his last set of stomach crunches when he heard a radio ad that asked, "Has your hair loss caused low self-esteem? Try our revolutionary new product!" It was then that he vowed to fight back.

Simonyi tries to make me — a person of hair — understand: "If someone said, 'You have low self-esteem because you have blond hair,' how would you feel?" I contemplated this idea for a few seconds, but as an airheaded, ditzy, dumb blond, it was just too great of a conceptual leap for me to make.

Spurred into action, Simonyi created a bald pride Web site called the Naked Cranium, at [www.balditude.com](http://www.balditude.com). It not only decries marketing that caters to hair-loss insecurity, like that radio ad, but invites people of baldness to see their shiny noggins as an asset: "That orb, that naked cranium holds the secret of your strength, power and intellect. It's your balditude!" crows the site.

Simonyi wants to make clear that he's not some kind of bald radical or anything: "I'm not a militant bald person," he said. He just gets genuinely annoyed by companies that treat baldness as a defect or disease and by the unenlightened who judge others based on their wispy tufts up top.

His site, which hawks bald-pride merchandise, like "Got balditude — deal with it" T-shirts and mugs, is a place to counter the Dr. Evil/Mini Me negative image of hairless men.

In the Naked Cranium guest book, guys trade grooming tips about head-shaving and wearing sunscreen up there; they also swap merry bald-power slogans. Some report with surprise that a totally shaved head confers special advantage: people will be afraid of you, and you'll get served quickly in lines.

Not all of the mail to his Web site is ecstatic at the thought of a movement for people of less hair: "Don't have any real causes in this world to be concerned about?" skeptical visitors demand. And the site gets few messages from women without hair. Since female baldness is scarcer, it's even more taboo, leaving women baldies deeper in the closet. Maybe, as Simonyi suggests, women need a splinter movement of their own: "If someone wants to create the feminine baldness movement, it has to come from within. A bald woman has to lead that movement."

This leader of the movement will soon be taking his message to the streets, hanging out at Fisherman's Wharf and Union Square to hand out cards with the Web site address on it. His strategy: give the propaganda to baldies' significant others, who may be more initially receptive to the idea than their shiny-headed partners. After all, a lifetime of brainwashing that bald is bad can be tough to overcome at first.

Simonyi attributes his own accepting attitude about hair loss to his dad, whom he calls his role model. But since baldness passes genetically through the matrilineal side, not all baldies have such an intimate guide into the hairless life. Simonyi's own baldness may not be genetic at all. He spent two years in the Peace Corps in Africa downing an antimalaria drug called chloroquine. One of its many side effects: hair loss.

Just think: the next guy you see with thinning hair may have sacrificed his locks doing his part to save the world. Simonyi is annoyed to find that, nevertheless, full heads of hair are considered the standard of beauty and the norm. For example, the hair magazines in barber and beauty shops never show guys with anything but a full head of luscious locks. And every stylist who cuts Simonyi's hair tells him to do something different with the "little bit of fuzz" right on the top. Some advise cutting it short, others shaving it off. "It just sticks out, kind of like a rooster," Simonyi said.

The Naked Cranium is not out to create divisions between the hairy and the hair-free. As the site's mission statement says, "Whether our predicament/gift is genetic, chronic, or by choice, we respect our hairy brothers and sisters, other cultures, and our planet." But Simonyi is bemused by the implements of vanity that he sees other guys employing at the gym: all those brushes, sprays, and hair dryers. He confides, "I can't imagine living in a world where I have to think about what to do with my hair."

Stoke your bald pride at the Naked Cranium, at [www.balditude.com](http://www.balditude.com).

Katharine Mieszkowski ([kumad2000@loutuail.com](mailto:kumad2000@loutuail.com)) is a writer for *Salon.com*.

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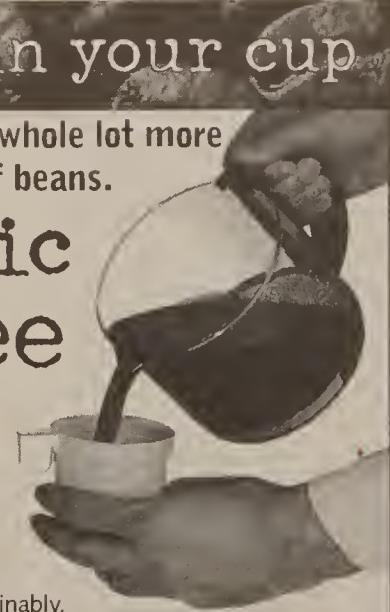
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# My way

By Paul Reidinger

Just as there are certain restaurant locations that seem to be cursed (and I am thinking of, inter alia, that Miyako Hotel space where we now find Dot), there are others that seem to be tinted with mysticism. In the mid 1990s, for instance, a paella place opened in a sliver of a space on 16th and Guerrero Streets, bearing the name La Movida (the movement, a reference to political forces arrayed against General Franco during his endless rule over postwar Spain).

The name couldn't have meant much to most Americans, who are notoriously nonfluent in languages other than our native English, and perhaps not particularly fluent even in that. Not to mention indifferent to the histories of funny faraway countries. Moreover, La Movida anticipated the cresting wave of restaurants around 16th and Valencia Streets without quite being able to ride it. It closed, and the space became Vineria, a trattoria-style outpost of North Beach's L'Osteria Del Forno.

In April the space changed hands again. Now it's in those of Michele Massimo, an ex-Florentine, and Andrea Pucci; the name they've given their venture is Il Cantuccio. I was told at some point that the name meant "the corner" — an odd, or perhaps overironic, name for a restaurant in the middle of the block — but a young Italian friend recently explained to me that "cantuccio" means "way," as in "way of thinking" or "perception." This hardly seems less odd than "corner," but like all Italian phrases, it does have a sunny charm.

So does the restaurant itself. The space is still enormously narrow, not much more than a wide corridor, really, until you pass the strait at the bar and find yourself in a more spacious area at the rear. Depth compensates for lack of breadth; if you're sitting at one of the window tables, watching the street traffic, the back of the restaurant is practically in another county.

Or do I mean another country? For Il Cantuccio does cast a magic spell of illusion; from the vintage posters on the wall, advertising thermal baths near Lucca, to Italian soccer matches playing on the small TV over the bar, to the set of hand-painted salt and pepper shakers and the water jugs on the tables, the place feels Italian.

And of course the food reinforces the sense of homey romance. It's autumn, so how about porcini risotto (\$12.50), rich with the damp earthiness of the Tuscan countryside? The truth? It could have been a bit earthier; some mushroom broth might have helped, and maybe a bit more butter to lubricate the grains. But then one should probably never order risotto in any restaurant. It's a dish that, with its heavy demands for time and attention, really doesn't suit the short-order kitchen.

Ravioli are another story: clouds of pasta stuffed with ricotta and salmon (\$13.25) in a smooth tomato sauce, or with ricotta and pumpkin (\$10) in sage butter. I preferred the former, with its distinct oily bite of salmon, but that was exactly what my friend didn't like about it. More agreeable to him was the milder pumpkin version, with its addictive butter sauce glistening in the bottom of the shallow bowl.

We moved back into alignment on the question of pizza. The Margherita (\$9) was classically simple — mozzarella and basil with a well-seasoned tomato sauce on a thin, well-blistered crust. The Arugola e gorgonzola (\$9.50), on the other hand, sounded ominous to me (the blue cheeses so often tending not to get along with any other ingredient), but the combination turned out to be full of darkly muted subtlety.

Clearly Il Cantuccio's menu lends itself to all sorts of mixing and matching. It's just the place to go when one of you is ravenous from fasting and the other bloated and barely able to face a salad from eating too much rich fancy food elsewhere. I found the centriolo (\$5.50) to be a kind of tonic: a Greek-style mix of cucumbers, tomatoes, black olives, and radishes in an olive-oil dressing of oregano and basil. Virtue on a plate. Just as virtuous, though slightly less alluring, was a salad of baby spinach and pine nuts (\$5.50), brought to life with a lemon-olive oil vinaigrette.

Not virtuous at all, though massively gratifying, was a slice of crostata di cioccolato (\$5), tart dough filled with a Nutella-like chocolate cream and served at an unobtrusive temperature. The Bread pudding (\$4.50), on the other hand, was a little too hot on the tongue — a warning to the avaricious? Who, me? ♦

**Il Cantuccio.** 3228 16th St. (at Guerrero), S.F. (415) 861-3889. Dinner: 5:30–10 p.m. MasterCard, Visa. Not noisy. Wheelchair accessible.

## Without Reservations

### Turkey town

If you're not roasting a turkey this year, or invited to someone else's table, or flying home to join some family conclave, you need not feel that all is lost — that your Thanksgiving repast will consist of opening a can of tuna. As always, many local restaurants will be open for business on Thanksgiving Day, serving stylish variations on the holiday's classic dishes. Here are a few:

**Montage** (at Metreon, 101 Fourth St. at Mission, S.F. 415-369-6111) offers a three-course menu for \$35. Courses include roasted turkey roulade and gingerbread cake with pumpkin ice cream. Dinner will be served from 4 p.m. to 8:30 p.m.

**XYZ** (in the W Hotel, 181 Third St., S.F. 415-817-7836) will serve a traditional slow-roasted turkey with chestnut stuffing, cranberry relish, truffled mashed potatoes, candied yams, and chardonnay-infused gravy, along with two preliminary courses. The cost is \$55 per person, and the holiday dinner will be served from noon to 8 p.m.

**Moose's** (1652 Stockton at Vallejo, S.F. 415-989-7800) presents a menu including roasted free-range turkey or (should turkey not appeal) horseradish-crusted filet of beef with butternut squash puree, creamy parsnips, roasted shallots, and red-wine glaze. For dessert there's pumpkin pie or Gravenstein apple and hazelnut crisp. The cost is \$58 per person (\$48 for the vegetarian option, \$20 for children). The holiday dinner will be served in three seatings, 12:30 p.m.–2 p.m., 2:45 p.m.–4 p.m., and 5 p.m.–7 p.m.

**Pacific** (in the Pan Pacific Hotel, 500 Post at Mason, S.F. 415-929-2087) will dish up butternut squash soup, honey-roasted rack of pork, Atlantic salmon cooked on a cedar plank with wild mushrooms, and Otto's Grand Dessert Buffet, among other delicacies. The cost is \$58 per person, \$28 for 12 and under.

**The Cliff House** (1090 Point Lobos near Geary, S.F. 415-386-3330) calls its Thanksgiving menu "The Pilgrims' Feast": roasted tom turkey with all the trimmings for \$25 a head. Desserts — from pumpkin cheesecake (\$5.95) to traditional pumpkin pie (\$5.95) to Swiss chocolate mousse (\$4.50) — are extra. The restaurant will open for Thanksgiving dinner at 4 p.m.

**McCormick and Kuleto's** (900 North Point at Larkin, S.F. 415-929-1730) will serve a traditional Thanksgiving dinner of salad or clam chowder, roasted tom turkey with trimmings, and pumpkin pie or chocolate truffle cake. The cost is \$24.50 per person, \$10.50 for 12 and under.

**And Calzone's** (430 Columbus at Vallejo, S.F. 415-397-3600) will have roast turkey breast with stuffing, pumpkin mashed potatoes, baby carrots, salad, and individual pumpkin cheesecake. That's quite a bit of food for just \$19.95 a person.

Paul Reidinger  
PaulR@sfbg.com

GUARDIAN PHOTO BY RORY MCNAMARA



'Corner' table: Bridget Rigby and Nathan Sequeira enjoy the varied menu and homey, romantic decor of Il Cantuccio.

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# The care and feeding of parents

When Mom and Dad show up for the holidays, you need a food strategy. By Paul Reidinger

**H**aving spilled oceans of ink in years past on the perennial question of where to go out for Thanksgiving turkey when you're not up to roasting your own bird, and no one who is up to the job has invited you, in your waifdom to partake, we've decided this year to explore an even more delicate dimension of holiday dining.

Yes, I speak of nothing less than visiting parents: empty nesters descending in droves, shod in Reeboks and dragging behind them those ricksha-like suitcases with the little wheels on the bottom edge, zooming in herds through the world's air terminals like special-effect creatures from some new Spielberg film.

Today's American parents — flush with late-middle-age healthiness and ample stock portfolios — *get around*. You see them everywhere. You see them in the Frankfurt airport, buying Armani cologne at the duty-free shops. You see them jostling with equally rich Germans in Prague's main square, trying to get the perfect snapshot of that Disney-esque cathedral. You see them, hundreds strong, on cruise ships, plying the Mediterranean, the Baltic, the South Pacific.

And, with increasing frequency, you see them at your door as the days grow short, leaves gather in the gutters, clouds start spitting rain, and the air smells distinctly of wood smoke. When young adults with jobs and obligations can't get home for the holidays, parents bring the holidays to them, *with them*. It's like a family version of Webvan, in a way. Except parents rarely appear at the door laden with a holiday feast, from Webvan or anyplace else; nor for that matter are they generally too eager (with some notable exceptions) to get into your small, dim, inadequately equipped kitchen and whip one up.

Well, you can't blame them.

They laid out the spread for years and years; they're entitled to a pass, and that's why they're at your house. It's your

turn now — and you've made reservations at one of the hotels that serve Thanksgiving turkey, bread stuffing, and cranberry relish, along with tons of wine. You naturally hope that by making these arrangements, you've fulfilled your obligation, i.e. you will not be expected to pick up the tab. Most parents, I have found, are cool with this. They will pay, and they will do so gladly. They're likely to have the bucks, they're used to paying — and, most important to empty nesters, paying makes them feel like parents. Parents pay, therefore they are.

But getting daddy-o to pick up the check for Thanksgiving dinner is the winning of the battle, not the war. For the truth is that parents, if they have traveled any distance at all to be with you for the holiday, aren't simply going to vanish in a puff of smoke at the stroke of midnight. They're going to be around for what is, after all, one of the longer weekends of the year. Even after a bloating Thanksgiving dinner at some fancy place, they're going to get hungry again at some point. They're going to want to eat. They're going to want to go out. With you. Again.

And let's be frank: unless you are a complete wastrel and ne'er-do-well, you are, at some point in the course of your family togetherness, going to want to take them out. You may not exactly burn with the desire to pay, but you will want to make some kind of token reciprocation for all the meals they've taken you to — or cooked for you — over the years. You will want to be able to say, *Yes, I am an adult, a grown-up, I made it, I can take my parents out to dinner and calculate the tip.*

Luckily, the prospect is not as bleak as it sounds. For one thing, you might be stinking rich, in which case you'll show off by taking them to Postrio or Jardiniere or Fifth Floor and paying with your platinum Amex card. When money is no object, money is the only object.

But, on the off chance that you're not stinking rich — that (for shame!) you've managed to live in this millennial gold-rush city without launching an Internet start-up or cashing in on stock options — you will need other options. You will need to know about classy places that don't charge an arm and a leg for high-quality food. Yes, they still exist; many of them are even thriving.

And many of them are even parent-friendly. Can we be candid here? Parents aren't really like other people. They are apt to be older, for one thing, and older people don't necessarily like to eat dinner in the thunderdome sort of restaurant that has become so conspicuous on the scene in the last few years. Your parents like to talk to you; they want to hear from you. And they don't want to go deaf any sooner than necessary.

The noise issue alone rules out a large swath of otherwise terrific and affordable restaurants, including Luna Park and Slanted Door in the Mission. Of course you could try to go at an off hour — earlyish, say

5 p.m. — but even then you might find yourself engulfed in the tsunami-like roar. Several years ago I took some late-middle-age friends to dinner at the now-defunct Val 21 (where today we find 3Ring) and was dismayed to find that a noise level I found high but bearable left them completely disoriented. They could not communicate.

A better choice, then and now, would have been Cafe for All Seasons (150 West Portal, at Vicente, 415-665-0900) in West Portal. Right from the start, the omens are favorable. The principal boulevard has a distinct Main Street charm. Ivy grows in terra-cotta pots at the French doors, with their brass fittings. Inside, the restaurant is bustling but not deafening. And the food is very much California cuisine for the mainstream: it's on the light side, with plenty of chicken and fish, few heavy sauces, and lots of vegetables — which you made a point of not eating when you were a kid, but now, because you're not a kid any more and you know vegetables are good for you, and moreover because you're paying for them, you eat.

Oh yes, your parents will be pleased to see that. And they'll be pleased when you pick up the check. So will you, because it won't be that bad — maybe 20, 25 bucks a head, including tax and tip.

For parents who have some taste for the exotic, you won't do better than Cafe J (1708 Church at 29th St., 415-970-1095). It's a modest place, with a lovely garden in the rear that, alas, is unlikely to be habitable at dinnertime. So stay inside, in the low-key warmth, listen to the man

playing classical guitar, and order up pariatta and bourride — the former a Basque-ish take on paella, with tons of lobster, mussels, clams, prawns, sea bass, and scallops on a bed of risotto; the latter a seafood stew, similarly endowed with the bounty of the sea. Cafe J's food is brightly spiced (the pariatta featuring the brassy flavors of ginger and cilantro), so it might be a bit much for bland hounds, but you're not likely to find a more gratifying meal anywhere in town.

Let's suppose your parents are so thrilled and honored and proud to have been taken out by you that they decide to take you out one last time. (They may also be eager to reclaim the position of financial dominance — *let them*.) Yes, you could recommend Masa's, with its swirling armies of service staff but slightly fusty menu; or you could hit the unbelievably serene Dining Room at the Ritz-Carlton, which seems like the sort of place the Queen and Prince Philip might stroll into at any moment, if royals stroll.

But there is a better idea. It's Elisabeth Daniel (550 Washington at Montgomery, 415-397-6129), an elegant, quiet newcomer on a narrow side street in the financial district. The place is full of small, civilizing formalities, from the servers in their dark blue suits to the sterling silver flatware — changed with each of the fixed-price menu's eight courses — on the comfortably spaced tables. The food can't match Cafe J's for lustiness, but as a study in recombinance it's beautiful and *memorable*.

A happy family memory? In the holiday season? When everyone's grown up to be an assertive, restaurant-savvy adult? It hardly seems possible, and yet it just might be. And if you're the one who orchestrates things — sets the scene for teary,

wine-soaked reconciliations of ancient, meaningless family rifts, or just shows the folks a good time — you could, like Rudolph, go down in history. ♦



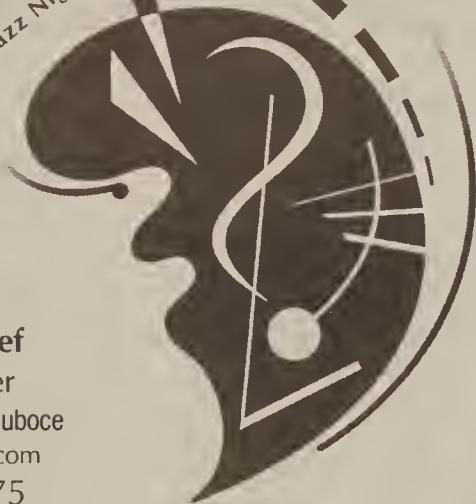
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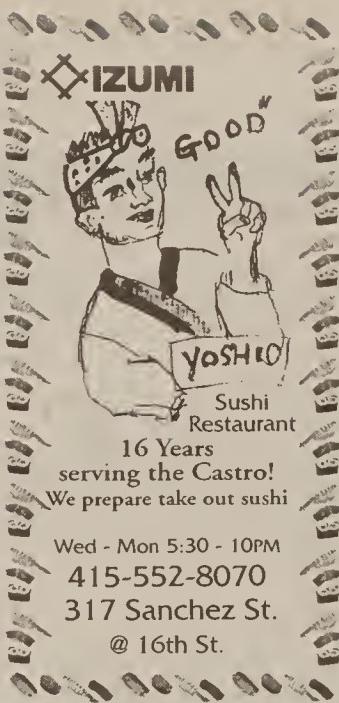
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## dine cheap eats

By Dan Leone

# OL' greeneyes

Across the street and down a few blocks from my new favorite Vietnamese restaurant that I'll never eat at again is another Vietnamese restaurant that I will eat at again, although I don't know if I'd go so far as to call it my *new* new favorite one. They don't have hot and sour soup is the problem. But it's an only problem, because as best as I can figure they do have everything else of any import, which is to say grilled pork and imperial rolls over rice noodles, pho, and even sandwiches, and I can vouch for those last two: they're great! I can also vouch for the cold spring rolls, because that's what Crawdad de la Cooter ordered, and I tasted away. Great!

Julie's Deli and Restaurant is the name of the place, and it's yet another Excelsior district hole-in-the-wall worth knowing about. So I'll tell you: fluorescent lights, mirrors, really cool retro-style pink kitchen chairs, pictures of food all over the walls by way of art, and, on the radio, "When a ma-an ... loves a woman."

Some other important features: cheap, cheap, and cheap.

Speaking of birdies, a blue jay keeps coming around our back stairs and trying to make love to these blue flowers Crawdad's got planted on the railing back there. When we've got nothing much better to do, which is almost all of the time, me and Weirdo-the-Cat sit and watch and laugh our asses off.

Speaking of blue jays, I had my first-ever idea for a domain name recently, but greeneyes.com was of course already taken. It's a porn site, so naturally I spent some time there, but, finding next to no pictures of naked chickens, I left. Greeneyesthechicken.com, if I ever get my shit together, will feature pictures of chickens in stockings and pumps and push-up bras, you name it. Cumshots. Oh, and a theme song: "When a ma-an ... loves a chicken."

You all know the story of Greeneyes the Chicken, right? It's Haywire's father's story, actually, to give credit where credit is due (if not exactly wanted). It's a tragic love story, I'm warning you. See, a certain boyhood friend of Haywire's father's, legend has it, loved chickens even more (or less platonically, at any rate) than I do. Greeneyes was the name of this kid's family's pet chicken who, on a sad note, passed away shortly after having sexual relations with the boy. And then (and this is my favorite part) *they ate the damn thing for dinner!* The whole family.

God bless Texas, huh? (Texas being the state where this tragicomedy unfolded, not to insinuate that George W. Bullshit had anything to do with it, although, well, hell ... he was that boy, you gotta figure. Right?)

But where was I, Julie's Deliwise? Yeah, sandwiches. You know, Vietnamese-style, which is good news because not only are Vietnamese sandwiches the cat's pajamas, once you convince them to leave out the mayonnaise, but they're also only ever about two bucks apiece, and this was no exception. Two bucks for a pretty good-size French roll with a mess of grilled pork in it, plus carrot sticks, a cucumber wedge, radishes, onions, and cilantro. No mayo, although it took them a couple tries to get it right.

By that time I had knocked off a big bowl of pho, rice noodle beef soup, hold the tripe, hold the tendon, and pile on the rare beef and "well-done frank" — which would've been cool if it was hot dogs, but it wasn't, of course. It was a misspelling of flank. Which was pretty cool too.

Great soup. The broth was perfect, the noodles were homemade, or at least tasted like it, and the slices of rare beef, when they set the bowl down in front of me, were actually red, cooking before my eyes. A bunch of add-your-own basil, bean sprouts, and hot peppers, and I was in a very soupy sort of heaven.

My only real complaint, besides the no hot-and-sour thing, is with Julie's return policy. There's a big sign full of bold letters that spell out, in no uncertain terms: "ALL THE FOOD. NO REFUND. NO EXCHANGE."

To which I say: "Huh?"

"ALL THE FOOD MUST BE CHECKED UPON LEAVING," then, in red and underlined: "NO EXCEPTIONS!!!!" Bam bam bam bam. Four exclamation points.

To which I say: "Huh?"

One more: "NEW: VEGETARIAN ROLL. TOFU AND HAM." Oh yeah, and, in parentheses: "CAN BE SHREDDED."

To which I say: "Cool." ♦

**Julie's Deli and Restaurant.** 4689 Mission St. (at Persia), S.F. (415) 333-7973. Mon.-Sat., 10 a.m.-8 p.m. Takeout available. Credit cards not accepted. Wheelchair accessible.

Dan Leone is the author of Eat This, San Francisco (Sasquatch Books), a collection of Cheap Eats restaurant reviews, and The Meaning of Lunch (Mammoth Books). You can find short stories by Leone each week in Looseleaf, on sfbg.com. New installments go up every Thursday at www.sfsg.com/looseleaf/index.html.

**table ready**  
by stephanie rosenbaum

# Legends of the fall

I remember the first moment I felt like I'd really arrived in California. Sitting at the counter at It's Tops, on Market Street, I glanced over to the black-and-white letter board up by the milkshake mixer. Avocados were everywhere on that menu: sliced into omelets, folded into scrambles, layered into sandwiches and salads. Nonstop avocados, even in diners! I was suddenly, truly, in a new place.

In this era of rampant chain stores and mass homogenization it's easy to assume that regional epiphanies like that don't happen anymore. Isn't everyone drinking the same Starbucks lattes, grabbing the same Taco Bell chalupas and 7-11 Big Gulps? Well, along the highways, yes. But wander anywhere else, away from the Days Inns and Applebee's, and the tiny and particular tastes of the country will crop up. I still remember a Southern food roundup in the *New York Times*, written during the 1996 Summer Olympics in Atlanta, that began, "The biscuits, Lord, the biscuits," and then went on to detail how you could spit on Jimmy Carter, but you couldn't say a bad word about the chili dogs at the Varsity, not if you wanted to live to see another morning's plate of grits and ham.

New England, however, doesn't do biscuits. New England does Grape-Nuts. These buckshot-size cereal nuggets have been around since 1897 — plenty of time for thrifty cooks to put them to use. From Maine to Vermont, Massachusetts to New Hampshire, you can find Grape-Nuts ice cream on every sweetshop menu. Where Mitchell's and PollyAnn's have mango, coconut, and red bean, ice-cream parlors in Bar Harbor and Portsmouth have butter crunch (filled with bits of buttery, nut-dusted toffee brittle), black raspberry, and muddy sneakers (vanilla with fudge and Oreo cookies). There's also black bear (vanilla with raspberry and chocolate chips) and deer tracks (vanilla with fudge and chocolate chips). Diners and old inns offer Grape-Nuts pudding along with Indian pudding, an old Yankee staple of milk, molasses, and cornmeal slow-cooked alongside the Boston baked beans.

Then there is the hot cider, steaming its autumnal warmth at every roadside apple orchard and harvest fair. Touring Vermont in October, we watched apples being pressed and then got a glass "straight from the cow," as the cider guy said. And then in Maine the lobster rolls, eaten exactly as they should be: within sight of the water, out under a picnic table with only a couple of flyaway paper napkins for amenities. Lobster rolls are strictly an East Coast joy, not because of the lobster but because of the rolls. To make a perfect lobster roll, you need pull-apart hot-dog buns, the sort packed stuck together side by side. Buttered and grilled, the soft, revealed white sides of the bun become golden and just a little greasy, a crisp toasted foil to the sweet, chunky pink chunks of lobster meat within. Like beach-plum jam and Wise potato chips, pull-apart buns, alas, are sold only in the Northeast.

However, there is one New England treat you can easily make in your kitchen. Cider doughnuts aren't exclusive to the East Coast; some of the best I've had in recent memory were bought hot from the fryer at Rainbow Orchards, up on the Apple Hill in El Dorado County. Redolent of cinnamon and fresh apple cider, these doughnuts are well worth fighting any fear of frying you might be harboring.

## Apple cider doughnuts

2 eggs  
1 egg yolk  
1 cup fresh apple cider  
 $\frac{1}{3}$  cup each brown sugar and white sugar  
4 cups flour  
1 tsp. baking powder  
 $\frac{1}{2}$  tsp. baking soda  
 $\frac{1}{2}$  tsp. salt  
1 tsp. cinnamon  
 $\frac{1}{2}$  tsp. nutmeg, preferably freshly grated  
2 tbs. melted butter  
Vegetable shortening or vegetable oil for frying

Beat eggs and egg yolk in a large bowl. Slowly add cider and sugar. Set aside. Sift flour, baking powder, baking soda, salt, and spices together and stir into egg mixture along with the melted butter. Stir lightly until ingredients are just mixed. Turn out onto a floured work surface. Pat or roll one-half inch thick. Using a knife or doughnut cutter, cut out doughnuts. Let rest for five minutes. Using a heavy pot (cast iron is best), heat up enough oil or shortening to fill your pot to a depth of two to three inches. When it reaches 365 degrees, slide in three or four doughnuts (don't crowd them). As soon as they rise to the top of the oil, flip them over. Fry one minute, then flip again, and fry until golden on both sides (two to three minutes total). Drain on paper towels. Make sure oil heats up again to 365 degrees before frying another batch. When doughnuts are cool enough to handle, dust with powdered sugar or cinnamon sugar. ♦



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dine listings

# Eat here now

The Bay Guardian welcomes you to our dining section, a detailed list by neighborhood of some great places to grab a bite, hang out with friends, or impress the ones you love with thorough knowledge of this delectable city. These listings are compiled from previous restaurant reviews and Best of the Bay and Insider's Guide selections.

**The skinny** Restaurants are reviewed by Dan Leone (D.L.), Paul Reidinger (P.R.), Derk Richardson (D.R.), Stephanie Rosenbaum (S.R.), Eric Stephan (E.S.), Miriam Wolf (M.W.), or staff. All area codes are 415 and all restaurants are wheelchair accessible, except where noted.

**Deciphering the codes** Meals served are indicated by B (breakfast), BR (Saturday and/or Sunday brunch), L (lunch), and D (dinner); credit cards accepted are indicated by AE (American Express), DC (Diners Club), DISC (Discover), MC (MasterCard), and V (Visa).

**Price range**  
• less than \$7 per entrée  
• \$7-\$12  
• \$13-\$20  
• more than \$20

**Critic's choice**

**Destino** reweaves traditional Peruvian flavors into a tapestry of extraordinary vividness and style, and the storefront interior has been given a golden glow that would have satisfied the most restless conquistador. Campy desserts include an irresistible, bûche-de-Noël-like "Latino lover." (P.R., 6/00) 1815 Market (at Guerrero), S.F. 552-4451. Peruvian, D, \$\$, MC/V.

**Recently reviewed**

**Cafe Arguello** soothes jangled urban nerves with an airy space, votive candles, louvered bistro tables, a subtly impressionist paint scheme — and moderately priced Spanish food, from tapas to blockbuster paellas. The place to go when you want to indulge your spontaneity muse. (P.R., 10/00) 1499 Valencia (at 26th St.), S.F. 643-3160. Spanish, D, \$\$, AE/DC/MC/V.

**Cafe 180** adds another preperformance dining option to the Civic Center scene. The design is shabby chic, the food credible, in a cut-rate fancy way. Portions are huge. (P.R., 11/00) 25 Van Ness (at Oak), S.F. 864-4288. California, L/D, \$\$, AE/DC/DS/MC/V.

**Metro Cafe** brings the earthy chic of Paris's 11th arrondissement to the Lower Haight, prix fixe and all. Chrome bistro chairs, veal in lemon sauce, rack of lamb, and croque monsieur all have that City of Light feel, at notably moderate prices. (P.R., 10/00) 311 Divisadero (at Oak), S.F. 552-0903. French, B/BR/L/D, \$, MC/V.

**On the cheap: burritos**

**Pancho Villa** The best word for this 16th Street taqueria is *big*, from the large space to the jumbo-size burritos to the grand dinner plates of grilled shrimp. The only small thing is the price. (Staff) 3071 16th St. (at Valencia), S.F. 864-8840. Mexican, B/BR/L/D, \$.

**Taqueria Ramiro and Sons** typically has customers lined up to the door for (mostly take-out) burritos and tacos and quesadillas. The menu nods to contemporary tastes with black beans and spinach or tomato tortilla options. (D.R., 12/99) 2321 Alameda (at Park), Alameda. (510) 523-5071. Mexican, L/D, \$, no credit cards.

**Tialoc** rises like a multistory loft on its Financial District Lane, the better to accommodate the hordes of suits crowding in for a noontime burrito-and-salsa fix. They serve a mean pipán burrito, and decent fish tacos. (P.R., 10/00) 525 Commercial (at Sansome), S.F. 981-7800. Mexican, L/D, \$, AE/DC/V.

**Downtown, Embarcadero**  
**Anjou** is the other restaurant on Campton Place — a lovely little warren of brick and brass serving an unpretentious, and sometimes inventive, French bistro menu. (P.R., 11/98) 44 Campton Place (at Stockton), S.F. 392-5373. French, L/D, \$\$, AE/DC/DISC/MC/V.

**B44** brings Daniel Olivella's Catalan cooking to al fresco-friendly Belden Place. The salt cod-studded menu is stronger in first than main dishes. Frenchy desserts. (P.R., 3/00) 44 Belden Place (near Pine), S.F. 986-6287. Catalan, L/D, \$\$, AE/DC/MC/V.

**Bix** radiates an unmistakable aura of American power and luxury, Jazz Age style. The food is simply splendid, from such traditional dishes as chicken hash to California-cuisine items such as crispy fillet of King salmon on a bed of heirloom cherry tomatoes and lemon crème fraîche. (P.R., 8/99) 56 Gold (at Sansome), S.F. 433-6300. American, L/D, \$\$, AE/DC/DISC/MC/V.

**Chaya Brasserie** brings a taste of LA's green-and-be-seen culture to the waterfront. The Japanese-influenced French food is mostly French, and very expensive, while a handsome sushi bar tucked into a far corner offers great stuff at good value. (P.R., 4/00) 132 of the Embarcadero (at Mission), S.F. 777-8688. Fusion, D, \$\$, AE/DC/MC/V.

**Cosmopolitan Cafe** is certainly cosmopolitan but hardly a cafe. Its high arched ceiling and abundance of rich wood paneling make it seem like a huge Pullman car. The New American menu emphasizes heartiness, from a huge juicy pork chop with spätzle and roasted zinfandel onions to strips of rainbow trout served on a very substantial rock shrimp hash. A mixed-berry shortcake is a fine twist on an old dessert standard. (P.R., 9/00) 121 Spear (at Howard), S.F. 543-4001. American, L/D, \$\$, AE/DC/MC/V.

**Elisabeth Daniel** combines, like a Swiss watch, elegance, precision, and beauty, and the result is one of the best restaurants in the city. The food is haute but limber French, the interior design gracefully muted, the service of the highest order. Extremely pricey. (P.R., 3/00) 550 Washington (at Montgomery), S.F. 397-6129. French, L/D, \$\$, AE/DC/MC/V.

**Fifth Floor** returns George Morrone to the city's restaurant scene in high style — literally. The restaurant, on the fifth floor of the Palomar Hotel, feels plushly art deco. The food hovers somewhere between hearty and lavish, ranging from roasted baby chicken with bay and fingerling potatoes to poached Maine lobster with white corn and vermouth essence. (P.R., 10/99) 12 Fourth St. (at Market), S.F. 348-1555. California, D, \$\$, AE/DC/MC/V.

**First Crush** goes the average wine bar one better: it's also got an excellent full-service restaurant in the basement — a stylish grotto done up in hues of grape and sun. The food marches from the kitchen like a well-trained brass band; the flavors are big and direct, to match all those California wines. (P.R., 4/99) 101 Cyril Magnin (at Ellis), S.F. 982-7874. California, D, \$\$, AE/DC/MC/V.

**Grand Cafe** joins a spectacular setting and a French-California menu of understated elegance. The place could use a better name, but the food is every bit as good as at its more

glamorous competition. It's the place to go for a quiet first-rate experience. (P.R., 4/99) 501 Geary (at Taylor), S.F. 292-0101. California, B/BR/L/D, \$\$, AE/DC/DS/DC/V.

**Kokkari** is an upscale but authentic taverna — beamed ceilings, blazing fireplace, and that famously gesticulative Greek hospitality. Chef Jean Alberti's food alternates smoothly between classic dishes and California-Hellenic turns, such as grilled tuna with oregano pesto. (P.R., 5/99) 200 Jackson (at Front), S.F. 981-0983. Greek, L/D, \$\$, AE/DC/MC/V.

**Kyo-Ya** may not be the best Japanese restaurant in the city, but it's certainly one of them. Elegantly padded surroundings, sublime sushi, and a wide selection of cooked dishes attract an international mercantile class. Lovely all the same. Expensive too. (P.R., 11/99) 2 New Montgomery (at Market), S.F. 512-1111. Japanese, L/D, \$\$, AE/DC/MC/V.

**MacArthur Park** still occupies a gorgeous brick cavern in the Barbary Coast, but the restaurant these days is more a neighborhood spot than a destination, and the emphasis seems to be on takeout. The slabs of baby back ribs are paradoxes of first-rate meat, anemic sauce, and overcooking. But the place is comfortable, and comfortably nostalgic. (P.R., 7/99) 607 Front (at Jackson), S.F. 781-5560. Barbecue, L/D, \$\$, AE/DC/MC/V.

**MoMo's San Francisco Grill** The new American food at MoMo's is surprisingly excellent (if it's been a while since you've had macaroni and cheese, have it here, with cubes of Black Forest ham), and the interior decoration is opulent, with prairie-style furniture, wood trim, dark-green carpeting, and dimpled leather upholstery on the banquets. (P.R., 11/98) 760 Second St. (at King), S.F. 227-8660. American, B/BR/L/D, \$\$, AE/DC/MC/V.

**Paragon** has left behind its sports-bar, fratty Marina incarnation to become, near the Giants' new ballpark, a stylish haven of gastronomic Americana. The food ranges from burgers to foie gras, touching lots of points in between. Something for everyone in a strikingly vertical space. (P.R., 5/00) 701 Second St. (at King), S.F. 537-9020. American, L/D, \$\$, MC/V.

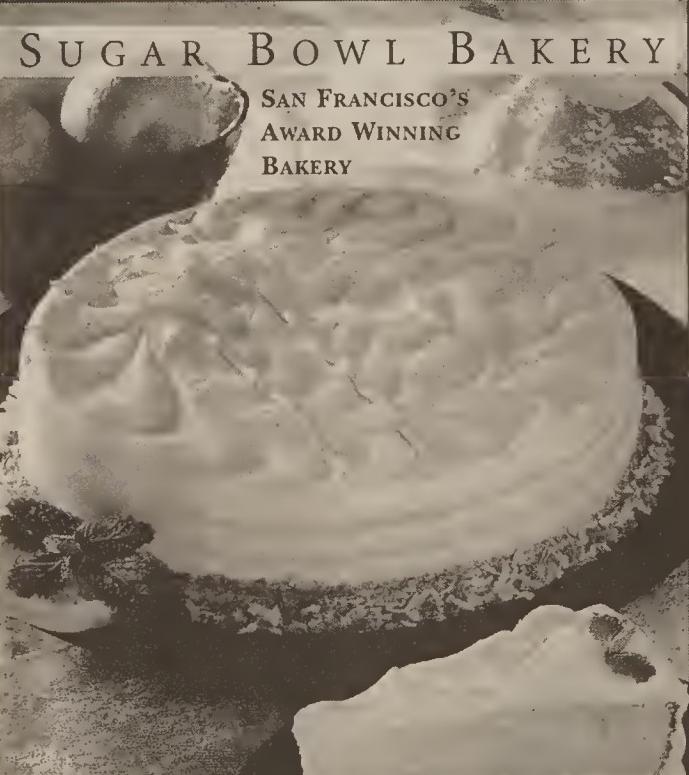
**Pastis** Gerald Hirayogen's restaurant near Levi Strauss Plaza has the goofy charm of a modern art museum but, as at Fringale, his other spot, the menu gives light-handed refinement to the lusty dishes of *la France profonde*. Hirayogen, who's from Bayonne, in the French Basque country, also favors the occasional Basque touch, such as stuffed piquillo peppers. (P.R., 4/99) 1015 Battery (at Green), S.F. 391-2555. French, L/D, \$\$, AE/DC/MC/V.

**Plouf** Mussels 10 ways — need we say more? Plouf knows its turf, and that's surf. All the seafood sparkles at this chic spot tucked away on pedestrians-only Belden Place, though mussels are a house specialty, impeccably fresh and served in brimming bowls. Lots of outdoor seating reinforces the French-café feel. (S.R., 5/98) 40 Belden Place (at Bush), S.F. 986-6491. French, L/D, \$\$, AE/DC/MC/V.

**Ponzu** opened early in 2000 but is likely to be remembered as one of the year's best new restaurants. Its menu ranges across south Asia with stylish agility — tangy Vietnamese carpaccio, Mongolian lamb loin, cilantro-charged monster noodles — at strikingly reasonable prices. The décor manages to be warm, bright, and modern without going over the top. (P.R., 2/00) 401 Taylor (at O'Farrell), S.F. 775-7979. Asian, B/D, \$\$, MC/V.

**Postrio** Wolfgang Puck's venerable outpost in the city still sparkles. Despite the drama of the setting, the food receives loving attention. Like an opera singer, the kitchen hits notes low and high with equal aplomb. Arty desserts. (P.R., 3/99) 545 Post (at Mason), S.F. 776-7825. California, B/BR/L/D, \$\$, AE/DC/MC/V.

**Puccini & Panetti** practically shouts festivity: a bright, primary-colors decor (with an



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## the blender

**Michelangelo Cafe** There's always a line outside this quintessential North Beach restaurant, but it's well worth the sidewalk time for Michelangelo's excellent Italian, served in a bustling, family-style atmosphere. The seafood dishes are recommended; approach the postprandial Gummi Bears at your own risk. (Staff) 597 Columbus (at Union), S.F. 986-4058. Italian, D, \$.

**Moose** is famous for the Mooseburger — an estimable patty of ground beef with fine fries — but the rest of the menu is comfortably sophisticated, with touches from all around the Mediterranean. The crowd is moneyed but not showy and definitely not nouveau. (P.R., 10/99) 1652 Stockton (at Union), S.F. 989-7800. American, BR/L/D, \$\$, AE/DC/MC/V.

**Red Herring** brings yet another high-end seafood house to the reviving Embarcadero. The menu features plenty of playful brass — a whole snapper given the tandoori treatment — but there are subtle elements as well, such as a carpaccio of day-boat scallops topped with ahi-tartare-stuffed squid-ink pasta. Unbeatable bay and bridge views. (P.R., 8/99) 155 Steuart (at Howard), S.F. 495-6500. Seafood, L/D, \$\$\$, AE/DC/MC/V.

**Tadich Grill** is the city's oldest restaurant (150 years and counting), and it still packs 'em in, specializing in seafood and most anything grilled. (Staff) 240 California (at Battery), S.F. 391-1849. Grill, L/D, \$\$, AE/MC/V.

**Town's End** enjoys a reputation for a fabulous weekend brunch (getting in can be a trick), but the restaurant serves a polished California menu at dinner, too, when getting a table is a lot easier. The best items are seasonal, of course, such as a late-summer salad of heirloom tomatoes, and the kitchen handles fish with real flair. (P.R., 11/98) 2 Townsend (at Embarcadero), S.F. 512-0749. California, BBR/L/D, \$\$, AE/DC/MC/V.

**Tu Lan** has few luxuries except the food, which is a luxury to the wealthiest palate. Raw foods converge in salads and stir-fries that'll leave you wondering why your own cooking doesn't look as easy and taste as good. (Staff) 8 Fifth St. (at Market), S.F. 626-0927. Vietnamese, L/D, €.

**North Beach, Chinatown**

**Black Cat** won't be remembered as Reed Hearon's best restaurant, but it does offer many satisfying dishes at reasonable prices. Seafood linguine and Singapore noodles represent the best of the kitchen's low-key effectiveness, and Hearon's signature iron-skillet-roasted mussels are reliably fine. (P.R., 9/99) 501 Broadway (at Kearny), S.F. 981-2233. Eclectic, L/D, \$\$, AE/DC/MC/V.

**Da Flora** advertises Venetian specialties, but you won't find much in the way of seafood or risotto here. The pastas are tours de force of balance and composition, while notes from Central Europe (veal in paprika cream sauce) and points east (whiffs of nutmeg) creep into other fine dishes. (P.R., 4/99) 701 Columbus (at Filbert), S.F. 981-4664. Italian, D, \$\$, MC/V.

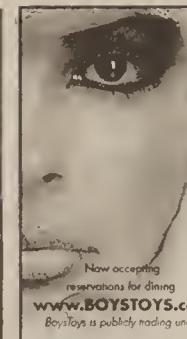
**Dalla Torre** Tucked away on the northeast slope of Telegraph Hill, this is one of the most inaccessible restaurants in the city. The multilevel dining room — a cross between an Italian country inn and a Frank Lloyd Wright house — offers memorable bay views, but the pricey food is erratic. (P.R., 4/99) 1349 Montgomery (at Union), S.F. 296-1111. Italian, D, \$\$, AE/DC/DISC/MC/V.

**House of Nanking** never fails to garner raves from restaurant reviewers and *Bay Guardian* readers alike. Chinatown ambience, great food, good prices. (Best Ofs, 1994) 919 Kearny (at Columbus), S.F. 421-1429. Chinese, L/D, €.

**Maykadeh Persian Cuisine** is a great date restaurant, classy but not too pricey, and there are lots of veggie options both for appetizers and entrées. Khoresh bademjan was a delectable, deep-red stew of tomato and eggplant with a rich, sweet, almost chocolatey undertone. (E.S., 2/97) 470 Green (at Grant), S.F. 362-8286. Persian, L/D, \$, MC/V.

Continued on page 50

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## listings

dine

### Eat Here Now

From page 49

served with a pipian sauce of pumpkinseed and tamarind. (P.R., 5/99) 303 Second St. (at Folsom), S.F. 543-6709. Mexican, L/D, \$\$\$, AE/DC/DISC/MC/V.

tofu ricotta and silky chocolate midnight cake are just a few of the organic, low-fat, and animal-free treats that will please both veggies and omnivores alike. (Staff) 246 McAllister (at Larkin), S.F. 487-9800. Vegetarian, L/D, \$\$, DC/MC/V.

**paul K** offers an eastern Mediterranean menu as good as any in town, at notably uninflated prices. The mountain flat bread alone (along with two kinds of hummus) is worth a visit, but the menu accelerates smoothly all the way to dessert, where a cardamom fritter casts new light on our old friend the doughnut. (P.R., 4/00) 199 Gough (at Oak), S.F. 552-7132. Mediterranean, D, \$\$, AE/DC/MC/V.

**Tavern on the Tenderloin** gives students at the California Culinary Academy a chance to serve real, paying customers, and for the most part they're up to the challenge. The lunch deal (\$10.95 for three courses) is a good one, and the kitchen handles the more difficult cases, such as fish, with considerable skill and some art. Service can be erratic. (P.R., 7/99) 635 Polk (at Turk), S.F. California, L/D, \$, AE/MC/V.

### Hayes Valley

**Arlequin** offers light Provençal and Mediterranean food for takeout, but the best place to take your stuff is to the sunny, tranquil garden in the rear. There's a nice version of croque monsieur, irresistible fried chickpeas, and, for oenophiles, an adjoining wine shop.

**Ampora**, (P.R., 3/00) 3848 Hayes (at Gough), S.F. 863-0926. Mediterranean, B/L, D, \$, MC/V.

**Yabbies Coastal Kitchen** There's lots to shuck and swallow at the raw bar, but don't miss tropical seafood cocktails (like the crab with mango and lemongrass) piled glamorously into martini glasses. Splendid porcini-seared sea bass, grilled sailfish, and scallops with truffled mushroom salad. Save room for the hot fudge sundae. (S.R., 3/97) 2237 Polk (at Green), S.F. 474-4088. California, D, \$\$, MC/V.

**Zarzuela's** rich selection of truly delicious tapas and full meals make it a neighborhood favorite. (Staff) 2000 Hyde (at Union), S.F. 346-0800. Tapas, D, \$\$, DISC/MC/V.

**Carta Restaurant and Bar** The U.N. of restaurants — a different ethnic or regional menu every month — recently added the adjoining storefront space and is now twice as lovely. The three-course lunch deal is one of the best ones going. (P.R., 4/99) 1760 Market (at Octavia), S.F. 863-3516. World, L/D, \$\$, AE/DC/DISC/MC/V.

**Hayes Street Grill** still offers a workable formula: the best fish, prepared with conservative expertise and offered with a choice of sauce and excellent pommes frites. An old, reliable friend. (P.R., 4/99) 320 Hayes (at Franklin), S.F. 863-5545. Seafood, L/D, \$\$, AE/DC/DISC/MC/V.

**Suppenküche** has a Busvan for Bargains, butcher-block look that gives context to its German cuisine. If you like schnitzel, brats, roasted potatoes, eggs, cheese, cucumber salad, cold cuts, and cold beer, you'll love it here. (P.R., 5/00) 601 Hayes (at Laguna), S.F. 252-9289. German, BR/D, \$, AE/MC/V.

**Terra Brazilis Bistro** The Brazilian menu ranges from such traditional items as feijoada (the black-bean stew) to tuna loin, skewered on a sugar cane, then grilled. The restaurant's city-slick design is a warm, welcoming assemblage of exposed brick, honey-colored wood, and plate glass. (P.R., 1/00) 602 Hayes (at Laguna), S.F. 241-1900. Brazilian, BR/D, \$\$, AE/CB/DISC/MC/TM/V.

**Zuni** The old standbys are reliable, though the famous burger could do with a bit less focaccia, and the oddly greasy Caesar salad is far from the best in town. The best dishes are Italian in their simplicity and pureness. (P.R., 7/99) 1658 Market (at Franklin), S.F. 552-2522. California, B/L/D, \$\$\$, AE/MC/V.

### Castro, Noe Valley

**Alice's** sits on an obscure corner of outer Noe Valley, but the Chinese food is reliably fresh, tasty, and cheap. The decor is surprisingly elegant, too: Wedgwood place settings and displays of blown glass. (P.R., 7/00) 1599 Sanchez (at 29th St.), S.F. 282-8999. Chinese, L/D, \$, MC/V.

**Amberjack Sushi** is like a miniature version of Blowfish or Tokyo Go Go. The more complex dishes, such as a tuna-sashimi tartare with lemon olive oil, are better than the simple, traditional stuff, which can be overcooked. Fine service, moderate prices. (P.R., 1/00) 1497 Church (at 27th St.), S.F. 920-1797. Japanese, L/D, \$, AE/MC/V.

**Bacco** breathes north-Italian authenticity, from the terra-cotta-colored walls to the traditional but vivid veal preparations. One of the best neighborhood Italian restaurants in town. (P.R., 7/00) 737 Diamond (at 24th St.), S.F. 282-4969. Italian, L/D, \$\$, MC/V.

**Millennium** Finally, a restaurant where you can toast your vegan friends in style. Phyllo purses stuffed with wild mushrooms and

spotlights — that would blow most moms away. First-rate meat loaf, mushroom soup, and sautéed calamari compete, for the most part successfully, with the gay glamorama on both sides of the big plate-glass windows along Market Street. (P.R., 7/99) 2337 Market (at Castro), S.F. 863-2583. American, BR/L/D, \$, MC/V.

**Firefly** One of the best of S.F.'s neighborhood restaurants, Firefly promises an innovative (Medi/Asian), perfectly prepared meal. The menu rotates each week and could include bayou gumbo, shrimp and scallop dumplings, or vegetarian cassoulet. Whatever entices you, be sure to save room for dessert. (Staff) 4288 24th St. (at Douglass), S.F. 821-7652. American, D, \$\$, AE/MC/V.

**Incontro** serves up Italian classics in a converted Castro Victorian with levels and staircases and tables all over the place. Nifty small touches breathe new life into standard dishes: a splash of brandy with the eggplant and prosciutto in the veal saltimbocca, an uncluttered combination of shrimp and crab in the shrimp ravioli. (P.R., 10/99) 4230 18th St. (at Diamond), S.F. 437-6722. Italian, L/D, \$, MC/V.

**Johnfrank** The menu here is a set of celebratory variations on a simple theme of meat and potatoes. The adjoining parking lot is a welcome touch. (P.R., 12/99) 2100 Market (at Church), S.F. 503-0333. American, D, \$\$, AE/MC/V.

**Legume** brings a stylish vegetarian menu to the heart of Noe Valley. Goat cheese enlivens many of the dishes; fresh produce, much of it organic, does the rest. (P.R., 8/00) 4042 24th St. (at Castro), S.F. 401-7668. Vegetarian, B/L/D, \$, MC/V.

**2223** could easily be a happening queer bar, what with all that male energy. But the American menu joins familiarity with high style, and the ambience is that of a great party where you're bound to meet somebody hot. (P.R., 10/00) 2223 Market (at Noe), S.F. 431-0692. American, BR/D, \$\$, AE/DC/MC/V.

**Valentine's Cafe** still packs them in after five years and despite an increasingly competitive environment. The best dishes — and that's most of them — are meatless in origin: dal, linguine puttanesca (with only the anchovies omitted), black-bean quesadillas. Surprisingly bewitching desserts. (P.R., 8/00) 1793 Church (at 30th St.), S.F. 285-2257. Vegetarian, BR/D, \$, AE/MC/V.

**Zodiac Club** numbers quite a few local chefs among its patrons, and that ought to tell you something about the quality of the eastern Mediterranean-influenced food. Lots of lamb, imaginatively handled, in a way-cool atmosphere of ultraviolet light. Another plus: not much price inflation. (P.R., 3/00) 718 14th St. (at Church), S.F. 626-7827. California, D, \$\$, MC/V.

### Haight, Cole Valley, Western Addition

**Alamo Square** With its appealing but unfussy decor, welcoming service, and gentle prices, Alamo Square is an archetype for the "good little place around the corner." Five different kinds of fish are offered next to three cooking techniques and five sauces. (S.R., 4/98) 803 Fillmore (at Grove), S.F. 440-2828. Seafood, D, \$, MC/V.

**Ali Baba's Cave** Veggie shish kebabs are grilled fresh to order, the hummus and baba ghanoush are subtly seasoned and delicious. (Staff) 531 Haight (at Fillmore), S.F. 255-7820; 799 Valencia (at 19th St.), S.F. 863-3054. Middle Eastern, L/D, \$, MC/V.

**Asqew Grill** reinvents the world of fine fast food on a budget with skewers, served in under 10 minutes for under 10 bucks. The interior design is a little drab, but with the Haight Street scene parading by the windows, you'll never notice. (P.R., 6/99) 1607 Haight (at Clayton), S.F. 701-9301. California, L/D, \$, MC/V.

**Brother-in-Laws Bar-B-Cue** always wins the "Best Barbecue" prize in our annual Best of Bay edition: the ribs, chickens, links, and brisket are smoky and succulent; the aroma sucks you in like a tractor beam. (Staff) 705 Divisadero (at Grove), S.F. 931-7427. Barbecue, L/D, \$, MC/V.

**Caffe Proust** feels a bit like a graduate-student lounge, with a decent Italian-influenced menu priced as if it were 10 years ago.

The "Proust" fries are unbelievably good — far and away the best in town. (P.R., 6/00) 1801 McAllister (at Baker), S.F. 345-9560. Italian, BR/D, \$, AE/MC/MT/V.

**Eos** serves one of the best fusion menus in town, but be prepared for scads of yuppies and lots of noise. (P.R., 10/00) 901 Cole (at Carl), S.F. 566-3063. Fusion, D, \$\$, AE/MC/V. **Ganges** spices its savory vegetarian Indian fare with a very liberal hand. The menu changes often to take advantage of seasonal vegetables and the creativity of the chef. (Staff) 775 Frederick (at Willard), S.F. 661-7290. Indian, D, \$, MC/V.

**Grandeho's Kamomeyo Sushi Bar** Always packed, Grandeho serves up excellent sushi along with a full Japanese menu. The specialty rolls are excellent; if you're straying from the raw fish, good choices include yam noodle salad and chicken yakitori. (Staff) 943 Cole (near Carl), S.F. 759-5693. Japanese, L/D, \$\$, AE/MC/V.

**Kate's Kitchen** is a clean and cozy storefront breakfast-and-lunch spot that dishes up the best scallion-cheese biscuits out west. The lines on the weekends are just as long as they are down the street at Spaghetti Western. (Staff) 471 Haight (at Fillmore), S.F. 626-3984. American, B/L, €.

**Red Sea Cafe** offers fish and chips — but blow them off in favor of something spicy, Eritrean style, plucked from the plate with a segment of injera, the spongy, crepelike bread. Shiro, a paste of ground peas and berberé seasonings, will set a joyful blaze in your mouth; curried lamb is excellent. Dim atmospherics. (P.R., 9/00) 494 Haight (at Fillmore), S.F. Eritrean, L/D, €, AE/MC/V.

**Storyville** is more conducive to dancin' and drinkin' than to eatin'; but if you don't mind having music blast while you eat, then try the blackened catfish or the veggie jambalaya. Go before 9 p.m. when the cover charge kicks in. (Liz Hille, 6/00) 1751 Fulton (at Masonic), S.F. 441-1751. Cajun, L/D, \$\$, MC/V.

## Mission, Bernal Heights, Potrero Hill

**Al's Cafe Good Food** Al's is the best dang diner in town. Everything here is great, from the homefries and eggs to the chili and burgers, and even the toast in between. (D.L., 3/98) 3286½ Mission (at 29th St.), S.F. 641-8445. American, B/L, €.

**Baobab Bar and Grill** A Senegalese hole-in-the-wall, Baobab serves great-tasting West African specialties like couscous, fried plantains, and savory rice dishes for a reasonable price. (D.L., 11/97) 3388 19th St. (at Mission), S.F. 643-3558. African, BR/D, €.

**Bistro E Europe** is probably the only place in town — and maybe the Bay Area — where you can sample the culinary flourishes of those European wanderers, the Gypsies, or, as they call themselves, Roma. The basic cuisine is Hungarian: lots of paprika, sour cream, schnitzel, and of course, fried bread. A singular experience. (P.R., 8/00) 4901 Mission (at France), S.F. 469-5637. Hungarian/Gypsy, BR/D, \$\$, cash only.

**Bitterroot** resembles an Old West saloon (minus the swinging doors at the front), but the food is American classic — meat loaf, fried chicken, roasted pork loin, burgers — at very low prices. (P.R., 1/99) 3122 16th St. (at Valencia), S.F. 626-5523. American, B/L, D, \$, MC/V.

**Bruno's** retains an alluring 1940s feel — lots of red leather booths, dim lighting, a discreet hush — but the food is now higher-end California-Italian, best when simple. Killer bombolini (fresh doughnuts). (P.R., 8/00) 2389 Mission (at 20th St.), S.F. 648-7701. Cal-Ital, D, \$\$, AE/MC/V.

**Burger Joint** makes hamburgers like you remember from your childhood, with lettuce, onion, tomato, and mayonnaise. (Staff) 807 Valencia (at 19th St.), S.F. 824-3494. American, L/D, €.

**Cafe Ethiopia** It's basically a coffeehouse, serving all the same coffees and teas and Toranis as anyone else. It's just that they also have great, cheap Ethiopian food too. (D.L., 6/97) 878 Valencia (at 20th St.), S.F. 285-2728. Ethiopian, B/L/D, €.

**Cafe Rico** brings a touch of European grace — high draperies, Picardie glasses on the marble-topped tables — to a gritty stretch of 14th Street. All the food is prepared in ovens of one sort or another, and the menu

has a lurching charm, from the plate of nachos to rack of lamb with tomato-mint chutney. (P.R., 5/99) 233A 14th St. (at Natoma), S.F. 522-5353. Eclectic, B/L/D, \$, AE/DC/MC/V.

**Caffe Cozzolino** Get it to go: everything's about two to four bucks more if you eat it there. The vermicelli with tomatoes and basil and garlic (\$8) was pretty goddamn delicious. The spaghetti with clam sauce (\$9), on the other hand, was pretty goddamn weak. (D.L., 6/98) 300 Precita, S.F. 285-6005. Italian, L/D, \$, AE/MC/V.

**Delfina** If you like your restaurants loud, you'll love Delfina. Luckily the Tuscan-influenced food is every bit the equal of the roar. Fish dishes flirt with spectacular, as does the deceptively unassuming buttermilk panna cotta. (P.R., 1/99) 362I 18th St. (at Guerrero), S.F. 552-4055. California, D, \$\$, MC/V.

**Foreign Cinema** really does show foreign cinema, and the effect, in a semi-outdoorsy patio under transparent pavilions, is powerfully romantic. The straightforward California cuisine is better than you'd expect. There's plenty of meat for carnivores; vegetarian dishes are a little thin. (P.R., 2/00) 2534 Mission (at 21st St.), S.F. 648-7600. California, D, \$\$, AE/MC/V.

**42°** still serves up a panoply of Mediterranean dishes as various and imaginative as you'll find in the city. The free parking lot (behind the Esprit center) is the automotive equivalent of winning the lottery. The restaurant offers live jazz, so beware the noise. (P.R., 12/99) 235 16th St. (at Illinois), S.F. 777-5559. Mediterranean, D, \$\$, AE/MC/V.

**Garibaldi Cafe** Great service without the attitude and a wonderfully eclectic menu that often includes spicy pastas, grilled halibut, tandoori lamb, smoked chicken quesadillas, and filet mignon with peppercorns. (Staff) 1600 17th St. (at Wisconsin), S.F. 552-3325. California/Mediterranean, L/D, \$\$, AE/DC/MC/V.

**Gordon's House of Fine Eats** The menu divides into five flights, one of which, "local showcase," holds the most interest, including a fine fromage tart. The homemade s'more may not be the best in town, but it's among the biggest. (P.R., 6/99) 500 Florida (at Mariposa), S.F. 861-8900. California, L/D, \$\$, DC/MC/V.

**Herbivore: The Earthly Grill** is adorned in the immaculate-architect style: angular blond-wood surfaces and precise cubbyholes abound. Lasagna with tofu ricotta gave hardly a clue that it was cheeseless, and the pesto-toast appetizer was amazingly rich. (E.S., 3/97) 983 Valencia (at 21st St.), S.F. 826-5657. Vegetarian, L/D, \$, MC/V.

**Joe's Cable Car** is the place where "Joe grinds his own fresh meat daily," and it shows. Fill up with a thick milkshake on the side, but skip the disappointing fries. (Staff) 4320 Mission (at Silver), S.F. 334-6699. American, L/D, \$, MC/V.

**Just for You** My favorite Potrero Hill, hole-in-the-hill, Just for You serves up generally excellent, meaty meals with a spicy, Louisianic tint to them. The best way to break your fast here is with the crab cakes. (D.L., 5/98) 1453 18th St., S.F. 647-3033. American, B/L, €.

**The Liberties** reinvents the Irish pub for millennial, digital times. The interior design evokes a 19th-century steamship; the food — mostly tasty, honest renditions of meat and potatoes — has an unmistakable masculine cast. Best bets: baby back ribs, fish and chips. (P.R., 4/00) 998 Guerrero (at 22nd St.), S.F. Irish, BR/L/D, \$, AE/DC/DS, MC/V.

**Liberty Cafe** specializes in simple, perfect food: a Caesar salad that outshines all others; the best chicken pot pie in the city; and down-home desserts even a bake sale in Iowa couldn't beat. (S.R., 5/98) 410 Cortland (at Bennington), S.F. 695-8777. American, BR/L/D, \$\$, AE/MC/V.

**Luna Park** bubbles over with the new Mission's nouveau riche, but even so, the food is exceptionally satisfying and not too expensive. Whether it's the grilled king salmon, the braised lamb shank, or the homemade s'mores, you'll have to look hard to find anything amiss. (P.R., 8/00) 694 Valencia (at 18th St.), S.F. 553-8584. Californian, L/D, \$, MC/V.

**Mariachi's** serves up its fare in a cheery pastel-painted space, and its chalkboard menu features ingredients like sautéed

mushrooms, pineapple, and pesto. (E.S., 1/98) 508 Valencia (at 16th St.), S.F. 621-4358. Mexican, L/D, €.

**Mi Lindo Perú** dishes up mom-style cooking, Peruvian style, in illimitable portions. The shrimp chowder is astounding. Lots of tapas, too. (P.R., 3/00) 3226 Mission (at Valencia), S.F. 642-4897. Peruvian, L/D, \$, AE/DC/MC/V.

**Moki's Sushi and Pacific Grill** serves imaginative specialty maki along with items from a pan-Asian grill in a small, bustling neighborhood spot. The kitchen's timing can sometimes be erratic, but the fresh, flavorful food is worth the wait. (Staff) 830 Cortland (at Gates), S.F. 970-9336. Japanese, D, \$\$, AE/DC/MC/V.

**Neo** The all-white decor is a bit odd, if soothing, but it does provide a clean backdrop for the kitchen's clarion flavors. Virtually every dish delivers the goods, from gnocchi dressed with rabbit Bolognese sauce to braised pork shank nestled in mashed potatoes with a simple pan-deglazed jus. (P.R., 12/99) 1007 Guerrero (at 22nd St.), S.F. 643-3119. American, D, \$\$, MC/V.

**New Central Restaurant** is the kind of place you'd find Richie and the Fonz hanging out if they were Latino. The kitchen serves Mexican comfort food, while ambience flows from the jukebox near the door. (P.R., 3/00) 399 South Van Ness (at 14th St.), S.F. 255-8247 or 621-9608. Mexican, B/L, €, cash only.

**North Star** is younger sibling to Firefly and has the same sort of seamless menu. The food ranges from excellent hummus with grilled curried flat bread to a cheeseburger with fries, and the setting is flush with a quiet yellow beauty, like morning sunshine. (P.R., 3/99) 288 Connecticut (at 18th St.), S.F. 551-9840. California, BR/L/D, \$\$, MC/V.

**Pakwan** has a little secret: a secluded garden out back. It's the perfect place to enjoy the fiery foods of India and Pakistan. A collection of old bureaus and settees in front lends a pleasant antique-store gloss. (P.R., 6/00) 3180 16th St. (at Guerrero), S.F. 255-2440. Indian/Pakistani, L/D, €, cash only.

**Pintxos** is simply one of the best restaurants on the Valencia row. Its sunny Spanish-Basque menu — replete with eggplant, goat cheese, peppers, and zucchini — makes an ideal match with our golden state, while the interior design, rustic and postmodern at the same time, is strikingly Euro. (P.R., 11/99) 557 Valencia (at 17th St.), S.F. 565-0207. Basque, D, \$\$, AE/MC/V.

**Potrero Brewing Co.** offers nicely upscaled pub food to accompany its smooth, fresh microbrews. The sprawling outdoor terrace — a bow to the neighborhood's relatively sunny, warm weather — rivals that of MoMo's. (P.R., 6/99) 535 Florida (at Mariposa), S.F. 552-1967. American, L/D, \$\$, AE/MC/V.

**Rasoi** The food here is milder than the fiery south Indian curries, and it's very vegetarian-friendly. Slowly revolving ceiling fans give a pleasant illusion of heat even when it's freezing outside. (P.R., 4/99) 1037 Valencia (at 22nd St.), S.F. 695-0599. Indian, D, \$, AE/MC/V.

**Scenic India** Assuage your Indian food cravings with spicy chicken or lamb from the tandoori oven at this reasonably priced spot. (Staff) 532 Valencia (at 16th St.), S.F. 621-7226. Indian, D, \$, AE/DC/DS/MC/V.

**Slanted Door** has hosted a food-oriented president, and with reason. Charles Pham's place gives a stylish California elaboration to the foods of Vietnam at prices that remain stubbornly reasonable despite huge popularity. If you want to walk in, try lunch, when the menu is more rustic. (P.R., 5/00) 584 Valencia (at 17th St.), S.F. 861-8032. Vietnamese, L/D, \$\$, MC/V.

**Slow Club** keeps things simple and direct, and that's always a stylish way to do it. Lots of seasonality (pasta with asparagus and fava beans) and classic preparations (an unbelievably tangy lemon-meringue pie), in a cool, edgy postindustrial space. (P.R., 4/00) 2501 Mariposa (at Hampshire), S.F. 241-9390. California, BR/L/D, \$\$, MC/V.

**Sunflower** strikes all the right notes of today's Mission: good, inexpensive Vietnamese food in a modish California ambience, with friendly, casual service. Tasty classics, such as barbecued lemongrass beef, are

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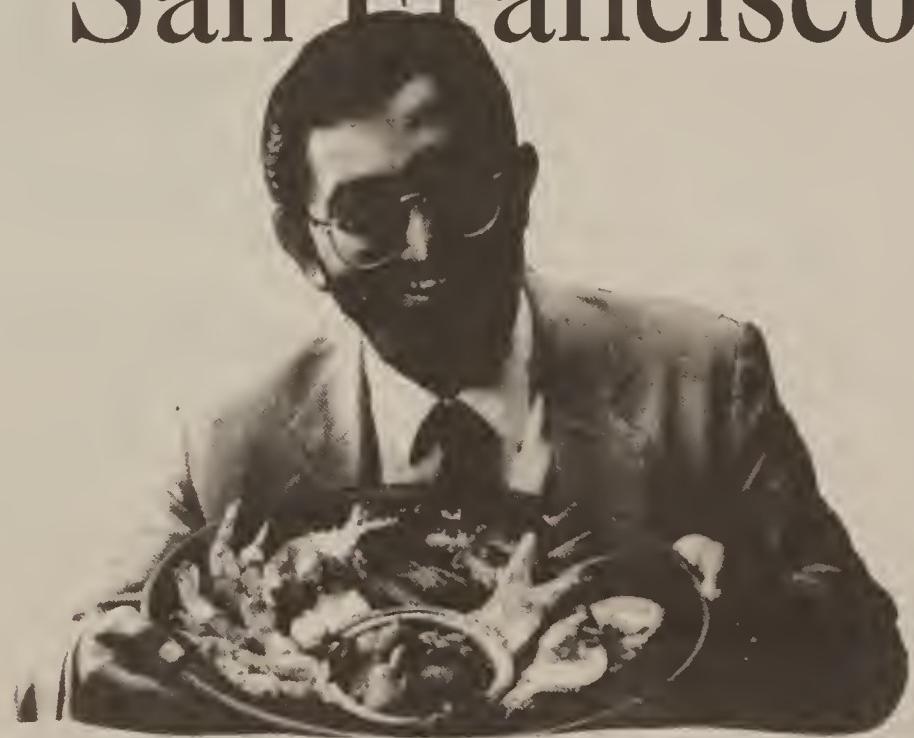
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Continued on page 53

# Wild Indian discovered in downtown San Francisco.



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## Eat Here Now

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all here, and the lunch specials are a bonanza for the famished. (P.R., 11/98) 506 Valencia (at 16th St.), S.F. 626-5023. Vietnamese, L/D, \$, AE/MC/V.

**Taqueria Can-Cun** serves up one of the best veggie burritos in town — delicious, juicy, and huge. (Staff) 2288 Mission (at 19th St.), S.F. 252-9560; 1003 Market (at Sixth St.), S.F. 864-6773. Mexican, L/D, c.

**3Ring** fills the space that used to be Val 21, and the food, now given south-of-France twists, is every bit as good. One killer dessert: the cheesecake, mounted on a chocolate crust and swabbed with a blueberry compote. (P.R., 11/99) 995 Valencia (at 21st St.), S.F. 821-3210. Provençal, D, \$\$, AE/MC/V.

**Ti Couz** The menu of entrées here consists exclusively of crepes — from light snacks to full meals, from sweet to savory — served up in a bright, boisterous café environment. (Staff) 3108 16th St. (at Valencia), S.F. 252-7373. Crepes, BR/L/D, \$, MC/V.

**Tokyo Go Go** The simplest dishes are the best. Given the location and the thick crowds of people dressed in black, the noise level is surprisingly moderate. You can actually have a conversation here if you want to. (P.R., 3/99) 3174 16th St. (near Guerrero), S.F. 864-2288. Japanese, D, \$\$, MC/V.

**La Villa Poppi** feels like a Tuscan country inn. Each dish gets a little kiss of affectionate attention: fresh marjoram, say, in the risotto beneath poached halibut, or the sage butter in which the day's gnocchi takes its final turn. (P.R., 11/99) 3234 22nd St. (at Mission), S.F. 642-5044. Italian, D, \$\$\$, MC/V.

**Walzwerk** bills itself as an "East German" restaurant, but don't be frightened: the food is fresh, clever, tasty, and surprisingly light. First-rate Wiener schnitzel and chicken fricassee; surprisingly tasty salads; carrot and celery root; marinated tomato, cucumber and cauliflower. The décor has a definite Cabaret edge. (P.R., 11/99) 381 S. Van Ness (at 15th), S.F. 551-7181. German, D, \$, MC/V.

**Watergate** is beautifully appointed, in buttery paint and wallpaper and dark wood, and the food matches up, from stylish foie gras with verjuice and grapes to an earthy choucroute lightened up with slices of lean pork tenderloin. (P.R., 2/99) 1152 Valencia (at 22nd St.), S.F. 648-6000. California, D, \$\$, AE/MC/V.

**Zante Pizza and Indian Cuisine** is that famous Indian pizza place. Meaning it's got Indian food, it's got pizza, and it's got Indian pizza. The regular 'za is just ordinary, but the Indian food's great, and the Indian pizza is really great. (D.L., 9/96) 3489 Mission (at Cortland), S.F. 821-3949; 3083 16th St. (at Valencia), S.F. 621-4189. Indian, L/D, \$, AE/DC/MC/V.

## Marina, Pacific Heights

**Aram's** In this pretty brick courtyard space, start with the mixed mezze platter, then move on to artichoke risotto, grilled rack of lamb, or a wild mushroom-phyllo strudel. (S.R., 5/98) 3665 Sacramento (at Spruce), S.F. 474-8061. Middle Eastern, BR/D, \$\$, AE/MC/V.

**B Spot** invites relaxation, from the ceiling fans to the reassuring pub food to the fine smooth beer. There's a decent gumbo for dinner, and plenty of good sandwiches for lunch. (P.R., 6/00) 2301 Fillmore (at Clay), S.F. 614-1111. American, BR/L/D, \$, MC/V.

**Bistro Aix** is more California than Carcassonne. Thin-crust pizzas, good salads, tender grilled lamb, crackling-skinned roast chicken, pillow-y garlic mashed potatoes, and fabulous ratatouille make the terror of parking in this neighborhood at dinnertime almost worth it. (S.R., 5/98) 3340 Steiner (at Chestnut), S.F. 202-0100. California, D, \$, AE/DC/MC/V.

**Chez Nous** fills the French slot in our town's tapas derby, and it does so with imagination, panache, and surprising economy. The menu features touches from around the Mediterranean, but much of the best stuff — croque monsieur, lamb chops with lavender salt — is unmistakably Gallic. (P.R., 5/00) 1911 Fillmore (at Pine), S.F. 441-8044. French, L/D, \$, MC/V.

**Curbside Too**, younger sibling to the Curbside Café, looks like a roadside greasy spoon.

But come dinnertime the Mexican brunch influences melt into a sublime French saucé fest. (P.R., 12/98) 2769 Lombard (at Lyon), S.F. 921-4442. French, D, \$\$, AE/MC/V.

**Dragon Well** looks like an annex of the cavernous Pottery Barn down the street, but its traditional Chinese menu is radiant with fresh ingredients and careful preparation. Prices are modest, the service swift and professional. (P.R., 9/99) 2142 Chestnut (at Pierce), S.F. 474-6888. Chinese, L/D, c, MC/V.

**Elite Cafe** A welcoming place. The menu has plenty of familiar Creole and Cajun favorites (blackened catfish, gumbo, jambalaya) along with more typical California fare (baby greens in balsamic vinaigrette, grilled salmon). (S.R., 2/98) 2049 Fillmore (at California), S.F. 346-8668. Cajun, BR/D, \$\$, AE/DC/MC/V.

**Greens** is a vegetarian's fantasy of San Francisco. All the elements that made it famous are still intact: pristine produce, an emphasis on luxury rather than health, that gorgeous view. (M.W., 8/99; Restaurant Poll winner, 1995) Fort Mason Center, Bldg A, Marina at Laguna, S.F. 771-6222. Vegetarian, L/D, \$\$, DISC/MC/V.

**Meeting House** ought to make anybody's list of ultimate neighborhood California restaurants. The food is precise and hearty, the desserts all-American fantasies, the ambience a lovely balance between old-fashioned and modern. (P.R., 9/00) 1701 Octavia (at Bush), S.F. 922-6733. California, D, \$\$\$, AE/MC/V.

**Mezes** glows with sunny Greek hospitality, and the plates coming off the grill — pork souvlaki, marinated prawns — are terrific, though not huge. Bulk up with a fine Greek salad. (P.R., 6/00) 2373 Chestnut (at Divisadero), S.F. 409-7111. Greek, D, \$, MC/V.

**Plump Jack Café** If you had to take your parents to dinner in the Marina, this would be the place. A plush postmodern interior design, stylishly earthy food, and of course the famous wine list with its drastic discounts make PlumpJack a small but authentic jewel. (P.R., 4/99) 3127 Fillmore (at Filbert), S.F. 563-4755. California, L/D, \$\$, AE/MC/V.

**House on Ninth** An intimate, low-ceilinged entrance area opens into a spacious, dramatically proportioned room lit with skylights. Small plates work the Asian-fusion theme best here, like grilled scallops with mango salad and green bean tempura. (S.R., 5/97) 1269 Ninth Ave. (at Irving), S.F. 665-4840. American, L/D, c.

**Hotei** is a marvel of great Japanese fare combined with efficient, accommodating service. Four types of noodles are the foundation around which swirl lively broths, each topped with compelling ingredients, such as delicate tempura, fresh seafood, tofu, or sliced beef. (Staff) 1290 Ninth Ave. (at Irving), 753-6045. Japanese, L/D, c, AE/DC/MC/V.

**Saji Japanese Cusine** It would be a crime not to eat the amazingly good raw fish here. Sit at the sushi bar and ask the resident sushi makers what's particularly good that day. As for the hot dishes, seafood yosenabe, served in a clay pot, is a virtual Discovery Channel of finned and scaly beasts, all tasty and fresh. (S.R., 1/98) 3232 Scott (at Lombard), S.F. 931-0563. Japanese, D, \$, AE/DC/MC/V.

**Sushi Groove** is easily as cool as its name. Behind wasabi-green velvet curtains, salads can be inconsistent but the sushi is impeccable, especially the silky salmon and special white tuna nigiri. (S.R., 5/97) 1916 Hyde (at Union), S.F. 440-1905. Japanese, D, \$, AE/DC/DISC/MC/V.

**Takara** moves its high-quality Japanese food quickly, so if you need to catch a flick at the nearby AMC Kabuki, it's just the place. The menu offers plenty of sushi and sashimi, as well as udon, broiled items, and the occasional curiosity such as grated yam. (P.R., 9/00) 22 Peace Plaza #202 (Japan Center), S.F. 921-2000. Japanese, L/D, \$, MC/V.

**Trapdoor** If it's tapas American-style that you seek, then Trapdoor's the place. The eclectic American food is cheap and for the most part very satisfying: a lovely chicken and dumpling stew, linguine with mussels and wild mushrooms, an excellent cheeseburger. (P.R., 1/99) 3251 Scott (at Chestnut), S.F. 776-1928. American, D, \$, AE/MC/V.

**Via Vai** The highly regarded Pane e Vino has opened a casual little sister named Via Vai, specializing in wood oven-fired pizzas and reasonably priced pastas. While the extensive menu may have few surprises, it's also solidly satisfying. (S.R., 4/98) 1715 Union (at Gough), S.F. 441-2111. Italian, L/D, \$, AE/MC/V.

**ZAO Noodle Bar** manages the seemingly impossible: the food's good, cheap, fresh; the service is friendly; there's an inexpensive parking lot half a block away. (P.R., 8/99) 2406 California (at Fillmore), S.F. 345-8088. Asian, L/D, c, MC/V.

**Zinzino** is an elegant addition to the restaurant-heavy Marina, with a snappy decor reminiscent of an Italian sidewalk café. The

menu offers blisterly-crusted pizzas, roasted meat and fish, and a silky wild mushroom lasagna. (S.R., 8/97) 2355 Chestnut (at Divisadero), S.F. 346-6623. Italian, D, \$\$, AE/MC/V.

## Sunset

**Blue Tortilla** If you like fish tacos and are having trouble finding them, this could be the place. The cantina surroundings have a lively L.A. gloss; service is attentive and friendly. (P.R., 1/99) 641 Irving (at Eighth Ave.), S.F. 566-5515. Mexican, BR/L/D, \$, AE/DC/MC/V.

**Bocca Rotis** The Italian food in this lovely West Portal space can be memorable, especially the desserts, which are reliably fine. If in doubt, stick to pasta over roast chicken. (P.R., 10/98) 1 West Portal (at Ulloa), S.F. 665-9900. Italian, BR/L/D, \$\$, MC/V.

**Cafe for All Seasons** reflects the friendly vibrance of its West Portal neighborhood. Everyone is welcome, from grandparents to small children to big fuzzy bears on a date. The California comfort food doesn't set off fireworks, but it's reliably good and fresh. The perfect place to go with your parents. (P.R., 5/00) 150 West Portal (at Vicente), S.F. 665-0900. California, L/D, \$\$, AE/MC/V.

**Einstein's Cafe** is a colorfully quirky spot run by Youth Industry, the nonprofit group that creates businesses to give "on-the-job training to inner-city youth." It makes amazing homemade bread, gigantic real-stuff salads, and soups of the days. (D.L., 9/97) 1336 Ninth Ave. (between Judah and Irving), S.F. 665-4840. American, L/D, c.

**Hotel** is a marvel of great Japanese fare combined with efficient, accommodating service. Four types of noodles are the foundation around which swirl lively broths, each topped with compelling ingredients, such as delicate tempura, fresh seafood, tofu, or sliced beef. (Staff) 1290 Ninth Ave. (at Irving), 753-6045. Japanese, L/D, c, AE/DC/MC/V.

**House on Ninth** An intimate, low-ceilinged entrance area opens into a spacious, dramatically proportioned room lit with skylights. Small plates work the Asian-fusion theme best here, like grilled scallops with mango salad and green bean tempura. (S.R., 5/97) 1269 Ninth Ave. (at Irving), S.F. 665-4840. American, L/D, \$\$, AE/MC/V.

**Joubert's** cooks up a mostly vegan, all-vegetarian menu that's an intriguing mix of South African, Indian, and Asian influences, and certainly worth a trip out to the beach. (S.R., 8/96) 4115 Judah (at 46th Ave.), S.F. 753-5448. Vegetarian, D, \$\$, AE/MC/V.

**Marnee Thai** A friendly, low-key neighborhood restaurant that just happens to serve some of the best Thai food in town. The kitchen turns out such unusual dishes as a fresh corn-cakes appetizer and curried fish mousse wrapped in banana leaves. (Staff) 2225 Irving (at 23rd Ave.), S.F. 665-9500. Thai, L/D, \$, AE/MC/V.

**Organica** This may be the only restaurant of its kind in the Bay Area — an upscale "five food" restaurant, where none of the healthy vegan cuisine is cooked. (Staff) 1224 Ninth Ave. (at Lincoln), S.F. 665-6519. Vegetarian, L/D, \$, AE/MC/V.

**Park Chow** Eclectic home cooking with style, at habit-forming prices. Chow could probably thrive on its basic dishes, like the burger royale with cheese (\$6.95), but if you're willing to spend an extra five bucks or so, the kitchen can really flash you some thigh. (P.R., 10/98) 1240 Ninth Ave. (at Lincoln), S.F. 665-9912. California, BR/L/D, \$, MC/V.

**P.J.'s Oyster Bed** Of all the U.S. regional cultures, southern Louisiana's may be the most beloved, and at P.J.'s you can taste why. (Staff) 737 Irving (at Ninth Ave.), S.F. 566-7775. Seafood, L/D, \$\$, AE/DC/DISC/MC/V.

**Pomelo** The chefs in this itsy-bitsy restaurant serve up big portions of Asian- and Italian-inspired noodle dishes. If you need something quick, cheap, and fresh, pop in here. Lunch is less crowded than dinner. (Liz Hille, 6/00) 92 Judah (at 6th Ave.), S.F. 731-6175. Noodles, L/D, \$, cash only.

**Prevot's** serves a dud-free French-Italian menu with lots of traditional favorites — spaghetti Bolognese, sole meunière — along with a few vegetarian offerings, such as pumpkin ravioli. Desserts emphasize boozy sauces. (P.R., 12/98) 400 Dewey (at Woodside), S.F. 661-9210. Continental, D, \$\$, AE/DC/MC/V.

**Okina Sushi** is resolutely discreet and old-fashioned, from the bamboo screens on the windows to the simple wood bar at the back. Don't expect rolls with cute names; the star here is the fish, minimally adorned and pristinely. (P.R., 9/98) 776 Arguello (at Cabrillo), S.F. 387-8882. Japanese, D, c.

**Pacific Cafe** serves simple, reliable seafood in an atmosphere redolent of 1974, when it opened. Lots of dark wood and faintly psychedelic glass in the windows; free wine while you wait. (P.R., 10/98) 7000 Geary (at 34th Ave.), S.F. 387-7091. Seafood, D, \$\$,

**Tennessee Grill** could as easily be called the Topeka Grill, since its atmosphere is redolent of Middle America. Belly up to the salad bar for huge helpings of the basics to accompany your meat loaf or calf's liver. (P.R., 7/00) 1128 Taraval (at 22nd Ave.), S.F. 664-7834. American, B/L/D, \$, MC/V.

**Yum Yum Fish** is basically a fish store: three or four little tables with fish-print tablecloths under glass, fish-chart art along the wall, and fish-price signs all over the place. (D.L., 10/98) 2181 Irving (at 23rd Ave.), S.F. 566-6433. Sushi, L/D, c.

## Richmond

**Al-Masri** suggests, in food and ambience, the many influences that have swept across the Nile delta: feta cheese and olives from Greece, or a quasi-Indian stew of peas and tomatoes, served with basmati rice. It's all pretty wonderful, and reasonably priced. (P.R., 2/00) 4031 Balboa (at 41st Ave.), S.F. 876-2300. Egyptian, D, \$, AE/DS/MC/V.

**Biru Biru** adds a bit of hipster luster to the inner Richmond's restaurant row along Balboa. Excellent sushi with sly touches — a sprig of mint in a spider roll, say. A good soundtrack, too. Worth discovering. (P.R., 7/00) 441 Balboa (at Fifth Ave.), S.F. 933-7100. Japanese, D, \$, MC/V.

**Cafe Riggi** will slake anyone's cravings for classic Italian comfort food. Prices are moderate, service informal but attentive, the setting attractive in a well kept-up 1970s style. Two fine dishes: veal scallops, Milanese style, and the criminally rich brownie. (P.R., 2/00) 4112 Geary (at Fifth Ave.), S.F. 221-2114. Italian, D, \$, MC/V.

**Chapeau!** serves some of the best food in the city — at shockingly reasonable prices. The French cooking reflects as much style and imagination as any California menu, and the service achieves an almost Masa's-like precision. (P.R., 10/98) 1408 Clement (at 15th Ave.), S.F. 750-9787. French, D, \$\$, AE/DC/MC/V.

**Clement St. Bar and Grill** The high-backed booths spell romance at this always crowded spot. Grilled fish dishes snap with flavor, and there are always a couple of delicious-sounding vegetarian options. (Staff) 708 Clement (at Eighth Ave.), S.F. 386-2200. American, L/D, \$\$, AE/DC/DISC/MC/V.

**Clémentine** offers comfortable sophistication at a fair price. The *pain perdu* — brioch French toast dusted with powdered sugar and accompanied by apple compote and hazelnut ice cream — is one of those desserts that you'll remember eating 10 years later. Go for the free valet parking. (P.R., 3/99) 126 Clement (at Second Ave.), S.F. 387-0408. French, BR/D, \$\$, MC/V.

**Dong Hue** serves a Vietnamese menu untouched by California faddishness. Plenty of seafood, especially shrimp, is on offer, but there's lots of meat and poultry, too, including rich five-spice chicken. Clean, sparse surroundings; very swift service. (P.R., 5/00) 2110 Clement (at 22nd Ave.), S.F. 221-1880. Vietnamese, L/D, c, MC/V.

**Mai's Restaurant** On the basis of the hot-and-sour shrimp soup with pineapple alone, Mai's deserves a line out the door. (D.L., 3/97) 316 Clement (at Fourth Ave.), S.F. 221-3046. Vietnamese, L/D, c, AE/DC/MC/V.

**Mandalay Restaurant** features reasonably priced Burmese food like fish chowder, mango chicken, and ginger salad. (D.L., 4/99) 4348 California (at Sixth Ave.), S.F. 386-3896. Burmese, L/D, c, MC/V.

**Natori** fulfills the dreams of those who crave sushi but can never get enough. Here it's all you can eat; you'll get enough. It's good, too, though not fancy. Plenty of other Asian dishes are on offer, from kimchee to pork-fried rice. (P.R., 4/00) 327 Balboa (at Fourth Ave.), S.F. 387-2565. Japanese, L/D, \$, AE/MC/V.

**Okinawa Sushi** is resolutely discreet and old-fashioned, from the bamboo screens on the windows to the simple wood bar at the back. Don't expect rolls with cute names; the star here is the fish, minimally adorned and pristinely. (P.R., 9/98) 776 Arguello (at Cabrillo), S.F. 387-8882. Japanese, D, c.

**Pacific Cafe** serves simple, reliable seafood in an atmosphere redolent of 1974, when it opened. Lots of dark wood and faintly psychedelic glass in the windows; free wine while you wait. (P.R., 10/98) 7000 Geary (at 34th Ave.), S.F. 387-7091. Seafood, D, \$\$,

AE/DC/DISC/MC/V.

**Straits Cafe** has a slightly campy faux-tropical decor, but its Singaporean menu is a kaleidoscope of mingled satisfactions. A touch of Indian curry here, Thai coconut milk and kaffir lime there; masterful deployment of unusual ingredients all the way to a dessert of rice pudding in palm sugar syrup. (P.R., 8/99) 3300 Geary (at Parker), S.F. 668-1783. Singaporean, L/D, \$, AE/DC/MC/V.

**Thai Time** proves that good things come in little packages. The place is tiny, and the food is tremendous, especially the hor mok talay, a seafood medley in coconut red-curry sauce cooked in a coconut shell. Even more familiar Thai standards are rendered with force and verve. (P.R., 9/00) 315 Eighth Ave. (at Clement), S.F. 831-3663. Thai, L/D, \$, AE/MC/V.

**Traktir** serves as a kind of town hall for the local Russian community, but the food has a distinct international flavor: dolma, feta-cheese salad, Georgian wine, curry-spiked pieces of cold chicken. For traditionalists, there's borsch, vareniki, and salyanka, the famous soup of sausage and pickles. (P.R., 8/00) 4036 Balboa (at 36th Ave.), S.F. 386-9800. Russian, D, \$, MC/V.

## Bayview, Hunters Point, and south

**Cable Car Coffee Shop** Atmospherically speaking, you're looking at your basic downtown South San Fran. old-style joint, one that serves a great Pacific Scramble for \$4.95 and the most perfect hash browns to be tasted. (D.L., 3/98) 423½ Grand, South S.F. (650) 952-9533. American, B/BR/L, c.

**Cliff's Bar-B-Q and Seafood** Some things Cliff's got going for him: excellent mustard greens, just drenched in flavorfulness; and barbecue you-name-it. Brisket. Rib tips. Hot links. Pork ribs. Beef ribs. Baby backs. And then there's fried chickens and, by way of health food, fried fishes. (D.L., 2/98) 2177 Bayshore (at Blancken), S.F. 330-0736. Barbecue, L/D, \$, AE/DC/MC/V.

**Gravy's** Gravy calls himself the "Gumbo Specialist," and he might be right. It goes for \$5 or \$8, depending on how much you want — a lot, or a whole honkin'-duty lot — and it includes shell-and-all crab chunks, bone-and-all chicken parts, and sausage and stuff. (D.L., 10/97) 2511 Geneva (at Pueblo), Daly City. 337-9122. Soul food, L/D, c.

**JoAnn's Cafe and Pantry** has gotten some word-of-mouth recommendations as a dive, but it serves upscale breakfasts with decidedly nondive sides like low-fat chicken basil sausage, bagels, and homemade muffins and scones. (D.L., 12/97) 1131 El Camino Real, South S.F. (650) 872-2810. American, B/L, \$.

**Kamal's** In addition to all the classic Middle Eastern stuff, Kamal's also makes American breakfasts, American sandwiches, burgers, and piroshki. (D.L., 4/98) 2246 Jerrold, S.F. 695-9481. Middle Eastern, B/L/D, c.

**Outback Cafe** is located way down in with all them warehouses at the end of Revere Street. I found the fare *delectable*. I got a double cheeseburger and a cup of soup. Don't let what I got fool you, though. This is gourmet stuff. (D.L., 7/94; Restaurant Poll winner, 1995) 1099C-Revere (at Griffith), S.F. 822-8119. Café, B/L, c.

**Peking Wok** is a great Chinese dive in Bayview, right smack on the way to Candlestick. Not counting the 18 special combos for \$3.25-\$4.50, there are 109 items on the Peking Wok menu. At least 101 of them are under five bucks. (D.L., 1/99) 4920 Third St. (at Palou), S.F. 822-1818. Chinese, L/D, c.

**Soo Fong** features good inexpensive Chinese food. For the heat-seeking diner, its fiery Szechuan specialties will hit the spot. Nice chow fun and other noodle dishes, too. (Staff) Bayview Plaza, 3801 Third St. (at Evans), S.F. 285-2828. Chinese, L/D, c.

**Yogurt Expressions** The real stars here are the homemade pastries. The more health-conscious can choose from several smoothies and protein drinks. Pizza, sandwiches, and breakfast round out the menu. (Staff) Bayview Plaza, 3801 Third St. (at Evans), S.F. 642-9260. Café, B/L/D, c.

**Young's Cafe** A restaurant full of cheap, big, decent Chinese food, Young's serves up 15 rice dishes, most of them \$2.95, and 64 other standard Chinese things. Only four of those are more than five bucks. (D.L., 12/97) Continued on page 54

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CHELSEA CLINTON	KORN	SEAN PENN	SAL MINEO
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## dine listings

### Eat Here Now

From page 53

732 22nd St. (at Third St.) S.F. 285-6046.  
Chinese, L/D, c.

### Berkeley, Emeryville, and north

**Ajanta** offers a variety of deftly seasoned regional dishes from the Asian subcontinent. The harmonious ambience is rounded off by attentive service, and everything benefits from unique flavors and elegant presentation. (D.R., 11/98) 1888 Solano, Berk. (510) 526-4373. Indian, L/D, \$, AE/DC/DISC/MC/V.

**A La Carte** features Nathan and Katherine Cheng's notion of home-cooked meals, ranging from such Creole-inspired fare as chicken and andouille sausage gumbo to macaroni and cheese. Great side dishes and desserts, reasonable prices, and personalized service. (D.R., 1/99) 1453 Dwight (at Sacramento), Berk. (510) 548-2322. Creole, D, \$, MC/V. Bathroom not wheelchair accessible.

**Anna's** is the rare place where the fare serves the higher purpose of fostering community. Almost half the menu is dedicated to colorful and tasty salads, and any minor pitfalls are transcended by virtue of owner-singer Anna de Leon's homemade soups and the eclectic selection of desserts. (D.R., 3/98) 1801 University (at Grant), Berk. (510) 849-2662. Café, L/D, c, AE/DC/MC/V.

**Breads of India and Gourmet Curries** The menu changes every day, so nothing is refrigerated overnight, and the curries benefit from obvious loving care. The daily offerings include one lamb, one chicken, and two vegetarian curries, as well as one tandoori specialty. (D.R., 10/97) 2448 Sacramento (at Dwight), Berk. (510) 848-7684. Indian, L/D, c, MC/V.

**Bobby's Backdoor Cajun BBQ** has some of the best and cheapest barbecue in the Bay Area. And as good as the BBQ is, the best thing about Bobby's is the atmosphere: live Cajun music and blues, dancing, and a Ping-Pong table. (D.L., 1/99) 12891 San Pablo, Richmond. (510) 232-9299. Barbecue, L/D, c.

**Café de la Paz** Specialties include African-Brazilian "xim xim" curries, Venezuelan corn pancakes, garnachas de pollo, arepas, fried plantain, jalapeño cornbread, Ecuadorian stuffed potato cakes, grilled prawns, delicious black beans, and heavenly blackened seacakes served with orange-onion yogurt. (D.R., 10/98) 1600 Shattuck (at Cedar), Berk. (510) 843-0662. Latin American, BR/L, \$, AE/MC/V.

**Café La Peña** nurtures the spirit as much as it pleases the palate. Such hearty main dishes as Chilean lamb stew and paella reflect the kitchen's generosity more than its creativity with spices. (D.R., 6/98) 3105 Shattuck (near Prince), Berk. (510) 849-4846. Latin American, D, \$, DC/MC/V.

**Café Tululah** makes a strong bid for the weekend brunch trade with special scrambles, eggs Benedict, and an unusual corned beef hash. Excellent sandwiches, inventive salads, and simple pasta dishes highlight the lunch menu. (D.R., 4/99) 2512 San Pablo (near Dwight), Berk. (510) 548-4697. Café/California, BR/L, c.

**César** You'll be tempted to nibble for hours from Chez Panisse-related César's Spanish-inspired tapas — unless you can't get past the addictive sage-and-rosemary-flecked fried potatoes. (D.R., 8/98) 1515 Shattuck (near Vine), Berk. (510) 883-0222. Spanish, D, \$, DISC/MC/V.

**Cha-Ya** Everything chef-proprietor Atsushi Katsumata makes, from the potstickers and nigiri sushi to the steaming bowls of udon, hews to strict vegan standards. Don't miss the amazing things Katsumata does with tofu, whether deep-fried or topped with miso sauce in the dengaku. (D.R., 3/00) 1680 Shattuck (at Virginia), Berk. (510) 981-1213. Japanese Vegetarian, D, \$, MC/V.

**Chez Panisse** is a marvel of the freshest ingredients paired with impeccable preparation: downstairs in the subdivided restaurant, a four-course prix-fixe dinner is offered; upstairs, in the boisterous café, a more casual menu is served à la carte. (Staff) 1517 Shattuck (at Cedar), Berk. Café, (510) 548-5049. L/D, \$; restaurant, (510) 548-5525, \$\$\$. California, AE/DC/DISC/MC/V.

**Christopher's Café on Solano** Stylishly executed fusion cuisine, often combining Asian, Southwestern, and Mediterranean ingredients in a single dish. Almost every unusual combination works, with generous helpings smoothly delivered in beautiful presentations. (D.R., 4/99) 1501A Solano (at Curtis), Albany. (510) 525-1668. Fusion, L/D, \$\$, AE/DC/DISC/MC/V.

**Christopher's Nothing Fancy Café** Chicken, beef, veggie, and prawn fajitas are the sizzling specialties. Big, thick quesadillas on chipotle tortillas, a peerless chile relleno, and exceptional fresh tomato and tomatillo salsa stand out on a menu of burritos, enchiladas, tacos, and tortilla soup. (D.R., 4/98) 1019 San Pablo (at Marin), Albany. (510) 526-1185. Mexican, L/D, \$, AE/MC/V.

**Clay Pot Seafood House** specialties include steaming clay pots full of fascinating broths and such ingredients as meat balls, Chinese sausage, and whole fish. But just about anything on the menu with "garlic," "Shanghai," or "braised" in the name is sure to float your boat. (D.R., 2/99) 809 San Pablo (near Solano), Albany. (510) 559-8976. Chinese, L/D, \$, DISC/MC/V.

**Holy Land** transforms falafel, hummus, tahini, tabbouleh, and other Middle Eastern standards into gourmet-quality yet home-style delights. There's also gracefully seasoned matzo ball soup, delicate schnitzel, spicy schwartz, and perfect wide-cut french fries. (D.R., 10/98) 2965 College (at Ashby), Berk. (510) 665-1672. Middle Eastern/Kosher, L/D, \$, AE/DC/MC/V.

**La Bayou** serves up an astounding array of authentic New Orleans staples, including jambalaya, red beans and rice, sausage or oyster po-boys, (greaseless!) fried catfish, and homemade pralines. (D.R., 2/99) 3278 Adeline (at Alcatraz), Berk. (510) 594-9302. Cajun/Creole, L/D, c-\$, MC/V.

**Lalime's** is a long-standing institution in East Bay haute cuisine culture, but there's nothing institutional about the attentive service or the creative and gorgeous dishes. Fixed-price dinners are available weeknights along with an à la carte menu that changes monthly. (D.R., 4/00) 1329 Gilman (at Peralta), Berk. (510) 527-9838. French/Mediterranean, D, \$, AE/DC/MC/V.

**Mazzini** is a sophisticated, reasonably priced winning combination — stylish, airy decor; smart, snappy service; and dinner dishes ranging from individual pizzas, rustic pasta, and sublime risotto to special wood oven-cooked fish, lamb, pork, and beef specialties. (D.R., 12/98) 2826 Telegraph (near Oregon), Berk. (510) 848-5599. Italian, L/D, \$-\$, MC/V.

**Minokichi** Such dishes as zosui (rice porridge), hanachi nizakana (yellowtail and tofu with teriyaki sauce), and crisp, juicy hanachi kama shioyaki (salted and broiled yellowtail skin) set Minokichi far apart from your standard udon and tempura houses. (D.R., 1/00) 1403 Solano (at Carmel), Albany. (510) 559-9988. Japanese, S, AE/MC/V.

**La Note** Unique egg dishes and pancakes, big luncheon salads, fancy baguette sandwiches, and hearty weekend dinners. We found it nearly impossible to find fault with either the ratatouille with spicy merguez lamb sausage or the bow-tie noodles topped with grilled chicken breast strips. (D.R., 2/98) 2337 Shattuck (at Durant), Berk. (510) 843-1535. Country French, B/B/L, \$, AE/MC/V. Rest rooms not wheelchair accessible.

**Rivoli** is a near perfect balance of the neighborhood eatery and the eclectic California cuisine destination restaurant. Save room for superb grilled meats and fish, pasta, and risotto. (D.R.) 1539 Solano (between Neilson and Peralta), Berk. (510) 526-2542. California, D, \$, AE/DC/MC/V.

**Sam's Log Cabin** Daily special egg scrambles, great griddle cakes and corn cakes, and exceptional scones and muffins top the morning fare, which also includes gourmet sausage and bacon, hot and cold cereals, and organic coffee. (D.R., 8/99) 945 San Pablo Ave. (at Buchanan), Berk. (510) 558-0494. American, B/L, c, no credit cards.

**Santa Fe Bar and Grill** Entrées include grilled stuffed chicken with butternut squash risotto and seared sea bass, and any meal that starts with a great Caesar salad is headed in the right direction, even if you know the tolls are going to be steep. (D.R., 3/98) 1310 University (between Acton and Bonar), Berk. (510) 841-4740. California, AE/DC/DISC/MC/V.

California/Mediterranean, BR/L/D, \$\$, AE/DC/DISC/MC/V.

**VIK's Chaat Corner** If you want a cheap and fantastic Indian lunch or dinner, brave the line at the back of VIK Distributors and treat yourself to a great deal. For less than the price of a scone and a latte, you can try lentil dumplings, curries, or a variety of flat or puffed crisp puris with various vegetarian fillings. (D.R., 12/96) 726 Allston Way, Berk. (510) 644-4412. Indian, L/D, c, AE/DC/DISC/MC/V.

**Voulez-Vous** distinguishes itself with its airy Parisian-café setting and a diverse array of beautifully presented crepes and tarts. If those won't fill you up, you can start with one of the bountiful salads and finish up with one of the superb desserts. (D.R., 2/99) 2930 College (near Ashby), Berk. (510) 548-4708. French, L/D, c-\$, AE/DC/DISC/MC/V.

**Your Place** If all they offered here was pad krapow — stir-fried chicken with basil and chili — Your Place would still be our place forever. Venture away from typical Thai menu items toward neau yang num, lab gai, blackboard specials, and at lunch, the "boat noodles" soups. (D.R., 4/98) 1267-71 University (at Bonar), Berk. (510) 548-9781. Thai, L/D, \$, AE/DC/DISC/MC/V. Not wheelchair accessible.

**Zachary's Chicago Pizza** The stuffed pizza is simply out of this world — try the Zachary's special sometime. The fact that both Zachary's outlets are always busy speaks for itself. (Staff) 1853 Solano (at Fresno), Berk. (510) 525-5950; 5801 College (at Oak Grove), Berk. (510) 655-6385. Pizza, L/D, \$, AE/MC/V.

### Oakland and Alameda

**Alta Mar** is a Veracruz-style seafood spot. Camerones al mojo de ajo are butterflied and hummed with garlic, while pescado frito lived up to the hype. (D.R., 3/97) 1060 E. 12th St. (at 11th Ave.), Oakl. (510) 893-5122. Mexican, L/D, \$, AE/DC/MC/V.

**Arizmendi** is a worker-owned bakery where bread rolls out in seemingly infinite varieties — potato, Asiago, sesame-sunflower. The pièce de résistance is the daily thin-crust, tomato sauce-free, vegetarian pizza. (D.R., 1/99) 3265 Lakeshore (at Mandana), Oakl. (510) 268-8849. Bakery, B/L/D, c. Not wheelchair accessible.

**Asena Restaurant** Good dishes at Asena, a charming Med/Cal cuisine spot, include individual pizzas, and grilled marinated lamb sirloin in a burgundy-rosemary demi-glace. (D.R., 2/98) 2508 Santa Clara (at Park), Alameda. (510) 521-4100. California/Mediterranean, L/D, \$, AE/MC/V.

**Le Cheval** Shrimp rolls and peanut sauce, the fried Dungeness crab, the marinated "orange flavor" beef, the buttery lemon-grass prawns — it's all fabulous. (Staff) 1007 Clay (at 10th St.), Oakl. (510) 763-8495. Vietnamese, L/D, c, MC/V.

**Connie's Cantina** fashions unique variations on standard Mexican fare — enchiladas, tamales, fajitas, rellenos, fajitas. (D.R., 9/98) 3340 Grand (near Mandana), Oakl. (510) 839-4986. Mexican, L/D, c, MC/V.

**Garibaldi's on College** focuses on Mediterranean-style food, from tantalizing appetizers (baked oysters, scallop ceviche) to perfectly done entrées (grilled swordfish, spaghetti with scallops and prawns). (D.R., 9/97) 5356 College (near Manilla), Oakl. (510) 595-4000. Mediterranean, L/D, \$, AE/MC/V.

**Gerardo's Mexican Restaurant** offers all the expected taquería fare plus breakfast and dinner platters — huevos rancheros, fajitas, camarones a la plancha, pescado dorado. But a main reason to visit this humble storefront is to pick up a dozen of María's wonderfully down-home chicken or pork tamales. (D.R., 3/99) 3811 MacArthur (near 35th Ave.), Oakl. (510) 531-5255. Mexican, B/L/D, c-\$.

**Gigliو** combines a lively yet intimate café atmosphere with moderately priced thin-crust pizzas and wines, hearty pastas, and soups. (D.R., 9/98) 5427 College (at Kales), Oakl. (510) 594-0798. Italian, L/D, \$, AE/MC/V. Not wheelchair accessible.

**Kandahar** Chef-owner Daud Zaheer invests his Afghan lamb, chicken, and vegetarian dishes with big-time love and attention and presents them beautifully at bargain prices. (D.R., 11/99) 2118 Mount Diablo Blvd. (at

Pacheco), Concord. (925) 676-2243. Afghan, L/D, \$, AE/MC/V.

**Mama's Royal Cafe** Breakfast is the draw here — even just-coffee-for-me types might succumb when confronted with waffles, French toast, pancakes, tofu scramble, huevos rancheros, and 20 different omelets. (S.R., 5/98) 4012 Broadway (at 40th St.), Oakl. (510) 547-7600. American, B/L, €.

**La Mexicana** has a 40-year tradition of stuffing its customers with delicious, simply prepared staples (enchiladas, tacos, tamales, chile rellenos, menudo) and specials (carnitas, chicken mole), all served in generous portions at moderate prices. (D.R., 1/97) 3930 E. 14th St., Oakl. (510) 533-8818. Mexican, L/D, €, MC/V.

**Ninna** You'll find steaks, duck breast, and pork loin on the same menu as chicken in yellow curry, as well as such intriguing and successful fusions as penne pasta "pad Thai" style and veal "Italia." (D.R., 2/00) 4066 Piedmont (between 40th and 41st Sts.), Oakl. (510) 601-6441. Thai Fusion, L/D, \$-\$, MC/V.

**Oakland Grill** remains a cornerstone of Oakland's produce district, offering breakfasts, lunches, and dinners that fall somewhere between hearty blue-collar staples (steaks, pork chops, burgers) and middle-brow gourmet fare (blackened fish, pasta primavera, crepes). (D.R., 6/98) 301 Franklin (at Third St.), Oakl. (510) 835-1176. American, B/BR/L/D, \$-\$, AE/DC/ DISC/MC/V.

**Organic Café and Macrobiotic Grocery** This down-home animal flesh-free zone proves that lentils, pinto beans, garbanzos, and greens have plenty of flavor, as well as nutrition, when they're prepared with loving care by the Organic Café's rotating crew of cooks. (D.R., 11/98) 1050 40th St. (at Adeline), Oakl. (510) 653-6510. Rest room not wheelchair accessible. Vegetarian, BR/L/D, \$, AE/DC/MC/V.

**Original Kasper's Hot Dogs** Occupying the same tiny triangle building since 1947, Harry Yaglilian's humble and supremely hospitable little stand has one item on the menu — the best hot dog in town. (D.R., 5/98) 4521 Telegraph (at Shattuck), Oakl. (510) 655-3215. American, L/D, €.

**Il Porcellino** When faced with a menu like Il Porcellino's, which taunts the hungry diner with pumpkin and ricotta manicotti, swordfish and shrimp ravioli, polenta with meatballs, and leg of lamb filled with ricotta and mint, any concern for health benefits should take a backseat to hedonism. (D.R., 6/97) 6111 LaSalle (at Moraga), Oakl. (510) 339-2149. Italian, L/D, \$, AE/DC/DISC/MC/V.

**Restaurante Doña Tomás** offers upscale versions of enchiladas (wild mushroom,

zucchini, and goat cheese) and carnitas (Niman Ranch pork), as well as tantalizing chicken-lime-cilantro soup and bountiful pozole. (D.R., 10/99) 5004 Telegraph (near 51st St.), Oakl. (510) 450-0522. Mexican, BR/D, \$, AE/MC/V.

**Rockridge Café** offers at least three good reasons not to eat hamburgers: bountiful breakfasts, a savory meat loaf special, and hearty, unpretentious Acadian cassoulet. But the archetypal hand-crafted burgers, wide-cut fries, and creamy, straw-clogging milkshakes remain the cornerstones of the menu. (D.R., 12/98) 5492 College (at Forest), Oakl. (510) 653-1567. American, B/L, \$, MC/V.

**Sergio's Trattoria** Servings are large and presented with no pretense; standards include plates of spaghetti alla Siciliana, carpaccio, puttanesca, or con polpettine (meatballs). (D.R., 1/98) 5299 College (at Bryant), Oakl. (510) 655-2869. Italian, D, \$, MC/V.

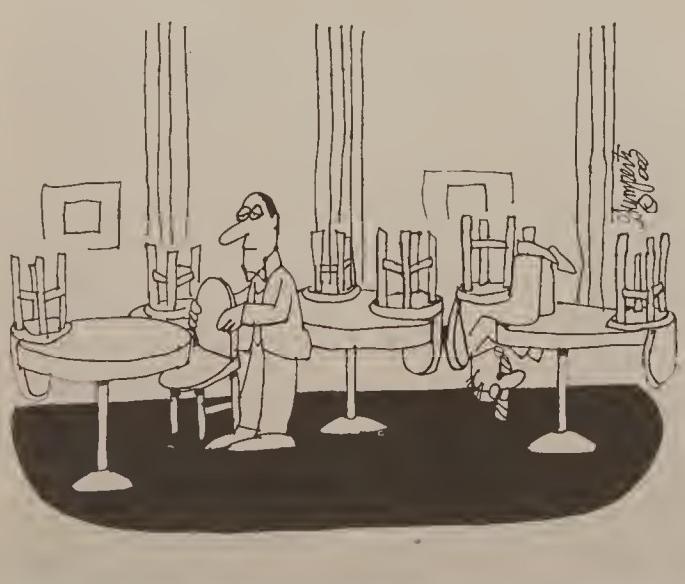
**Sophie's** offers a limited, occasionally changing menu of nouvelle French-inspired dishes, from pork tenderloin and duck à l'orange to ginger-soy sea bass and Swiss chard ravioli. A good wine list and exceptional starters (seafood beignets) and desserts (classic chocolate mousse, almond bread pudding) round off a completely satisfying experience. (D.R., 3/00) 4228 Park Blvd. (at Wellington), Oakl. (510) 482-5303. French, D, \$\$, MC/V.

**Tijuana** serves big round bowls and plates teeming with shrimp, crab, octopus, and fish — in cocktails, salads, and soups. The place is usually packed and loud, but friendly servers, good salsa, and Mexican beer at \$2.50 a pop more than compensate for the noise. (D.R., 3/98) 1308 International Blvd. (at 13th Ave.), Oakl. (510) 532-5575. Mexican, L/D, \$, MC/V. Not wheelchair accessible.

**Tropic** After a hunk of warm cornbread slathered in mango chutney, dig into a heap of spicy grilled jerk chicken, or wallow in the wonders of the shrimp pawpaw: curried vegetables and fat shrimp piled up over meltingly ripe papaya. (S.R., 5/98) 3814 Piedmont (at W. MacArthur), Oakl. (510) 653-2444. Caribbean, L/D, \$, AE/DC/MC/V. Patio not wheelchair accessible.

**Veronica's** Regulars fill up the 23 seats for the daily specials of corned beef and cabbage or the spicy Friday barbecue, as well as huge portions of "gramma's" meat loaf, "Louisiana style" catfish, "Moon Shiner's mustard glazed" baked ham, and the few concessions to nouvelle tastes, like the chipotle chicken salad and portobello mushroom sandwiches. (D.R., 2/00) 1601 San Pablo (at 16th St.), Oakl. (510) 834-7161. American, L/D, €, DC/V/MC/V.

## The Groaning Board



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# the mix

## neanderthal men

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the mix

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3. New NBA do: Scot Pollard's samurai knot
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5. The triumphant return of Crispin Glover



by Summer Burkes

## Bad attitude

**H**ow could this happen? How could an illiterate, shifty-eyed, bloodthirsty, reactionary, silver spoon-mouthed, allegedly racist, definitely sexist, drunk-driving former frat boy and failed businessman possibly come even close to being elected the leader of the free world? What the hell is going on? Is there any reason *not* to be in a completely horrible mood this week? Is there anything nice to say at all?

Considering the current political climate, all the emerging disappointments local and national, all the woe and unrest in the air, and a full moon to top it all off, this might not have been the ideal weekend to finally crack and go to **Ten 15 Folsom** for the first time ever. But since the fabulously overexposed **Fatboy Slim** was slated to DJ at **Nikita** Friday night, it seemed like a good idea at the time.

With the aforementioned moon looming over the newly soundproofed dance mecca, we head up to the door, too early. Past the near-fascist security measures that San Francisco's finest late-night opponents have pretty much forced the embattled club to undertake, we pay the \$25 admission fee at the door, even though the business office said the day before that it was supposed to be \$15 before 11 p.m. Battening down the mental hatches, we enter the dragon.

In and through a complicated labyrinth of rooms in the club's upper floors, youngish girls and boys bob to house and begin to grind their teeth and play with glo-sticks. Almost subconsciously, we head underground, and downstairs in the low-ceilinged "drum 'n' bassment," jungle booms on a system so amazingly loud and powerful that earplugs come as a welcome relief.

A long, stationary line forms around the periphery of the room. "These people aren't here to dance — they're here to check their fucking coats!" my companion screams incredulously over the thunder. The selector moves through the crowd, toasting on a cordless mic, as the DJ spins in a bubble-wrapped booth, and the few people who are dancing do incredible things — it seems like the prize for best dancer goes to the one who can look most like a Fat Albert cartoon on fast forward. We move to dance — might as well try it — feeling equally out of place for our dowdy indie-kid dress as well as for our nervously apprehensive mood, covering our bashfulness and intimidation with comedically horrible dance maneuvers. When in doubt, self-deprecate.

As the bass threatens to slice our heads in two, we philosophize about how drum 'n' bass is the punk rock of

electronic music: like punk, it was borne from nihilistic boredom and economic distress; it's louder and heavier and more hard-hitting than any other electronica; it's ultimately derived from African music. It's cynical and jagged and dark and piercing, not uplifting and beautiful and harmonious. Drum 'n' bass, my companion points out, might also be so appealing to us prole kids because it's a sonic version of working in the industrial factories that our prole souls used to and crave still. "I bet the people down here can hold their liquor and drugs better than the people upstairs," she says. It's early yet, and she doesn't know how right she is.

Back up the stairs, it's suddenly packed, and we try to shove in at the periphery for one second before retreating back to the bass-womb downstairs. The coat-check line still wraps around the room. A bit later, we try again, and it's not crowded any more because, we discover, a giant room the size of a football field has opened, and everyone has packed themselves into it. Walking through the doorway and into the fray, we're genuinely floored and impressed by the myriad lasers and lights and the monster sound system. So clubs like this really do exist outside of the movies.

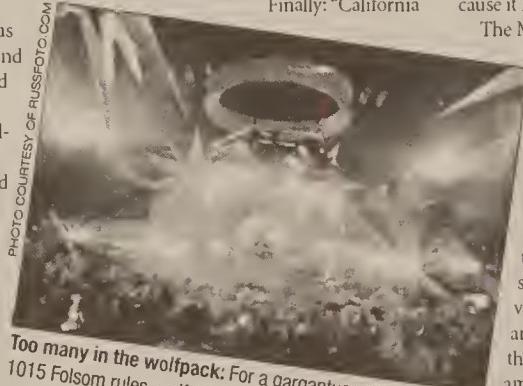
We move to dance again to the beautiful electronica-genre-bending music and spend exactly 15 seconds doing so before the hands start to grab and the hard-ons start to graze and press against our back ends. It's a good time to notice that there seem to be four guys for every girl in this room — and to note that next time I probably should bring a date instead of a stunningly beautiful friend. "Elbows out," I say, feeling like we're trapped in a Discovery Channel documentary on the awkward and arcane mating habits of isolated computer-age Homo sapiens, wishing for a stick to swing at the wolf pack.

One particularly persistent man stands completely still on the dance floor one foot away from my companion and stares for so long that she points and motions and mouths "go away" and then finally screams bloody murder at him. "You look so beautiful when you scream like that," he purrs unctuously, not getting it at all. She looks at him incredulously, reaches in her pocketbook for a Maglite, and shines it directly in his eyes until he finally, finally goes away. "Next time I'm bringing a spray bottle," she says. The nerds of prey that circle on the other

side of her immediately try to mack by taking turns striking up a conversation with her about her stunt. Jesus Christ.

We escape to the bathroom. "Hey, do you wanna see the lovely puke in this cubicle?" I joke. "The interesting thing about this club," she retorts, "is that you don't know if it's drug puke, alcohol puke, or rich anorexic puke." An obvious suburbanite sidles up next to me and mumbles arrogantly into my companion's face, telling her all eight seats are saved, avoiding her reply by turning to loudly bitch at his companion about us. "You could be a bit less rude about it," my girl says to the back of his head. "I know who these people are," she says to me, whipping around. "These are probably the people that went to Mardi Gras in college, got hopped to the Meters there, and still like them because it reminds them of spring break."

With last call drawing near, we head back into the football-field room and fall back to the bar area, praying for **Fatboy Slim** to start. A sweaty longhair asks my companion if she'd like a drink, then talks for 10 minutes without buying one, then asks her if she can buy him a drink. Finally: "California



is druggie  
druggie druggie druggie ... Tired of everywhere and feeling claustrophobic, we somehow work it to get a space within spitting distance from his turntables. He rocks. He mixes in Christopher Cross, for god's sake. The audience goes nuts, religiously and repeatedly reaching for the sky, cheering along with the canned crowd noises that someone at the soundboard keeps potting in to the mix. (?)

We look over the jam-packed and gigantic room, marveling at the fact that four people equals \$100 and wondering just how many patrons came to Ten 15 tonight. I spot a guy with a laminate to the side of the booth and motion him over to ask him. He leans in for about three words, then bolts up and haughtily gives me the I'm-not-talking-to-you-anymore sign. Oh, I get it. I take out a business card and write on the back of it: "Hello. I'm not trying to fuck Fatboy Slim. I am a journalist. I need to ask you a question. Thank you." He reads it and ... laughs, passes it around to his crew, and doesn't respond, and his own personal groupie gives me a look of disdain that makes me ashamed to be counted as a woman. Fatboy Slim's been on for 10 minutes. We've waited all night for this, but we leave anyway. Next time we're bringing dates. Or sticks. Or quills. Or a cattle prod.

Saturday night at the **Warfield** the exceedingly loud and bustling crowd out front and in the hallways seems to be as beside itself as we are that the **Meters** are playing their (almost, except one time 10 years ago) only reunion show ever. An older, Jimmy-Buffett-but-cooler, predominantly white audience (tickets are \$50-\$85 — do the math) mills and shouts excitedly, trading and flaunting plastic beads and other party wear. "I don't feel like any of these people are from San Francisco," my native-daughter companion says. Indeed, a host of Louisianans, rabid fans, and industry people have flown in from all over the

place to catch the New Orleans godfathers of funk playing on the same stage together for probably the last time.

As show time draws near and fans jockey for position, we move to sit at an unreserved table with two occupants and eight empty seats. "You guys are gonna have to leave," a bespectacled, buttoned-up stress case with a laminate shouts arrogantly into my companion's face, telling her all eight seats are saved, avoiding her reply by turning to loudly bitch at his companion about us. "You could be a bit less rude about it," my girl says to the back of his head. "I know who these people are," she says to me, whipping around. "These are probably the people that went to Mardi Gras in college, got hopped to the Meters there, and still like them because it reminds them of spring break."

The Meters finally appear onstage, and the applause is loud and elongated. They launch into "Fire on the Bayou," and the attendees joyously jump the gun, singing along before the Meters even start to. A wave of ecstasy washes over the ants' full-moon crowd, which seems to dance in unison to the Meters' shockingly original and still relevant sound. It's flawless, it's heavy, and it's apparent to the critical eye that the Meters can take a fair amount of credit for the evolution of funk, disco, hip-hop, and probably metal, too. Seemingly every song in the Meters' repertoire has been ripped off or sampled by someone. This is the (original) funk of forty (thousand) years.

During "Look-Ka Py Py," guitarist Leo Nocentelli goes off on a smoking solo that flirts with both Santanaism and Eddie Van Halenism, his evolved-since-back-in-the-day style both clashing with and adding new elements to the rest of the band's nice-and-easy groove. "Y'all ain't fans, y'all friends," keyboardist Art Neville says in his Creole drawl between songs. "They not just friends," drummer Zigaboo Modeliste says, "they family. Y'all family now, an' ya can't get out." Modeliste then does a jaw-dropping, intensely musical drum solo that wordlessly outlines the connection between New Orleans funeral music and the Meters' own music. "I could dance to his drumming, just by itself, all night long," my companion says, heatific.

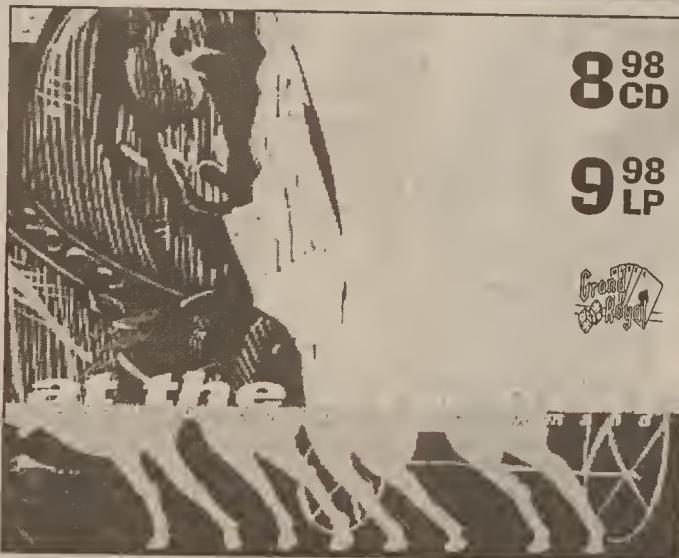
Meanwhile, Buttoned-Up doesn't even watch the show, instead focusing all his energy on us sitting at "his" nonreserved, still-empty table, staring, obsessing, steaming, grousing to all his friends, audible even over the funky din. "You guys gotta go," he screams again, brandishing his laminate like a sword. Whatever, asshole. We've waited our whole adult lives for this, but even though this is a once in a lifetime show, we leave at intermission anyway. For the third time this week, it is proved that it only takes one wanna-be alpha male to get drunk with power and ruin a good time.

Sunday I try to put the elections out of my mind and find something to do that's fun so that my column won't be a complete self-indulgent bitchfest. It doesn't happen. (See above.) Instead, I lock myself in my room with my headphones. I listen to my Meters and Fatboy Slim records, immensely enjoying the solitude, and think to myself: Is Canada hiring? ♦



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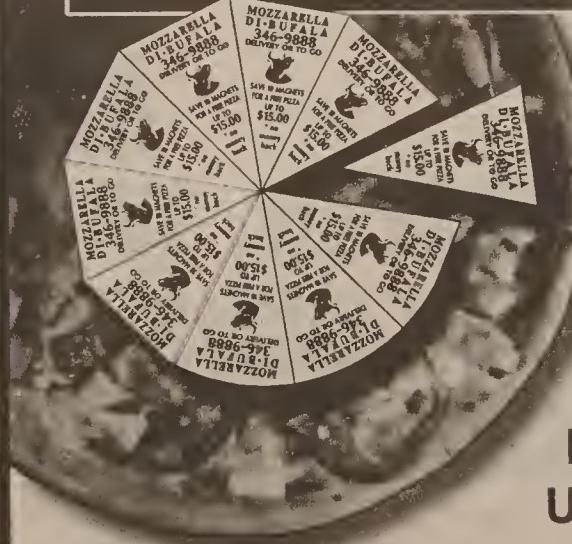
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# RINGSIDE



**Heavy hitting:** Oliver Mayer's *Joe Louis Blues* — with Hansford Prince as Joe Louis — addresses race, identity, and heroism.

## OLIVER MAYER, WHOSE *JOE LOUIS BLUES* IS AT THICK HOUSE, TALKS ABOUT BOXING, LOS ANGELES, AND MUSIC. BY JOSH KUÍN

**B**efore the morning we had the eggs and 10¢ coffee in downtown Los Angeles, and before the evening we had pork chops with apple mint jelly in the lobby restaurant of a Hollywood seniors hotel, I was sitting with Chicano playwright Oliver Mayer in a cabin in the middle of the Wasatch Mountains in Utah. Mayer was there as part of the Sundance Institute's summer Theater Lab, revising his latest play, *Conjunto*, about Japanese American and Mexican American farmworkers working things out in 1940s Burbank.

I was trying to get Mayer to talk about theater, and all he wanted to talk about was what was coming through the speakers: the Gladys Knight and the Pips soundtrack to *Claudine*. Knight is part of the R&B holy trinity — Donny Hathaway and Jackie Wilson round it out — that has been giving Mayer life since the onetime boxer traded the ring for the stage. A disciple of John Fante, William Saroyan, and Luis Valdez,

Mayer is a critical Americanist whose plays — from *The Road to Los Angeles*, his tribute to Mexican muralist David Alfaro Siqueiros, to his best-known work, *Blade to the Heat*, the story of a gay Chicano boxer who finds truth and solace in the arms of a black Wilson-inspired soul singer (Madonna optioned it years ago) — make their own music out of collisions between race and masculinity that can be as bloody as they are beautiful. The music continues in two projects he's currently finishing: a play about a multiracial '60s rock band (inspired by Love) that sees the light after meeting Hendrix and The Cry, a theatrical dance-and-word marriage between the blues and Spanish flamenco.

"I think those who struggle against the impossible are in their way beautiful," he has written. "In their way they become gods. And my art is to correctly deify them." One of his first deifications, *Joe Louis Blues*, which premiered in his hometown of

Los Angeles in 1992, is currently onstage at Thick Description's Thick House in San Francisco.

**Bay Guardian:** All of your plays in some way reference Los Angeles. What's the importance of the city to you?

**Oliver Mayer:** I was born at the Hollywood Presbyterian, so I'm a Hollywood boy. I lived near Studio City most of my life, which is in the shadows of Universal Studios. When I was a kid I got to be on the set of *McCloud* with Dennis Weaver. My dad was an art director, my mom used to be an actress, and she loved the theater. A formidable experience in my life was seeing *Zoot Suit* when I was 13. I was a punk. I was dabbling in gang stuff. I went in there, and the play was about me. I haven't had that kind of experience in a long time. And then at the same time my mother was playing me recordings of ee cummings. L.A. has that kind of double exposure. [He points to a drawing of William Randolph Hearst on the wall.] That's the beauty of the room we're in. This is Hearst for no good reason — it's an incredible double exposure; we're approaching 2001, and yet we can sit here in this whole other world where people around us still care about William Randolph Hearst. The beauty of the theater is that plays always take place in the now. If you set a play in 1898, it's actually taking place now. And there's no reason to write a play in 1898 unless it has meaning for now. I think L.A. is a place where you have all these layers of culture, and they get whited out, whitened over, fucked up, destroyed. But there's some kind of phantom — they still remain there. Like if we lose a limb, it's still there, the feeling.

**BG:** And you've preached to me before about Los Angeles as a capital of American theater.

**OM:** I just think that theater should be at the nexus point; theater should be at the place where there's the most friction, and there's the most friction here. Well, maybe the most friction besides Tijuana. But California is ahead of New York, London, and Paris as a nexus spot. Even San Francisco — which is really wonderful and really fucked up — can really show us something. But I think California is best and worst represented by this city. Every playwright comes here. They have to come here. And they come here for the major reason, to make some cash, and most of them don't. And it's really a terrible shame that we don't take better care of these local talents. It's really a mistake. There should be far more done to offer some kind of bridge to all the people who are working now who are unheard and who may remain unheard for another 20 years until they're discovered when it's too late.

**BG:** Joe Louis Blues is a play about American identity at the wartime crossroads of race, patriotism, and music. Why was Joe Louis the figure you chose to deal with all this?

**OM:** It's wild how the play channeled itself to me, 'cause I didn't plan on writing it. I was only 21 when I wrote it. Though I eventually would, I hadn't even lived at Harlem at the time. I had an image of Joe Louis,

thanks to my father, as being the ultimate athlete. Just a consummate professional and a really good man. And my father was just furious with the way he was destroyed economically. My thought was that this was a period when even the tallest tree among black people was still gonna get toppled in this country. If Joe Louis had the blues, what about everybody else?

[Paul] Robeson is the phantom figure of the play. He used to be in it, and I took him out. Robeson and Louis were the tallest black men, literally and figuratively, you'd ever see, and they both got knocked down. Robeson I will forever look up to. I don't weep easily, but he's one that can always make me weep. Robeson took part in the song "King Joe (Joe Louis Blues)," which took place around 1942 right when this play takes place. It was Count Basie, Richard Wright, and Paul Robeson coming together to celebrate the life of Joe Louis. You think, wow, what great names, but it's so dead. And why? Why did all of these good people do something so mediocre? It wasn't time somehow. Something couldn't be. The country couldn't let them be. They couldn't express themselves the way they wanted. That's why there's a line in the play that says, "It should be called the Joe Louis swing." They could swing, but a Joe Louis blues? Somehow the depths and the sadness of it were too much. And Joe was the best fighter on the planet, but that wasn't going to save him.

**BG:** Why did you make jazz musician Sidney Bechet part of the play?

**OM:** He's the anti-Louis Armstrong. He's the kind of man who actually can survive and thrive. And what did he do to survive and thrive? He left, said fuck it, moved to Paris. But Bechet was truly one of the creators of American music. He and Armstrong did not like each other. They were not friends. They just did things differently. He didn't care about recording, didn't care about self-promotion, didn't have a public face. He just played the hell out of his clarinet and sax and hung out with great musicians. He owned a tailor shop to protect himself when things got rough. He had relations with interesting women. He carried a pistol.

**BG:** As the son of a white father and a Mexican mother, was part of your interest in Bechet his New Orleans creole background?

**OM:** It's certainly something I gravitate towards, being mixed myself and thinking that that sort of is the American mud. Color is a big deal in this play. Everybody is too dark, too light. You're never too light, but if you're too light everybody else thinks that you only got there because you're light.

**BG:** How has being mixed impacted your work?

**OM:** I think it gives me a chance to get two of everything. I get to look at things from two perspectives. I also feel like it always keeps me on the outside of identities, which is a good place to be. Even though I identify as Chicano — though I do less and less over the years. I don't need to do as much. I just identify as a starving artist. But as a younger man it was important to me to have an affiliation.

**BG:** Were you always welcomed into that affiliation?

**OM:** By no means. I'm still not. If you talk about me to other Chicano artists in the theater I will not be accepted amongst them all as one of their brethren. That happens even among my friends. But after 15 years, I don't give a damn anymore. I'm just here, and that's my new goal: to survive. At one point my goal was to have a play at the Public or a play at the Mark Taper or have a movie made, but now my goal is to keep writing and survive on this stuff. It'd be nice to be able to see 50 and still be alive and still be writing. We will be more bilingual than we are already. We'll have a new

critical patriotism, the America from the point of view of the people, the lions, not the hunters.

**OM:** Absolutely. I'm picking up the fallen banner of those guys, but I can't help feel the blood on my hands when I do it. You know, I believe in Elmer Rice's *Street Scene*, and the street has changed.

**BG:** Since Joe Louis Blues deals with boxing, and you wrote about boxing again in 1992's *Blade to the Heat*, what do you make of the current boxing craze in film and literature?

**OM:** I feel like the father of it in some ways. I boxed for three years, had one amateur fight. This was when boxing had no craze. There were no

just by the fact that black people have been put down so much that they have less to lose, and they can be honest about some things: "Yeah, I had a big fight with my lady last night. She threw me out. Yeah, I fucked up my life, but give me another chance." That's what songs are about. We all listen to them. There's something about the honesty that's moving. And there's something about the human voice — that's my love for Donny Hathaway, who at the moment is for me God himself. There are better singers than Donny, but I don't know if I've heard anyone sing more directly: "I am Donny Hathaway." When Donny Hathaway sings, he isn't anybody else. He is himself. And you hear all the death in him, all the longing. Sometimes you hear maybe not the prettiest things, and he doesn't care. And it's beautiful.

**BG:** Is that how you want to write? Are you jealous of how they sing?

**OM:** Maybe envy more than jealousy. But yeah, that's a wonderful way of putting it. Writing plays is my way of trying to match these songs, which are so themselves.

**BG:** In *Blade*, what did building a character around the figure of Jackie Wilson allow you to do?

**OM:** It let me fly. Brecht would often bring the gods down. But for me, it was having someone who was really a master, and we don't get to see that often. And then we gauge ourselves by their greatness. These great gods are actually men and women who do die and who do let us down. Jackie Wilson was a bigamist and had the worst taste in chorus singers ever. But despite it all, this guy had this angelic voice, and he could dance like Michael Jackson only dreams of, and it gave me something to shoot for. I like to have an ultimate around.

**BG:** What about in terms of masculinity? Was it his effect, his grace, his high-pitched voice?

**OM:** His high-pitched voice had a lot to do with it. If you listen to Bill Kinney of the Ink Spots, he could be a girl. Jackie Wilson, especially early Jackie Wilson, he could be a girl. Etta James and Jackie Wilson are basically the same register. When Jackie and Linda Hopkins do duets together, you can't tell who's who sometimes. But Jackie was a "man," carried a gun, shot somebody, screwing all these women, but had this basically androgynous voice, which is God-like, and there was something about Jackie — he was prissy, dapper, hair's perfect, the suit. Gay or not, it means there's a certain level of ego at work — vanity, narcissism, he's interested in male beauty.

**BG:** Does using so much music in all your plays allow you to tell stories that writing cannot accomplish?

**OM:** I've been pondering that a lot lately. Basically, what you can do in 90 minutes on stage you can do in three minutes in a song. And sometimes, even less than three minutes, even a single phrase will do it. I am a beast who is moved by music, tamed by it. I really need it. I think it's one of the problems we've had in the theater. I think theater has been foolishly quiet

\*in terms of the potential use of live music, drums, the voice. We could go so much further. \*



"I just think that theater should be at the nexus point; theater should be at the place where there's the most friction, and there's the most friction [in Los Angeles]. Well, maybe the most friction besides Tijuana."

Oliver Mayer

idea of what the border is. I don't know what we'll see, but I'd like to be around to see it. And I'd love to see us have new definitions for ourselves. Chicano doesn't fit me. And the ones that fit me are pejorative: mixed blood or mutt. I just don't think the old definitions figure in anymore. They're outdated. God bless Ruben Salazar, but it's been a long time since 1970.... What's happening South of Market and in the Mission in San Francisco — I don't like it — that a hub of Latin culture is getting pushed out by dot-commers. But maybe it'll force that hub of Latin culture to redefine itself according to the new millennium.

**BG:** Your plays all have a critical edge, yet they all return to an optimism about the possibilities of American culture and democracy.

**OM:** I'd be so at home with Studs Terkel and Saroyan and Steinbeck. That's my thing. I love those guys. I'm not particularly cynical. Maybe I'm growing that the more setbacks I have, but in my writing I'm a populist, and I don't feel like getting beaten down.

**BG:** But your optimism is a different optimism from theirs. You do American theater that is American in its counter-Americaness: aggressively multiethnic, multiracial, class conscious, a kind of

gyms. I went to a gym in Van Nuys, and it was really a pit, but everybody was there. I boxed with pros because there was no place else to go. It turned out my trainer, Frankie Goodman, had trained Joe Louis. How lucky is that? But the more you talk about the play, it's not really a boxing play at all; it's about men's identity in relation to other men and sex, and it just happens to be set in the boxing world and the world of R&B.

**BG:** Why is boxing so interesting to artists?

**OM:** It's a tremendous metaphor. Even when it's badly done it still packs power. Unconsciously, people are straining for how to deal with each other, particularly men. Men don't have any way to touch except if they're punching each other or screwing. There's no real middle ground. So I think boxing is an accepted form where men can get out some of their feral urges.

**BG:** So how come no matter what you write, no matter what we're talking about, it always come back to R&B?

**OM:** That's where it's at! I was listening to Jackie Wilson on the way over here. I think it's something about a kind of honesty that's coming through, that we all know, but perhaps

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# Three borders

**T**IJUANA, MEXICO — I am in my car, waiting, in a sea of at least a hundred other cars, in a cloud of early-morning exhaust, *pan dulce* fumes, and wet-concrete steam, to cross the border. I am waiting to leave a city where drug barons live by the sea and Indians live between refrigerator boxes and discarded doors on crowded, muddy hillsides, for San Ysidro, a city that is a gateway to all the other cities *del norte*, all the other cities that are becoming more and more like Tijuana every day.

The more times I do this, the less I see what's all around me: vendors selling leather-back cushions, men in white suits holding white church-collection buckets, fading reward posters for the Arellano brothers. And the more I hear what's all around me: the barked pitches, the alms pleas, the rattling mufflers, the radio crossing reports ("50 cars in the left lane, 75 in the right") that bounce out of rolled-down windows. It's a soundscape like no other, a sonic symphony of banda and Radiohead, Los Panchos and Creed, conducted by globalization's invisible nine-to-five crunch and played with determination by urban rancheros in shining Ford Rangers, secretaries on their way to San Diego offices, gringos heading home after mountain biking in Ensenada, and Tijuana mothers on their way to JC Penney in Chula Vista.

When I finally pull up to the border-patrol agents, they search the car, probing between the seams of the seats and emptying my trunk. I know if I make eye contact with them, I will look guilty of something that I have not done. So instead I just keep my eyes on the bend of road ahead and keep listening to a future that's already happening.

**L**OS ROBLES, MEXICO — The first time Janet Leigh and Charlton Heston (in brownface as Mexican narco-cop Mike Vargas) walked from "the Paris of the border" into the unnamed U.S. city on the other side back in 1958's *Touch of Evil* — no fences, no walls, no car searches — all you heard was Henry Mancini. When they did it again in 1998, you heard a lot more. Los Robles didn't just have a soundtrack; it produced sound. Now the car bomb ticked between mambo-mutated conga hiccups and braying goats, and now each bar that Vargas and his new white bride walked past had its own music: swinging jazz out of one doorway, dragging dirty blues out of another.

The difference was crucial, not just for how much better it got the reality of border sound but for how much closer it stuck to the original vision of the film's director, Orson Welles. The film had been recut to answer Welles's lengthy edit memo, a memo ignored by Universal when the film was first released, and now included in the new DVD release of the restored version.

"The plan was to feature a succession of different and contrasting musical numbers," he writes. "In honky-tonk districts on the border, loudspeakers are over the entrance of every joint, large or small, each blasting out its own tune by way of a 'come on' or a 'pitch' for the tourists." Welles wanted "mambo-type rhythm numbers with rock and roll" because he had listened to the border long enough to know that the last thing it was about was generic singularity.

**G**RINGO PASS, ARIZ. — Richard Lerman makes sound out of the border. Literally. He hooks up microphones to border fences and makes recordings out of what he picks up. On his Web site ([www.west.asu.edu/rlerman](http://www.west.asu.edu/rlerman)) you can hear and watch one of his performances at the Arizona border, where he amplified barbed wire, razor wire, and sections of chain-link fence.

Part of what he recorded has ended up as "Border Fences," a track on the CD that's slid into the back cover of the book *Site of Sound: Of Architecture and the Ear* (edited by Brandon LaBelle and Steve Roden). The track is mesmerizing, if difficult to describe. Wind grumbles, planes roar, cars drive by. And there is constant clanging, like a wrench smacking a steel pipe and continuous metallic chugging. It sounds exactly how a border fence — a piece of political machinery designed to divide a landscape not meant to be divided, a piece of political machinery that encourages Mexican men, women, and families to flirt with death crossing in car trunks and river water and sun-scorched deserts — should sound: sneaky, violent, monstrous, haunted, and haunting.

Lerman has taken the piece on the road and is just back from installations in Argentina and Chile. In a recent e-mail he described its sonic difference: "scored for amplified objects (compass, Rose branch with thorns, passport and 5-inch computer floppy disk) and samples from the fences between Arizona and Mexico." He also passed out literature describing anti-immigration practices and border-patrol abuses. This is not the border I heard or the border that Welles heard. This is the sound of national policing going head-on with ecology, the sound of metal staked in grains of sand that can be blown south or north with the slightest gust of wind. \*



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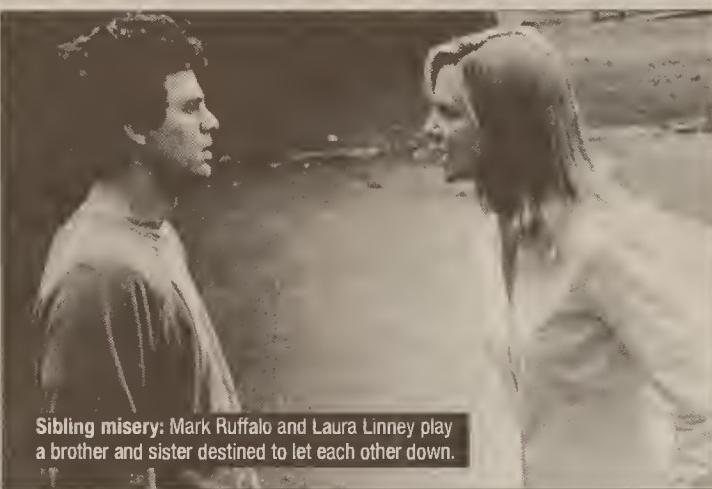
# An American family

You Can Count on Me bites into a thick slice of sulky sibling life.

By Dennis Harvey

Kenneth Lonergan's excellent *You Can Count on Me* deserved its Sundance Grand Jury Prize this year for recognizing what few domestic dramas do: in families an unhappy beginning almost never turns into a happy ending. Sure, it's possible to accept or even work out blood relations' personal flaws, judgments, and ill communication habits. But how often does that happen in life, as opposed to the movies? There's a reason why inspirational uplift arrives deus ex machina-style in so many final reels: rapprochement is something we really, really want, seldom get, and, hence, settle for experiencing vicariously.

It only takes a few minutes in this new feature to conclude that long ago-orphaned adult siblings Samantha (Laura Linney) and Terry (Mark Ruffalo) are daft to "count on" each other. Obviously they've both been burned many times before; didn't they learn anything? It's the film's great virtue that, almost two hours later, we understand just why they can't, probably ever. Totally mismatched in



**Sibling misery:** Mark Ruffalo and Laura Linney play a brother and sister destined to let each other down.

personality, lifestyle, priorities, and values, they nonetheless can't let go of the fervent hope that each will someday be exactly what the other needs. Their expectations have been dashed before; it'll doubtless happen all over again. But then, this is family: the psychological landscape where reason has as much chance as a dodo in Antarctica.

Samantha, at first glance, looks like the same struggling but sane, make-

do single mom we've seen on screen from *Alice Doesn't Live Here Anymore* to *As Good As It Gets*. She works hard at the local bank; she loves her kid (Rory Culkin as eight-year-old Rudy); she's had man trouble but is still open to meeting Mr. Right, or at least Mr. Good Enough. Younger bro Terry, on the other hand, is a train wreck you can spot from the next county. He's got the physical squirreliness of some

body's who's just kicked some very bad habit (and is about a heartbeat from relapse). He's also left behind (in residence-hotel squalor) an equally murky relationship with a girlfriend who looks barely legal, has unspecified monetary health needs (abortion? drug program?), and watches Terry go with eyes that already anticipate all promises being broken.

The very definition of "fuck-up," Terry greets ecstatic sis in their killingly quaint upstate New York hometown with tail between legs, knowing that his latest crimes will be sussed out in no time. Indeed they are: the "nice" restaurant Sammy has chosen for their big reunion after two years' separation soon becomes a public forum for her shocked, shrill how-could-you-do-this-to-me AGAIN upbraiding. Terry is a rootless, immature mess, for sure. On the other hand, the brother Sam evidently demands — upstanding citizen, ideal helpmate, sympathetic shoulder, role-model uncle — is enough to make even the whitest knight feel like a jet-black sheep.

Lonergan takes his time revealing just how brittle a surface Sammy's perky normalcy is, and how much Terry means — and on occasion can do — well. Each desperately seeks approval but can't negotiate (or even grasp) the other's terms.

Terry is the kind of sexy man-child women are drawn to ... until they realize he's not just charmingly "boy-

ish," he's unimprovably adolescent. (Which makes him a fun playmate for Rudy, if a shaky substitute dad.) Still, his sulks and tantrums begin to look not so bad alongside Sammy's relentlessly grown-up way of reading the riot act to everyone save herself. She keeps one Mr. Pretty Dang OK (Jon Tenney) on hold while getting into a heinously misjudged tangle with the new bank manager (Matthew Broderick, doing a more low-key version of his *Election* fussbudget) whose mental moon is also in Uranus.

If Ruffalo's is the breakout performance — full of surprises, Terry gets more likable as his faults expand seismically — Linney is the film's subtle engine. By the end all passengers have been pushed off her moving train or (in ever-more-withdrawn Rudy's case) have no choice but to stay aboard for the long, grim ride.

"You can count on me" is a phrase never actually spoken here. But it haunts the film like the chugging refrain of the old choo-choo, each uphill I-think-I-can-taking on a different tone: first comic absurdity, then earnest expectation, and, at last, tragic, hollow reflexivity. The best American feature about siblings since 1995's underrated *Georgia*, this stealth movie knows that perfect families seldom happen, but imperfect ones last forever. ♦

**'You Can Count on Me'** opens Fri/17 at Bay Area theaters. See Movie Clock, page 122, for show times.

# Send in the clones

Arnold Schwarzenegger goes from *The Terminator* to the terminated in the schlocky *The 6th Day*. By Edward E. Crouse

**E**vrybody grab a body, pump it like you want somebody." "Sexy M.F." aside, this chant applies to the only true body inflated in the latest Arnold Schwarzenegger sci-bash: his own. The biceps flex he pops in *The 6th Day's* opening few minutes is him flashing his mythical and generic ID. The other inflations — from the buxom holographic girlfriends to the cloned assassins grown from drones with coconut eye sockets — are pale refractions of this chiseled fleshly reality. Mr. Universe is now Mr. Universality, an everyman who, in narrowly avoiding getting laid by his frisky wife (Wendy Crewson) in the first reel, sets the stage for a personal(ity) crisis. The better to dig his body before it's snatched or Xeroxed by an Evil Corporation.

Though this ain't the first time he's reproduced (*Junior*), been brain-drained (*Total Recall*), or been twinned (as a crapulous Danny DeVito in the movie that inspired that ace Joel Siegel pud-pull "See Twins Twice!"), *The 6th Day* is his first overt nod to cyberpunk near-Ludditism. Get a whiff of Arnold's primal

character name: Adam (as in "God created") Gibson (checking a certain Canada-based guru novelist).

*The 6th Day*, which was shot in proto-Gibson's hometown of Vancouver, mentions only two things that are illegal in the near future: smoking and cloning a person. (For that matter, the latter is illegal now, as a Dolly-inspired ban on federal funds toward human cloning was passed by our commander in chief in 1997.) The rest — nacho-flavored bananas, a woman president, cloned pets and organs — doesn't exactly constitute future shock, just a mild, gamy disorientation amid familiar tech brands (prominently OnStar and Pioneer).

Hence, the blueprint is rudely simple. It starts after a prologue in which a football star gets offed during a bad on-field blitz and is "finished off" in the ambulance by a corporate bad boy (Michael Rooker). Adam wakes up on his birthday, goes to work at his jet-helicopter charter service, driven in a self-steering car with his fratty sidekick (Michael Rapaport). After dropping some skiers off on a distant mountaintop, they double back to the

tiny hangar to take an optical pilot's test from one of their big clients, the Drucker Corporation. Adam switches his schedule around in order to visit the local mall's RePet store to look into getting his kid's dog cloned.

Along the way are some blippy time-skip orchestrations, covering everything from his sidekick's murder to the last few memories of his life. He wakes up in a cab at the mall and runs his errand, waiting on the cloning and opting to get his daughter a creepy life-size mannequin playmate instead.

Upon returning home, he discovers not only his "dead" dog but also his new double inside celebrating "his" birthday. The assassins intercept him as he witnesses this poignant scene, obligingly explaining crucial points about the law and human cloning before they terminate him.

A bulky chase and an ensuing police interrogation introduce a few more bloodless elements, such as a cauterizing laser gun and assassins who get new lives in the Drucker factory. Their death bodies — broken neck, hanging tongue, and an authoritative dismembered thumb — are



**Rage against the machine:** Arnold Schwarzenegger's Adam Gibson goes up against the Marshall (Michael Rooker), Talia (Sarah Wynter), and their evil memory-transfer device.

played in gruesome slapstick mode, one of the better unmixed areas of the movie.

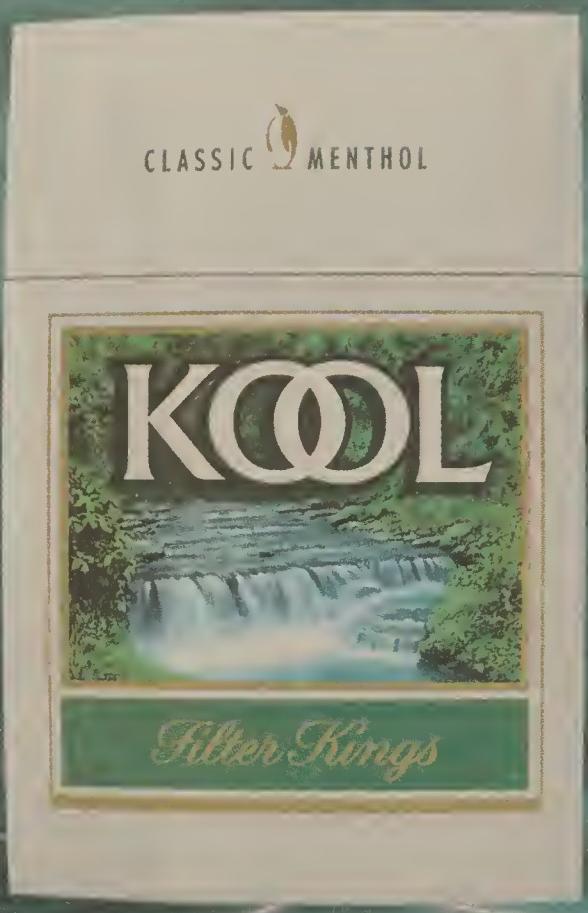
What Adam eventually learns alongside compassionate genetics doctor Dr. Griffin Weir (played with dry-tongued soul drainage by Robert Duvall) is that nobody loves a clone, least of all God or the government. Both Gs get the best defense from Republican Arnie, who discovers his true self in an unrevealed twist that culminates in a face-off between a jellied-skin half clone and Das Schwarzenegger. That compassionate conservatism is again prowling around here brings to light the predicament of the latest

last action heroes, who use their film vehicles as checkpoints for their virtuous virility and hypocrisy. Hence Adam-Arnold's warning to two guards he corners with his laser gun: "My daughter is right inside that door. Now, I don't want to expose her to graphic violence. I think she gets enough of that in the media." *The Patriot* waved around a similar sense of solemnity, duty, family values, protecting youth. *The 6th Day* just shows how much cornier this dreck plays in the future. ♦

**'The 6th Day'** opens Fri/17 at Bay Area theaters. See Movie Clock, page 122, for show times.



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# Read my lips

Eve Ensler's *Vagina Monologues* arrives in S.F. By Brad Rosenstein

**H**aving just witnessed the miracle of birth firsthand last week, I don't think anyone could have walked into Eve Ensler's *Vagina Monologues* with more awe for that awesome canal than I. Surprisingly, it's taken four years for Ensler's cult phenomenon to make it to San Francisco, after productions around the globe in multiple (and often celebrity-studded) incarnations. Now the playwright herself returns to the plush red stool center stage to perform her evening of monologues, culled from hundreds of interviews with women about their most private parts.

A charismatic New Yorker, Ensler instantly establishes a chatty, affable tone, leavening material that could turn cheaply scatological with a delightful sense of humor. Despite her joyful, in-your-face repetition of the word "vagina," Ensler jokes that the term "sounds like an infection at best, maybe a medical instrument," a word that, if used in the bedroom, can instantly kill a mood. But the word itself is crucial: the labels we put on things, the actions they license, and the psychic cost of what we say and what we leave unspoken are Ensler's main themes.

A striking number of the interview subjects Ensler chooses to spotlight have a deep fear or shame connected with their vaginas, and subsequently with their self-image, self-esteem, and sexuality: the very essence of their womanhood. One of the evening's most affecting monologues, "The Flood," comes from a 72-year-old woman who was so mortified by an explosive teenage orgasm that she shut down sexually for decades before rediscovering herself. We also hear from a woman who is completely repulsed by what she sees "down there," until an adoring lover causes her to reenvision not just her anatomy but herself.

Not all of the endings are so happy: a speech inspired by the testimonies of Bosnian rape victims and Ensler's observations about genital mutilation and systematic violence against women around the globe all speak to the horrors that anyone with a vagina potentially faces. It's that frank intersection of the body part and human action that Ensler consistently underscores, and she does get a bit preachy on the topic.

Given the tumultuous acclaim the show has received, I also can't say I found many of these monologues terribly surprising; the indignities of the gynecologist's office, for instance, are pretty well-worn comedic territory. What Ensler brings to the table is candor, playfulness, and a spiritual righteousness, as well as a cataloging comprehensiveness that might make Walt Whitman blush.

Ensler's knockout medley of orgasmic moans is ecstatically encyclopedic,

so it was a surprise to hear that the show's closing monologue, reflections on observing a birth, came only as an afterthought. Ensler delivers her tribute to this magical life-giving capacity with appropriate reverence, yet it's the laughter she provokes in celebrating vaginas as zones of power and pleasure that is this evening's singular gift. It's a laughter not just of amusement but also of relief at hearing things called by their proper names.

Moody, an accomplished singer, is also a gifted and versatile actor, and the wryly comic nuances of her three distinct portraits are the main attraction here. Her language is abundantly rich, perhaps too much so in the baroque rhymed couplets of Erzébet's monologue. But these pieces are often dramatically static, having little to drive them beyond the complex personalities at their core, and all three feel too long. Co-creator and director



What's in a name? Many things, according to Eve Ensler, who channels her interview subjects' thoughts on the matter in *The Vagina Monologues*.

### 'Serial Murderess'

For a considerably more transgressive vision of what women want, look no further than *Serial Murderess* (*a play in three acts*). Written and performed by Amanda Moody, this triptych of women who make murder a habit is anything but warm and fuzzy. Over the course of the evening Moody inhabits Erzébet, the 17th-century Transylvanian countess whose passion for preserving her youth and beauty led her to kill 672 women and girls to bathe in their blood; Ruth, a 19th-century English housewife who "helped along" 27 husbands and children to ensure a steady income; and Joan, a current-day prostitute about to be

electrocuted for the murders of many of her clients. Melissa Weaver and costume designer Jennifer Trammell create lush, iconic images for each of the women, and Moody provides some compassionate rationales for her characters' heinous actions. She's riveting when she has a story to tell, but too often these word arias are more song than substance. ♦

**'The Vagina Monologues'** Through Dec. 3. Tues.-Thurs., 8 p.m. (no show Thurs/23); Fri.-Sat., 8:30 p.m. (also Sat., 5 p.m.); Sun., 3 and 7 p.m. (also Mon/20, 8 p.m.), Alcazar Theatre, 650 Geary, S.F. \$30-\$45. (415) 433-9500.

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# Pech-ing order

Lawrence Pech Dance Company's fall program ends well.

By Rita Felciano

**R**ich, complicated, and layered, Julia Adam's *The Shroud* — the closer of Lawrence Pech Dance Company's fall program of world premieres — was a dessert that overshadowed the evening's main courses last Thursday. *The Shroud* addressed archaic social codes and primitive sacrifices with a contemporary sensibility. With its unwavering trajectory and unforced sense of drama, the piece (the third work the Pech Company has commissioned from Adam) revealed a choreographer who can physicalize her ideas with conviction. It was also great fun to watch.

*The Shroud* started with a spotlight on a piece of white cloth, a piece that grew until it blanketed the stage, leaving little else but a tiny funeral mound. The fragile fabric was passed from person to person; for a while it would envelop and protect each one, only to be carried off by the next. Adam's use of persistent hop-and-stop patterns appeared inspired by medieval social dancing, but *The Shroud*'s two-dimensional spacing and unison energy also looked somewhat robotic (or imitative of animals in cave paintings). The dancers — with the exception of Summer Lee Rhatigan, who was effective as a wandering soul — were hieratic and stolid.

Among the four premieres of Pech's fall season (*Adam's Shroud*, Cynthia Pepper's *The Habitat*, Val Caniparoli's *Already Dusk*, and Pech's own *Chaveroh*), only *The Shroud* employed even close to the full contingent of Pech's 10-member company. *Habitat* was a trio and *Already Dusk* a duet. Lack of money, no doubt, is a major culprit, but some reallocation of resources might be in order.

Pech's *Chaveroh* ("friendship" in Hebrew) was set to an orchestration — for a sextet and a soprano — of some Mendelssohn piano works. While it's nice to have some instrumental colors, it was an odd decision to burden what were probably charming little pieces with the soupy New Age romanticism of Marnie Brekenridge's vocalizing. I won't dwell on the horn player's glitches; simply put, the performers did not do justice to the composer.

Pech's Duncan-esque choreography for the quintet of women was unified in its delicate fluidity and simple lines (a turn of a leg became a major statement). If there was any bravura, it was not to be found in the pointe shoe-clad feet but in the expressivity of arms floating and torsos reclining. Still, this Maxwell Parrish type of ro-

manticism only goes so far in holding interest. The piece did effectively highlight the soft expressive potential of its female dancers. Tieka Schofield reached for the sky like a svelte Isadora; Rhatigan was fragile yet resolute; Wendy Van Dyck descended as if she were being soaked up by a thirsty earth.

Caniparoli's *Already Dusk*, performed by Van Dyck and James Strong (who stepped in for the in-

longed to Van Dyck, who — with an embracing arm, or a leg that encircles a waist — can be willful, yielding, and assertive all at once.

In Pepper's *Habitat*, three dancers — Justin Flores, Michael Kruzhich, and Laurie Miller — underwent a series of physical transformations. The dancers were first dressed in limb-obliterating stretch cocoons (similar to those Alwin Nichols used some 40 years ago), then in tunics which

PHOTO BY WALTER SWARTHOUT



Contact sport: In Val Caniparoli's *Already Dusk* Wendy Van Dyck performed a nuanced pas de deux with James Strong, who subbed in for Lawrence Pech (shown here).

jured Pech), successfully integrated free-style and traditional vocabulary. Performing to a recording of a Brahms cello-and-piano sonata, Caniparoli pursued a form he apparently never tires of: the pas de deux. From the moment Strong half dragged, half walked the wondrous Van Dyck across the stage, the two engaged in a shifting, nuanced tug-of-war. Strong, who has a nice leap, was a good partner. But the prize be-

were stripped off to reveal underwear that ballooned into billowing skirts. Pepper probably aimed to demonstrate the effect costumes have on movement. But while each of the sections had its own modestly individualized vocabulary, the piece — when it wasn't overly obvious — was nonsensical. Robert Vieira's music, which mixed two live instruments with a recording, made even less sense. ♦

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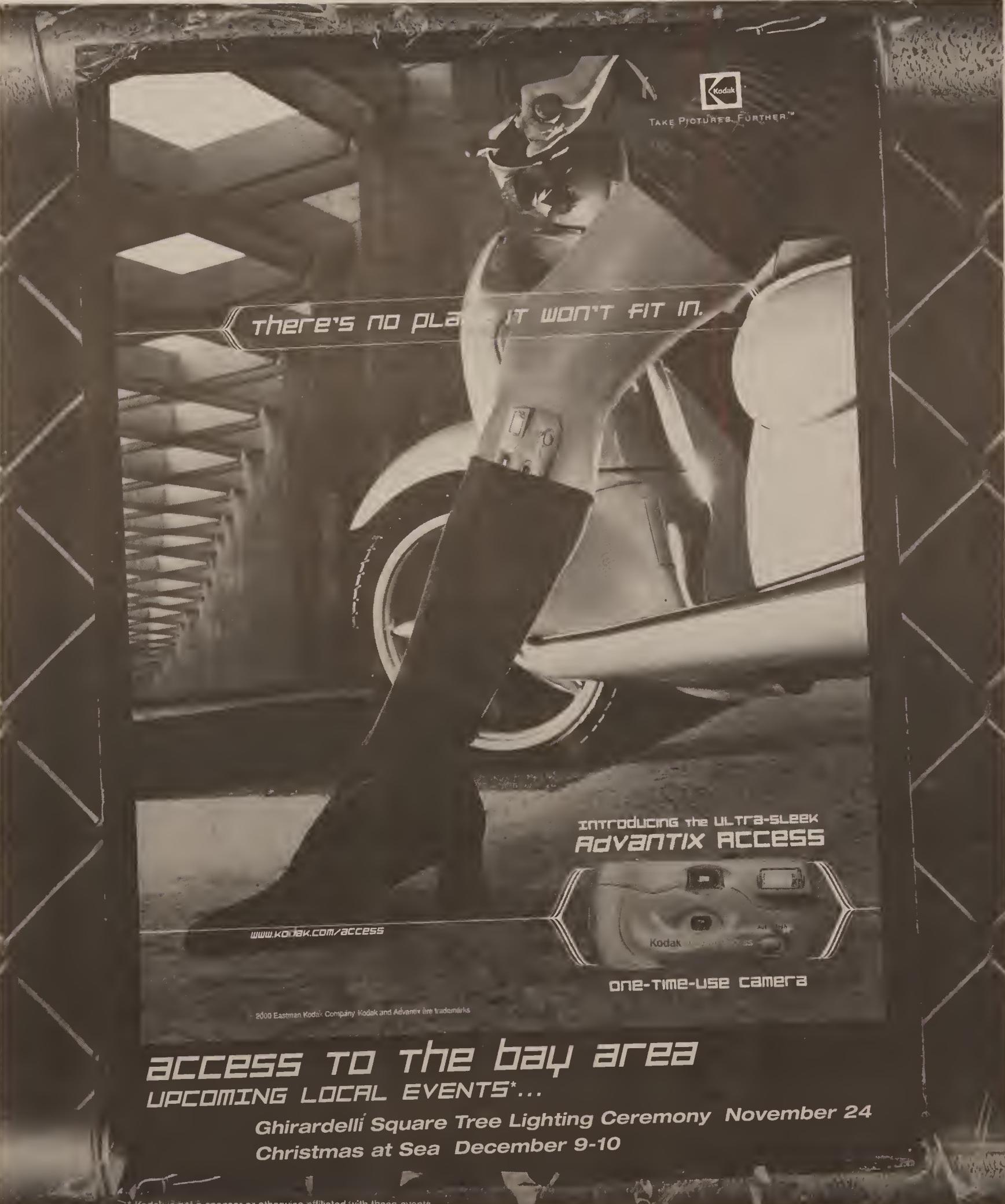
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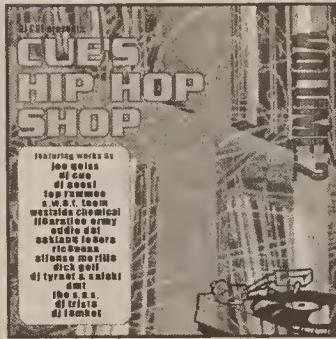
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# The lost world

Robert Adams scans California's defeated landscapes. By Glen Helfand

**C**alifornia's most revered landmarks are monuments that link nature with culture. The Golden Gate Bridge spans some stunning, seismically unstable coastline, while the Hollywood sign sits nestled in scrub-covered, often flammable hills that still maintain a sense of sage-scented wilderness (despite the celebrity pool parties that take place in the same terrain). That combination of seemingly docile development and untamed nature is precisely what lures people to live here. Unlike a marker in a concrete jungle urban context, Manhattan's Empire State Building for example, the West Coast icons cannot help but point to an unresolved tension between the land and our occupancy of it.

That charged territory has long been the primary subject of American landscape photographer Robert Adams, whose hauntingly beautiful pictures of southern California, circa 1980, are on view at Fraenkel Gallery. The series of black-and-white photographs, which the gallery has also published in book form, reveal something that's recognizable as pure California terrain — that is, to anyone who has ever driven the dry, drab nether highways that lead to dreary places like San Bernardino, Riverside, and Redlands. Here the unease between humans and nature involves a serious upset of the ecosystem.

Though these pictures are a couple decades old, they reveal enduring attributes of the state, that is the pervasive growth of nonindigenous palm and eucalyptus trees, smog, and the creeping specter of suburban development. The photos, which are titled by location, reveal all the disheartening facts with surprising poetry.

For example, *Highland, Defoliated and Bulldozed Orchard* directly depicts a former orange grove reduced to toppled trees and a mountain in the background diffused by industry-induced haze. It's a place that reminds me (a native Californian) of the arid ravine that served as the site for many a teenage hike. It's a landscape that's since become a faceless gated community of prefabricated, faux-chalet tract homes. Adams's picture shows such a site with formal landscape conventions, yet the condition of the terrain would bring a tear to the eye of artistic forbears like Ansel Adams (an artistic but not blood relation).

The younger Adams follows in the 150-year tradition of western landscape photographers who have documented the evolution of the terrain — either for mid-19th-century geological surveys or for more purely artistic purposes. The majestic unsettled land that those earlier photographers encountered, however, looked a bit worse for the wear by the time Robert Adams began working there.

"Physically much of the land [in the West] is almost as empty as it was

Other works gracefully trace the reshaping of rolling hillsides. *East Edge of Redlands, Interstate 10*, for example, is a dusky image of a rolling, scrubby hillside, with tire tracks in the topsoil that enhance the contours of the land. Adams reveals just a tiny sliver of highway at the left of the frame, letting us see a camper heading into the smog-diffused but still brilliant sun. The quality of light is harsh yet strangely softened through the visual magic of the smog. The vehicle may



Inspirational dystopia: In Robert Adams's *Redlands, Looking toward Los Angeles across San Timoteo Canyon, San Bernardino County, California*, the unease between humans and nature involves a serious upset of the ecosystem.

when [the 19th-century photographers] photographed there," Adams, a former English professor, has written. "But the beauty of the space — the sense that everything in it is alive and valuable — is gone."

The pictures in this exhibition are definitely mournful — they essentially show us dying, lost landscapes — but they're hardly preachy. Adams comes to his subject with subtlety and a deep love of the land, and the sense of ecological disaster emerges slowly and clings to the memory.

Some of the best pictures in the show capture the stark poetic contrasts of indigenous plants with imports that now seem like iconic natives. Tropical palm trees jut into the flat plane of the sky next to craggy mountain pines. In *Ontario*, two heavy, dying palms lean across each other forming an emphatic X, their foliage hanging down like forlorn wigs. It's a symbol of danger that would have made a fine album cover for X, the band that emerged from this same sort of inspirationally dystopian landscape in Los Angeles.

be heading into the sunset, yet the future doesn't exactly look rosy.

In a gallery talk, the 62-year-old photographer told an audience of photographers and collectors that even back then, the landscape seemed blanched. "If these were shot in color, they would look pretty much the same," the surprisingly self-effacing artist said of his monochromatic pictures.

That statement taps into the sorts of environmental and formal tensions that Adams deals with so poignantly. There's something shocking about a world drained of its color, yet from an artistic standpoint, it functions almost as an inspiration. It's an artist's conundrum, especially for someone who's environmentally concerned as Adams, an anti-fur trapping activist. And if he doesn't provide definitive answers, each of his images becomes an icon of his palpable concern. ♦

**Robert Adams: California!** Through Dec. 29. Tues.-Fri., 10:30 a.m.-5:30 p.m.; Sat., 11 a.m.-5 p.m., Fraenkel Gallery, 49 Geary, S.F. (415) 981-2661.

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Jazzanova creates beauty through b-boy respect. By Amanda Nowinski



International movement: German hip-hop crew Jazzanova adopts hip-hop and gives it a jazzy twist.

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**A**mericans are notoriously tough when it comes to outsiders claiming b-boyhood. There can be no doubt that hip-hop is in its roots a purely American art form, but what happens when the culture travels overseas? Is it still hip-hop then, or is it simply an offshoot of the genre? Moreover, if the vocal aspect of hip-hop is a distinct narrative of the American inner-city experience, what do you say to a white German guy who calls himself a b-boy? I can feel the eyebrows rising.

"First, hip-hop is an American thing," says Jazzanova member and self-proclaimed b-boy Alex Barck over the phone from the offices of the group's two record labels, Sonar Kollektiv and Jazzanova Compost, in Berlin. "The roots are American, no question. But if anyone else in the world is doing hip-hop, it shows it is really an international movement now."

British acts such as the Herbaliser, Roots Manuva, Soul II Soul, and Massive Attack have crossed over into American turntables, but aside from Jazzanova, the German hip-hop scene remains a local phenomenon. "There are loads of German hip-hop producers," Barck says, "and they are quite successful in Germany. The funny thing is, when you see them on stage, they do the same moves and representing the same things like an American rapper. You get the sense that hip-hop is really an international language."

Jazzanova adopts hip-hop through the music-making method, not currently through the use of MCs. "Our engineers come from hip-hop," says Barck, who works with DJ team Jürgen von Knoblauch and Claas Brieler and engineers Extended Spirit (Axel Reinemer and Stefan Leisering) and

Kosma (Rosko Kretschmann). "Our engineers come from the sample thing. They cut everything — beats and samples. We use this idea of hip-hop to recycle the music, and to deal respectfully with our heroes from the '70s and '60s. That's something we really believe in."

The six-person collective may approach music with a hip-hop blueprint, but the music expands far beyond any one genre. The group works mainly as a remixer, transforming everything it touches into thick and mellow hip hop-meets-jazz soundscapes with midtempo beats and loads of warm bass lines. All sorts of jazz influences creep onto the palette: Brazilian, Latin, bebop, fusion, and even jazzy drum 'n' bass. Its latest release, *Jazzanova, the Remixes 1997-2000*, is a double-CD pack of favorite artists, including 4 Hero, Incognito, Ursula Rucker, MJ Cole, and fellow German jazz fiend Rainier Trüby of the Trüby Trio.

While it is unusual for an act to gain such global notoriety exclusively as a remixer, Jazzanova has perfected the art by immersing itself completely in each project, which can take up to three months. "You have to handle all the things respectfully," Barck says. "If there's an artist who wants a remix from us, we get all the information about the artist — which samples he uses and what sort of background he has. For example, when we did the remix for 4 Hero, we were so inspired by all the work he did the last four years that we checked his entire back catalog. We spend a long time there and use new drums, fresh samples. We think that to produce 10 Ferraris a year is better than 100 Volkswagens."

As the group's name suggests, Jazzanova is jazz obsessed, and has solidified relationships with other jazz dance-focused tastemakers, such as

Rüby and Gilles Peterson, who gave the group its first break on his BBC radio program nearly three years ago after hearing its *Caravelle* EP. And in the hip-hop realm, Jazzanova communicates with DJ Spinner of Rawkus Records, Philadelphia's King Britt, and the Bay Area's own DJ Shadow. "The music we do is just coming out of us," Barck says. "We always try to bring the styles we like into a danceable club context. We are just to be one part of a big movement, which I call the 'music lover's movement.' And we always try to combine everything, so as not to have a similar style like in house, drum 'n' bass, or downtempo."

Barck explains that while Americans have the roots of 20th- and 21st-century music covered — jazz, rhythm and blues, funk, hip-hop, techno, and house — the Europeans have mastered the art of genre bastardization. "I always think that every new trend except hip-hop is coming out of England," he says. "There's U.K. garage, the trip-hop thing, and drum 'n' bass. The Americans for me are always into the solid things, like solid house, and really solid hip-hop. The English guys always want to create something new — it must always be hype and hype and hype. It always has to be underground, whereas the Americans are always solid and have relaxed on the last 15 years of hip-hop culture."

So how does Jazzanova see its role in the music lover's world? Well, quite humbly. "We are not musicians," Barck says. "We are b-boys with a good jazz attitude." ♦

**Jazzanova.** Sat/18, 3 p.m.-1 a.m., Ritual Expo, Fillmore, 1805 Geary, S.F. \$12.50; all ages. (415) 346-6000, [www.ritualevents.com](http://www.ritualevents.com). Also performing are François K, Slum Village, King Britt, Bahamadia, Cold Cut, and more.



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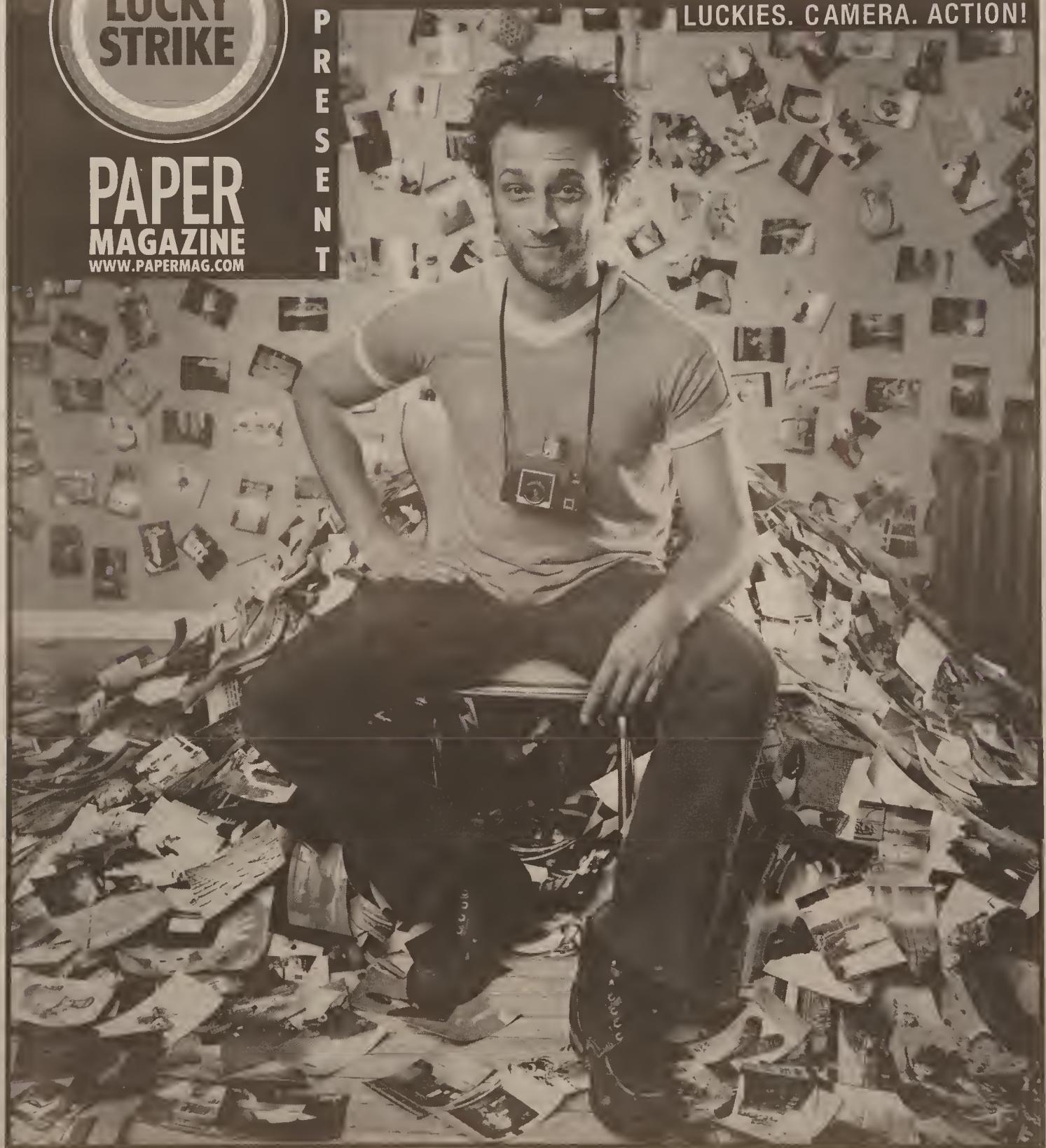
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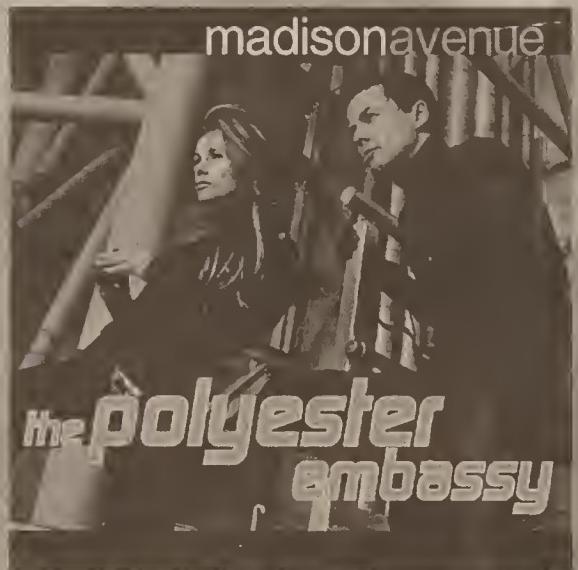
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**M.O.P.****Warriorz**  
(Loud)

If you can imagine two playground bullies — the ones who used to beat your ass for the hell of it — as döpe MCs, then you can picture the strange confluence of fear, admiration, and downright funkiness that lies at the heart of M.O.P.'s albums. Billy Danze and Lil' Fame represent hip-hop at its most obnoxious, its most isolationist; their music is for people who don't listen to anything but hip-hop and its various affiliates (old-school funk and soul, jungle, bebop).

True to M.O.P.'s full name — Mash Out Posse — *Warriorz* stomps the competition with tracks so ridiculously infectious even a wall-flower can pump a fist to it. Under the pseudonym Fizzy Womack, Lil' Fame loops a guitar lick from Sly and the Family Stone's "Don't Call Me Nigger, Whitey" on "G.Building"; on "Cold as Ice" he speeds up Foreigner's corporate rock classic and raps over it with Danze, bragging, "I perform lyrical heat waves that will keep your brain warm."

As terrorizing as M.O.P. aim to be, *Warriorz* is full of swaggering energy, thanks to production by Womack/Fame, the ubiquitous DJ Premier, and Nottz, the latter of whom patches together a swinging "Home Sweet Home" that would make Lester Young proud. The net result is a de-ranged disco-version *Fight Club*. M.O.P. aren't the most inarticulate

rappers, and at their best they replicate two polar opposites in a bloody beatdown, the high-pitched, ear-bursting shriek (Lil' Fame) and the thick grunts of two fists being heaved and thrown (Danze). At one point, Danze chants on "Home Sweet Home" "Bucka-bucka-bucka-bucka," his vocal gat squeezing out aural bullets.

Eventually, though, M.O.P.'s mean mugging grows tiresome, and the end of *Warriorz*'s whopping 70-plus minutes sounds less like a triumphant victory dance than a wheezing last call full of bruised and bloody stragglers, even as the duo holler on, oblivious to the dwindling crowd. Heed DJ Premier's warning: "The time is now, yeah, for all real niggas to step up. Fake niggas, step the fuck back. This is not for you." (Mosi Reeves)

**Sade****Lovers Rock**  
(Epic)

The music of Sade Adu inhabits another world, where salvation lingers in pockets of air, where lovers consummate desire with the brushing of hands, and where passions lie under each and every surface. Sensual but not carnal, erotic but never lustful, Sade's sound seduces with its whispers and sighs, and with a surface of calm that tempers, and almost belies, the fiery emotions beneath it.

On each and every one of her now classic albums — *Promise* (1985), *Stronger than Pride* (1988), and *Love Deluxe* (1992) — the elusive chanteuse delivered mesmerizing soul mantras that enthralled and possessed, and though they continued to captivate during her eight-year absence from the recording studio, audiences waited, always hoping for more.

On this stunning return, it's as if she had never left; she reemerges with the same spellbinding aesthetic of soul-infused nuance and elegance that she created. Conceding nothing

trumpet, trombone, sax, tuba, clarinet, and oboe — ensemble sounds and solos — in a propulsive yet intimate style.

The range of their material — as well as the artists they collaborate with — is a history of the hipper aspects of pop music in the '30s. They sing with the Boswell Sisters, a major jazz vocal trio, Duke Ellington, Bing Crosby (whose roots in the Rhythm Boys, Paul Whiteman's trio of vocal jazzers, are restated in Bing's vocalise on "Tiger Rag"), Cab Calloway's hi-de-ho overkill, and a wry and essential encounter with Louis Armstrong. This collection is pure and simply essential: continually intriguing and delight-filled. (David Meltzer)

to today's pop conventions, the Nigerian-born singer continues to work with the longtime backing band that grounds her songs in both lush and ethereal landscapes. Sade's voice shimmers and resonates, constructing mood more than melody, privileging sentience over structure. This isn't to say, however, that her music is more style than substance, but that even the most complex compositions, in Sade's hands, take on an emotive air of tranquillity and tenderness.

On "The Sweetest Gift," the album's most heartrending track, a plucked guitar gently modulates over major-key chords as she sings of "the miracle that keeps us from falling," "Immigrant" and "Slave Song" address the devastation wrought by racism with a quiet, internal strength. And on "By Your Side," the album's first single and opening track, a slow wash of hollow synths and a subdued acoustic guitar swirl beneath a vow of devotion. "You think I'd leave your side baby," she sings. "You know me better than that." And this promise, perhaps, is what continues to render Sade's music so precious to us. (Sylvia W. Chan)

**Los Amigos Invisibles****Arep 3000:**  
*A Venezuelan Journey into Space* (Luaka Bop)

Since *The New Sound of the Venezuelan Gozadera* (1998), Los Amigos Invisibles have won fans around the world with their retro-'70s lounge sound, gozadera, a U.S.-influenced pop style that emerged in the discos of Venezuela during the oil-rich '80s. Lacing their songs with Farfisa organ, Fender Rhodes piano, and wa-wa guitars, the sextet from Caracas groove in Spanish over a hybrid of house, bossa, merengue, cha cha, and funk beats; Los Amigos sound like they just walked off the set of a ferocious Latino *Soul Train*.

On *Arep 3000* they blast off with a cool space-age instrumental that surfs over a techno-jaropo beat in 6/8 time. The funk drops on "La vecina," a lazy Spanish rap about sexual conquest and desire. There's plenty of that, if you speak Spanish; if not, the music is still jamming, with Jose Luis Pardo (guitar), Jose Rafael Torres (bass), Juan Manuel Roura (drums), and Armando Figueiredo (keys) providing tight, energized grooves.

This is go-go music for a new millennium, full of promise and youthful abandon — not quite rock en español but definitely rooted in the pop sounds of a hemisphere. If you're looking to orbit planet Dancehall, *Arep 3000* will provide you with close encounters of the grooviest kind. *Los Amigos Invisibles* perform Sat/18-Sun/19, Justice League, S.F. (415) 289-2038. (Chuy Varela)

**The Mills Brothers****Four Boys and a Guitar:**  
The 1930's Recordings  
(JSP Records)

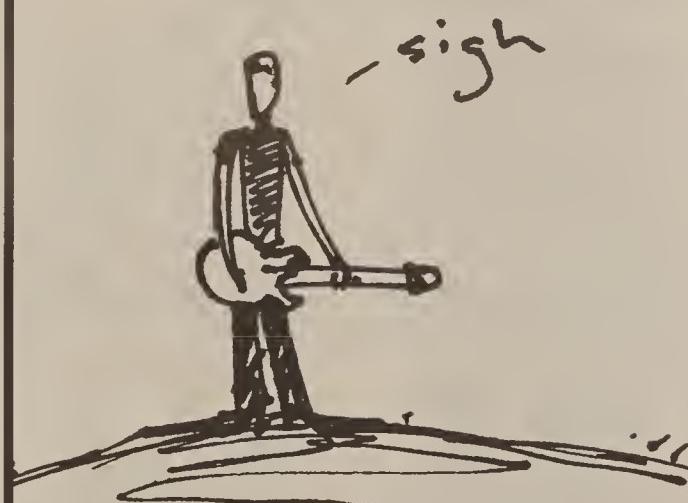
This is an amazing bargain, a blessing, a revelation! For under \$30 you can own five immaculately digitalized recordings capturing a unique group at the height of their audacity and compromise. The Mills Brothers (John, Herbert, Harry, and Donald) later went on to Las Vegas and Tahoe on the strength of their medley of hits, the most recognized of those being "Glow Worm."

On these sides, however, they're still "Four Boys and a Guitar," an Ohio vocal quartet accompanied by an acoustic guitar. They sing lyrics in harmony and also vocally imitate

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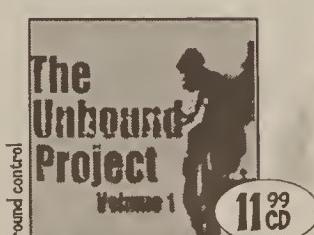
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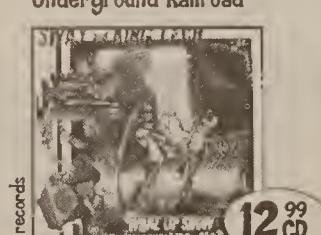
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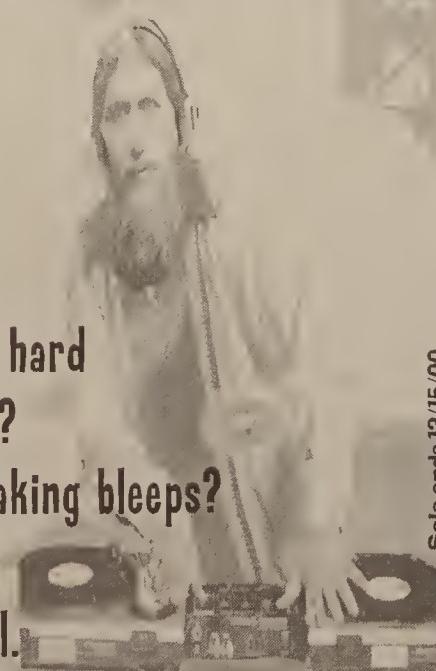
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# Tuning in

Patricia Barber listens to her fans, although sometimes it doesn't seem like it — especially when the Chicago vocalist is hunched over her piano in deep concentration, probing melodies, extrapolating harmonies, engaging her bassist and drummer in intimate musical conversation, and barely acknowledging the presence of an audience. Since the 1998 release of *Modern Cool*, Barber has been regarded as one of the most original singers of a generation that includes Cassandra Wilson and Diana Krall. But her coolness can feel aloof during performance.

"It's just I have a bit of stage fright," she says of what can look like distancing herself from listeners. "But I can feel if they're with me."

The best evidence that Barber pays attention to her audience can be found on her new release, *Nightclub*. Many, including the folks who run the Premonition and Blue Note labels, whose imprints appear on the CD, expected her to turn in a sequel to *Modern Cool*, which featured a beguiling blend of offbeat cover versions (the Doors' "Light My Fire," Paul Anka's "She's a Lady") and sardonic and sensuous originals ("Touch of Trash," "Postmodern Blues," "Let It Rain"). But Barber had already followed *Modern Cool* with a similarly programmed seven-song live recording in 1999, *Companion*. So instead of repeating herself, she came up with an album of jazz and pop chestnuts, including "Alfie," "Autumn Leaves," "A Man and a Woman," and "You Don't Know Me." She did it, she explains, for her fans, her mother, and herself.

"My late-night fans have been asking me for it for years," Barber says, referring to the faithful who gathered Sunday nights at the Green Mill in Chicago for her 11 p.m. to 2 a.m. sets. "I've been holding off, explaining to them that I didn't want to be forced to do only standards. I was afraid I would get categorized as a standards singer, and I knew I had something else to say. So I made sure that I forged an identity outside of the standard repertoire on my recordings. I feel I've done that and I can finally do this, for my mom, who's been waiting a long time for it, for my late-night fans, and also for me. I have a great love and respect for these tunes, and feel that I should make my claim, I guess, alongside the Nina Simones and the Shirley Horns and Diana Kralls."

Producing *Nightclub* herself, Barber took other risks that countered conventional record company wisdom about how to grab an audience. Instead of opening with a pulse-quickenning uptempo tune, she puts on a seductive move with a leisurely paced reading of "Bye Bye Blackbird." Instead of throwing in gratuitous flashy guest artists, she interacts with a crew of accomplished but, more important, empathetic accompanists, including guitarist Charlie Hunter, bassists Marc Johnson and Michael Aronpol, and drummers Adam Cruz and Adam Nussbaum. As a consequence, *Nightclub* neither hits you over the head with stunning solos (although Barber's piano playing is never anything less than absorbing) nor spins your brain around clever cultural commentary. It makes you lean in to catch what's going on. If you do, then you're hooked. The smoky timbre in Barber's voice and the personal idiosyncrasies in her phrasing make you hear the lyrics to "Invitation," "Yesterdays," "Just for a Thrill," "All or Nothing at All," and "I Fall in Love Too Easily" in an entirely new light. It's the soft blue light of a nightclub or, if you prefer, moonlight filtered through a gauzy bedroom curtain.

Like a lover who knows the importance of standing her own ground, Barber makes her listeners work, but rewards their effort with more than they could possibly have expected.

"You always have to overestimate the audience," she says. "Because we are the musicians, and we are more sophisticated musically than they are, we should be leaving them with some sense of mystery. The truth is I wouldn't be happy if I wasn't communicating. I've been working in front of audiences for 20 years, and I can feel if they're with me. If I start to lose them, I definitely will notice it and try and go back and give them some sort of road map. It's no fun for me to leave them completely behind. It sounds like such a cliché, but I really love the music, so I put my head down and try to find something that can get that connection going." ♦

Patricia Barber performs Wed/15, 8 p.m., Bimbo's 365 Club, 1025 Columbus, S.F. (415) 474-0365. \$22-\$24. The Will Bernard-Adam Levy Band opens.

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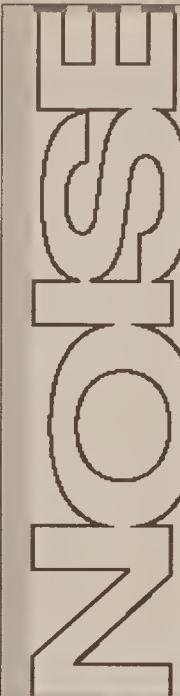
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## Nov. 15 Wednesday

**Take a chance** Benny Andersson and Björn Ulvaeus's new musical *Mamma Mia!*, which has its U.S. premiere at the Orpheum Theatre, is convincing proof that ABBA has attained the kind of lasting popularity usually reserved for Rolling Stones-ish rock icons. The London production opened last April to a packed house, breaking virtually every British box office record and selling out every performance to date. Taking cues from movies like *Muriel's Wedding* and *Priscilla, Queen of the Desert*, the musical interweaves songs such as "Dancing Queen," "Take a Chance on Me," "I Do, I Do, I Do, I Do, I Do," "The Name of the Game," and of course, "Mamma Mia" to tell an infectious tale about a mother, her soon-to-be-wed daughter, and the love that brings them closer. *Through Jan. 7. Previews through Thurs./16, 8 p.m. Opens Fri./17, 8 p.m. Runs Tues.-Sat., 8 p.m. (also Wed., Sat., Dec. 21, 24, 28, 2 p.m.); Sun., 2 p.m. (also Nov. 19, Jan. 7, 7:30 p.m.); no performances Nov. 21, Nov. 23; no matinees Dec. 24, 21, Jan. 1, Orpheum Theatre, 1192 Market, S.F. \$33-\$75. (415) 512-7770. (Cicely J. Sweed)*

## Nov. 16 Thursday

### Rhythm is a dancer

Zellerbach Hall exploded two weekends ago when, during a curtain call, one of White Oak's dancers did some moderately virtuosic shoulder spinning. If you were one of those cheering, you ain't seen nothin' yet: the second annual **Hip Hop Dancefest** is poised to blow your mind. The energy level of last year's sold-out performances rocked the (fortunately earthquake-proof) old cannery factory that's now the Theater Artaud; look for the power of the funk to be even stronger this year. Each of the festival's six shows presents about a dozen hip-hop groups from northern California and points beyond. Representing San Francisco are MADD Crew, S.F. Culture Shock, City Shock,

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**Miracle workers:** Magicians Penn and Teller enter the realm of the spiritual. See Tues./21.

by Radical Women of Color. She also authored the revolutionary queer work *Loving in the War Years: Lo Que Nunca Paso por Sus Labios*. Arellano, a queer, working-class Mission Chicana, has had poetry, fiction, and essays included in the anthologies *Chicana Lesbians: The Girls Our Mothers Warned Us About, I Will Survive: Women Living with HIV*, and *Smart Mouth*. A Q&A and book signing follows the reading. 8 p.m., Jon Sims Center for the Arts, 1519 Mission, S.F. \$5-\$10; no one turned away for lack of funds. (415) 554-0402. (Alissa Chadburn)

### Life on earth

Denver native **Otis Taylor** plays blues that are as soulful and wrenching as those of any Chicago or Delta player, but with a subtle theatrical flair and a sharp political sensibility that add a different, more contemporary flavor to his work. On his most recent album, *White African*, a guitar, bass, and drum trio complements his spare guitar and banjo playing. When I heard him sing "Jesus will hold your hand" on the absolutely haunting "3 days and 3 nights," about a dying child, I felt the shadow on the wall behind me like an otherworldly presence. (And his last album had one of the best titles ever: *When Negroes Walked the Earth*.) Also on the bill is Marcus Shelby's trio. 8:30 and 10:30 p.m., *Biscuits and Blues*, 401 Mason, S.F. \$12.50 (415) 292-2583. (J.H. Tompkins)

**Friend of funk** Despite their futuristic hopes and dreams, even ravers have ancestors. And one important part of the S.F. legacy is **Andie P. Cotton**, a 31-year-old DJ, mother, and dedicated part of the original Come-Unity, Wicked, and Full Moon parties. She's been a true player in the whole West Coast dance music blowup, but tonight she isn't throwing the party; instead, folks are shaking it in her honor. Cotton was diagnosed with ovarian cancer in June, and her chemotherapy goes until January of next year, so a group of friends are helping her raise money for the treatment. Come and show respect while getting down in style to the funky house music sounds of DJs Spun, Mad Marj, and Stuart. 9 p.m.-2 a.m., 111 Minna St., 111 Minna, S.F. \$10 donation. (415) 974-1719. (Amanda Nowinski)

**To Hell and back** Novelist-editor-critic-columnist **Alvin Lu** wrote for the *Bay Guardian* for most of the past eight years. During the past two he worked tirelessly — often on the clock in the *Bay Guardian* offices — on *The Hell Screens*, his first novel. Lu is a sometimes brilliant, always inventive and challenging writer who's created the story of a Chinese American in Taipei who encounters the fault lines between cultures and between the real and spirit worlds. As he explores the murders and suicides that appear in myths, Taipei is awash in lurid tales of a murderer-rapist stalking the city. Lu will read from *The Hell Screens*, which will be available tonight, 7 p.m., City Lights Bookstore, 261 Columbus, S.F. Free. (415) 362-8193. (J.H. Tompkins)

## Nov. 17 Friday

**In search of ...** Intrigued by choreography? National Dance Lab programs help unravel the mysterious process of how dances get put together. To create 'Lab Notes: An Informal Showing of Physical Ideas,' Margaret Jenkins gathered highly individualist dancers (Mary Carbonara, Kara Davis, Melanie Elms, Eric Guthrie-Kupers, Kimiko Guthrie-Kupers, Katie Moremen, Sue Roginski, Heidi Schweiker, and Oscar Trujillo) for a six-week session in which the goal was not to produce a piece but to generate material that could, at some future time, grow into something more. At this informal public presentation, the dancers demonstrate and discuss the translation of ideas into physical movements. 7:30 p.m., UC Berkeley Extension, Middle Hall Gym, Buchanan at Waller, S.F. \$5. (415) 826-8399. (Felciano)

**Spaced out** With the release of their third full-length recording, *The Great Eastern*, which received accolades from every independent music rag on both sides of the Atlantic, the **Delgados** return to the United States for another limited tour — a scant six shows. Local lovers of indie rock and cycling (the band named itself after independent-minded cyclist Pedro Delgado) should feel blessed that the Scottish group put San Francisco on their route. Here's a chance to see the Glaswegian vegans team up with their stateside labelmates and L.A.'s sleepy Floyd-rockers, the Radar Brothers. The combination promises to bring you an evening well beyond intra-Atlantic travel in scope. Members of Mogwai and Arab Strap open the show under the DJ Gadget moniker. 10 p.m., Bottom of the Hill, 1233 17th St., S.F. \$8-\$10. (415) 621-4455. (Deborah Giattina)

**All stars** Tonight Oakland-based pianist and composer **Kimara** premieres a dream-team quartet of new music improvisers, including bass clarinetist Bennie Maupin (best known for his work on Miles Davis's *Bitches Brew* and in Herbie Hancock's original *Headhunters*), flutist James Newton (a rare virtuoso who brings



**ABBA lives:** *Mamma Mia!* — with Gabrielle Jones, Louise Pitre, and Mary Ellen Mahoney — brings "Dancing Queen" and other hits to the stage. See Wed./15.

PENN AND TELLER PHOTO BY ANTHONY LOEW. MAMMA MIA! PHOTO BY JOAN MARCUS

classical technique into avant-garde jazz idioms), and cornetist Bobby Bradford (longtime associate of the late clarinetist John Carter and a linchpin in southern California's creative music scene). Sponsored by Jazz in Flight and the Alliance of Emerging Creative Artists, the concert celebrates the release of Kimara's new CD, *The Inside World*, which realizes in great dreamy spaces and bursts of energy something known as "the equal interval system of horizontal composition." 8 p.m., Oakland Asian Cultural Center, 388 Ninth St., Oakl. \$12-\$15. (510) 763-4663. (Derk Richardson)

## Nov. 18 Saturday

**Free for all** Everything has its price, except music when it's part of the fifth annual **Berkeley Free Folk Festival**. Acoustic veterans Barry and Alice Olivier kick off the proceedings, and teen hip-hop group Inspector Double Negative and the Equal Positives close it out with 21st-century folk stylings. More than 20 performers will be featured throughout the day, including masters of Tex-Mex, Appalachian, blues, Irish, nueva canción, and sea chanteys, with Shay Black hosting an Irish session and plenty of time and space set aside for special workshops and spontaneous jamming. The dancing starts at 9:30 a.m., with Stumptail Dog playing for contra dancing, Lost Weekend stirring up the western swing, and Danny Torres and Friends playing traditional Puerto Rican dance music. 11 a.m., *Ashkenaz*, 1317 San Pablo, Berk. Free. (510) 525-5054. (Richardson)

## Nov. 19 Sunday

**Go-go pop** After several years spent swinging and socializing on the L.A. rock scene, it only seemed natural for former über-groupie Debbie Diamond (no relation to Diamond Dave) to form a pop band. The resulting concoction, the **Januaries**,

are a classic Angelino combo, all shimmering melodies, psychedelic irreverence, and playful sass. Already predestined for stardom — the band, led by the attractive Diamond, have already garnered features in *Billboard* and *Gear* magazines — they now descend on San Francisco with tongue firmly in cheek. Persephone's Bees open. 8 p.m., *Cafe du Nord*, 2170 Market, S.F. \$5. (415) 861-5016. (Mosi Reeves)

## Nov. 20 Monday

### Where plays are born

The Magic Theatre's "Raw Play" series gives exposure to works in progress, many of which (like last year's *Hillary and Soon-Yi Shop for Ties*, by Michelle Carter) are eventually performed with sets, costumes, and actors without scripts in their hands. Victor Lodato's **Mystery School** sounds freakishly interesting enough to get the full production treatment: it's an exploration of history that's been twisted and reimagined by twin-obsessed Nazi doctor Josef Mengele, widely known as the "Angel of Death" for his cruel treatment of prisoners at Auschwitz. Chilling, disturbing, and yes, "raw." 8:30 p.m., *Sam Shepard Theater*, Fort Mason Center, Bldg. D, Marina at Laguna, S.F. \$10. (415) 441-8822. (Cheryl Eddy)

## Nov. 21 Tuesday

**Presto!** For 25 years, self-proclaimed "eccentric guys" **Penn and Teller** have been lampooning the standard tuxedo-clad magician who yanks a rabbit out of a hat. Their signature lies in inverting the illusionist's vanishing act: first they dazzle audiences with eye-duping magic; then they proceed to reveal the secrets behind the trick. This time, however, they have a new gimmick up their sleeves, claiming they are "moving into the field of religion and will be performing real miracles." You'll have to use your own eyes to determine whether seeing is believing. Opens



**Family reunion:** Kathy "Cissy" Garver and Johnny "Jody" Whitaker are just two of the stars you can get close to (or at least pay for an autograph) at the Hollywood Collectors and Celebrities Show.

Tues./21, 8 p.m. Runs Tues.-Sat., 8 p.m. (also Fri.-Sun., 2 p.m.; no show Thurs./23; Sun., 2 p.m. (also Sun./26, 7:30 p.m.), Curran Theatre, 445 Geary, S.F. \$24-\$49. (415) 512-7770. (Adam Jernigan)

**Broken beats** While some acts are randomly thrown together for tours according to label affiliation, the pairing of **Juno Reactor** and the Orb's **Alex Paterson** tonight at the Justice League is pretty inspired. They've worked together extensively, including on Juno's latest release, *Shango*. Juno cut their teeth while on the cusp of Britain's psychedelic trance movement, but have since incorporated breakbeats and live instruments into their act. Paterson will undoubtedly spin selections from the Orb's long-awaited upcoming release, *Cydonia*. Known for fairly eclectic sets, he's likely to throw in elements ranging from trance to dub to ambient to jungle. DJ Fernando opens. 9 p.m., *Justice League*, 628 Divisadero, S.F. \$20-\$22. (415) 289-2038. (Steve Robles)

# Hot spot

**C**hristmas is coming — what are you going to get for that *Star Trek: The Next Generation* fan who has everything? Wil Wheaton's John Hancock is within your grasp at the **Hollywood Collectors and Celebrities Show**. Take note, all followers of showbiz, pop culture, and the cult of celebrity: this one-of-a-kind spectacular assembles stars of particular note for your autograph-seeking (for a fee) and gawking (free) jollies. Linda Blair is probably the best-known name on the bill; other notables include Traci Lords, George Lazenby, Julie Newmar, Dolores Fuller, Edd "Kookie" Byrnes, Yvette "Attack of the Giant Leeches" Vickers, Troy Donahue, and most of the cast of *Police Academy*. Ben "Creature from the Black Lagoon" Chapman and Dick "Swamp Thing" Durock side by side! Johnny "Jody" Whitaker and Kathy "Cissy" Garver reliving *Family Affair*! And it's not just actors: you can press the flesh of 1978 heavyweight champ Leon Spinks and astronaut Rick Searfoss. Also on hand are more than a hundred memorabilia vendors, selling old issues of *Fangoria* and other mags, rare celebrity collectibles (last time the show came through town, I spotted an authentic Elvis signature), and offbeat and mainstream movie posters. Sat./18-Sun./19, 10 a.m.-5 p.m., Clarion Hotel, 401 E. Millbrae, Millbrae. \$10. (352) 683-5110, [www.hollywoodcollectorsshow.com](http://www.hollywoodcollectorsshow.com). (Cheryl Eddy)

## Nov. 22 Wednesday

**Mix it up** Plunge into a diverse visual experience at Pro Arts' **2000 Juried Annual**, a competitive exhibit of pieces submitted by members of Pro Arts, a nonprofit, East Bay-based artist advocacy group. You'll get to see a wide variety of works in different forms of 2- and 3-D media, many created by up-and-coming artists getting the exposure they need to further their careers. This year's juror is former Bay Area arts figure Larry Rinder, who's now the curator for contemporary art at New York's Whitney Museum. With Rinder at the controls, and a pool of talented, multicultural artists in the running, this exhibit will be one worth seeking out. *Exhibit Nov. 22-Dec. 30 (reception Thurs./30, 6-8 p.m.); gallery hours Wed.-Sat., 11 a.m.-5 p.m., Pro Arts, 461 Ninth St., Oakl. Free.* (510) 763-9425. (Eddy)

*The Bay Guardian listings deadline is two weeks prior to our Wednesday publication date. To submit an item for consideration, please include the title of the event; date and time; venue name; street address (listing cross streets only is not sufficient); city; telephone number readers can call for more information; telephone number for media; admission costs; and a brief*

description of the event. Send information to Listings, 520 Hampshire, S.F. 94110; fax to (415) 487-2506 or e-mail to [listings@sfbg.com](mailto:listings@sfbg.com). We cannot guarantee the return of photos, but enclosing an SASE helps. We regret we cannot accept listings over the phone.

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**Great Scots:** The Delgados make a brief appearance stateside. See Fri/17.



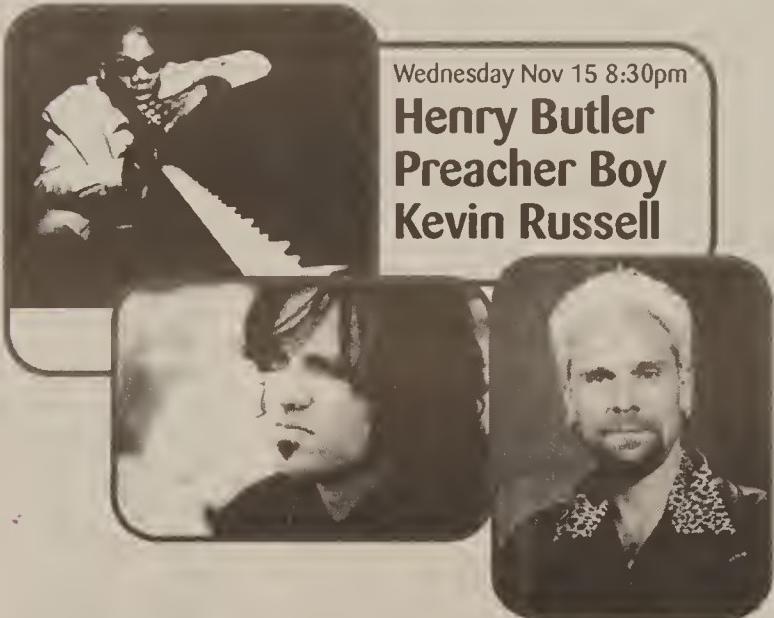
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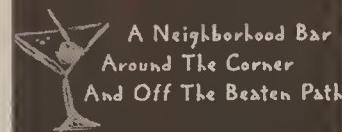
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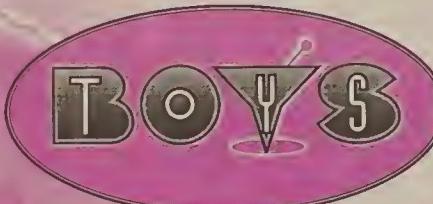
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## Thursday 16

From page 83

**Dits Taylor, Marcus Shelby Trio** *Biscuits and Blues*. 8:30 and 10:30pm, \$12.50. See 8 Days a Week, page 80.  
**Thunder Monkey** *Paradise Lounge*. 6pm.  
**Viv, Kindness** *Paradise Lounge*. 8:30pm. With Willis in the upstairs lounge.

### Bay Area

**Dramatics** *Kimball's East*. 8 and 10pm, \$26-28. Through Sun/19.  
**Country Pete McGill and His Cottonfield Blues Band** 10739 MacArthur, Oakl; (510) 553-9892. 9pm.  
**Dallas Wayne, Joe Buck, Bastard Sons of Johnny Cash** *Starry Plough*. 9:30pm, \$5.  
**Who's Anthony** *Fourth Street Tavern*. 9:30pm.

### Jazz/new music

**Blue Room Boys** *Top of the Mark*. 8:30pm, \$6.  
**Shannon Bryant** *Cafe Claude*. 7pm.  
**Eric Crystal Trio** *Butterfly*. 10pm. With DJ SoMuchSoul.  
**Larry Douglas Quintet** *Les Joulins*. 8pm.  
**Scott Foster Trio** *San Francisco Brewing Company*, 155 Columbus; 434-3344. 9pm.  
**Dick Fregulia, Vince Gomez** *Cobalt Tavern*. 7pm.  
**John Goodman, Frank Jackson, and Mark Stock** *Cypress Club*. 8pm. Thurs-Fri.  
**Shan Kenner** *Enrico's*. 7pm.  
**Calvin Keys Trio** *Black Cat*. 9:30 and 11pm, 12:30am, \$5.  
**Mike Lipskin and Waldo Carter** *Moose's*. 8pm.  
**Kim Nalley and Marcus Shelby Orchestra** *Bruno's*. 10pm.  
**Larry D'Leno** *Piano Bar*, 1092 Post; 771-2022. 8:30pm. Thurs-Sun.  
**Dphir Paradise and Her Trio** *Bubble Lounge*. 8pm.  
**Billy Philadelphia** *One Market Restaurant*. 6:30pm. Thurs-Sat.  
**Squirrel Nut Zippers, Dirty Dozen Brass Band** *Great American Music Hall*. 9pm, \$20. Through Fri/17.  
**Starlight Orchestra** *Starlight Room*. 8pm. Thurs-Sat. With Daline Jones and Kent Strand.  
**Carl Stone, Steev Hise** *Luggage Store Gallery*, 1007 Market; 255-5971. 8pm, \$6-10.  
**Larry Vuckovich** *Jazz at 33, Pier 33, Embarcadero*; 788-4343. 8pm. Thurs-Sat.

### Bay Area

**Jazz Singers' Collective** *Anna's*, 1801 University, Berk; (510) 849-2662. 8pm.  
**'Lunar Opera: Deep Listening for Tunes'** Mills College, Concert Hall, 5000 MacArthur, Oakl; (510) 430-2296. Noon. With the Collaborative Intermedia department.  
**Keiko Matsui** *Yoshi's*. 8 and 10pm, \$22. Through Fri/17.

### Folk/world/country

**Acoustic open mic** *Sacred Grounds Cafe*, 2095 Hayes; 387-3859. 7:30pm. With Todd Tholke and guests.  
**Avocado Brothers** *Atlas Cafe*, 3049 20th St; 648-1047. 8pm.  
**International gypsy jazz open mic** *Bistro E Europe*, 4901 Mission; 469-5637. 7pm.  
**Mazacote** *Elbo Room*. 10pm, \$6.  
**Tipsy House** *Plough and Stars*. 7pm. Through Sat/11.  
**Jimbo Trout and the Fishpeople** *Johnny Foley's*. 9pm.

### Bay Area

**Jaka Ashkenaz**. 8:30pm, \$5.  
**Keni 'El Lebrijano'** *Albatross*, 1822 San Pablo, Berk; (510) THE-BIRD. 9pm.  
**Nickel Creek** *Freight and Salvage*. 8pm, \$14.50-15.50.

### Dance clubs

**Arabian Nights** *El Rio*. 9pm. With Debka. Benefit for Andie P. Cotton 111 Minna St. 9pm-2am, \$10 donation. See 8 Days a Week, page 80.  
**Blend Storyville**. 10pm-2am. With Corazon, Papi Chocolate, and Papa Joe.  
**Body and Soul** *Backflip*. 10pm, \$5. DJs Reda and Ahmir spin deep grooves and house.  
**Circuit Breaker** *Fuse*, 493 Broadway; 788-2706. 9pm-1:30am. With Centipede, Joe Rice, and Oze.

**DiscoKitty** *Polly Esther's*. 9pm. '70s and '80s with DJ Chill.  
**Double Clutch** *Sacrifice*. 10pm-2am. JB spins old-school breaks.  
**Electrofreq** 354 11th St; 863-5964. 7pm.  
**Elementary** *Movida Lounge*, 200 Fillmore; 934-8637. 9pm. With DJ Sloppy J spinning jazz, funk, and Latin.  
**Free Liquid**, 2925 16th St; 790-6594. 10pm-2am. With DJ Dimitri and guests.  
**Flavasauce** *Manhattan Lounge*, 699 Market; 543-0191. 6-10:30pm, \$4. House music.

**Groove** *Manhattan Lounge*, 699 Market; 399-8305. 10:30pm-2am. House music with resident Gourachandra and guests.  
**Kit Kat** *End Up*. 10pm-4am, \$10.  
**Last Day Saloon** 9pm, \$4. With DJs Pause and J-Boogie.  
**1984** *Cat Club*. 9pm. '80s music.  
**Noor** *Sno-Drift*, 1830 Third; 431-4766. 10pm-3am, \$10. International music with Cheb i Sabbah and Sep.  
**Orange** *Blind Tiger Lounge*. 9pm-2am, \$5. With resident DJs and guest J-Boogie.

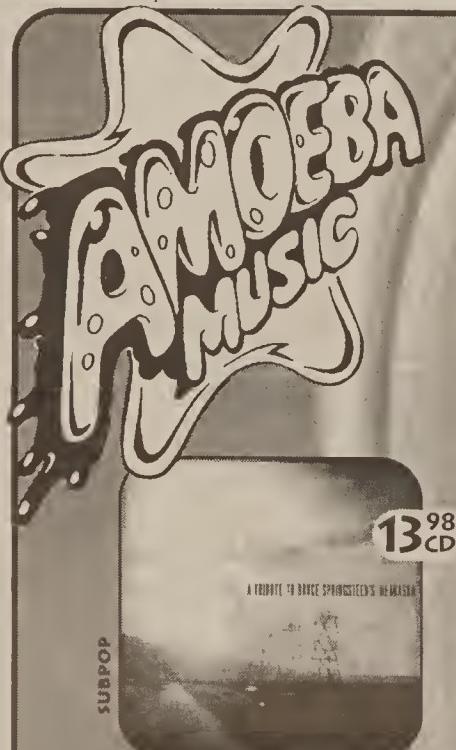
**Popscene** 330 *Ritch*. 10pm-3am, \$5. Britpop, indie, mod, new wave, electronic, and '60s soul with Aaron and Jeremy.  
**Reform Skool** *Stud*. 10pm, \$5. Go-go boys, house, and urban beats with DJ Jeff Chandler and guests.  
**Rush Bas**, 383 Bay; 441-3885. 9pm. Jungle music.  
**Some Assembly Required** *Joypad*, 78 Minna; 789-7690. 7pm. With Bootacon, Otaku, Macroscopic and Jetpack, and Doc Fu.  
**Soulness** *Hush Hush Lounge*, 496 14th St; 241-

9944. 9:30pm-2am. DJ Goldmyne and English Steve spin vintage soul and R&B.  
**Str8 Up & Down Club**. 10pm-2am, \$10. With Ben Doren and Julius Melendez.  
**Sure Shot** *Top*. 10pm-2am, \$5. Garage, house, and breaks with residents Travis, Ben Cook, and Chris Orr.  
**26 Mix** 9pm-2am. With DJ Toph One and guests.  
**Uncommon Origins** *Hotel Utah*. 9pm. With Zezer, Charlie Bucket, Just One, Pres, and

Continued on page 93

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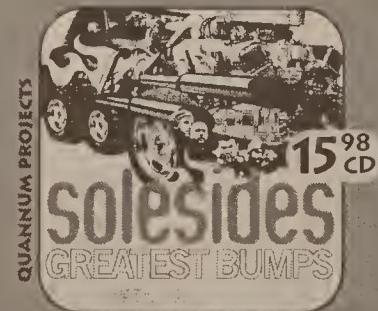
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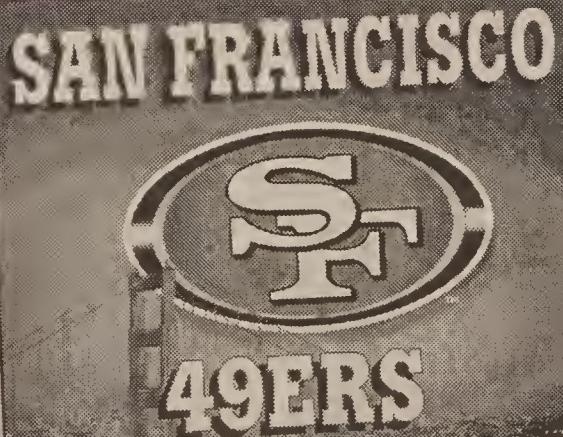
San Francisco Bay Guardian • November 15, 2000 • www.sfbg.com



Nov. /15 9PM SONNY SIMMONS QUARTET  
 /16 10PM KIM NALLY W/MARCUS SHELBY ORCHESTRA  
 /17 8PM MIKA POHJOLA 10PM 8ROUN FELLINIS  
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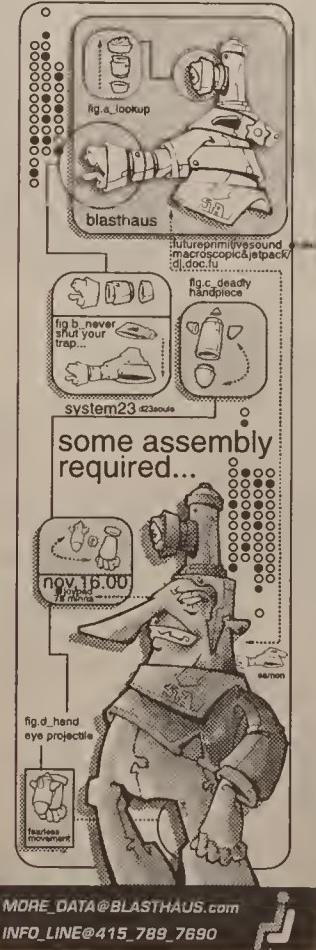
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### November\_16 Thursday

07:00pm-09:00pm art reception:  
 system\_23 featuring recent paintings,  
 prints and sculptures by damon soule  
 09:00pm freestyle electro-aural med-  
 ness by BOOTACDN  
 10:00pm a futureprimitivesound  
 collaboration with OTAKU, DJ DOC FU,  
 MACROSCOPIC + JETPACK

### November\_17 Friday

06:00pm-10:00pm sub\_trak happy hour  
 with minimal techno and electro  
 10:00pm-2:00am moshie a warm-up for  
 this new weekly event: (starting 12/1) with  
 Tomas, Bro-ed, Joe Rice + Mike Bea



music

calendar

**electric habitat**  
 by amanda nowinski

## Unified Zapp

J and new mother Andie P. Cotton was diagnosed with ovarian cancer in June. To help raise funds for her treatment and medication there will be a series of benefits called Zapp. The next is Thurs/16 at 111 Minna, with DJs Spun, Mad Marj, and Stuart (see 8 Days a Week, page 80). Here's a brief interview that I conducted with Andie before she headed into a chemotherapy session several weeks ago:

**BG Guardian:** How'd you get involved in the dance music scene?

**Andie P. Cotton:** I helped start the Come-Unity, Wicked, and the Full Moon parties 10 years ago. I've always had a lot of love and belief in the power of music and dance bringing people together as healing force and social glue.

**BG:** When did you find out about your cancer?

**APC:** I was diagnosed with ovarian cancer in June. I had a lump in my abdomen and thought maybe it was a cyst, so the doctors were going to open me up and see what it was. They found two massive tumors on my ovaries and gave me a full hysterectomy and laser off part of my diaphragm. I'm halfway through chemotherapy, which started in August. I'll be done by January.

**BG:** And you recently gave birth?

**APC:** My baby, Dexter, is 20 months old. The doctors seemed to think the cancer could have been in me for six months up to a year. Cancer can hide for a long time. I'm feeling good; alternative therapy and yoga helped with energy level, helped with blood count, things you can actually see on paper.

**BG:** Did anyone else in your family have cancer?

**APC:** My mother died from ovarian cancer at age 55. I encourage all women to get a CA-125 blood test; it's a simple blood test and tumor marker for this type of cancer, which is unfortunately getting more and more common, even among women who've had hysterectomies. The CA-125 is new within the last 10 years. It's a good development. Anyone can get it; every woman should ask for it. If I had gotten it regularly, I could have caught it earlier. But even if you don't have female reproductive organs, you can still get this sort of cancer.

**BG:** What is it like to go through chemotherapy?

**APC:** I will have six six-hour sessions, and tomorrow is number four. When I come out of it, it feels like I've been up all night doing drugs. It feels like a bender and gives me a pit in my stomach for a few days. Then I sleep around the clock, just sleep and sleep.

**BG:** How has this experience changed you?

**APC:** I don't have a choice but to think. I think about what my lifestyle would be like if I hadn't gone through this. I eat better than I ever have. There are a lot of good by-products to this. So many people are showing their support; I have a lot of love in my life. I'm just enjoying people so much more than I used to. This experience allows you to do wonderful things with your life. It's scary, but you have to love the transformation it can make in your life.

### Malachy needs a room!

When Malachy O'Brien was evicted from his warehouse last week, he didn't have any easy options. Malachy is disabled, and he has been unable to find a new, permanent place. Here's the e-mail that circulated last week, and thanks to DJ Seven, Sean Evans, it reached more than 3,000 people:

Yesterday Malachy got a 3-day eviction notice and has to be out by November 8. He's looking for a place to live, even if it's temporary. Malachy is disabled and has very nice helpers throughout the week. He uses a wheelchair, so he needs either a ground floor or a place with an elevator — warehouses are best! He can pay a decent rate. Please help spread the word as fast as is humanly possible!

Along with his partners, DJ Simon and Cosmic Jason, Malachy runs the Come-Unity party at Space 550. The monthly club night is the longest-running house party in northern California and is Malachy's sole source of income. Later this month he will release a double-CD compilation, *Unity*, to help raise the funds to purchase a new electric wheelchair, which can cost up to \$20,000. *Unity* features a host of local and international talent, including Orbital (who donated an exclusive Sasha remix of the track "Belfast"), Doc Martin and DJ Buck, Dubtribe, Single Cell Orchestra, Garth, Simon, Onionz, and Scott Hardkiss, to name a few. The CDs are mixed by DJs Tony and Simon and capture the psychedelic, funkier sides of house, as well as the tranced-out, jangled-up sides of just plain buggin'-out music. Malachy's contribution to the birth of the Bay Area's house and rave scene began in 1991 and is chronicled in Simon Reynolds's book *Generation Ecstasy: Into the World of Techno and Rave Culture*. A native of Cookstown, Northern Ireland, Malachy moved to San Francisco in 1989 from Manchester, England, where he had been studying computer science. Once in San Francisco, he soon found a job bar backing at Ten 15 Folsom, where he worked with a few other future rave progenitors, including Preston (who helped start Toon Town, the city's first major mixed gay-and-straight house club), as well as his Come-Unity partners, Simon and Cosmic Jason.

Zapp. DJs are Spun, Mad Marj, and Stuart. Thurs/16, 9 p.m.-2 a.m., 111 Minna St., 111 Minna, S.F. \$10. (415) 974-1719. (Also Fri/24, 16 Mix, with DJs Shobhan, Polywog, and Gavan, 3024 Mission, S.F.)

Come-Unity. First Monday, 10 p.m., Space 550, 550 Barneveld, S.F. Call for price. (415) 550-8286, [www.come-unity.com](http://www.come-unity.com).

Contact Andie P. Cotton directly at [eryz@ix.netcom.com](mailto:eryz@ix.netcom.com) or mail donations to 1521 Third Ave., Apt. 206, Oakland, CA 94606. Make checks payable to Andrea Pearson. If you have any leads on housing, please contact Malachy directly at [malachy@come-unity.com](mailto:malachy@come-unity.com); because his e-mail might be down, please also send information to me.

Send comments or tips to [ladymarmalade@sfbg.com](mailto:ladymarmalade@sfbg.com).

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# MARTINI



## Thursday 16

From page 89

Paradox.

**What Da Funk** Nickie's BBQ. 9pm-2am. DJ Motion Potion spins old-school funk and rare grooves.

### Bay Area

**Beatdown** Blake's. 9:30pm, \$5. With DJs Delon, Add One, and Yamu spinning dance music.

**Grateful Dead** OJ Nite Ashkenaz. 10pm, \$5. Grateful Dead music spun by Digital Dave. **So Many Styles** Eli's Mile High Club. 8pm. Funk, soul, and R&B with Styles and Kendread.

### Classical

**Evelyn Brancart** UCSF, 513 Parnassus; 476-2675. Noon. The pianist performs Chopin's 12 Etudes, op. 25.

**Menahem Pressler** San Francisco Conservatory of Music, Hellman Hall, 1201 Ortega; 759-3475. 8pm, \$6-10. The pianist performs works by Mozart, Brahms, and Schoenberg, with the conservatory's chamber music faculty and students.

**San Francisco Symphony** Davies Symphony Hall, 201 Van Ness; 864-6000. 2pm, \$15-80. The symphony, led by conductor Herbert Blomstedt, performs works by Mozart and Brahms. Richard Goode is the lead pianist. Through Sat/18.

### Bay Area

**Academy of Ancient Music** UC Berkeley, Zellerbach Hall, Berk; (510) 642-9988. 8pm, \$20-42. The academy, led by violinist and director Andrew Manze, performs works by Purcell, Marini, Bach, and others.

## friday 17

### Rock/blues/hip-hop

**Dave Alvin Acoustic Quartet** Biscuits and Blues. 8:30 and 10:30pm, \$17.50.

**Board of Directors** Cosmopolitan Cafe, 121 Spear; 434-4001. 8pm.

**Jamie Clark and the Refractors** Ireland's 32. 9pm.

**Brian Cline** B-Spot Restaurant and Brewing Company, 2301 Fillmore; 614-1111. 9:30pm. **Delgados, Radar Brothers, DJ Gadget** Bottom of the Hill. 10pm, \$8-10. See 8 Days a Week, page 80.

**Extra Ghost, Lakeside Rebar, Marissa Handler Hotel Utah**. 9pm.

**Jungle Biskit** Elbo Room. 10pm, \$6.

**Lab Rats** Skip's Tavern. 9:30pm. Through Sat/18.

**John Land** Brainwash. 8pm.

**Edna Love and the Lovetoys** Blue Lamp. 9:30pm.

**Shane McGowan and the Popes, Sarah Franklin** Fillmore. 9pm, \$21.50.

**Misfits, Murphy's Law, Impotent Sea Snakes**, Primitive Reason Maritime Hall. 8pm, \$20.

**Munkafust, Brodys Tongue and Groove**. 9pm, \$8.

**No Use for a Name, Pulley, Bigwig Slim's**. 8:30pm, \$12.

**Ominous Seapod, Uncle Harlen's Band** Last Day Saloon. 9pm, \$10.

**Persephone's Bees, Red Planet, Flipsides, Plus Ones** Paradise Lounge. 8:30pm.

**Strychnine, Toxic Narcotic** Covered Wagon Saloon. 6pm.

**Superbooty, Songo Bimbo's** 365 Club. 8pm, \$18-20.

**Ticket to Ride** Johnny Foley's. 9pm.

**Zydeco Flames** Boom Boom Room. 9:15pm, \$7.

### Bay Area

**Charming Hostess, Schloss Starry Plough**. 9:45pm, \$6.

**Dramatics** Kimball's East. 8 and 10pm, \$26-28. Through Sun/19.

**Craig Horton and Scratchin' Oogs** Eli's Mile High Club. 8pm.

**KGB, Sol Americano** Blake's. 9:30pm, \$5.

Birthday party for Geoff and Becky.

**Long Shot, Rock 'n' Roll Adventure Kids** Port Lite. 9pm, \$3.

**Mad Hannans** Fourth Street Tavern. 9:30pm.

### Jazz/new music

**Black Market Jazz Orchestra** Top of the Mark. 9pm, \$10. Fri-Sat.

Continued on page 94



Bron Fellinis, Mika Pohjola *Bruno's*. 8pm. Lori Carsillo *Cafe Claude*. 7pm. Dick Conte Duo *Cobalt Tavern*. 7pm. Chris Huson *Moose's*. 8pm. Barbara Linn Trio *Old First Church*. 8pm, \$7-9. Ophir Paradise and Peter Horvath *Cafe Niebaum-Coppola*. 7pm. Mal Sharpe and Big Money in Jazz *Enrico's*. 8:30pm.

Lavay Smith and Her Red Hot Skillet Lickers *Cafe du Nord*. 10pm, \$7.

**Soul Sauce** Jazz at Pearl's. 9:30pm.

**Squirrel Nut Zippers, Dirty Dozen Brass Band** Great American Music Hall. 9pm, \$20.

Mark Taylor Quartet *Butterfly*. 10pm. With Dee Spencer and DJ Andre.

Charles Unger Experience *Les Joulins*. 8pm. With Valencia.

Wesla Whitfield *Plush Room*. 8pm. \$25. Fri-Sat.

Howard Wiley Quartet *Black Cat*. 9:30 and 11pm, 12:30am, \$7.

### Bay Area

**Baguette Quartette** Saint Alban's, 1501 Washington, Albany; (510) 528-3723. 8pm, \$12.

Hideo Date, Anna and Federico Cervantes Anna's, 1801 University, Berk; (510) 849-2662. 8pm.

**Carmen Getit** Ivy Room. 10pm, \$5.

**Herbie Hancock and Wayne Shorter** Marin Center, Avenue of the Flags, San Rafael; (415) 512-7770. 8pm, \$28-35.

**Kimara, Bennie Maupin, Bobby Bradford, and James Newton** Oakland Asian Cultural Center, 388 Ninth St, Oakl; (510) 763-4663. 8pm, \$12-15. See 8 Days a Week, page 80.

**Keiko Matsui** Yoshi's. 8 and 10pm, \$26.

**Wavelord** Jupiter's. 8pm.

### Folk/world/country

**Culann's Hounds** Plough and Stars. 7pm.

**Habib Khan** Clarion Music Center, 816 Sacramento; 391-0367. 8pm, \$11.

**Ken Kingsbury and Acoustic Sun** Circadia. 9pm. \$3.

**Sonando** 850 Cigar Bar, 850 Montgomery; 291-0850. 10pm.

### Bay Area

**Allie Brooks** Boadicea Books, 39B Colusa, Kensington; (510) 559-9184. 7:30pm, \$8.

**Cats and Jammers** Freight and Salvage. 8pm, \$15.50-16.50.

**Rhythmix** La Peña Cultural Center. 8:30pm, \$12.

**Oumou Sangare, Habib Koite, and Barnada** UC Berkeley, Zellerbach Hall, Berk; (510) 642-9988. 8pm, \$18-30.

**'Soca in Rage 2000'** Casino San Pablo, Grand Ballroom, 13255 San Pablo, San Pablo; (510) 836-5282. 8pm, \$25. With Ansem Douglas, Drupatee, and others.

**Tamazgha** Ashkenaz. 9:30pm, \$10.

**Dance clubs**

**Activate** Manhattan Lounge, 699 Market; 552-1346. 5-10pm. Kylen, Brian Cox, and Chameleon spin techno.

**Assimilate 2000** Cat Club. 9:30pm-3am.

With DJs Damon and Viper.

**Backflip** 10pm-2am, \$5. House music.

**Club Nzanga** El Rio. 9pm, \$7. World beat with DJ Ruiz.

**Cymbiosis** MoVida Lounge, 200 Fillmore; 934-8637. 7pm. Jazz, salsa, and funk.

**Fag Fridays** End Up. 10pm-5:30am, \$8. With Rolo, Ruben Mancias, and Blackstone.

**Far East** Blind Tiger, 787 Broadway; 788-4020. 10pm-2am, \$5. House and 2-step with Paul Craven and guests.

**Fogfest** An Sibin, 1176 Sutter; 929-1992. 6-9pm. With Deepfrog and Zeremy.

**Garage** 1028 Geary; 430-2169, ext 9183. 10pm. House music with residents James Reed and Mone.

**Girls Club** Stud. 10pm, \$6. Hip-hop, R&B, and reggae.

**House Beautiful** Sno-Drift, 1830 Third St; 431-4766. 10pm-4am.

**Ibiza Club NV**, 525 Howard; 339-8686. 9:30pm. R&B, Top 40, and salsa.

**Ignition Sacrifice**. 10pm-2am, \$5.

**Into the Sound** Rawhide II, 280 Seventh St; 820-1555. 621-1197. With Jeno and Matthew.

**Lava Lounge** Iron Horse, 19 Maiden Lane; 789-7899. 10:30pm. Brazilian, reggae, house, and R&B.

**Long Shot, Rock 'n' Roll Adventure Kids** Port Lite. 9pm, \$3.

**Mad Hannans** Fourth Street Tavern. 9:30pm.

**Black Market Jazz Orchestra** Top of the Mark. 9pm, \$10. Fri-Sat.

Continued on page 94

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Fri 11/17 10:00 \$8 advance \$10 at the door

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Sun 11/19 9:30 \$5

Mon 11/20 9:00 \$7

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Wed 11/22 9:30 \$5

UPCOMING

Thu 11/23 Thanksgiving day.. closed

Fri 11/24 Birdsaw Alien Love Stock Sourpuss

Sat 11/25 The Fingers 20 Minute Loop Enda

Sun 11/26 Downtown Refugees Eviction Sale Chuck Prophet and friends

Mon 11/27 Damien Jurado Songs: Ohia Contrail

Tue 11/28 August Ultramafic Lean

Wed 11/29 Enemymine Space Boy Blessing the Hog

Thu 11/30 Simon Stinger Buddakowski

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Sat, Nov 18, 8:15PM

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Sat, Dec. 2 - PAUL PENA, CD release concert - \$15adv/\$17door  
Sat, Dec. 16 - DAVKA & JOSH KORNBLUTH Hannukah Concert - \$14adv/\$16door

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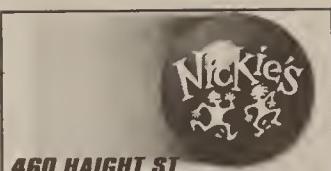
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SUN	REGGAE SUNDAY DJ RAS DAVID I
MON	GRATEFUL DEAD JAMS DJ DARK STAR DAN
TUE	AFRICA-ASIA-ARABIA DJ CHEB I SABBAH

## music calendar

rock, jazz, folk/world, dance clubs & classical

### Friday 17

From page 93

Life VSF, 278 11th St; 210-8633, 10pm-2am. Soul, R&B, club classics, and grooves. Little House in the City Club Townsend. 10pm-6am, \$15. With resident DJs, and guests Terry Mullan, Jeno, and Tony. Mandala Amoeba Music, 1855 Haight; 831-1200, 7:30-10pm. Maze Club Six, 9:30pm-3:30am, \$10. With Twonz the Techno Terrorist. Metronome Ballroom 1830 17th St; 252-9000, 9pm-midnight, \$6-8. Ballroom dance party. Mission K.D. 26 Mix, 10pm-2am, \$5. With John Howard and Ammon. Nikita Ten 15 Folsom, 10pm, \$15. With rotating DJs. Sequence Glas Kat, 10pm-2am. With RTiger, Bruce, Switch, and rotating residents. Square Ruby Sky, 9pm-3am. House music with rotating DJs. Stay High Fridays Up & Down Club, 10pm, \$5. Hip-hop and electronic music with Delon, Brandin, Meliss, Big Will, and others. Step An Sibin, 1176 Sutter, 929-1992, 9pm-2am. Wisdom Nickie's BBQ, 9pm-2am. Wisdom spins funk and soul classics. XL Manhattan Lounge, 699 Market; 764-6922, 9pm-2am. With resident Repete.

### Bay Area

Baja Fridays Club Luce, 2439 Durant, Berk.; (510) 594-4083, 10pm, \$5. With Caesar Garcia and Paolo Vincenti. Bullshyt's birthday bash Mambo Mambo, 1803 Webster; (510) 702-0711, 9pm, \$5-8. With Secluded Journalists, Subtitle, Bored Stiff, Kaditron Ba, Addict Merchants, and DJs. Club Fusetti 10pm. Live Brazilian music with Sambada. 400 Club 400 29th St, Oakl.; (510) 261-1108, 9pm-2am. DJ dancing. In the Mix Temple Bar, 984 University; (510) 548-9888, 9:30pm. Hip-hop, R&B, dancehall, and house.

### Classical

Brian Gore, Marco Pereira, Antonio Cogero, Ralph Towner California Palace of the Legion of Honor, 100 34th Ave; 242-4500, 8pm, \$25. The four guitarists give a performance. Opera workshop concert San Francisco Conservatory of Music, Agnes Albert Hall, 1201 Ortega; 759-3475, 7:30pm. The conservatory's students present various scenes from well-known operas.

Philharmonic Baroque Orchestra Herbst Theatre, 401 Van Ness; 392-4400, 8pm. The orchestra performs works by Haydn and Mozart.

Piano accompanying recital San Francisco Conservatory of Music, Hellman Hall, 1201 Ortega; 759-3475, 8pm. The students in the conservatory's piano accompanying department give a performance.

San Francisco Choral Society Masonic Auditorium, 1111 California; 392-4400, 8pm. The Choral Society performs Verdi's Requiem under the direction of conductor Robert Geary.

San Francisco City Chorus Trinity Episcopal Church, 1668 Bush; 765-7664, 8pm, \$10-15. The chorus presents a concert of 20th-century choral classics.

San Francisco Opera War Memorial Opera House, 301 Van Ness; 864-3330, 7:30pm, \$23-165. The opera performs Richard Strauss' *Der Rosenkavalier*, with Susan Graham in the lead role. Through Dec 10.

San Francisco Symphony Davies Symphony Hall, 201 Van Ness; 864-6000, 8pm, \$15-80. See Thurs/16.

### Bay Area

Oakland East Bay Symphony Paramount Theatre, 8pm, \$15-55. The symphony opens its 2000-2001 season with a tribute to Leonard Bernstein, "A Bernstein Remembrance."

### saturday 18

#### Rock/blues/hip-hop

At the Drive-In, Murder City Devils, Eastern Youth Great American Music Hall, 9pm, \$10. Through Sun/19.

Backpages Johnny Foley's, 9pm.

Bar Feeders, Toxic Narcotic, Impulse Items Covered Wagon Saloon, 9:30pm. Richie Begin Cosmopolitan Cafe, 121 Spear; 543-4001, 8pm.

Blues Fuse Atlas Cafe, 4pm.

Cheeseballs Slim's, 9pm, \$12-14.

Debra, Vendetta Red, Helio Sequence Paradise Lounge, 8pm.

Lab Rats Skip's Tavern, 9:30pm.

Lady Bianca Boom Boom Room, 9:15pm, \$10.

Ledisi Bruno's, 11pm.

Little Bird Brainwash, 8pm.

Tony Mattioli's Stolen Bibles Blue Lamp, 9:30pm.

New Dealers, Pancake Circus, Keyser Soze Bottom of the Hill, 10pm, \$7.

Marcus Shelby Orchestra Biscuits and Blues, 8:30 and 10:30pm, \$15. With Kim Nalley.

Scott Sier Band B-Spot Restaurant and Brewing Company, 2301 Fillmore; 614-1111, 9:30pm.

Sound Tribe Sector 9, Netwerk: Electric Maritime Hall, 8pm, \$15.

Spoonful of Blues Paradise Lounge, 6pm.

Sunless Day, Chantigis, Karate Dog El Rio, 10pm, \$5.

Superbooty, Pollination Bimbo's 365 Club, 8pm, \$18-20.

Ticket to Ride Ireland's 32, 9pm.

Tiny, Waycross, Virgil Shaw Hotel Utah, 9pm.

CD-release party for Tiny.

Warlocks, Dura Delinquent Cafe du Nord, 10pm, \$7.

OO Soul Elbo Room, 10pm, \$6.

### Bay Area

Dramatics Kimball's East, 8 and 10pm, \$26-28. Through Sun/19.

Every Idle Word, Nate Denver, 60 Ft. Time Port Lite, 8:30pm, \$3.

Felonious, Radioactive Blake's, 9:30pm, \$5. With Key 3.

Interstate 80s Fourth Street Tavern, 9:30pm.

Jimmy Mamou Eli's Mile High Club, 8pm.

Red Meat, Bastard Sons of Johnny Cash Ivy Room, 10pm, \$5.

Rosen Coven, Bass Line Dada, Carmel de Forest Starry Plough, 9:45pm, \$5.

### Jazz/new music

Don Alberts, Frank Pasentino, and Buddy Barnhill Cypress Club, 8:30pm. Sat-Sun.

Rob Barics Quartet Butterfly, 10pm. With DJ Label.

Randy Craig Duo Cobalt Tavern, 7:30pm.

'Evening of Song' Noe Valley Ministry, 8pm, \$13-15. With Jeffrey Kane, Jo-Carol, The Ethel Merman Memorial Choir, and Matthew Perlman.

Jeanne Hoffman and Don Bennett Moose's, 8pm, Sat, Tues.

Jazz Singers' Collective Circadia, 9pm, \$3.

Hydeus Kiatta Cafe Claude, 7pm.

Dave McNab Trio Enrico's, 8:30pm.

BJ Papa Cafe Prague, 584 Pacific, 433-3811, 9:30pm.

Beebe Price and Shades of Blue Harry's on Fillmore, 2020 Fillmore, 921-1000, 9pm, \$3.

Mark Taylor Quartet Black Cat, 9:30 and 11pm, 12:30am, \$7.

Vince Wallace, Joy of Jazz San Francisco Brewing Company, 155 Columbus, 434-3344, 8:30pm.

Ronald Wilson Quintet Les Joulin's, 8pm, Sat, Mon.

### Bay Area

Ravi Abcarian Quartet Jupiter, 8pm.

Duck Bailey and the Distones, Anna and Federico Cervantes Anna's, 1801 University, Berk.; (510) 849-2662, 8pm.

Tom Bickley Mills College, Concert Hall, 5000 MacArthur, Oakl.; (510) 430-2296, 8pm.

Hiroshima Yoshi's, 8 and 10pm, \$24. Through Sun/19.

Keith Jarrett, Gary Peacock, and Jack DeJohnette Paramount Theatre, 8pm, \$20-52.

Lili Layton and the Jazz Doctors Gatsby's, 38 Caledonia; 332-4500, 7pm.

Andrea Marcovici Osher Marin Jewish Community Center, 200 North San Pedro, San Rafael; (415) 479-2000, 8pm, \$65-75. Through Sun/19.

Sonny Rollins UC Berkeley, Zellerbach Hall, Berk.; (510) 642-9988, 8pm, \$20-34.

### Folk/world/country

Los Amigos Invisibles Justice League, 9pm, \$15-18. Through Sun/19. See Grooves, page 77.

Bob Bradshaw and Patsy D'Bienn Plough and Stars, 7pm.



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9pm

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9:30pm

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**Matt Nathanson Band**  
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9:30pm

Sunday 11/19  
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9PM **Tiny's CD Release Party**  
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Sun 11/19

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10pm

11/17 Vintage Jazz/Blues  
**LAVAY SMITH AND THE RED HOT SKILLET LICKERS**  
10pm

11/18 Psych Pop  
**THE WARLOCKS**  
**DURA DELINQUENT**  
10pm

11/19 Psychedelic Cabaret Euro Pop  
**THE JANUARIES**  
**PERSEPHONE'S BEES**  
8pm

11/20 Local Artist Showcase  
**THE MONDAY NIGHT HOOT** featuring  
**ERIC SHEA AND MOLLY TUTTLE**  
BLOOD ROSES, THE RICEMEADS, DARLING CLEMENTINE,  
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9pm

11/21 Honky Tonk  
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11/22 Indie Pop  
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## Saturday 18

From page 94

**Josh Jones Quartet** 850 Cigar Bar, 850 Montgomery; 291-0850. 10pm.  
**Maraca and Otra Vision** Amoeba Music, 1855 Haight; 831-1200. 2pm.  
**Maraca, Los Compas** Argent Hotel, 50 Third St; 478-2277. 8:30pm, \$30-37.  
**Nobody from Ipanema** Last Day Saloon. 9pm, \$7.  
**Rosa Marta Zarate** Peña del Sur. 8pm, \$6. See Critic's Choice.

### Bay Area

**Berkeley Free Folk Festival** Ashkenaz. 11am. See 8 Days a Week, page 80.  
**Jackstraw** Cat's Ale House. 6-9pm.  
**Carol McComb** Freight and Salvage. 8pm, \$15.50-16.50.  
**John Santos and Machete Ensemble** La Peña Cultural Center. 8:30pm, \$12-14.

### Dance clubs

**Backflip** 10pm-2am, \$5. House music.  
**Bas 383 Bay**; 441-3885. 8pm-2am. Grand opening party.  
**Baysiks Top** 7-10pm. With Affect, Fiction, and Dom Some.  
**La Belle Epoque** Top. 10pm-2am. Drum 'n' bass and 2-step with John Paul and Drunken Monkey.  
**Contrast** Blind Tiger, 787 Broadway; 788-4020. 10pm-2am. House music.  
**Cracker Jack** Cafe Bastille. 10pm-2am. House, big beat, and 2-step with DJs Justin, J-Black, Utamu, and Ph.D.  
**Doublebarreled** 26 Mix. 9pm-2am, \$5. With Kevin, Jayson, Stuart, Ron, Kirsten, and guests.  
**Eklektic Cat Club**. 10pm-3am. Drum 'n' bass with rotating residents and guest Calibre.  
**Evolution Club** 238, 238 Columbus; 820-9671. 9pm. With DJs David Garcia, Calvin Riley, Pat, Brandon Wallace, and Paolo.  
**Fixed Interest** 330 Ritch. 9pm-3am. With Ellen Ferrato, Tony, Scott, and Naz.  
**Future Roots** Movida Lounge, 200 Fillmore; 934-8637. 9pm. With Kevin and Hucker.  
**Groove Kitty Glas Kat**. 9:30pm-2am. House music, trip-hop, and rare grooves with residents, and guests Rick V., and Bryan Smith.  
**Hit Parade** Nickie's BBQ. 9pm-2am. Kevin and George spin disco, funk, and soul.  
**House and Groove** Temple Bar, 600 Polk; 979-9994. 9pm-2am. With Beetroot, Spork, Conarmac, Aqua Funk, and guests.  
**Lush CoCo Club**. 10pm-2am, \$5.  
**Menagerie Club Six**. 10pm-2am. R&B and house with JB, Mike, Chris, and guests.  
**Metronome Ballroom** 1830 17th St; 252-9000. 9pm, \$6-8. Swing party with DJ Beth Bellamy.  
**New Wave City** King Street Garage. 9pm-3am, \$5-10. '80s music with Skip and Shindog.  
**Opus Iron Horse**, 19 Maiden Lane; 364-1892. 9:30pm-2am, \$10. Urban grooves and house with Dave Gillis, Jojo Tran, Ben Doren, Reda, and guests.  
**Other Whirled** End Up. 6am-4pm. With Nobel, Vince, Christine, and Daniel.  
**Oushaya VSF** 278 11th St; 1-800-581-2107. 9pm-2am, \$15.  
**Queer Swing Dance** California Club, 1750 Clay; 339-8103. 7pm, \$7-10.  
**Rebel Girl** Hush Hush Lounge. 10pm. Queer dance club with DJs China Girl and Wax Chef.  
**Release Ten 15** Folsom. 10pm, \$20. With Deep Dish, Behrouz, and Demilo.  
**Remedy Big Heart City**, 836 Mission; 646-0803. 9pm-4am. House, soul, and R&B.  
**San Fiasco Tongue and Groove**. 10pm, \$7. Urban music with Papi Coco, Jahyzer, Papa Joe, and Myke-One.  
**San Francisco** 354 11th St; 863-5964. 9pm. With rotating residents Lele, Dano, JZ, David Coleman, and Sen-sei.  
**Speed 1028 Geary**; 430-2190, ext 1374. 9pm-2am. Hip-hop, R&B, and soul with Mind Motion, and Franzen.  
**Subterra Ten 15** Folsom. 10pm-6am. With resident Tom Thump and guest Jason Greer.  
**Sub Zero Sno-Drift**, 1830 Third St; 431-4766. 10:30pm-4am. House and UK garage with resident Sean Ferguson.  
**Supastar Sacrifice**. 10pm-2am, \$5. With local DJs.  
**Universe Club Townsend**. 10pm-4am, \$14. House music with David Harness and guest Brett Henrichsen.

### Bay Area

**Ain't Dead Yet** Driftwood 1313 Park, Alameda; (510) 522-5141. 8pm-2am, \$5. Gothic and industrial music with Christine Death, Cutter, and Kermit.  
**400 Club** 400 29th St, Oakland; (510) 261-1108. 9pm-2am. DJ dancing.  
**Gravity** Club Fusetti. 10pm. Funk, R&B, soul, and house.  
**Platforms Zazoos**, 15 Embarcadero West, Jack London Square, Oakland; (510) 869-1317. 9:30pm.  
**Rimshot Bench and Bar**, 120 11th St; (510) 839-0580. 9pm, \$6-8. With Mulatto E., Chris Johnson, Naughtyboy, and Sekou spinning hip-hop, R&B, house, and reggae.

### Classical

**San Francisco Symphony** Davies Symphony Hall, 201 Van Ness; 864-6000. 8pm, \$15-80. See Thurs/16.

### Bay Area

**Marin Symphony** Marin Center, Memorial Auditorium, Avenue of the Flags, San Rafael; 472-3500. 2pm, \$10-20. The symphony hosts an open rehearsal, and gives readings of new works by composers Gang Situ, Nancy Bloomer Deussen, Durwynne Hsieh, and Tim Thompson.  
**Sacred and Profane** Calvary Presbyterian Church, 1940 Virginia, Berk; (510) 524-3611. 8pm, \$10-15. The chamber chorus performs a repertoire of works under the direction of Eduardo Mendelovich titled "Tempus Fugit."  
**San Francisco Bay Area Chamber Choir** Corpus Christi Catholic Church, 255 James, Oakl; (510) 763-3851. 8pm, \$8-10. The choir, under the direction of Dr. David Stein, presents an a cappella concert titled "Celestial Music: Praise and Reflection."

## Sunday 19

### Rock/blues/hip-hop

**Johnny Ace and Cathy Lemons** Biscuits and Blues. 8:30pm, \$5.  
**At the Drive In**, Murder City Devils, Eastern Youth Great American Music Hall. 9pm, \$10. Blues Jam Blue Lamp. 9:30pm. With Pimp Daddy Jesus.  
**Blue Sky Roadster**, Dryspell Hotel Utah. 8:30pm.  
**Boomshanka**, Children of the Rhine, Little Fuzzy Bottom of the Hill. 5:30pm, \$5. With all-you-can-eat BBQ at 4pm.  
**Brass Monkey** Make-Out Room. 8:30, \$10. GOH Ireland's 32. 9pm.  
**Regi Harvey's blues jam** Skip's Tavern. 4pm. With Thunder Blue.  
**Januaries, Persephone's Bees** Cafe du Nord. 8pm, \$5. See 8 Days a Week, page 80.

### Bay Area

**Dramatics** Kimball's East. 8 and 10pm, \$26-28.  
**Steve Freund** Ivy Room. 10pm, \$5. With guests.  
**Groove.org, Omaha Blake's**. 9:30pm, \$3.  
**Alan Hertz and friends** Fourth Street Tavern. 9:30pm.

### Jazz/new music

**Macy Blackman Duo** Cobalt Tavern. 7pm. Cosmic Dapp Theory Black Cat. 9:30 and 11pm, 12:30am, \$5.  
**Walter Earl Enrico's**. 7pm.  
**Mike Greensill Moose's**. 7:30pm. With guests.  
**Alan Hightman** Simple Pleasures Cafe. 8pm. Live Wire Starlight Room. 8pm.  
**Love Motel** Rasselias. 6pm.  
**MCDE Tri** Bird and Beckett Books and Records, 2788 Diamond; 586-3733. 3pm.  
**Beebe Price and Shades of Blue** Boom Boom Room. 9:15pm, \$3.  
**Ted Shafer's Dixieland Jazz Band** Les Joujous. 8pm.  
**Soul Sauce** Jazz at 33, Pier 33, Embarcadero; 788-4343. 3pm.  
**Bill Travis Orchestra and Sister Swing** Top of the Mark. 8:30pm, \$6.

### Bay Area

**Hiroshima Yoshi's**. 2 and 8pm, \$5-24.  
**Pepe Jacobo** Community Music Center, 544 Capp; 647-6015. 4pm, \$5-10.  
**Jazz jam session** Bluesville. 8pm.

Continued on page 98

# Elbo Room

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Fri 11/24 Robert Walters' 20th Congress  
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## music calendar

rock, jazz, folk/world,  
dance clubs & classical

### Sunday 19

From page 97

Jtheta Tuva Space, 3192 Adeline, Berk; (510) 444-3595. 7:48pm, \$8.  
Just Friends Anna's, 1801 University, Berk; (510) 849-2662. 8pm.

Andrea Marcovici Osher Marin Jewish Community Center, 200 North San Pedro, San Rafael; (415) 479-2000. 5pm, \$25-30.  
John McLaughlin and Zakir Hussein Paramount Theatre. 7pm, \$20-50.

### Folk/world/country

Los Amigos Invisibles Justice League. 9pm, \$15-18. See Grooves, page 77.

'Seisiun' Plough and Stars. 7pm. With Jack Gilder, Junji Shirota, and Kevin Bernhagen.

### Bay Area

Mikey Dread, Wadi Gad Ashkenaz. 9pm, \$10.  
Ramblin' Jack Elliott Freight and Salvage. 8pm, \$16.50-17.50.

Hanes Family Cato's Ale House. 6pm.

Cesar Daniel Lopez La Peña Cultural Center. 2:30pm, \$10-12.

Maraca y Otra Vision La Peña Cultural Center. 8pm, \$20.

Open mic Stork Club. 9pm.

'Starry Session' Starry Plough. 8pm. With Shay Black.

### Dance clubs

Bionic Top. 10pm-2am. With Solar, Mark E. Quark, and Iz.

Club Havana Jelly's. 4pm, \$7. With Charan-

son and DJ Luis Medina.

Dub Mission Elbo Room. 9pm, \$4. Dub and

roots with DJs Sep and Vinnie.

El Rio 7pm, \$5-12. World music with DJ Liron Schohen. Benefit for Balkan Peace Team.

Energy Holy Cow. 9pm. Funky house with Norman Stradley, Pablo, and Demilo.

Fallout Cellar. 8pm-2am, \$6-10. Jungle.

Gasoline Stud. 10pm-3am, \$5. With resident

DJs Enemy, Tom Silk, and Pete Stall spinning hard house, hard-NRG, and techno.

Homestyle: The Integration Project 2174 Market; 595-9959. 9pm. Urban music, social dancing, and jam sessions.

Magnitude 8.0 N'Touch Dance Club, 1548 Polk; 444-8413. 8pm-2am. With Jack Rojo,

Lambchop, Shawn Perry, and Derek.

Metronome Ballroom 1830 17th St; 252-9000.

5-8pm, \$5. Jitterbug dance party. 8-11pm, \$6-8. Salsa night.

Oblivion Tongue and Groove. 10pm. House and

trance with DJ Johnny.

Pleasuredome Club Townsend. 9pm-3:30am, \$7. With Neil Lewis and Michael Mangiaforte.

Reggae Sundae Nickie's BBQ. 9pm-2am.

Ras David I spins reggae.

Sixteen Cat Club. 10pm. Rock 'n' roll.

Spoon Sunday Beauty Bar, 2299 Mission; 285-0323. 9pm-2am, \$3. DJs Colm, and Gre-

gorio spin space rock, foreign hip-hop, and

French electronica.

Spundae Ten 15 Folsom. 10pm-5:30am, \$5.

With rotating DJs.

Stone Cold Chillin' Movida Lounge, 200 Fillmore; 934-8637. 6pm. With Woo and Maz spinning downtempo, drum 'n' bass, and 2-step garage.

Sunday School Up & Down Club. 9pm-2am, \$10. With rotating residents Demilo, Patrick Wilson, and Norm Stradley.

T-Dance End Up. 6am-2am. With resident DJs.

Testpress Sundays Blind Tiger, 787 Broadway; 758-4820. 11pm-2am, \$3. Drum 'n' bass and 2-step.

Time Zone Stud. 10pm. '80s music with Steve Masters and Dangerous Dan.

Tino Corp. Sacrifice. 10pm-2am. With Tino, Jack Dangers, Ben Stokes, Tau, Laura Dame, and Mike Powell.

Tonic HiFi. 9pm-2am, \$7. House music with Sen-sei and David Coleman, JZ, and Carlos. Tripp Beale Street Bar and Grill, 133 Beale; 543-1961. 6pm-2am, \$5-8. With rotating residents.

### Bay Area

Club Fuselli 10pm. World beat, reggae, and house with Memo.

400 Club 400 29th St, Oakland; (510) 261-1108. 9pm-2am. Salsa.

Oakland Reggae Sundays Eli's Mile High Club. 8pm. With DJ Namane and guests.

### Classical

Allan Blasdale St. Mary's Cathedral, 1111 Gaugh; 567-2020, ext 213. 3:30pm. The organist gives a recital.

BWV 2000 Noe Valley Ministry. 4pm, \$8-12. The baroque ensemble presents a concert of works by Bach.

Ferrara-Lelisek Duo San Francisco Conservatory of Music, Hellman Hall, 1201 Ortega; 759-3475. 2pm, \$6-10. The two guitarists perform works by Piazzolla, Sergio Assad, Phillip Houghton, and Egberto Gismonti.

French chamber music Old First Church. 4pm, \$7-9. A quartet of musicians — Roger Wiesmeyer on oboe, David Johnson on flute, Art Austin on clarinet, and Kristin Pankonin on piano — perform a series of works by various French composers.

Philip Nicol San Francisco Brewing Company, 155 Columbus; 434-3344. 3pm.

Percussion ensemble San Francisco Conservatory of Music, Hellman Hall, 1201 Ortega; 759-3475. 8pm. The conservatory's students perform works for percussion.

San Francisco Opera War Memorial Opera House, 301 Van Ness; 864-3330. 2pm, \$23-165. See Wed/15.

San Francisco Symphony Youth Orchestra Davies Symphony Hall, 201 Van Ness; 864-6000. 8pm, \$9-20. The orchestra, led by conductor Alasdair Neale, performs works by Beethoven, Copland, and Prokofiev.

### Bay Area

Cantare Chamber Ensemble St. Paul's Episcopal Church, 114 Montecito, Oakl; (510) 655-5117. 4pm, \$10-15. The ensemble, under the direction of David Morales, gives an a cappella concert of works by Mendelssohn, Copland, Howells, and others.

Continued on page 101



Wednesday 11/15

DJ Kevin Manning

6-9:30

Mark Levine and Latin Tinge 10pm

Thursday 11/16

DJ SoMuchSoul

6-9:30

Eric Crystal Trio 10pm

Friday 11/17

DJ Andre 6-10

Mark Taylor Quartet

11pm

Saturday 11/18

DJ Label 6-10

TBA 11pm

Tuesday 11/21

DJ Kevin Manning

6-9:30

Ray Obiedo 10pm

## Bill Streett

I don't know if Bill Streett's 17-track CD, *Lure*, would be called "ambient techno" or what. I do know that I usually can't stand this type of music, because it tends to veer too far into New Age or elevator Muzak territory (or both). But song titles like "Gleek!" and "Kneel before Zod" indicate that Streett brings welcome doses of humor and aggression to the electronic realm, while conventional (i.e., cheesy in most cases) atmospheric touches like dripping water ("Descension") and synthesized didgeridoo and strings ("Parting Company") get fattened up with thick beats, weird meters, inventive sound combos, and tilt-a-whirl circus sideshow interludes. At one point while listening, I stepped away, and when I came back, the stereo was peacefully quacking at me ("Calve"), but then the ducks got all evil and scary and echoey, but then they got killed by some buzzing drum 'n' bass bees. Yay, bees. This is what "ambient" really means. Info: (510) 655-9715. (Summer Burkes)

Send tapes to Demo Tape, Bay Guardian, 520 Hampshire, S.F., CA 94110.

The Demo Tape o' the Week is available in MP3 format — check it out at [sfbg.com](http://sfbg.com). If you or your band wish to submit a demo, include a signed copy of our legal release, online at [www.sfbg.com/AandE/demo/release.html](http://www.sfbg.com/AandE/demo/release.html).

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Saturday November 18  
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Sunday November 19  
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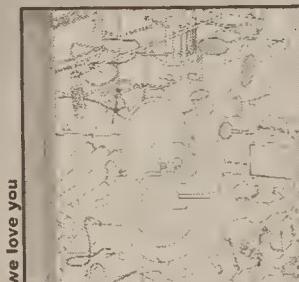
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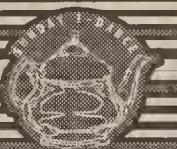
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Wed 20<sup>th</sup> Funky Turkey Tribe. A pre-Thanksgiving Party and food drive for Food Not Bombs and Food Runners. DJs John Howard, Toph 1, and guests All donated food and door proceeds will go to the above charities. 8-2, 2 cans of food or \$5, Drink Special: 8-10 - 2 for 1 Cosmos and Martinis

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FRI 11/17 9:30 PM \$10  
**TAMAZGHA**

FOLK  
SAT 11/18 11 AM - 1 AM  
**BERKELEY FREE FOLK FESTIVAL**

REGGAE  
SUN 11/19 9 PM \$10  
**FROM JAMAICA**  
**MIKEY DREAD**  
Wadi Gad & Jahbandis  
DJ Rulertone Hi-Fi

PRAYER FOR PEACE  
MUSIC OF ARABS & MUSLIMS  
TUES 11/21 8:30 PM \$10  
**ZA'ATAR**

## Sunday 19

From page 98

**Marin Symphony** Marin Center, Memorial Auditorium, Avenue of the Flags, San Rafael; 472-3500. 2pm, \$10-20. The symphony gives a concert of four works by Aaron Copland on the centenary of his birth. Conductor and music director Gary Sheldon also makes his final appearance with the symphony. Through Tues/21.

**Sacred and Profane** Church of St. Leo the Great, 176 Ridgeway, Oakl.; (510) 524-3611. 4pm, \$10-15. See Sat/18.

**San Francisco City Chorus** First Congregational Church, 432 Mason, Berk; 765-7664. 3pm, \$10-15. See Fri/17.

**U.C. Alumni Chorus and U.C. Men's and Women's Chorales** UC Berkeley, Hertz Hall, Berk; (510) 643-9645. 8pm, \$8-12. The chorales give a concert under the direction of conductor Mark Sumner, with William Garcia Ganz on piano.

**Deborah Voigt** UC Berkeley, Zellerbach Hall, Berk; (510) 642-9988. 3pm, \$28-48. The soprano, accompanied by pianist Brian Zeger, gives a recital of various works.

## Monday 20

### Rock/blues/hip-hop

Ian Brennan Show Brainwash. 9pm. Steve Freund Band Boom Boom Room. 9:15pm, \$3.

Gun and Doll Show Paradise Lounge. 8pm. With guests.

King Harvest Elbo Room. 9pm, \$4.

Midget Hand Job, Bob Forest and Bicycle Thief, Mad at Sam Bottom of the Hill. 9pm, \$7.

'Monday Night Hoot' Cafe du Nord. 9pm, \$5. With Eric Shea, Molly Tuttle, and guests.

Open mic Hotel Utah. 7:30pm. With Dayla Soul.

Open mic Skip's Tavern. 7pm. With Regi Harvey. Kevin Russell Biscuits and Blues. 8:30pm, \$5.

### Bay Area

'Blue Monday Jam' Blake's. 9:30pm, \$3. Featuring the Steve Gannon Band.

Sean Hannan Fourth Street Tavern. 9:30pm.

Country Pete McGill and friends A&C Club, 1950 San Pablo, Oakl.; (510) 893-4100. 9pm.

### Jazz/new music

Hal Bigler San Francisco Brewing Company, 155 Columbus; 434-3344. 8pm.

Dick Conte One Market Restaurant. 6:30pm.

Contemporary Jazz Orchestra Jazz at Pearl's. 9pm.

Ezra Gale Trio North Star Restaurant, 288 Connecticut; 551-9840. 6pm.

Kevin Gibbs and Ruth Davies Moose's. 8pm.

Frank Jackson, Brian Kane, and Bill Langlois Cypress Club. 7pm.

Lithium House Black Cat. 9:30 and 11pm, 12:30am.

Mike Pahola, Chris Amberger, and Andrew Eberhard Enrico's. 7pm.

Swing Session Starlight Room. 8:30pm.

### Bay Area

Dragonfly Jazz Trio Anna's, 1801 University, Berk; (510) 849-2662. 8pm.

Head-Royce School Jazz Band Yoshi's. 8 and 10pm, \$10.

Jazz improv jam session Black Dot Cafe, 2330 International, Oakl.; (510) 533-6629. 9pm, \$3.

### Folk/world/country

Acoustic open mic Blue Lamp. 9:30pm.

Tom Armstrong, Jack Straw Make-Out Room. 8:30pm, \$6.

Ben Flanagan Ireland's 32. 9pm.

Liza Silva and Voz do Brazil Top of the Mark. 8:30pm, \$6.

### Bay Area

'Ceili' Starry Plough. 9pm.

### Dance clubs

Funk Motel Dalva, 3121 16th St; 252-7740. 10pm-2am. '60s and '70s funk with Daniel and guests.

Grateful Dead Jams Nickie's BBQ. 9pm-2am. Dark Star Dan plays rare Grateful Dead tracks.

Rockin' Java 1821 Haight; 831-8842. 7pm. Hip-hop and open mic.

**Slapbass** Movida Lounge, 200 Fillmore; 934-8637. 9pm. Jazz, soul, and funk with DJ Emerson.

**Smooove** Blind Tiger, 787 Broadway; 788-4020. 9pm-2am. House music.

**Star Lounge** Up & Down Club. 10pm-2am, \$5. DJ Henry and guests spin soul, dancehall, and hip-hop.

**Tranquility Base** 26 Mix. 9pm-2am. Ambient sounds with DF Tram and guests.

**Tranquilo** Amnesia. 10pm-2am. Drum 'n' bass, down-tempo, and abstract hip-hop with Kamalele, Presha, and G.A.S., and guest Juju.

**Vroom** El Rio. 8pm-midnight. Punk, funk, and soul.

### Classical

**Paul Hersh** San Francisco Conservatory of Music, Hellman Hall, 1201 Ortega; 759-3475. 8pm, \$6-10. The pianist performs Bach's Well-Tempered Clavier, Book One.

**San Francisco Opera** War Memorial Opera House, 301 Van Ness; 864-3330. 7:30pm, \$23-165. See Fri/17.

## Tuesday 21

### Rock/blues/hip-hop

Brian and Chris, Blue Sage Poets Paradise Lounge. 8pm.

'Divabands' Red Devil Lounge. 8:15pm, \$5. With Natasha and Exit West, Candy from Strangers, and Tina Caputo.

Drizzoleto Brainwash. 8pm.

Andrew Freeman Band Blue Lamp. 9:30pm. Gear Jammers Cafe du Nord. 10pm, \$5. With Johnny Dilks.

Juno Reactor, Alex Patterson, OJ Fernando Justice League. 9pm, \$20-22. See 8 Days a Week, page 80.

Ledisi Biscuits and Blues. 9pm, \$10.

Oscar Meyers' Bluesbeat Boom Boom Room. 9:15pm, \$1.

Paul Nathan's Cabaret Great American Music Hall. 8:30pm, \$20.

'New Roots to Hip-Hop' Last Day Saloon.

9pm, \$5. With Felonious.

Stratford Four, Holy Childhood Bottom of the Hill. 9pm, \$5.

### Bay Area

Faraway Family Fourth Street Tavern. 9:30pm. R.J. Mischo and the Red Hot Blues Band Ivy Room. 10pm, \$5.

Len Patterson Trio, Skull Funk Blake's. 9:30pm, \$3.

### Jazz/new music

Ezra Gale Trio Amnesia. 9pm.

Gerry Grosz-AC Lewis Trio Beach Chalet. 7:30pm.

Dick Hindman Trio Jazz at Pearl's. 9pm.

Paul Mindrup Simple Pleasures Cafe. 8pm.

Kim Nalley Butterfly. 10pm. With DJ JJ.

Open mic Bistro E Europe, 4901 Mission; 469-5637. 7pm.

Ophir Paradise and Her Trio Bubble Lounge. 8pm.

Sy Perkoff Enrico's. 7pm.

Kevin Rayhill One Market Restaurant. 6:30pm.

Realistic Black Cat. 9:30 and 11pm, 12:30am.

Fred Ross Project Starlight Room. 8pm.

Todd Sickafuse Bruno's. 9 and 11pm.

Lavay Smith and Her Red Hot Skillet Lickers

Top of the Mark. 8:30pm, \$6.

Bishop Norman Williams Quintet Les Joujins. 8pm.

### Bay Area

Open mic Anna's, 1801 University, Berk; (510) 849-2662. 8pm.

Tuck and Patti Yoshi's. 8 and 10pm, \$20.

Through Sun/26.

### Folk/world/country

Johnny Cool Ireland's 32. 9pm.

Entre Nos Elbo Room. 9pm, \$6.

'Seisius' Plough and Stars. 7pm. With Paul Chaffee and friends.

### Bay Area

Napa Ale Works Cato's Ale House. 6pm.

Open mic Starry Plough. 7:30pm.

Jane Voss and Hoyle Osborne Freight and Salvage. 8pm, \$14.50-15.50.

Rockin' Java 1821 Haight; 831-8842. 7pm.

Hip-hop and open mic.



TWO NIGHTS • THUR 11/16 & FRI 11/17  
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TWD NIGHTS • FRI 11/24 & SAT 11/25  
9 PM/8:30 DOORS • \$25

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7 PM/6:30 DOORS & 10:30 PM/10 DOORS

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11/29 LEDISI

WED

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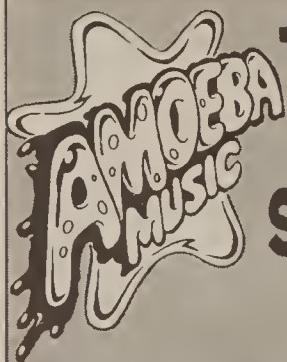
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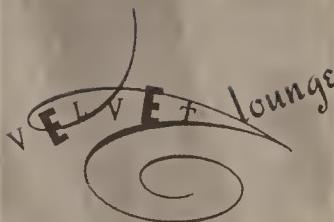


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9:00pm - 5:00am



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10:30-12 David Harness [Universe]

12-1:30 Ellen Ferrato [Release/Sugar]

1:30-3 Travis [Sure Shot]

3-5 Jen [Wicked]

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Kevin [Bullet Proof] 9:10:30

Charlotte the Baroness [Sunburn] 10:30-12

Vinnie Esparza [Ubiquity] 12:1-30

Romanowski [What the Funk] 1:30-3

Toph One [Abstract Science] 3-5

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Tuesday 21

From page 101

### Dance clubs

**Asia Africa Arabia** *Nickie's BBQ*. 9pm-2am. DJ Cheb i Sabbah spins a blend of international music.

**Coolin' Blind Tiger**, 787 Broadway; 788-4020. 9pm-2am. With TJ and guest DJs.

**Down There** 26 Mix. 9pm-2am. Hip-hop and downtempo with residents Monkey, Stef, Kool DJ Rize, and guest Mayonnaise.

**Element** Backflip. 10pm-2am, \$3. With residents John Paul, and Dom Some.

**Fury Cat Club**. 9pm.

**Heat Lounge** Storyville. 10pm, \$5. Experimental hip-hop with rotating residents and guests.

**Impulse** An Sibin, 1176 Sutter; 929-1992. 9:30pm-2am. With J-Bot, Guthrie, and others spinning techno.

**Jabula Hotel Utah**. 8pm. Spoken word, down-tempo, and drum'n'bass with Noah Thorp, Listen Labs, Inc., and the sisters collective.

**Karamba** Glas Kat. 9:30pm-2am. With Azabache, and DJ Chata Gutierrez.

**Kulture Rawhide II**, 280 Seventh St; 820-1621. 9pm. House music.

**Low Down Grooves** Top. 7-10pm. With DJs Schnezzzy, Erney, Damo, Nick, and Calam spinning downtempo, hip-hop and funk.

**MaraReggae Grooves** Galia Bar and Restaurant, 2565 Mission; 587-3907. 9:30pm, \$5. Brazilian music.

**Shotwell 59** 3349 20th St; 647-1141. 9pm-2am. DJ What's His Fuck spins punk, thrash, and hardcore.

**Soul Samba** Dalva, 3121 16th St; 252-7740. 10pm-2am. Latin beats with El Super Chente, Hat Trick Jonny, and Asti Spumanti.

**Stylus Movida Lounge**, 200 Fillmore; 934-8637. 9pm. DJ B-Love spins hip-hop and reggae.

**Trancefusion** Fuse, 493 Broadway; 788-2706. 6-10pm. With MP, Soulkid, and Ara. Wax Sacrifice. 10pm-2am, \$5. Soul music with DJs Wisdom, Pause, and Sake One.

### Bay Area

**Club Fusetti** 9pm. Hip-hop and R&B with Phiness.

**Mad Hatter Bench and Bar**, 120 11th St; (510) 496-6000, ext 120. 9pm-2am, \$3-5. Underground dance music.

### Classical

**Marin Symphony** Marin Center, Memorial Auditorium, Avenue of the Flags, San Rafael; 472-3500. 2pm, \$10-20. See Sun/19.

# events

Events listings are compiled by Mosi Reeves. See 8 Days a Week for information on how to submit items to the listings.

### wednesday 15

#### Around town

'At the Edge of Not Being Seen' Exploratorium, McBean Theater, 3601 Lyon; 563-7337. 7:30pm, free. Three professors deliver separate lectures on science and computer visualization.

**Larry Bensky** San Francisco Camerawork, 115 Natoma; 764-1001. 7pm, \$4-6. The author and political journalist gives a talk, "Election 2000: Reflections in a Half-Empty Pool," in conjunction with the multimedia exhibit, "Democracy — The Last Campaign."

#### Bay Area

**Gary Kleck and David Kopel** Independent Institute, 100 Swan, Oakland; (510) 632-1366. 6:30pm, \$7-30. The two authors and gun policy experts give a lecture titled "Gun Control: Separating Fact from Myth."

Continued on page 104

**IVY ROOM**

**Friday November 17**  
**Carmen Getit Band**

**Saturday November 18**  
**Red Meat w/  
The Bastard Sons of  
Johnny Cash**

**Sunday November 19**  
**Steve Freund & Guests**

**Tuesday November 21**  
**RJ Mischo & The  
Red Hot Blues Band**

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Bobby Bradford - cornet

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This unique performance will be centered around a series of compositions that represent various aspects of the human psyche and human spirituality. These pieces will be handed over to each member of the ensemble for free interpretation in solo and group contexts.

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**Oakland Asian Cultural Center**  
388 Ninth Street, Oakland, CA  
info: www.jazzinflight.org

**330 RITCH STREET**

**WEDNESDAY** Techouse/Ambient/France  
11/15 **THREE** 10 pm  
DJs Vajra, Anon, Adam & Surreal

**THURSDAY** Brit Pop/Mod/Indie  
11/16 **POPSCENE**  
DJs Aaron Axelson & Jeremy

**FRIDAY** Flashbacks/Worldbeat/Salsa  
11/17 **LAVA LOUNGE**  
DJs Billy Vidal & Guests

**SATURDAY** Deep House  
11/18 **FIXED INTEREST**  
Ellen Ferrato (2nd Sunday), Tony (The Gathering), Scott & Naz

**SUNDAY** Soul/R & B  
11/19 **REBIRTH**  
w/ DJ Henry & Guests

**TUESDAY** Booty House  
11/21 **CONSTRUCTION**  
DJs RK Tech, Torque & Tracer 18 & up

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OF THE BYRDS & FLYING BURRITO BROTHERS  
**eric shea & molly tuttle**  
SUN. DEC. 3 • 8 PM • \$12 ADV/ \$12 DOOR  
**jesse dayton**  
**sean kennedy**  
WED. & THURS. DEC. 6 & 7 • 8 PM  
\$14 ADV/ \$14 DOOR  
**frank black**  
SUN. DEC. 10 • 8 PM • \$20 ADV/ \$20 DOOR  
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LIFEHOUSE

THURS., NOV. 16 • DOORS 7:30 / SHOW 8  
\$12 ADVANCE / \$14 DOOR  
**A3 / MOCEAN WORKER**

FRI., NOV. 17 • DOORS 7:30 / SHOW 8:30  
\$12 ADVANCE / \$12 DOOR  
**NO USE FOR A NAME**

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SAT., NOV. 18 • DOORS 8 / SHOW 9  
\$12 ADVANCE / \$12 DOOR  
JAY SIEGAN WELCOMES 70's & 80's DANCE PARTY

**CHEESEBALLS**  
DJ FREEZE SPINNING 80's NEW WAVE

SUN., NOV. 19 • DOORS 8 / SHOW 9  
\$17 ADVANCE / \$19 DOOR  
CLUTCH PRODUCTIONS PRESENTS  
**NORRIS MAN**

RANKIN SCROO & GINGER / RAS MIDAS  
WED., NOV. 22 • DOORS 7 / SHOW 8  
\$12 ADVANCE / \$12 DOOR

**FENIX TX / NEW FOUND GLORY**  
GOOO CHARLOTTE / LEFTY

FRI., NOV. 24 • DOORS 8 / SHOW 9  
\$10 ADVANCE / \$12 DOOR  
**CREEPER LAGOON / ORANGER**

SAT., NOV. 25 • DOORS 8 / SHOW 9  
\$12 ADVANCE / \$12 DOOR

**DAVE WAKELING**  
OF THE ENGLISH BEAT

**UNDERCOVER S.K.A.**

MON., NOV. 27 • DOORS 7:30 / SHOW 8  
\$18 ADV. / \$20 DOOR • ORIGINAL LINE-UP

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**THE CHAMELEONS UK**

THE BELLows

WED., NOV. 29 • DOORS 7 / SHOW 8  
\$14 ADVANCE / \$16 DOOR

**BUFFALO TOM**

THURS., NOV. 30 • DOORS 8 / SHOW 8:30  
\$10 ADVANCE / \$10 DOOR

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**FLESH FIELD**

NEGATIVE FORMAT / GDD MODULE

FRI., DEC. 1 • DOORS 8 / SHOW 9  
\$14 ADVANCE / \$15 DOOR

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SAT., DEC. 2 • DOORS 8 / SHOW 9  
\$16 ADVANCE / \$18 DOOR

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### FRIDAYS



November 17

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[gathering]

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events

## calendar

around town, authors,  
attractions & benefits

### Wednesday 15

From page 103

#### Benefits

Children's art show and auction Mills building, Zahn Group, 220 Montgomery, Ste 406; 421-6261. 4-7:30pm, free. A gallery of children's art is available for purchase during this benefit for the Randall Museum and the Holy Family Day Care Center.

#### Bay Area

Mata Amritanandamayi Marin County Civic Center, Exhibition Hall, 3501 Civic Center, San Rafael; www.annmachi.org. 9:30am, free. Through Sun/19. Over a three-day period, this Indian holy woman and humanitarian receives the public and blesses them with a healing embrace.

Gugger Peter California College of Arts and Crafts, Textile Arts Department, Rm L3, 5301 Broadway, Oakland; (510) 587-3703. 7pm, free. The textile artist gives a lecture, "Woven and Constructed Forms in Paper."

#### Authors

William Berger *A Different Light Bookstore*, 489 Castro; 431-0891. 7:30pm, free. The author reads from *Verdi with a Vengeance: An Energetic Guide to the Life and Complete Works of the King of the Opera*.

David Bodanis *Stacey's Bookstore*, 581 Market; 321-4687. 12:30pm, free. The author talks about *E=mc2: A Biography of the World's Most Famous Equation*.

Eric Bogosian *Booksmith*, 1644 Haight; 863-8688. 7pm, free. The novelist and playwright reads from and signs copies of *Mall*.

Dan Dye and Mark Bechloff *Books Inc.*, 2275 Market; 864-6777. 7pm, free. The authors discuss *Amazing Gracie: A Dog's Tale*.

Thomas Frank *City Lights Booksellers and Publishers*, 261 Columbus; 362-8193. 7pm, free. The author discusses *One Market Under God: Extreme Capitalism, Market Populism, and the End of Economic Democracy*.

Anna Quindlen *Herbst Theatre*, 401 Van Ness; 392-4400. 8pm, \$17. The author and journalist discusses *A Short Guide to a Happy Life*.

David Sedaris and Sarah Vowell *UC Berkeley*, Zellerbach Hall, Berk; (510) 642-9988. 8pm, \$16-28. The two National Public Radio commentators talk about their respective works. *Tribute to Alice Adams* *A Clean Well-Lighted Place for Books*, 601 Van Ness; 441-6670. 7:30pm, free. Three of the late author's friends, Millicent Dillon, Judy Rascoe, and David Thomson, read from Adams's last novel, *After the War*.

Peter Wiley *Mechanics' Institute*, 57 Post; 393-0114. 6pm, \$5. The author discusses the guide book *National Trust Guide San Francisco: America's Guide for Architecture and History Travelers*.

#### Bay Area

Sarah Ban Breathnach *Osher Marin Jewish Community Center*, 200 North San Pedro, San Rafael; (415) 479-2000. 7:30pm, free. The author talks about *A Man's Journey to Simple Abundance*.

Mick LaSalle *Book Passage*, 51 Tamal Vista, Corte Madera; (415) 927-0960. 7:30pm, free. The film critic talks about *Complicated Women: Sex and Power in Pre-Code Hollywood*.

Shar Rednour *Barnes and Noble*, 2352 Shattuck, Berk; (510) 644-0861. 7:30pm, free. The author talks about *The Feminist's Guide to the Universe*.

### thursday 16

#### Around town

Minority business opportunity trade fair Bill Graham Civic Auditorium, 99 Grove; (510) 587-0636. 10am, free. Live entertainment, a reception, and 120 exhibitors are some of the features of this daylong event.

#### Bay Area

Mata Amritanandamayi Marin County Civic Center, Exhibition Hall, 3501 Civic Center, San Rafael; www.annmachi.org. 9:30am, free. Through Sun/19. See Wed/15.

Producers summit *Plant Recording Studios*, 2200 Bridgeway, Sausalito; (415) 749-0779. 7-10pm, \$10-25. Several record producers, including Roy Rogers and Cookie Marenco,

## 'Big Deal'

Sat/18, SomArts Gallery

Visual Aid's annual benefit is really two "Big Deals" in one: first, it's an important fundraiser for the organization's direct services, which help local artists with life-threatening illnesses continue to create; second, the more than 400 artworks (donated by artists and galleries) in the first-come, first-served sale are affordably priced at \$85 a pop. Slip even more cash into Visual Aid's deserving coffers by bidding in the silent auction, which features pieces by Alexander Calder, Enrique Chagoya, Thekla Hammond, Joesam, Margaret Kilgallen, Marco Sassone, William Wiley, and others. You can help ailing artists continue their work by bolstering programs that assist them in purchasing art supplies and paying studio rent — and you can add a gallery-quality piece to your art collection. Last year folks were lining up the night before the doors opened to support this worthy and fun event. This year live drum 'n' bass act Fuzebox performs, and the admission fee includes hors d'oeuvres and beverages. 3 p.m., 934 Brannan, S.F. \$15. (415) 777-8242, www.visualaid.org. (Amanda Nowinski)

UNTITLED, BY ALEXANDER CALDER



lead a panel discussion on various aspects of the recording process.

George Yoshida *Berkeley Public Library*, North branch, 1170 The Alameda, Berk; (510) 644-6850. 7:30pm, free. The author and jazz drummer gives a presentation on "Big Bands Behind Barbed Wire," using a slide lecture and a performance by his Quartet to illustrate the topic.

#### Benefits

"Tree of Life" celebration and benefit Golden Gate Club, Presidio, 135 Fisher Loop; 626-5900. 7-11pm, \$65. Sup. Mark Leno hosts this fundraiser for Hospice by the Bay, which helps terminally ill patients and their families.

#### Authors

Ruth Bernhard and Margaretta K. Mitchell *Booksmith*, 1644 Haight; 863-8688. 7pm, free. The photographer and her biographer discuss *Ruth Bernhard — Between Art and Life*.

Cara Black *A Clean Well-Lighted Place for Books*, 601 Van Ness; 441-6670. 7:30pm, free. The mystery writer discusses *Murder in Belleville*.

Bernard Cooper *A Different Light Bookstore*, 489 Castro; 431-0891. 7:30pm, free. The author talks about *Guess Again*.

Patricia Cornwell *Herbst Theatre*, 401 Van Ness; 392-4400. 8pm, \$17. The crime novelist reads from *The Last Precinct*.

Frans Lanting *Meteon, Discovery Channel Store*, 101 Fourth St; 442-0706. 7:30pm, free. The author gives a slide lecture on *Jungles*.

Alvin Lu *City Lights Booksellers and Publishers*, 261 Columbus; 362-8193. 7pm, free. See 8 Days a Week, page 80.

Cherie Moraga, Cathy Arellano *Jon Sims Center for the Arts*, 1519 Mission; 554-0402. 8pm, \$5-10; no one turned away for lack of funds. See 8 Days a Week, page 80.

Eileen Myles *Modern Times Bookstore*, 888 Valencia; 282-7025. 7:30pm, free. The author reads from *Cool for You*.

#### Bay Area

Sarah Ban Breathnach *Book Passage*, 51 Tamal Vista, Corte Madera; (415) 927-0960. 5:30pm, free. See Wed/15.

Thomas Frank *Book Passage*, 51 Tamal Vista Blvd, Corte Madera; (415) 927-0960. 7:30pm, free. See Wed/15.

Paul Hawken *Cody's Books*, 2454 Telegraph, Berk; (510) 845-7852. 7:30pm, free. The

coauthor discusses *Natural Capitalism: Creating the Next Industrial Revolution*.

Luisah Teish *Cody's Books*, 1730 Fourth St, Berk; (510) 559-9500. 7pm, free. The author and priestess reads from *Jump Up: Seasonal Celebrations from the World's Deep Traditions*.

Velma Maia Thomas *Marcus Book Stores*, 3900 MLK King Jr. Way, Oak; (510) 652-2344. 6:30pm, free. The author discusses *Freedom's Children: The Passage from Emancipation to the Great Migration*.

## friday 17

#### Around town

"Babylan" book release party SomArts, 934 Brannan; 826-1300. 7pm, free. This new anthology of Filipino and Filipino American women writers is feted with a roundtable discussion on Filipino women's literature, a performance by the Kulintang Dance Theatre, and a presentation by poet Eileen Tabios, and choreographer Pearl Ubungan.

Captain Tonic's video release party *Glas Kat*, 520 Fourth St; 495-6626. 6-9:30pm, \$10. The local pop band hosts a party celebrating the release of its music video, "Kangaroos." Embarcadero Center lighting ceremony and celebration *Embarcadero Center*, 4 Embarcadero Center; 772-0753. 4:30pm, free. This 15th annual celebration, which features food, entertainment, ice-skating performances, and other activities, centers on the lighting of Embarcadero Center's office buildings, marking the beginning of the holiday season.

Mattachine Society anniversary celebration *San Francisco Library*, Main branch, Koret Auditorium, 100 Larkin; 557-4277. 1-4pm, free. The life of Harry Hay, considered to be the father of the Gay Liberation movement, is celebrated during this event.

Dr. Michael Riera *California Institute of Integral Studies*, 1453 Mission; 575-6175. 7-9pm, \$10-15. The author and television show hosts lectures on "The Hidden Logic of Teenagers."

#### Bay Area

Geronimo "Ji Jagá" Pratt, Johnnie Cochran, and Stuart Hanlon *Club Indigo*, 1933 Broadway, Oakl; (510) 652-2344. 6:30pm, free. With book purchase, reservations required. The former political prisoner and his two lawyers discuss the details of Pratt's case.

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## Benefits

**Benefit for Andie P Cotton** 111 Minna St, 111 Minna; 974-1719. 9pm, \$10 donation. See 8 Days a Week, page 80.

## Bay Area

**'Ohana anthology fundraiser** ProArts Gallery, 461 Ninth St, Oakl; (510) 763-4361. 7pm, \$3-10. Open mic to help raise money for 'Ohana Open Mic's first anthology of African American and Asian American-themed works.

## Authors

**David Bodanis** Booksmith, 1644 Haight; 863-8688. 7pm, free. See Wed/15.

**Rob Fitterman, Sianne Nagai** California College of Arts and Crafts, Timken Hall, 1111 Eighth St; 703-9500. 7:30pm, \$5. The two authors talk about their respective works. **Merlin Holland** A Different Light Bookstore, 489 Castro; 431-0891. 7:30pm, free. The grandson of the author discusses *The Complete Letters of Oscar Wilde*.

**Dr. Marion Woodman** University of San Francisco, Ira and Lenore S. Gershwin Theater, 2350 Turk; (510) 704-4448. 7:30pm, \$20. The Jungian analyst discusses the issues found in *BONE: Dying into Life*.

## Bay Area

**Geraldine Boyce** Book Passage, 51 Tamal Vista, Corte Madera; (415) 927-0960. 1pm, free. The author reads from *Homefront: A Story of Love and War*.

**Michele Jin Falkirk** Cultural Center, 1408 Mission, San Rafael; (415) 381-1825. 7-9pm, free. The editor and publisher talks about the magazine *Passionfruit — A Women's Travel Journal*.

**Joanna Macy** University of Creation Spirituality, 2141 Broadway, Oakl; (510) 835-4827, ext 10-7:30pm, \$12. The author reads from *Widening Circles: A Memoir*.

**Robin Morgan** Cody's Books, 2454 Telegraph, Berk; (510) 845-7852. 7:30pm, free. The author discusses *Saturday's Child: A Memoir*.

## saturday 18

### Around town

**Composting workshop** Hooker Alley community garden, Mason between Pine and Bush; 285-7584. 10am-noon, free. Learn how to protect your garden during the winter using backyard and worm composting techniques.

**'Festival du Beaujolais 2000'** Radisson Miyako Hotel, 1625 Post; 398-2449. 7-9:30pm, \$35-40. Enjoy Beaujolais wines with a gourmet dinner, a silent auction, entertainment, and more at this French-American Chamber of Commerce event.

**Forum on Palestine** San Francisco Women's Building, 3543 18th St; 431-1180. 5-9pm, \$3. The Institute for Multi-Racial Justice hosts a screening of *People and the Land*, a documentary about the current conflict in Palestine and Israel, as well as a panel discussion on the topic.

**'Ritual Expo'** Fillmore, 1805 Geary; 346-6000. 3 p.m.-1 a.m., \$12.50. This touring event is a "modern marketplace" for folks interested in DJs and dance music, and the clothing and culture that goes with them.

**'The Sculpture of Sui Janggu: Chinese Realist Socialism'** Asian Art Museum, Trustees' Auditorium, Golden Gate Park; 379-8805. 1-3pm, free with museum admission. Art critic Jeff Kelley gives this lecture in association with Janggu's exhibit at San Francisco State University.

**Stop the Violence concert** Bayview Opera House and Gym, 4705 Third St; (510) 232-3158. 1pm, free. The LeDoursey foundation hosts a special event to increase awareness about the dangers of gun violence. Skits, speakers, musicians, dancers, poets, a quilt ceremony, and a candlelight vigil all aim to educate the community and remember young people whose lives were cut short by violent acts.

## Bay Area

**'Chess in Richmond?'** festival City of Richmond Senior Center, 2525 MacDonald, Richmond; (510) 234-0102. Noon-6pm, free. Award-winning chess master

John Donaldson gives a lecture during this informal chess tournament and exhibition, and will play chess against all comers simultaneously.

**'Hollywood Collectors and Celebrities Show'** Clarion Hotel, 401 East Millbrae, Millbrae; (352) 683-5110, www.hollywood-collectorsshow.com. 10am-5pm, \$10. Through Sun/19. See 8 Days a Week, page 80.

**'Native American Culture Day'** Oakland Public Library, Main branch, West Auditorium, 125 14th St, Oakl; (510) 482-7844. 1-5pm, free. Native American Heritage Month is celebrated during this event. Activities include a performance by Douglas and Clayton Duncan, dancing, music, Native American art, and storytelling by Corrina Gould.

## Benefits

**'Big Deal'** art sale SOMArts Gallery, 934 Brannan; 777-8242. 3pm, \$15. See Critic's Choice.

**'Stu Blank's House Party'** 101 Henry Adams, 255-0333. 8pm, \$35. Steve Miller, Joe Satriani, Eddie Money, Greg Kihn, Charlie Musselwhite, and other longtime musicians come out in support of local rock legend Stu Blank, who has been diagnosed with cancer.

## Bay Area

**Anne Lamott, Miss Kitty, and friends** Book Passage, 51 Tamal Vista, Corte Madera; (415) 927-0960. 11am, \$5. The children's authors lead a morning of storytelling and sing-along in this benefit for the Music Cart for the Pediatric Ward at California Pacific Hospital.

## Authors

**Esther Newton** Jon Sims Center for the Arts, 1519 Mission; 554-0402. 8pm, \$5-10. The author gives a slide presentation on *My Butch Career: A Memoir*.

**William F. Nolan, Joshua Mertz** Borderlands Books, 534 Laguna; 558-8978. 7pm, free. The two authors read from their respective works.

**James Spada** A Different Light Bookstore, 489 Castro; 431-0891. 7:30pm, free. The photographer discusses *Black and White Men*.

## sunday 19

### Around town

**'Sailor: Vintage Photos of a Masculine Icon'** GLBT Historical Society, 973 Market, Ste 400; 777-5455. 2-4pm, free. Author Kevin Bentley, photographer David Martin, and ex-sailors hold a roundtable discussion on the culture delineated in this new book. **'Unitarian Universalist Tradition: Creative Urbanism from Boston to San Francisco'** First Unitarian Universalist Church, 1187 Franklin; 776-4580. 2pm, free. State librarian Kevin Starr lectures on this topic.

## Bay Area

**Matha Amritanandamayi** Marin County Civic Center, Exhibition Hall, 3501 Civic Center, San Rafael; www.aminachai.org. 6:30pm, free. See Wed/15.

**Or. Jay M. Enoch** UC Berkeley, Valley Life Sciences Building, Rm 2040, Berk; (510) 527-9746. 2:30pm, free. The optometry professor gives a lecture titled, "Remarkable Egyptian Old Kingdom Lenses and the Illusion of the Following Eye."

**'Hollywood Collectors and Celebrities Show'** Clarion Hotel, 401 East Millbrae, Millbrae; (352) 683-5110, www.hollywood-collectorsshow.com. 10am-5pm, \$10. See 8 Days a Week, page 80.

**Jack London book and paper collectors' fair** Radisson Hotel, Berkeley Marina, 200 Marina, Berk; (510) 444-2159. 10am-4:30pm, \$6. The 41st edition of this event features dealers and exhibits who specialize in rare and collectible books, paper, and other ephemera.

## Benefits

**Lucky Oog Theatre: Full Spectrum Improvisation** Knights of Columbus Hall, 167 Tunstead, San Anselmo; 564-4115. 4pm, \$12. The five-women collective performs a series of

spontaneous songs and stories, with accompaniment by recording artist Yehudit. A portion of the proceeds will be donated to Adopt A Family of Marin, which prevents homelessness for deserving local families.

## Authors

**'Stricken: Voices from the Hidden Epidemic of Chronic Fatigue Syndrome'** A Different Light Bookstore, 489 Castro; 431-0891. 3:30pm, free. Several contributors, including editor Peggy Munson, read from this anthology.

## Bay Area

**Louise Bernikow** Wagners, 6206 LaSalle, Oakl; (510) 339-7297. 3pm, free. The author and her canine companion, Libro, discuss the memoir *Bark If You Love Me: A Woman-Meets-Dog Story*.

**William F. Nolan** Another Change of Hobbit, 2020 Shattuck, Berk; (510) 848-0413. 2pm, free. The science-fiction author discusses the reissuing of his Logan trilogy.

**Neale Donald Walsch** Park Plaza Hotel, 1177 Airport, Burlingame; (877) 300-7352. 7-10pm, \$39-49. The author talks about *Communion with God*.

## monday 20

## Authors

**Mick LaSalle** A Different Light Bookstore, 489 Castro; 431-0891. 7:30pm, free. The film critic discusses *Complicated Women*.

**Mary Monroe** Stacey's Bookstore, 581 Market; 321-4687. 12:30pm, free. The author discusses *God Don't Like Ugly*.

**Roy Parvin** A Clean Well-Lighted Place for Books, 601 Van Ness; 441-6670. 7:30pm, free. The novelist discusses *In the Snow Forest*.

**Bruce Sterling** Booksmith, 1644 Haight; 863-8688. 7pm, free. The author reads from and signs copies of *Zeigeist*.

## Bay Area

**Howard Raphael Cushnir** Cody's Books, 2454 Telegraph, Berk; (510) 845-7852. 7:30pm, free. The author discusses *Unconditional Bliss: Finding Happiness in the Face of Hardship*.

## Benefits

**'Sing Your Heart Out'** Nove Valley Ministry, 1021 Sanchez; 641-5466. 8pm, \$10-50. The Tenderloin's Raphael House benefits from this holiday concert and sing-a-long.

**'A Thanksgiving Visitor'** Theatre Rhinoceros, 2926 16th St; 861-5079. 7pm, \$10. The Theatre Rhino itself benefits when Robert Coffman performs a special reading of Truman Capote's *A Thanksgiving Visitor*.

## tuesday 21

### Around town

**Martha Senger** California Institute of Integral Studies, Namaste Hall, 1453 Mission; 575-6100. 7pm, free. The conceptual artist and activist gives a lecture titled, "Neo-Vorticism: A Fractal Structuring of the Future."

## Authors

**Louise Bernikow** A Clean Well-Lighted Place for Books, 601 Van Ness; 441-6670. 7:30pm, free. See Sun/19.

**Molly Giles and Alfredo Véa** Intersection for the Arts, 446 Valencia; 626-2787. 8pm, \$5. The two fiction writers talk about their respective works.

**Aaron Lawrence** A Different Light Bookstore, 489 Castro; 431-0891. 3:30pm, free. The author talks about *The Male Escort's Guide to Getting Rich the Hard Way*.

## attractions/kid stuff

**California Academy of Sciences** Golden Gate Park; 750-7145. Daily, 9am-5pm. \$2-8.50 (free first Wed). The academy includes the Steinhart Aquarium, the Morrison Planetarium, and the Natural History Museum; current exhibits include "Venoms: Striking Beauties," and "At Home in Vanuatu: Tradition in the West Pacific."

**Exploratorium** 3601 Lyon; 563-7337. Tues-Mon, 10am-5pm; Wed, 10am-9pm. \$2.50-9 (free first Wed). The museum features hands-on exhibits relating to art, science, and human perception; current exhibits include "The Changing Face of Women's Health," and "Traces of Time." Thurs, Sat-Sun: A live Webcast from CERN, a science research laboratory, in Geneva, Switzerland, is broadcast in "Origins." 11am and 1pm. Sun Furniture makers Peggy Chung and Susan Working give a demonstration, 11am-3pm.

**Randall Museum** 199 Museum Way; 554-9600. Tues-Fri, 10am-5pm. \$6-7. This museum has exhibits and activities for kids. Exhibits include "Trash Bash," an exhibit that teaches how to conserve natural resources with illustrations and graphics, and "Essentially an Estuary: Our Beloved Bay."

**Saturday art programs at the Legion** Legion of Honor, Lincoln Park, 100 34th Ave; 750-3658. Sat, 2-3:30pm. \$5-8 (under 12 free). "Doing and Viewing Art" discusses "Impressionist Paintings"; "Big Kids/Little Kids" discusses "Ancient Art."

## Bay Area

**'Fun with Physics'** Oakland Public Library, Eastmont branch, 7200 Bancroft, Ste 211, Oakl; (510) 238-3400. Thurs, 1:30pm. Free. Professor I.M. Smart demonstrates the wonder of science during this presentation.

**Lawrence Hall of Science** Centennial Drive off Grizzly Peak Blvd, UC Berkeley, Berk; (510) 642-5132. Daily, 10am-5pm. \$3-7.

The public science center features all types of exhibits, films, and activities for adults and children. Sat-Sun: Learn how creatures of the dark use their senses to navigate their environments in "Deep Dark Secrets," Noon, 1, 2 and 3pm. Sun: Denis Kelly leads a wine-tasting workshop for adults, 2-4pm. \$45, reservations required.

**Melissa Bay Mathis** Oakland Public Libraries, Rockridge branch, 5366 College (Wed, 7pm), Golden Gate branch, 5606 San Pablo (Thurs, 10:30am), Oakl; (510) 482-7844. Free. The author and illustrator of *Animal House* gives a demonstration of her techniques.

**Oakland Museum of California** 1000 Oak, Oakl; 1-888-OAK-MUSE. Wed-Sat, 10am-5pm; Sun, noon-5pm (first Fri, 10am-9pm). \$4-6 (free second Sun). Current exhibits include "La Flor y la Calavera: Altars and Offerings for the Days of the Dead," "Secret World of the Forbidden City: Splendors from China's Imperial Palace," and "Fire by Ideals: Arequipa Pottery." Sun: Filmmaker and musician Robert Bloomberg presents "Days of the Dead in 3-D," 1-4pm; a family workshop is held in conjunction with the "Days of the Dead" exhibit, 2-4pm. Reservations required.

**'Stories by Sandra Cisneros'** Oakland Public Library, Main branch, 124 14th St, Oakl; (510) 834-7446. Sat, 7pm. Free. Word for Word, a local theater company, performs word-for-word selections from Cisneros' short story collections, including *The House on Mango Street*, and *Woman Hollering Creek*.

**'Three Little Pigs'** Berkeley Public Library, Claremont branch, 2940 Benvenue, West branch, 1125 University, Berk; (510) 649-3943. Wed, Claremont branch, 3:30pm, Thurs, West branch, 3:30pm. Free. Roger Mara and his Snapdragon Puppets perform the classic children's tale. **'Toy Story'** Oakland Arena, 7000 Coliseum, Oakl; (415) 478-2277. Wed-Sun, call for showtimes and prices. The popular Disney film is translated to ice, with choreography by Olympic medalist Robin Cousins.

**San Francisco African American Historical and Cultural Society** Fort Mason Center, Bldg C, Rm 165, Marina at Laguna; 441-0640. Wed-Sun, noon-5pm. \$2, \$1 students and seniors (free first Wed). "Chicanos en Mictlán: Dia de los Muertos in California." Through a survey of the history of the Day of the Dead observances in California, the Mexican Museum traces the evolution of the holiday and its transplantation to the United States. Through Dec 31.

**Museo Italo Americano** Fort Mason Center, Bldg C, Marina at Laguna; 673-2200. Wed-Sun, noon-5pm (first Wed, noon-7pm). \$3, \$2 students and seniors; free for 11 and under and on first Wed. "Beniamino Bufano: A Retrospective." Various sculptures, paintings, prints, poems, and mosaics highlight the career of the famed San Francisco sculptor. Through Jan 14, 2001.

**San Francisco Museum of Craft and Folk Art** Fort Mason Center, Bldg A, Marina at Laguna; 775-0990. Tues-Fri and Sun, 11am-5pm; Sat, 10am-5pm. \$3, \$5 families, \$1 students and seniors (free Sat, 10am-noon; first Wed, 11am-7pm). "A Tribute to Dorothy Weiss." A celebration of one of the West Coast's most committed exhibitors of ceramic and glass. Through Sun/26. "Death and Memory: Mexico's Dia de los Muertos." Various objects used to celebrate Mexico's Day of the Dead are on display in conjunction with the Mexican Museum's "Chicanos en Mictlán" exhibit. Through Sun/26.

**San Francisco Museum of Modern Art** 151 Third St; 357-4000. Fri-Tues, 11am-6pm; Wed, 10am-5pm. *Continued on page 106*

## museums

**Asian Art Museum** Golden Gate Park (near 10th Ave at Fulton); 379-8801. Tues-Sun, 9:30am-5pm (first Wed, 9:30am-8:45pm; for the duration of "Golden Age," extended evening hours Thurs-Sat until 9pm). Regular admission: \$7, \$5 seniors, \$4 youths; "Golden Age" exhibit requires \$6 per person surcharge. "Between the Thunder and the Rain: Chinese Paintings from the Opium War Through the Cultural Revolution, 1840-1979." More than 100 paintings, hand scrolls, albums, and fans from a private collection. Through Jan 14, 2001.

**California Historical Society** 678 Mission; 357-1848, ext 14. Tues-Sat, 11am-5pm. \$3, \$1 seniors and students, free for five and under and members. "Cut and Paste: California Scrapbooks." Exhibit includes scrapbooks, diaries, and photo albums from the late 19th and 20th centuries. Through Dec 31.

**California Palace of the Legion of Honor** Lincoln Park (near 34th Ave at Clement); 863-3330. Tues-Sun, 9:30am-5pm, \$7, \$5 seniors, \$4 for 12 to 17, free for 11 and under (free second Wed). Permanent exhibitions include a survey of art from the Renaissance to the modern era. "An American Focus: The Anderson Graphic Arts Collection." Almost 200 prints, monotypes, and multiples go on display as part of the Anderson Graphic Arts Collection. Through Dec 31. "The Figure in 20th Century Artists Books from the Reva and David Logan Collection." Sat/18-Feb 11, 2001.

**Cartoon Art Museum** 814 Mission (at Fourth St); (415) CAR-TOON. Tues-Fri, 11am-5pm; Sat, 10am-5pm; Sun, 1-5pm. \$5, \$3 students and seniors, \$2 children. "Trick or Treat: 50 Years of Wacky Cartoon Costumes." Through Dec 10. "Selections from the Permanent Collection." Ongoing.

**M.H. de Young Memorial Museum** 75 Tea Garden Drive, Golden Gate Park; 863-3330. Tues-Sun, 9:30am-5pm (first Wed, 9:30am-8:45pm). \$7, \$5 seniors, \$4 youths (free first Wed). "From Three Continents: Textile Acquisitions, 1996-2000." Through Dec 31. "Art of Oceania." Works from Pacific Island regions. Ongoing. "Gallery One: An Art Exhibition for Children." Ongoing. "A New De Young in Golden Gate Park: Concept Plan by Herzog and de Meuron." Ongoing.

**Jewish Museum** 121 Stewart; 543-8880. Sun-Wed, 11am-5pm; Thurs, 11am-8pm. Call for prices. \$5, \$3 students and seniors (free first Mon; Thurs 6-8pm), free for 11 and under and members. "Light, Life, Libeskind: A Look at the New Jewish Museum San Francisco." Through Jan 28, 2001.

**Mexican Museum** Fort Mason Center, Bldg D, Marina at Laguna; 441-0404. Wed-Sun, 11am-5pm (first Wed, noon-7pm). \$4, \$3 students and seniors (free first Wed). "Chicanos en Mictlán: Dia de los Muertos in California." Through a survey of the history of the Day of the Dead observances in California, the Mexican Museum traces the evolution of the holiday and its transplantation to the United States. Through Dec 31.

**Museo Italo Americano** Fort Mason Center, Bldg C, Marina at Laguna; 673-2200. Wed-Sun, noon-5pm (first Wed, noon-7pm). \$3, \$2 students and seniors; free for 11 and under and on first Wed. "Beniamino Bufano: A Retrospective." Various sculptures, paintings, prints, poems, and mosaics highlight the career of the famed San Francisco sculptor. Through Jan 14, 2001.

**San Francisco African American Historical and Cultural Society** Fort Mason Center, Bldg C, Rm 165, Marina at Laguna; 441-0640. Wed-Sun, noon-5pm. \$2, \$1 students and seniors.

**San Francisco Museum of Craft and Folk Art** Fort Mason Center, Bldg A, Marina at Laguna; 775-0990. Tues-Fri and Sun, 11am-5pm; Sat, 10am-5pm. \$3, \$5 families, \$1 students and seniors (free Sat, 10am-noon; first Wed, 11am-7pm). "A Tribute to Dorothy Weiss." A celebration of one of the West Coast's most committed exhibitors of ceramic and glass. Through Sun/26. "Death and Memory: Mexico's Dia de los Muertos." Various objects used to celebrate Mexico's Day of the Dead are on display in conjunction with the Mexican Museum's "Chicanos en Mictlán" exhibit. Through Sun/26.

**San Francisco Museum of Modern Art** 151 Third St; 357-4000. Fri-Tues, 11am-6pm; Wed, 10am-5pm. *Continued on page 106*

## art

**Art listings are compiled by Genevieve Kramer. Because of space limitations, new art shows are listed the week they open (thereafter, shows are listed on a rotating basis), and we cannot list cafe exhibits. For information on how to submit listings to this section, see 8 Days a Week. Reviews are by Glen Helfand and Megan Wilson.**

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## Museums

From page 105

Thurs., 11am-9pm (closed Wed.). \$9, \$6 seniors, \$5 students, 13 and under and members free (free first Tues; half-price Thurs., 6-9pm). "The Darker Side of Playland: Childhood Imagery from the Logan Collection." Thirty works explore and undercut the traditionally blissful imagery of childhood. Through Jan 2001. "Celebrating Modern Art: The Anderson Collection?" More than 330 paintings, sculptures, and works on paper will take up three floors of gallery space in this selection of works from the Anderson collection. Through Jan 15, 2001. "Double Feature: New Works by Nick Crowe and Gary Hill." Two media artists look at how technology affects human experience. Through Jan 15, 2001. "Paul Klee: Conductor of Color." More than a dozen paintings provide insight into the artist's use of color. Through April 3, 2001. "Hiroshi Sugimoto: The Architecture Series." Thirteen photographs of 20th-century architecture from around the world. Through March 4, 2001. "Selections from the Permanent Collection of Architecture and Design." Work by modern architects and designers. Through March 4, 2001.

*Verde Buena Center for the Arts* 701 Mission; 978-ARTS. Tues.-Wed and Sat-Sun, 11am-6pm; Thurs-Fri, 11am-8pm. \$6, \$3 seniors, students, and youths (free first Thurs., 5-8pm).

"Tom Friedman, 00." A ten-year survey of works by the American artist. Through Jan 28, 2001. "Juvenilia." Through Jan 28, 2001.

*Yerba Buena Center for the Arts* 701 Mission; 978-ARTS. Tues-Wed and Sat-Sun, 11am-6pm; Thurs-Fri, 11am-8pm. \$6, \$3 seniors, students, and youths (free first Thurs., 5-8pm).

"Tom Friedman, 00." A ten-year survey of works by the American artist. Through Jan 28, 2001. "Juvenilia." Through Jan 28, 2001.

## Bay Area

*Angel Island Immigration Station* Men's Barracks, Angel Island; (415) 543-0520. Accessible by ferry from Tiburon, (415) 435-2131; San Francisco, Oakland, Alameda, and Vallejo, (415) 773-1188. Daily, 11am-3pm. "Prisoners of Age." An exhibition of photographs looks at elderly prisoners in North America. Through Dec 31.

*Berkeley Art Center* 1275 Walnut, Berk; (510) 644-6893. Wed-Sun, noon-5pm. "Against All Odds: Talent, Ingenuity, and Disability," works by artists with disabilities (reception Sun/19, 2-4pm). Through Dec 16.

*Judah L. Magnes Museum* 2911 Russell, Berk; (510) 549-6950. Sun-Thurs, 10am-4pm. \$3

donation. "Telling Time: To Everything There Is a Season." Part 1 of this two-year exhibition, "Spring and Summer," includes cultural objects to highlight the passage of time. Through May 2002.

*Marin Community Foundation* 17 E. Sir Francis Drake Blvd., Ste. 200, Larkspur; 499-8350. Mon-Fri, 9am-5pm. "Community Creates Art!" works by Canal Arts of Pickleweed Park, Cedars Center of Marin, and Marin Interfaith Youth Outreach. Through Jan 4, 2001.

*Mills College Art Museum* 5000 MacArthur, Berk; (510) 430-2164. Tues-Sat, 11am-4pm; Sun, noon-4pm. Free. "Tom Holland: The First Five Years' Work." Expressionism by the Berkeley-based artist. Through Dec 23.

*Museum of Anthropology* 103 Krober Hall #3712, UC Berkeley; (510) 643-1193. Wed-Sun, 10am-4:30pm. "The Art of Research: Nelson Graburn and the Aesthetics of Inuit Sculpture." Collections of Inuit soapstone carvings. Through June 30, 2001. "Tzintzuntzan, Mexico: Photographs by George Foster." The UC Berkeley professor emeritus of anthropology exhibits his photographs, collected from 1945 to 1999. Through June 30, 2001. "Sites Along the Nile: Rescuing Ancient Egypt." Exhibit includes nearly 600 objects, including jewelry, pottery, and sculpture. Through June 30, 2001.

*Museum of Children's Art* 538 9th St, Oak; (510) 465-8770. Tues-Sat, 10am-5pm; Sun, noon-5pm. Free. "The Legacy of Chernobyl—Children's Artwork from Ukraine." The museum presents paintings of artists ages seven to 13 from Chernobyl, a city 50 miles from Chernobyl. Nov 15-Dec 15.

*Oakland Museum of California* 1000 Oak, Oak; (510) 238-2200. Wed-Sat, 10am-5pm; Sun, noon-5pm (first Fri, 10am-9pm). \$6, \$4 seniors and students. "La Flor y la Calavera: Altars and Offerings for the Days of the Dead." Artists, community groups, and students display traditional altars, photography, and sculpture. Through Sun/26. "California Species: Biological Art and Illustration." Works that focus on detailing native California species and habitats. Through May 2001. "Secret World of the Forbidden City." Art objects from the Chinese Imperial Court during the Qing dynasty. Through Jan 24, 2001. "Fired by Ideals: Arequipa

Pottery and the Arts and Crafts Movement." 100 pieces of pottery produced by tuberculosis patients between 1911 and 1918. Through April 29, 2001.

*UC Berkeley Art Museum* 2626 Bancroft, Berk; (510) 642-0808. Wed, Fri-Sun, 11am-5pm; Thurs, 11am-9pm. \$6, \$4 seniors and youths. "Shirin Neshat/MATRIX 187 Turbulent." Dual-screen sound and film installations address the social, political, and psychological experience of women in contemporary Islamic societies. Through Sun/12. "Wolfgang Laib/MATRIX 188 Pollen From Pine." Installation created using pine tree pollen. Through Dec 17. "Amazons in the Drawing Room." Works by Romaine Brooks. Through Jan 16, 2001. "Amazons in the Drawing Room," is a traveling retrospective devoted to painter Romaine Brooks, whose early-20th-century canvases depict the artist's own marginalized yet moneyed milieu: a European lesbian demimonde. While some of her works may be too heavily rooted in portrait conventions of her time to remain fresh, others are classic works that confidently realign art history with queer history. Shirin Neshat's video installation *Turbulent* creates an uneasy musical dialogue between men and women in traditional Islamic culture. German artist Wolfgang Laib's gorgeous floor installation features pale yellow pine pollen sifted on the cement floor; seen from above (which is the only way you can see it), the large, monochromatic rectangle seems almost to levitate transcendently — though it may spark unwarranted terror in allergy sufferers. (Helfand) "Continuous Replay: The Photographs of Arnie Zane" (on display at Pacific Film Archives, 2625 Durant). Through Jan 8, 2001.

## galleries

### Opening

*Artrock* 1155 Mission; 255-7390. Tues-Sat, 11am-5pm. "The Art of Grace Slick," mixed-media creation (opening party Fri/17, 7pm). Fri/17-Dec 31.

*Art Room* 1072 Geneva; 333-9363. Sun/19, 2-6pm. "East Africa in Renaissance," paintings

**Critic's choice: art**

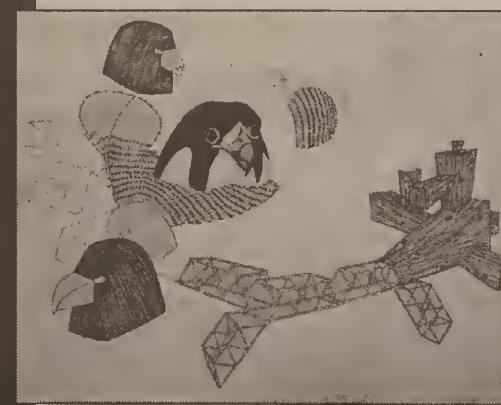
## 'Signal Detection and Recognition by Human Observers'

Through Dec. 2, Luggage Store

In art-troubled San Francisco, the Luggage Store is something to look at as a model of survival. Laurie Lazer and Daryl Smith, the founders of the alternative gallery, not only have raised the funds to purchase their space (thus protecting it from real estate insanity) but also have been able to tap into an increasingly impressive group of still local artists. The current three-person exhibition is a fine example of the gallery's artistic vitality. Gathered under the clinical-sounding rubric "Signal Detection and Recognition by Human Observers," the artists grapple with notions of visual systems, structural frameworks, and pseudoscientific narratives and processes — issues being dealt with in much contemporary art. Shaun Odell is the star of the show, with multiple works on paper that chart intriguing, imagined intersections of human

and natural order. The small, framed drawings and paintings seem like the product of a brilliant inventor captivated by the miracle of flight, thought patterns, and the founding of a nation. The pictures mix, match, and fuse unlikely elements: falcons, directional symbols, steel beams forming train car-like structures, and a stylized likeness of George Washington, who in one piece is depicted with an eagle's head fused to his own, as if he were a deity from ancient Egypt. It's not always clear where the implied narratives lead, but they're consistently engrossing. The much larger paintings by William Swanson suggest science fiction landscapes as rendered in fluid, organic contours. One of the untitled paintings depicts an irradiated, Oz-like land containing mushroom-shaped foliage and something resembling a nuclear reactor.

There's something seductive about these pictures, but their perspective is flattened to a point that limits how deeply we engage with them. Amanda Huguen's monochromatic, process-oriented conflations of graphite drawing and painting are perhaps the most esoteric works of the show. They're irregular, layered grids of oblong shapes rendered with architectural templates that aren't quite convincing as overlaid explorations of space and data but are heading in the direction of minimalist elegance. Wed.-Sat, noon-5 p.m., 1007 Market, S.F. (415) 255-5971. (Glen Helfand)



# Malu Fatorelli

Through Dec. 16, Meridian Gallery

Brazilian artist Malu Fatorelli is interested in the complex relationship between space and architecture. Fatorelli, who was born and raised in Rio de Janeiro, is trained in architecture, painting, communications, and image technology. Her current work at Meridian Gallery introduces fragments from the past to the present place and experience. She works primarily in a technique called rubbing: Japanese paper is placed over a surface, and graphite is drawn across it to transfer the image. The rubbings shown here were first lifted from building 744/402 at the Headlands Center for the Arts during Fatorelli's three-month residency there in the spring and summer of 1999. The result is a sensual journey that explores layers of corporeal memory and temporal strata. Across one wall hang small, fragile sheets with the same Victorian architectural rubbing. The effect brings to mind china patterns. While I was there, the window was slightly cracked, allowing a breeze to rustle the leaves of paper, further shaping the experience of the space and the work. Also of note are a series of small paintings of decorative architectural elements in reds, pinks, blues, and grays arranged in an open grid. Fatorelli draws awareness to our structural environment and the ways in which physical, mental, and emotional space can affect that connection. Tues.-Sat., 11 a.m.-6 p.m., 545 Sutter, S.F. (415) 398-7229.

(Megan Wilson)



UNTITLED (2000), BY MALU FATORELLI

by Ugandan artists David Kibuka, James Kitamireke, and Dan Sekanagi.

**Bonafont** 946 Greenwich; 453-7643. Sat-Sun, 2-5pm. Paintings, drawings, and prints by Thomas Wood (reception Thurs/16, 5-7:30pm). Thurs/Sun/26.

**Catharine Clark** 49 Geary; 399-1439. Tues-Fri, 10:30am-5:30pm; Sat, 11am-5:30pm. "The Land of Cotton," works by Travis Somerville, and "Waiting for a Sign," works by Danielle Giudici (reception for both artists Thurs/16, 5:30-7:30pm). Nov 16-Dec 23.

**Chinatown Community Arts Program**

**Gallery** 750 Kearny, Third fl.; 957-1146. Tues-Sat, 10am-4pm. Chinese paintings and calligraphy (reception Sat/18, 1-4pm). Nov 18-Dec 15.

**Grayscale** 250 Sutter, Third fl.; 956-7693. Tues-Fri, 11am-5:30pm; Sat, 11am-5pm. New work by Oakland artist Lynn Beldner (reception Dec 7, 5:50-7:30pm). Nov 16-Dec 23.

**The Lab** 2948 16th St.; 864-8855. Wed-Sat, 2-7pm. "New Sound, Light, and Sculptural Installations," by Amy Balkin, Brandon LaBelle, and Tony Meredith (reception Fri/17, 6-9pm). Nov 17-Dec 16.

**Long/Pollack** California College of Arts and Crafts, 1111 8th St.; 255-4628. Daily, 10am-6pm. "Within/Without," photography, sculpture, and video works by Zanna Hess and Heather Johnson (reception Fri/17, 5-7pm). Fri/17-Wed/22.

**Project Artaud** 401 Alabama; 863-2141. Tues-Sat, 11am-5pm. "Fuzzylogic," Southern Exposure's 10th annual juried exhibition of work by northern California artists (reception Fri/17, 7-9pm). Nov 17-Dec 16.

**Diego Rivera** 800 Chestnut; 771-7020. Daily, 9am-9pm. Group show with San Francisco Art Institute students Jeremy Simmons, Dale Dreiling, Peter Gronquist. Through Sat/18. Group show with Jason Hwang, Peter Wu, Ricardo Rivera (reception Tues/21, 5-7pm). Sun/19-Sat/25.

**S.F. Arts Commission Gallery** 401 Van Ness; 554-6080. Wed-Sat, noon-5:30pm. "After the Storm," environmental photography by Bob Walker. This retrospective exhibition of photographs by Bob Walker showcases the stunning beauty of the barren yet saturated landscapes captured in his work — landscapes that appear exotic at first but are actually photographs of the East Bay. Walker's shots of landscapes conjure up the style of the Old Masters — ominous, cerulean clouds rolling over the ocean at sunset, gently sloping hills of velvety green, a hazy light cast across a lake that shimmers with the reds and golds of the dry season. Through Sat/18. (Wilson).

"Quest for Justice," art created by former Korean Comfort Women (opening Mon/20, 5:30-7:30pm). Nov 20-Dec 2.

**S.F. Arts Commission Gallery** In window, 155 Grove St; 567-3777. 24 hours. Civic Center

Artists' Television Access 992 Valencia; 824-3890. Mon-Sat, 10am-10pm. The San Francisco Print Collective is responsible for such images as one of a Mission and 24th Street signpost infested by flies with the headline "The Dot Com Plague: Appropriation Culture/La Cultura de la Apropiación"; a "Wanted" poster, offering no reward for Joe O'Donoghue and his "crimes against the people"; and, more recently, an endorsement for Propositions L, H, and N proclaiming, "Love your Home and your Neighborhood." These clever, labor-intensive works of public art have been produced by a loosely organized group of 22 screen printers from the Mission Cultural Center. The collective's exhibition at

drawings by Amanda Hughen (reception Fri/17, 5:30-7:30pm). Nov 17-Dec 18.

**3A Garage Architecture Gallery** 27 South Park; 543-3347. Tues-Fri, 11am-5:30pm; Sat, 11am-4:30pm. "San Francisco, the Grid Meets the Hills," works by Florence Lipsky (reception Thurs/16, 6-8pm). Nov 16-Dec 2.

**3324 17th St** 845-4386. Sat/18, 7-11pm. "Spiritual Healing," recent paintings and sculptures by Laura Anderson, John Bartkowiak, and Chao-Ying Su.

**381g 381 Guerrero**; 255-1821. Fri-Sun, noon-6pm. "Two," an anniversary show with Dave Kinsey, Nuda Rosch and others (reception Fri/17, 7-11pm). Nov 17-Dec 17.

**Stephen Wirtz Gallery** 49 Geary, Bankers Investment Building; 433-6879. Call for hours. "Recent Works," by Michael Kenna, and "Inertia, an Installation and Other Works," by Ulrike Palmbach (reception for both artists Dec 13, 5:30-7:30pm). Nov 15-Dec 23.

**Bay Area**

**Babilonia 1808** 1808 Fifth St, Berk; (510) 549-1808. Wed-Sat, 11am-6pm. "Atom Boy Returns to Save the World!," international contemporary arts program featuring Japanese artist Kenji Yanobe (reception Sat/18, 6-8pm). Nov 18-Jan 14, 2001.

**John F. Kennedy University Arts and Consciousness Gallery** 2956 San Pablo, Berkeley Business Center, Berk; (510) 649-0499. Mon-Fri, 11am-5pm. "Marks of Time," recent paintings by Claudia Marseille (reception Sat/18, 4:30-7pm.) Sat/18-Tues/21.

**Cecile Mochinek** 1809D Fourth St, Berk; (510) 549-1018. Wed-Sat, 11am-5pm; Sun, noon-5pm. "The Gift of Art: Small Works," new works by Stuart Allen, Dina Angel-Wing, and many others (reception Fri/17, 6-8pm). Nov 17-Jan 14, 2001.

**San Pablo Arts Gallery** San Pablo Civic Center, 13831 San Pablo; (510) 836-2663. Sat-Sun, noon-4pm. Contra Costa College student art exhibit (reception Sun/19, 1-3pm). Nov 19-Jan 13, 2001.

**Ongoing**

**Artists' Television Access** 992 Valencia; 824-3890. Mon-Sat, 10am-10pm. The San Francisco Print Collective is responsible for such images as one of a Mission and 24th Street signpost infested by flies with the headline "The Dot Com Plague: Appropriation Culture/La Cultura de la Apropiación"; a "Wanted" poster, offering no reward for Joe O'Donoghue and his "crimes against the people"; and, more recently, an endorsement for Propositions L, H, and N proclaiming, "Love your Home and your Neighborhood." These clever, labor-intensive works of public art have been produced by a loosely organized group of 22 screen printers from the Mission Cultural Center. The collective's exhibition at

**Folk Art International** 140 Maiden; 392-9999. Mon-Sat, 10am-6pm. "Whispered Prayers: Images and Objects of Himalayan Culture," vintage prints and contemporary photographs of sacred art and artifacts. Through Thurs/23.

**Friday the Thirteenth West** 331 Potrero; 863-2285. Thurs-Sat, 1-5pm. Drawings on paper and papier-mâché and mixed media sculptures by Paul Moshammer. Through Sat/25.

**Thelma Harris Gallery** 5940 College, Oakl; (510) 654-0443. Tues-Fri, 11am-7pm; Sat, noon-5pm. "Tribute Exhibition to William Tolliver," featuring original works and limited-edition prints for sale. Through Wed/22.

**Hosfelt** 430 Clementina; 495-5454. Tues-Sat, 11am-5:30pm. Andrea Higgins's series of oil paintings resemble cool, elegant op art-inspired abstractions. They're graphically appealing collections of hundreds of meticulously rendered little lines that form optically vibrating patterns. However, Higgins, a recent San Francisco Arts Institute graduate, finds her inspiration in a homey box of fabric samples. Each of her canvases is essentially a magnification of a woven pattern, and each brings with it a rush of associations, from fashion to emotion. A fair number are tweedy, bringing to mind a stately milieu and the people who might inhabit it; for example, two pieces, a brown and blue herringbone and a muted gray weave, are titled *Portrait of My Grandmother*. Another, titled *Ritual*, inflates a red checkered gingham embellished with clover-shaped flourishes, immediately evoking a sense of kitchen domesticity. Through Wed/22. (Helfand)

**Hospitality House** 146 Leavenworth; 749-2132. Call for Hours. "Leaves of Autumn: New Works at Hospitality House," works by low-income, homeless, and at-risk artists. Through Dec 5.

**Pasquale Iannetti** 531 Sutter; 433-2771. Mon-Sat, 10am-6pm. Various works by European, American, and Mexican masters. Ongoing.

**Istituto Italiano di Cultura** 425 Washington; 788-7142. Mon-Fri, 9am-5pm. "Forty Slave Works From Liguria," by Danilo Giusti. Through Dec 8.

**Luggage Store** 1007 Market; 255-5971. Wed-Sat, noon-5pm (Sat/18, 3-6pm; closed Thurs/23). "Signal Detection and Recognition by Human Observers," featuring works by Amanda Hughen, Shaun Odell, and William Swanson. Through Dec 2. See Critic's Choice.

**Meridian** 545 Sutter; 398-7229. Tues-Sat, 11am-5:30pm. New paintings and works on paper from Rio De Janeiro by Malu Fatorelli. Through Dec 16. See Critic's Choice.

**Micaela** 334 Gough; 551-8111. Tues-Sat, 11am-7pm. Glass by Mitch Laplante and sculpture by Dan Das Mann. Through Dec 13.

**Scott Nichols** 49 Geary, Fourth fl.; 788-4641. Tues-Sat, 11am-5pm. Photographs by Ruth Bernhard in celebration of her 95th birthday.

Through Dec 2. "Starry Nights," recent black and white work from photographer Neil Folberg. Through Dec 30.

**Peña del Sur** 2870A 22nd St; 550-1101. Fri-Sat, 8pm-midnight. "Calaveras," prints and drawings by Ricardo Garcia and photographs by Alejandro Stuart.

**Quotidian** 760 Market, Ste 252; 788-0445. Tues-Fri, 10:30am-5:30pm; Sat, 11am-5pm. Window projections by various artists. Through Thurs/23. "Neither Here, Nor There," new color photographs by Reed Fish. Through Dec 16.

**Thomas Reynolds Gallery** 2291 Pine; 441-4093. Wed-Fri, 1-6pm; Sat-Sun, 12-6pm. New works in fine art photography by Durwood Zedd. Through Sat/18.

**Andrea Schwartz** 333 Bryant; 495-2090. Mon-Fri, 9am-5pm. "Boom," mixed media on panel by Danae Anderson. "The Inevitability of Condensation," oil on canvas by Victoria Wagner. Through Dec 22.

**San Francisco Public Library** 100 Larkin; 557-4400. Mon, 10am-6pm; Tues-Thurs, 9am-8pm; Fri, noon-6pm; Sat, 10am-6pm; Sun, noon-5pm. "Childhood Revealed: Art Expressing Pain, Discovery and Hope," a national touring art exhibition from the New York University Child Study Center (reception Wed/15, 5-8pm). Through Dec 15.

**S.F. Art Institute** Walter and McBean Galleries, 800 Chestnut; 771-7020. Mon-Sat, 11am-6pm. "The World on Its Head," a wacky exhibition of nine contemporary artists from Belgium, seems similar to the conceptual, ironic, abject sensibility of much of the art currently being created in the Bay Area. However, as a collective body it feels distinctly of its own origins. At the entrance to the gallery, and setting the tone for this topsy-turvy ride, is Christine Clinckx's feminist video work, *I Wanna Be Loved by You*. A blond-wigged woman flies through the streets of Antwerp on a red rocket, maniacally singing the Marilyn Monroe classic. Similarly influenced by women's roles and their power is Anne-Mie Van Kerckhoven's multimedia *Head Nurse*, a project combining a series of primitive pornographic pinups with abstract high-tech concepts of artificial intelligence. Of a more controversial nature are Wim Delvoye's tattooed pigs, Henry and Katerina. Delvoye had local tattoo artist Karen Rose permanently mark the two animals, transforming the pair into works of art and sparing them from the slaughterhouse.

Originally, the pigs were housed in a pen atop the Art Institute's roof, but owing to their rapid growth (two pounds a day), they have since been placed in a new home. A video chronicling the pigs' path to art stardom is still on view. Additionally, the exhibition features several intriguing interactive

Continued on page 108

The CCAC INSTITUTE presents Capp Street Project Artist

John Maeda

# coded blue

A new site-specific installation featuring Maeda's current approach to deconstructing computation as a visual phenomenon.

November 18-December 16, 2000  
Opening reception:  
November 17, 2000, 7-9 pm



MAEDA & MEDIA

an exhibition of Maeda's recent work including posters, interactive books, and sculptural work will also be on view.

October 28-December 16, 2000  
Opening reception:  
October 27, 2000, 7-9 pm

LOGAN GALLERIES

California College of Arts and Crafts  
1111 Eighth Street  
@ 16th and Wisconsin San Francisco  
415.551.9210

Gallery hours:  
Mon, Wed, Thurs, Fri, Sat: 11 am-5 pm  
Tues: 11 am-9 pm  
closed Sun and Nov 23-25, 2000

ADMISSION IS FREE.

## Galleries

From page 107

pieces, including Honoré d'O's playful PVC sculptural installation. Through Sat/25. (Wilson)

**SF Camerawork** 115 Natomia; 764-1001.

Tues-Sat, 12-5pm. For "Democracy — The Last Campaign," Margaret Crane and Jon Winet have spent the past year observing and documenting the psychosocial dynamics of American public life in connection with the political activity surrounding the

2000 presidential election. The result is a brilliant blurring of the boundaries between art and politics, fact and fiction, and social and corporate agendas. The show mixes the visual aesthetics and graphic design of the news media with incongruous combinations of photography, graphics, and sound; there's also a video projection featuring interviews with campaign supporters mixed with "behind the scenes" moments that become increasingly uncomfortable yet impossible to turn away from. Through Sat/18. (Wilson) **San Francisco Women Artists Gallery** 370

Hayes St; 552-SFWA. Tues-Sat, 11am-6pm; Thurs, 11am-8pm; 2nd and 3rd Sun, 1-4:30pm. "Expressions," a small-format exhibit. Through Sat/25.

**SomArts** 934 Brannan; 552-2131. Tues-Sat, noon-4pm. "Body of Work," experimental printmaking by Laura Lengel. Through Mon/27.

**Sightings** 435 Bryant; 546-1132. Wed-Sat, noon-6pm. "3x3," three paintings by three women. Through Sat/18.

**Don Soker Contemporary Art** 49 Geary; 291-0966. Tues-Fri, 10:30am-5:30pm; Sat,

11am-5pm. "Diary," recent prints combining woodblock, screen print, and photography by Tetsuya Noda. Through Sat/25.

**Student Center Art Gallery** Cesar Chavez Student Union, SFU, 1650 Holloway; 338-2580. Mon-Thurs, 11am-7pm; Fri, 11am-4pm. "Investigating Banality," a group exhibition exploring redundancy and the everyday. Through Thurs/16.

**Tinhouse Press and Gallery** 528 Laguna; 626-1508. Mon-Sun, 8am-10pm. "The Lead Canvas Series," works by Stephen Lynch. Through Nov 30.

**Washington Square Gallery** 1821 Powell; 291-9255. Wed-Thurs, noon-7pm; Fri-Sat, noon-5pm. "Prescriptions" artwork by Johanna Poethig focusing on society's preoccupation with health and beauty. Through Sat/25.

## Bay Area

**Bing Gallery** 2314 Telegraph, Oakl.; (510) 625-0910. Sat-Sun, 1-5pm. "Knatology," works by Matt Volla. Through Nov 30.

**Gallery Bergelli** 483 Magnolia, Larkspur; 945-9454. Tues-Fri, 10am-5pm; Sat, 12-6pm. "Latin Influences," new Chilean works by Giancarlo Bertini and Mexican cultural objects by Barbara Rachko. Through Sat/18.

**Creative Growth Art Center** 355 24th St, Oakl.; (510) 836-2340. Mon-Fri, noon-5:30pm.

"Don't Be Afraid of the Dark," an exhibition of drawings, paintings, prints and sculpture. Through Fri/17.

**Photolab** 2235 Fifth St, Berk; (510) 644-1400. Mon-Fri, 8:30am-6:30pm; Sat, 9am-3pm.

"Punk's Not Dead," photographs by Larry Wolfley documenting punk rock in the East Bay. Through Sat/18.

**Toki** 1212 San Pablo, Berk; (510) 524-7363. Call for hours. "Ramble," sculpture by Daniel Tiffany. Through Wed/22.

**Traywick** 1316 10th St, Berk; (510) 527-1214. Tues-Sat, 11am-6pm; Sun, noon-5pm. "Pattern and Practice," photographs by Marco Breuer. Through Sun/26.

(also Dec 4, 8pm). Through Dec 10. Hector Correa directs a new play by Jose Rivera.

## Bay Area

**Dinner with Friends** Berkeley Repertory Theatre, 2025 Addison, Berk; (510) 647-2949. \$16-51. Opens Wed/15, 8pm. Runs Tues, Thurs-Sat, 8pm (also Sat-Sun and Dec 7, Dec 21, Jan 4, 2pm); Wed, 7pm. Through Jan 5, 2001 (no shows Thurs/23 or Dec 24; no matinees Dec 9 or Dec 23). Richard Seyd directs the Berkeley Repertory Theatre's production of Donald Margulies's Pulitzer Prize-winning play.

**The Weir** Berkeley City Club, 2315 Durant, Berk; (510) 843-4822. \$26-35. Previews Wed/15, 8pm. Opens Thurs/16, 8pm. Runs Tues-Sat, 8pm (no show Thurs/23); Sun, 2 and 7pm. Through Dec 17. Tom Ross directs the Aurora Theatre Company in Conor McPherson's modern-day ghost story.

## Ongoing

**All's Well Kilowatt**, 3160 16th St; 522-2932. \$10. Sat, 8pm. Through Sat/25. Sex-Club Shakespeare puts a naughty spin on the Bard's *All's Well That Ends Well*.

**Arrivals/Departures** Exit Theatre, 156 Eddy; (510) 655-0813. \$10-15. Runs Thurs-Sat, 8pm (no show Thurs/23, Dec 7). Special shows Fri/24-Sat/25, 8pm; Sun/26, 7pm. Julia Morgan Center for the Arts, 2640 College, Berk. Through Dec 9. The Shotgun Players present a new play by San Francisco writers Tania Katan and Danièle Nathanson.

**Beach Blanket Babylon** Club Fugazi, 678 Green; 421-4222. \$25-62. Opens Wed/15, 8pm. Runs Tues-Thurs, 8pm (except Wed/22, 7 and 10pm; no shows Thurs/23, Dec 12, or Dec 26; also Dec 13, Dec 20, and Dec 27, 5pm); Fri-Sat, 7 and 10pm; Sun, 3 and 7pm. Special New Year's Eve performances, 7 and 10:15pm. Through Dec 31. The nation's longest running musical revue includes a chorus line of tap dancing Christmas trees and a gigantic Yuletide hat.

**Cleopatra: The Musical** Victoria Theatre, 2961 16th St; 861-5079. \$17-30. Wed-Sat, 8pm; Sun, 7pm. Through Dec 2. Playwright John Fisher debuts his latest, a gender-bending, lap-dancing take on ancient Egypt.

**Corpus Christi** New Conservatory Theatre Center, 25 Van Ness; 861-8972. \$15-25. Wed-Sat, 8pm (also Sun/26, and Dec 3, 2pm). Through Dec 9. Terrence McNally's controversial play not only recounts biblical trials but also has endured a few trials of its own, ranging from picketing to death threats. As with most such causes célèbres, it's hard to see what all the fuss was about: the play simply and humbly offers up its version of the Gospels. Transferring this time-honored story to the world in which he grew up — 1950s Corpus Christi, Texas — and having the Jesus figure be gay is clearly a deeply personal act for McNally, and underneath all the play's wild humor and revealing anachronism is a sincere and brave attempt to claim spirituality for everyone. Director Ed Decker does some of his finest, freest work to date in staging McNally's easygoing morality play, and the large if uneven cast seems to be having a ball. The play has its hiccups, but overall this is an exhilarating theatrical act of faith, hope, and warning. (Rosenstein)

**Fear and Misery of the Third Reich** Build, 483 Guerrero; 751-0439. \$10. Fri/17-Sat/18, 8pm. Theater Rhubarb presents Brecht's little-seen vignettes exploring the paranoia felt in prewar Nazi Germany.

**God's Donkey: A Play on Moses** A Traveling Jewish Theatre, 470 Florida; 399-1809. \$22.50. Thurs/16-Sat/18, 8pm; Sun/19, 2 and 7pm. This collaborative creation by performers Aaron Davidman and Eric Rhys Miller, musician Daniel Hoffman, and director Corey Fischer is a rethinking not just of Exodus but of the figure of Moses, one of the great enigmas of Jewish patriarchy. How this Hebrew foundling-Pharaoh's son-stammering shepherd leads his people to freedom remains one helluva story, but what makes it new here is a wonderfully playful approach that allows the discovery of the infant Moses to become a quasi rap and that views liberation by God through the jaundiced eyes of kvetching slaves. Davidman and Rhys Miller are first-rate, endlessly inventive performers who never let their abundant humor devolve into mere shtick, and Hoffman's live music is a thrilling, vibrant partner. The result is a timely reminder that Promised Lands have

*Continued on page 110*

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TICKET WEB

# stage

Stage listings are compiled by Genevieve Kramer. Performance times may change; call venues to confirm. Reviewers are Kim Brooks, Rita Felciano, and Brad Rosenstein. Dance commentator is Sima Belmar. See 8 Days a Week for information on how to submit items to the listings.

## theater

### Opening

**The Cherry Orchard** Shelton Theatre, 533 Sutter; 419-8368. \$15-29.50. Previews Thurs/16, 8pm. Opens Fri/17, 8pm. Runs Thurs-Sat, 8pm. Through Dec 22. The Lighthouse Theatre Company presents Anton Chekhov's play.

**Debunking Love** New Conservatory Theatre Center, 25 Van Ness; 861-8972. \$15-35.

Opens Sat/18, 8pm. Runs Wed-Sat, 8pm (also Sun/26, Dec 10, Dec 31, 2pm). Through Jan 6, 2001. Arturo Catricala directs the world premiere of Prince Gomolvits's comedy.

**Mamma Mia!** Orpheum Theatre, 1192 Market; 512-7770. \$33-75. Previews Wed/15-Thurs/16, 8pm. Opens Fri/17, 8pm. Runs Tues-Sat, 8pm (also Wed, Sat, Dec 21, 24, 28, 2pm); Sun, 2pm (also Sun/19, Jan 7, 7:30pm); no performances Tues/21, Thurs/23; no matinees Dec 24, 21, Jan 1. Through Jan 7. See 8 Days a Week, page 80.

**Never Say Grace** Phoenix II, 655 Geary; 567-3005. \$9-18. Previews Fri/17, 8pm. Opens Sat/18, 8pm. Runs Thurs-Sat, 8pm (no show Thurs/23). Through Dec 9. Vic Chaney directs J.D. Eames's comedy/drama about familial responsibilities.

**Popcorn Actors Theatre**, 533 Sutter; 296-9719. \$20-35. Opens Fri/17, 8pm. Runs Thurs-Sat, 8pm; Sun, 7pm. Through Dec 16. Catherine Castellanos directs Ben Elton's novel turned play.

**References to Salvador Dalí Make Me Hot** Intersection, 446 Valencia; 626-3311. \$9-15. Opens Thurs/16, 8pm. Runs Thurs-Sun, 8pm

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stage

calendar

theater, dance, spoken word,  
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## Theater

From page 108

always come with significant price tags attached. (Rosenstein)

**Great Religions of America** *The Marsh*, 1062 Valencia; 826-5750. \$10-15. Thurs-Sat, 8pm (no show Thurs/23). Through Dec 16. Charlie Varon directs the world premiere of Frank Wortham's play about sex, fashion, drugs, guns, virgins, and rock stars.

**Hamlet [the melancholy dame]** *Phoenix II Theatre*, 653 Geary; 567-1758. \$10-25. Thurs/16-Sat/18, 8pm. Staying true to Shakespeare's taste for cross-dressing and gender-bending, Women's Will transforms the melancholy Dane into the melancholy

dame in their all-female production of *Hamlet*. While this role reversal certainly creates exciting opportunities for female Shakespearean actors, it's not quite enough to make up for the show's shortcomings: overacting and over-physicality. Perhaps in an attempt to make up for the cast's lack of men, nearly every character interaction degenerates into a fistfight or strangling spree. Fortunately, there are a few exceptions: Madeline Lacques-Aranda puts forth a deliciously detestable Polonius, and Ellen Brooks aptly captures the calculated ambition and bloated ego of a usurping king. But overall, the production doesn't quite achieve the professional level that Hamlet, prince or dame, deserves. (Brooks)

**Joe Louis Blues** *Thick House*, 1695 18th St; 401-8081. \$10-20. Runs Thurs-Sun, 8pm. Through Dec 10. Thick Description theater company performs Oliver Mayer's play set in a Harlem jazz club of 1942.

**June Bug Music** *Magic Theatre*, Fort Mason Center, Building D, Marina at Laguna; (510) 434-0734. \$18. Runs Wed/15-Sat/18, 8:30pm; Sun/19, 2:30pm. Eastenders Repertory Company explores themes of family and loss through the lens of a gay man from the Bay Area.

**The Late Henry Moss** *Theater on the Square*, 450 Post; 478-2277. \$30-65. Runs Tues-Sat, 8pm (no show Thurs/23); Wed, 2pm; Sun, 2pm (also Sun/26, 7:30pm). Through Dec 17. James Gammon, Woody Harrelson, Cheech Marin, Nick Nolte, Sean Penn, and Sheila Tousey star in Sam Shepard's play about two brothers in the American West.

**Lies and Legends: The Musical Stories of Harry Chapin** *Theatre Rhinoceros*, 2926 16th St; 861-5079. \$15-18. Runs Thurs/16-Sat/18, 8:30pm; Sun/19, 7:30pm. The Custom Made Theatre Company celebrates the art and life of Harry Chapin.

**The Lion, the Witch, and the Wardrobe** *Fort Mason Center*, Bldg C, Marina at Laguna; 346-5550. \$5-8. Sat/18-Sun/19, 1pm (also Sun, 3:30pm). The upscale production values (and \$75 tickets) of high-budget touring shows are wasted on young kids, who, if the audience on opening day of this Young Performers Theatre production of the C.S.

Lewis classic was any indication, prefer to see other children onstage rather than a star with a Broadway pedigree. In Don Quinn's 45-minute adaptation of the novel, young Lucy (Grace Harpster) finds a portal into the magical land of Narnia, where it is always winter. Her brother Edmund (Matt Larsen) then sneaks off for an exploration and, tempted by the promise of unlimited Turkish Delight candy, strikes an underhanded deal with the coldhearted White Witch to lure all three of his siblings back to Narnia and into the witch's hands. One of only two nonchild performers, Harriet Heinrich-Anderson anchors the show with a sublimely sinister turn as the White Witch (she also nabs the best costume); the youthful cast members do their jobs well, and the low-tech special effects are just plain fun. (Ann Brody Guy)

**Lusty Liaisons** *Bannan Place Theater*, 50 Bannan; 1-877-4-CHAUCE. \$20-25. Wed/15-Sat/18, 8pm. In one of Chaucer's raciest tales, a clerk tricks a carpenter into believing Noah's flood is about to come so that he and the carpenter's wife can have the house to themselves.

**Ma Rainey's Black Bottom** *Lorraine Hansberry Theatre*, 620 Sutter; 474-8800. \$22-30. Thurs/16-Sat/18, 8pm; Sun/19, 2pm. August Wilson's rousing breakthrough play gets a middling presentation at Lorraine Hansberry Theatre. Director Luther James plumbs the play's rich emotions but does it at a monotonous pace, and even such fine actors as

## 'Strings Calligraphy'

Fri/17-Sat/18, Yerba Buena Center for the Arts



It's tricky to have a love affair in which both music and dance are cooking. Choreographers are notorious for appropriating existing music, chopping it up, and reassembling it willy-nilly. But when choreographers and composers actually collaborate, the synthesis can be hot. For *Strings Calligraphy*, choreographer Lili Cai and composer Gang Situ reverse their usual balance of power. Most often, Cai tells Situ what she wants, but for

this commission Situ suggested movement ideas that might work with his composition. Since the pair are partners in both life and art, this collaboration should be a smashing success. When Cai started choreographing this piece, she worked from a computerized rehearsal score that suggested the basic parameters of Situ's finished product; look for her seven dancers to perform on a stage floating above the members of the New Century Chamber Orchestra, the Alexander String Quartet, and erhu player Jiebing Chen. 8 p.m., 701 Mission, S.F. \$18-\$28. (415) 978-2787. (Rita Felciano)

Charles Branklyn and Lonnie Ford seemed distracted and unfocused at the performance I saw, dropping lines and flubbing business. Aldo Billingslea, however, acquires himself quite well as Levee, locating his pain if not his humor, and Michelle E. Jordan is a terrific Ma Rainey, a diva with a cause who, when she finally consents to sing, belts out the blues with the best of them. It's hard to forget Lloyd Richards's indelible first production of this play, with its brilliant cast; in their absence, Wilson's marvelous arias still fly, but the play's social observations and melodrama now seem a bit clunky and earthbound. (Rosenstein)

**Meet John W.T.O.** *Noh Space* 2840 Mariposa; 621-7978. Runs Thurs/16-Sat/18, 8pm. Dan McHale performs his play about being a part of last year's WTO protests in Seattle.

**Mimzabim!** *Omni Circus Theatre*, 550 Natoma; 701-0686. \$10-13. Runs Thurs-Sat, 8pm (also Dec 4, 8pm). Through Dec 16. This black comic journey into the mind of the catatonic Sara - replete with horny nutso doctors, ingeniously inserted Q-tips, and squirting bodily fluids - is an Artardian assault on linear, well-behaved theater. The wild 1985 production of John O'Keefe's play has achieved a legendary status in Bay Area annals. This revival by Climate Theatre and Subterranean Shakespeare, directed by Geoffrey Pond, shrieks a lot but seldom gets beyond a now fairly predictable transgressive surface. Chetana Karel is, however, a haunting smoky-voiced Sara, and Charlie Williams, Stanley Spenger, and Marcie Prohofsky each find some pleasantly unbridled comic moments. (Rosenstein)

**The Misanthrope** *Geary Theater*, 415 Geary; 749-2228. \$15-61. Wed/15-Sat/18, 8pm; Wed/15, Sat/18-Sun/19, 2pm. ACT performs Molière's comedy about two mis-matched lovers.

**A Murder of Crows** *Exit Stage Left*, 156 Eddy; 675-5995. \$12-18. Fri/17-Sat/18, 8pm. Maddening, incisive, random, and word-drunk, Mac Wellman's loopy fantasias are often grounded in blistering satire, a funny and merciless insistence on the highly toxic state of the American dream. The first in Wellman's now completed "Crowtet" of plays, *A Murder of Crows* introduces the recurrent main character Susannah (Jessica Jackson), who here as a young girl is acutely sensitive to imminent change in the weather.

**Serial Murderess, A Play in Three Axe** *Venue 9*, 252 Ninth St; 289-2000. \$12-15. Through Dec 3. Runs Thurs-Sun, 8pm (no show Thurs/23); Mon/27, 8pm. See "Read My Lips," page 64.

**Stomp** *Marines Memorial Theatre*, 609 Sutter; 1-877-771-6900. \$25-45. Tues, 8pm show alternates weekly with a matinee Wed, 1pm; Sat, and 3pm; Sun, 3 and 7pm. Open-ended. The crashing, pounding synchronicity of the percussion-dance-performance event *Stomp* is now shaking up the Marines Memorial Theatre on an ongoing basis, with Bay Area artists, including San Franciscan Sophia Sharp, making up a portion of the cast.

**Super Train: Maiden Voyage** *Bayfront Theatre*, Fort Mason, Bldg B, Marina at Laguna;



474-8935. \$7. Runs Thurs, 8pm (no show Thurs/23). Through Dec 14. The Belfry performs an improv show featuring recurring characters and special guests.

**Teatro ZinZanni: Love, Chaos, and Dinner Le Palais Nostalgique** Pier 27 and 29, Embarcadero at Battery; 438-2668. \$125. Wed-Sat, 6:30pm; Sun, 5:30pm. Open-ended. This mix of "love, chaos, and dinner" in a beautifully restored art nouveau cabaret features a five-course meal served by a madcap wait staff, and close encounters with talented dancers, comedians, singers, and acrobats.

**Twelve Angry Jurors** Next Stage, 1620 Gough; 333-6839. Thurs-Sun, 8pm. Through Dec 3. Multi Ethnic Theater presents a play based on the screenplay for *Twelve Angry Men*.

**The Vagina Monologues** Alcazar Theater, 650 Geary; 433-9500. \$30-45. Tues-Thurs, 8pm (no show Thurs/23); Fri-Sat, 8:30pm (also Sat, 5pm); Sun, 3 and 7pm (also Mon/20, 8pm). Through Dec 3. See "Read My Lips," page 64.

## Bay Area

**Impact Briefs 4: Impact Smackdown!** La Val's Subterranean Theatre, 1834 Euclid, Berk; (510) 464-4468. \$10. Fri/17-Sat/18, 8pm. The Berkeley-based Impact Theatre's presents its fourth annual festival of short plays.

## performance

**The Art of Puppetry** Zeum, Yerba Buena Gardens, 221 Fourth St; 777-2800. Fri-Sat, 8pm; Sat-Sun, 3pm. \$5-7. Nick Barone, Flock Theater, Art Grueneberger, Wendy Morton, and Liebe Wetzel present six original short pieces.

**Big Time Cabaret!** Great American Music Hall, 859 O'Farrell; 922-0209. Tues, 8:30pm. \$15-40. San Francisco magician Paul Nathan and his friends juggle, play guitar, tell jokes, and more.

**Cool for You** CoCo Club 139 Eighth St; 626-1097. Sat, 6:30pm. \$5. East Village poet Eileen Myles and guests celebrate the debut of her novel with prose, poetry, and performance.

**Flash Family** Blue Bear Theatre, Fort Mason Center, Bldg D, Marina at Laguna; 885-5678. Sat, 8:30pm. \$14. San Francisco's longest-running improv company creates musicals and theatrical scenes from audience suggestions.

**From Our Lips: Voices of Butch Dykes of Color** Luna Sea, 2940 16th St; 863-2989. Tues, 8pm. Through Tues/28. \$10-15. Rhonda James, Yolanda S. Vierra Allen, and Massachia Giovanni perform.

**Funky Puppet Circus Supper** CELLSpace, 2050 Bryant; 648-7562. Fri-Sat, 6:30pm. \$20-50. Puppets Rorschach, Zoopy Funk Puppets, and many others present "puppetry mayhem." Organic vegetarian supper served after the show.

**Hansel and Gretel** Florence Gould Theater, California Palace of the Legion of Honor, 34th Ave; 392-4400. Sun/19, Sun/26, and Dec 2, 1:30pm. \$20-22. The Golden Gate Opera presents Engelbert Humperdinck's classic fairy tale opera.

**Lucky to Be Me** Plush Room, York Hotel, 940 Sutter; 885-2800. Wed-Sat, 8pm; Sun, 3pm. Through Dec 10 (no show Thurs/23). \$20-25. Wesla Whitfield sings her favorites with Mike Greensill and Ken Miller.

**The Mystery School** Sam Shepard Theater, Fort Mason Center, Bldg D, Marina at Laguna; 441-8822. Mon, 8:30pm. \$10. See 8 Days a Week, page 80.

**Penn and Teller** Curran Theatre, 445 Geary; 551-2000. Opens Tues/21, 8pm. Runs Tues-Sat, 8pm (also Fri-Sun, 2pm; no show Thurs/23); Sun, 2pm (also Sun/26, 7:30pm). \$24-49. See 8 Days a Week, page 80.

**Picnic** Diego Rivera Theatre, 50 Phelan; 239-3100. Fri-Sat, 8pm (also Sun, 2pm). \$10. City College students perform William Inge's play.

**Poop** The Delivery Room, 557 Howard; 333-7338. Fri-Sun, 8pm. \$8-12. Local playwright Amy Kelly and Wits End explore the quirks and fears of human character.

**Relationships** Center for African and African American Art and Culture, 762 Fulton; 928-3610. Fri-Sat, 8pm; Sun, 3pm. \$10-14. Writer, actor, and singer David Glover tells the stories of five significant women in his life.

**Miss Trannyshack Pageant 2000** 715 Harrison; 263-0980. Sun, 8:30. \$12-15. The fifth

annual showcase of the area's top tranny talent, hosted by Heklina, Juanita More, and Pippi Lovestocking.

## Bay Area

**The Inflection — A Multidisciplinary Event** 21 Grand Art Gallery, 21 Grand, Oakl; (510) 923-0924. Thurs, 8pm. \$6-10. Kathryn Williamson performs, with music by Adam Lane, John Fikbeiner and Mills College Didjeridu Ensemble, and dance by Mary Armentrout.

**Live Improv Show** 2639 E Ninth St, Oakl; (408) 956-8643. Thurs, 8pm. \$5. Music, art, dance, and drama improvisation, with 3-D projected sets.

**Lovely!** Camron-Stanford House, 1418 Lakeside, Oakl; 788-7469. Mon-Wed, 8pm. \$25. Through Wed/22. Eureka Theatre presents Brenda Krantz's dark comedy.

**My Brother Sang Like Roy Orbison** Temescal Arts Center, 511 48th St, Oakl; (510) 261-9828. Fri-Sat, 8pm. \$11-13. Bay Area writer and musician Randy Rutherford performs a one-man show about a teenage boy growing up in the '60s.

## dance

**BodyCartography Project** Sutro Baths, end of Geary Blvd (next to the Cliff House at Great Hwy and Pt Lobos Ave); (510) 698-2039, ext 1520. Sun, 4pm. Free. The Project performs a site-specific dance on the ruins of the ocean-front Sutro Baths.

**Compagnie Cahin-Caha, Cirque Bâtarde** Yerba Buena Center for the Arts Forum, 700 Howard; 978-ARTS. Thurs-Sat, 8pm; Sun, 2pm. \$21-28. Jules Beckman, Jess Curtis, and Keith Hennessy have been part of the Bay Area performance scene for almost 15 years; after spending time in France, they're back with *chienCrU (raWdoG)*, a production by Compagnie Cahin-Caha, Cirque Bâtarde (one of a number of circus/performance-art ensembles currently supported by the French ministry of culture through its special division for circuses). *chienCrU (raWdoG)* is chaotic, disruptive, and anarchic; it's also a trip for thrill-seekers who get off on seeing guys dive headfirst from 20 feet above, or swing on a trapeze with nothing but their butt keeping them from disaster. Best of all, *chienCrU* is an emotional roller coaster. This is an entertainment-driven show, placed atop a substrata of existential fear that's like a bed of molten lava. (Feliciano)

**'Lab Notes: An Informal Showing of Physical Ideas'** UC Berkeley Extension, Middle Hall Gym, Buchanan at Waller; 826-8399. Fri, 7:30pm. \$5. See 8 Days a Week, page 80:

**Megan Nicely and Jessica Adams** ODC Theater, 5153 17th St; 863-9834. Thurs-Sat, 8pm. \$10-12. In "New and Used" (part of the Flight IV Project for emerging dancers at ODC), Megan Nicely presents *The Juniper Tree* with live music by Sam Prestianni. She's then joined by Jessica Adams and musician Jab to copresent *Nuts & Bolts*.

**Hip Hop Dancefest** Theater Artaud, 450 Florida; 621-7797. Thurs-Sun, 8pm (also Sat-Sun, 2pm). \$18-20. See 8 Days a Week, page 80.

**Slave to Salsa** Mission Cultural Center, 2868 Mission; 821-1155. Sat, 8pm. \$10-25. Eclipse dance-theater company performs salsa and tango mixed with monologues, vignette sketches, and audience participation. Proceeds support *Passion*, Eclipse's Winter Solstice Celebration.

**Smuin Ballet/SF** Cowell Theater, Fort Mason Center, Marina at Laguna; 978-2787. Thurs-Sat, 8pm (also Sat, 2pm); Sun, 2pm. \$30-35.

The good news about Smuin Ballet/SF is that the ensemble performs with more cohesion and theatrically effective polish than it did just a year ago. In Joral Schmalke, Shannan Hurlburt, and Hernán Piquín the company also has a trio of excellent male dancers. They are a joy to watch. By far the best piece on the current program is also the oldest one. *Medea*, choreographed for the San Francisco Ballet in 1977, has stood the test of time; it's still a sexually charged — sometimes vulgar — retelling of this myth of passion and revenge, and its characters evolve so convincingly that you empathize with every one of them. The new *Sapphire Rain* boasts skimpy (though gorgeous) costumes and fails to extract nuanced performances or stretch Smuin choreographically. *Carmina Burana* has some potent movement images, but its

most powerful asset, if you like strong regular beats, is its score. (Feliciano)

**Strings Calligraphy** Yerba Buena Center for the Arts, 701 Mission; 978-2787. Fri-Sat, 8pm. \$18-28. See Critic's Choice.

**Tardeadas** ODC Theater, 3153 17th St; 863-9834. Sun, 2pm. \$5-10. The third Sunday of Mission matinees features two folkloric ballet companies: Los Cenzontle Arts Center and Alma de Mexico.

**'Women's Work'** Venue 9, 252 Ninth St; 289-2000. Wed, 8pm. \$6-10. Huckabay McAllister Dance Company performs two repertory works, plus four new dances created specifically for the Venue 9 stage.

**Yaelisa and Caminos Flamencos** ODC Theater, 3153 17th St; 863-9834. Sun, 7pm. \$10-14.

The popular *Cafe Flamenco* series continues.

**ZaZa Dance Theatre** Dance Mission Theatre, 3316 24th St; 282-7746. Fri-Sat, 8pm. \$10. ZaZa performs aerial dance, live music, and theatrics.

## Bay Area

**Mills College Repertory Dance Company**

Haas Pavilion, Mills College, 5000 MacArthur, Oakl. Thurs-Sat, 8pm. \$10-12. The Company presents Julie Steinberg and David Abel in Mark Morris' *Polka*. Also on tap is Mary Cochran in *Suite* and *Alchemilla*.

## comedy

**Brainwash Café and Laundry** 1122 Polson; 861-3663. Thurs, 8pm: comedy open mic, hosted by Tony Sparks, free.

**Cobb's** 2801 Leavenworth; 928-4320. Wed, 8pm: All-Pro Comedy Showcase, \$7. Thurs-Sun, 8pm (also Fri-Sat, 10pm): Clinton Jackson, with Brian Malow, and W. Kamau Bell, \$10-15.

**Edinburgh Castle** 950 Geary; 885-4074. Wed, 8:30pm: "The Laugh Track," all-pro comedy night hosted by David Kleinberg, with Kevin Avery, Joseph Rocha, Mary Weiler, and more, \$5.

**Fred Anderson** Pier 39; 771-4201. Sun, noon, 1:30, 7, and 8:30; Tues, 3, 4:30, and 6: Come-

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**Plat's** 1686 Market; 541-5610. Mon, 8pm: Gay Comedy Showcase, hosted by Pippi Lovestocking, with Stephanie Howard, Bridget Schwartz, and more, \$5.

**Punch Line** 444 Battery; 397-4337. Wed, 9pm:

Punchline Comedy Allstars, featuring Ngao Beaum, Brian Malow, and Roddy Castro, \$8. Thurs-Sat, 9pm (also Fri-Sat, 11pm): Carlos Mencia, with Bruce Lee, \$15-20.

## Bay Area

**400 Club** 400 29th Ave, Oakl; (510) 261-1108. Wed, 9pm: Tony Sparks hosts comedy open mic.

*Continued on page 112*

## WRITTEN & PERFORMED BY EVE ENSLER

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 Wed & Thur Nov 22, 23 2pm, 4pm, 6pm, 8pm, 10pm

film

## calendar

first runs, rep films,  
& movie clock

### Comedy

From page 111

**Jazz Performance Center** 1801 Jefferson St., Oakland; (510) 982-0490. Sat, 8:30pm: All Pro Comedy Showcase, with Nelson Martini and Miracle Malone, \$5.

**Chibbo Ramada Inn**, 920 University, Berk.; (510) 845-6233. Sat, 8: The Other Comedy, Multicultural Comedy Showcase, with host Tony Sparks and DJ Henri-Pierre, free.

### spoken word

Open mics take place almost every night in cafés throughout the Bay Area. If you want to perform, show up about half an hour before start time to put your name on the list. A day-by-day guide to word events and featured readers:

**Wednesday:** Brainwash Cafe and Laundromat 1126 Folsom; 864-3842. Spoken Word Salon hosted by Diamond Dave, featuring Douglas Brown, 8pm. Cody's Books 2454 Telegraph, Berk.; (510) 845-7852. Poetry reading by Koon Woon and Truong Tran, 7:30pm, \$2.

**La Peña 3105 Shattuck, Berk.**; (510) 849-2568. Cafe Poetry hosted by Paul Flores, featuring Avotcja and Martha Cinader, followed by open mic, 8pm, \$5.

**Thursday:** Cafe Firenze 2116 Shattuck Ave, Berk.; (510) 644-0155. The Duomo Reading Series presents open mic and poet Lawrence Berger, with host Mark States, 7pm. Mambo Mambo 1803 Webster, Oakland; (510) 832-9422. "The Oakland" poetry slam and open mic featuring live jazz, 8pm, free. Black Dot Cafe 2330 International, Oakland; (510) 533-6629. "The Word," open mic, 9:30pm, \$3. 1428 Cafe 1428 Alice, Alice Arts Center, Oak.; (510) 223-4718. Open mic poetry featuring Paradise and the Funkanauts, hosted by Liquid Motion, 7pm, free. Garden House Cafe 3117 Clement; 668-1640. Open mic, 8pm.

**Friday:** Cafe International 508 Haight; 552-7390. Fay Asagi and Daniel Berkman read, followed by open mic, 8pm, free.

**Saturday:** Java Source 343 Clement; 387-8025. Amma hosts an open mic with poetry, comedy, and spoken word, 10pm, free.

**Sunday:** Chinatown Community Arts Program Gallery Holiday Inn, 750 Kearny St.; 543-0520. "Dualities of Culture," a reading featuring poets Koon Woon, Edmond Chow, Maiana Minahal, and Truong Tran, 1:30pm, free. Cody's Books 2454 Telegraph, Berk.; (510) 845-7852. Readings by poets Eugene Gloria and Forrest Hamer, 7:30pm, \$2. Jack's Cannery Bar 2801 Leavenworth; 931-6400. Paul Hayward hosts open mic night, 8pm, free. Paradise Lounge 1501 Folsom; 621-1911. Poetry above Paradise presents Katie O'Laughlin and Anneke Swinehart, followed by an open reading, 8pm, free. UC Berkeley Art Museum 2621 Durant, Berk. Open mic and readings by Mark States and Timothy Reed, 2pm, free.

**Monday:** Notes from Underground 2399 Van Ness; 775-7638. "Celebration of the Word," featuring Mishell Erickson followed by open mic, 7:30pm, free.

**Tuesday:** Black Repertory Group 3201 Adeline, Berk.; (510) 652-2120. Third Eye Theatre presents a performance poetry open mic, 8pm, donations accepted. Intersection for the Arts 466 Valencia; 626-3311. Readings by Alfredo Vea Jr. and Molly Giles, 8pm, \$5. New College Cultural Center 766 Valencia; 386-9020. The San Francisco Poetry Slam, 7:30pm, free.

## film

Film listings are edited by Cheryl Eddy. Reviewers are David Fear, Dina Gachman, Michelle Goldberg, Susan Gerhard, Dennis Harvey, Johnny Ray Huston, Robin Lapid, Patrick Macias, Anhoni Patel, Cluck Stephens, and Rob Taylor. Tamara Righter is the film intern. See Movie Clock, page 122, for theater information.

## 'Running on the Sun'

### To the extreme

Think you're so tough, Mr. I-Elbowed-My-Way-to-Victory-on-the-Dipsea-Trail-Race? Huh? Huh? Well, there's still some wussy to be snuffed in ya until you've run the Badwater 135, an annual Death Valley ultramarathon that's, yes, 135 miles long, that covers terrain from 282 feet below sea level to 8,400 above, and that hazards temperatures from 38 to 125 degrees Fahrenheit. First you'll need to get accepted (only those with an "ultra" résumé get the nod), then assemble a van-driving crew to feed, water, and cheerlead you for the up to 80 hours it takes; then, needless to say, train, train, train. You'll still risk extreme dehydration, heat stroke, diarrhea, kidney failure, hallucinations, vomiting, and "black toe" (don't ask). Isn't the sporting life great? While undeniably fascinating on some levels, Mel Stuart's documentary chronicle of the 1999 event is crafted too much like a routine cable sports doc, with little visual exploitation of the desert milieu, cheesy soundtrack music, and pacing that's a lockstep trot even near the finish line. The 40 contestants range from driven robojocks (the ones who care about winning placement) to a 68-year-old retiree and several amputees (for whom just finishing is personal triumph enough). At this level of obsession, the multi-national runners are too "focused" to offer much insight, leaving rooting interest compromised by a sense that such "extreme" sportiness is strictly for the rather dully self-absorbed. A more artful film might have captured this quest's *Heart of Darkness*—like grandeur and insanity; pedestrian *Running* only conveys its grinding masochism. However, if you've always wanted to see needle-punctured foot-blister pus spray like a garden hose, look no further. See Rep Clock for theaters and show times. (Dennis Harvey)

PHOTO: ANDREW LELIA/COSTNER/END



### American Indian Film Festival

The 25th annual American Indian Film Festival takes place Nov 9-16. Venues are the Palace of Fine Arts, 3301 Lyon, S.F., and Embarcadero Center Cinema, One Embarcadero Center, S.F. For ticket information call (415) 554-0525 or go to www.aifsf.com. All times are pm unless otherwise indicated.

### Wed/15

**Embarcadero** Return to the Circle: Gewi Tab Bi Win, Muckleshoot: A People and their Language, and I'Tusto: To Rise Again with "Crossing the Rainbow Bridge," "Dene Family from the Everywhere Spirit," and "Tracks in the Snow," noon. The Story of the Coast Salish Knitters and Makah: The Whale Harvesters 7.

### Thurs/16

**Embarcadero** Kwekanamad: The Wind Is Changing, My Village in Nunavik, and Redskins, Tricksters, and Puppy Stew with "Ojigwanong: Encounter with an Algonquin Sage," "Dancing Boy," and "Crazy Horse: Spirit behind the Name" noon. Johnny Greeyes with "The Backroad," "Tru Whispers," "Staring at a Fearful Ocean," "Prayer of Passage," "The Seventh Generation," and "Blood River" 7.

### Opening

**Bounce** Ben 'n' Gwyn star as a couple in the latest from Don Roos (*The Opposite of Sex*). Though, of course, in real life, they're just good friends. (1:46) *Jack London*.

**Cirque du Soleil: Journey of Man** Synchronized mermaids swimming in 3-D? It's hard to imagine how this *Imax* adventure could go wrong, or maybe it isn't. But

trust me: this boy's journey to manhood is like "Disney on Ice" on cotton candy. Hung lamely on a fishing wire-thin story line that has the boy-adolescent-young-and-finally-old man tripping from landscape to landscape, meeting clowns, sprites, trapeze artists, and ... the Devil as he confronts the ageless profound questions that haunt humanity and bore the rest of us, this Montreal-based-human-circus movie doesn't even truly capture the bold gymnastics of a live *Cirque du Soleil* performance. If you do have undertwelves to entertain, I suggest a couple rounds of killer video games instead. (3:38) *Metreon Imax*. (Gerhard)

**How the Grinch Stole Christmas** Jim Carrey'll probably be ignored by the Academy once again for his sensitive, nuanced performance as the green-faced terror of Whoville. Ron Howard directs, which means: cameo by Clint Howard! (1:38) *Century Plaza, Grand Lake, Jack London*. *Orfeu* See Movie Clock, page 122. (1:52) *Lumiere*.

**Rugrats in Paris** The animated spawn of the Nickelodeon channel take on the City of Lights. (1:25) *Century Plaza, Empire, Jack London, Shattuck*.

**Running on the Sun** See Critic's Choice. (1:38) *Rafael*.

**The 6th Day** See "Send in the Clones," page 62. (2:04) *California, Century Plaza, Grand Lake*.

**What's Cooking** Multiculti look at four multigenerational families celebrating Thanksgiving. Alfre Woodard, Joan Chen, Kyra Sedgwick, Julianne Margulies, and Mercedes Ruehl make up just part of the all-star cast. (1:49) *Presidio, Shattuck*.

**You Can Count on Me** See "An American Family," page 62. (1:32) *Albany, Bridge, Piedmont*.

Continued on page 114

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Go to Lost Weekend Video and make a donation of non-perishable food, and receive a pass for two to see *Dark Days* during its run of engagement in San Francisco or Berkeley. Suggested food items are beans, cereal, canned goods, pasta, peanut butter, powdered milk, rice, and packaged soups.

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- Joel Siegel, GOOD MORNING AMERICA

**"IT WOULD BE A MORTAL SIN TO MISS 'LITTLE NICKY'!"**

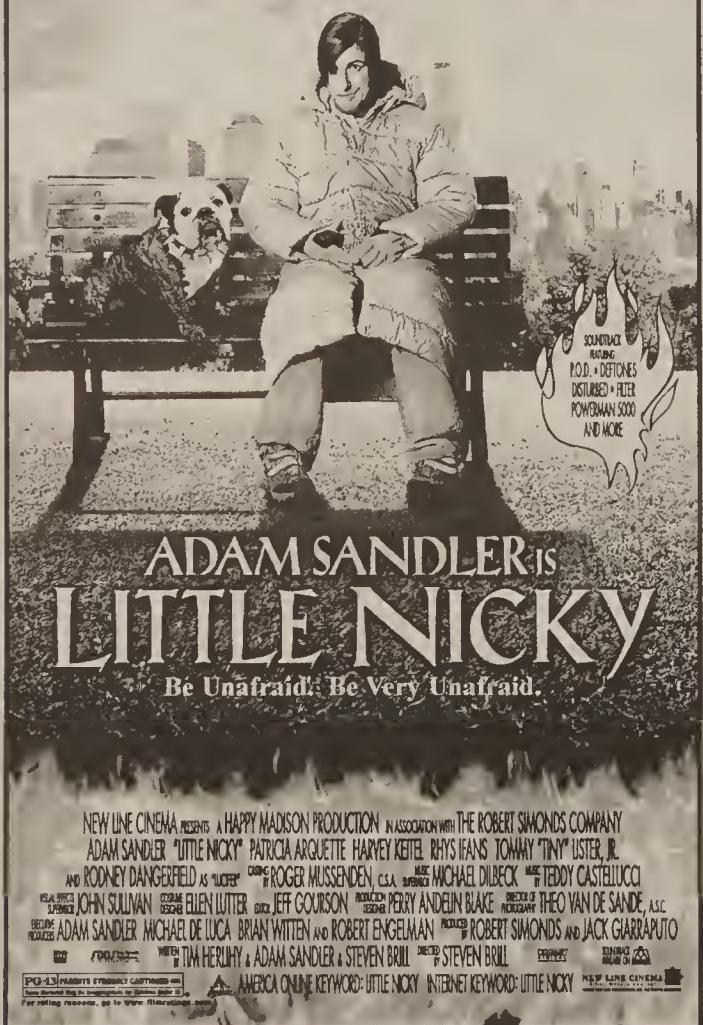
- Steven Russel, MAXIM MAGAZINE

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- Michael Wilmington, CHICAGO TRIBUNE

**"LITTLE NICKY' ROCKS!"**

- Lou Lumenick, NEW YORK POST



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## film calendar

From page 112

### Ongoing

Adventures in Wild California (50)  
Metronet Imax.

Almost Famous Director Cameron Crowe's rosy world of innocence lost — so delicately detailed in *Fast Times at Ridgemont High* and *Say Anything* — just doesn't translate the true gnarliness that made '70s headbangers so sexily hell-bent. In *Almost Famous*, he follows a teenager (William Miller, played by first-timer Patrick Fugit) whose path basically mirrors Crowe's own: At 15, he's thrust into covering the "world tour" of a mid-level band traveling by bus across America; boy meets groupies, boy falls in love, and boy discovers true meaning of life, writing, and orgies. Crowe steals liberally from his own experience, but as we collect the latest in a series of *Past Times* at Ridgemont High, the plot grows fairly thin. What's refreshing is that, for all the sweetness and light he pulls from this story, you can tell Crowe couldn't care less about what happens in pages of magazines today. The real motivation behind the telling, it seems, is to say that rock, and particularly rock writing, is now dead, even if Crowe — who can't say an unkind word — is too cowardly to come out and say it. (2:00) *Galaxy, Shattuck, Vogue*. (Gerhard)

Bamboozled Credit filmmaker and veteran muckraker Spike Lee for covering his ass from the get-go: the first thing you hear as the controversial *Bamboozled* begins its digital assault on the senses is the dictionary definition of the word "satire." Lee is intent on making sure the viewer knows this tale of a yuppie TV writer (Damon Wayans) who sells a modern-day minstrel show to the network (and loses his soul in the process) is an exposé of the human folly, though which specific humans and the exact folly meant to be skewered here remain a bit of a mystery. Lee's aim is broad, as he hopes to nail a number of subjects (African Americans who contribute to negative stereotyping, greedy TV networks, the viewing public) to the wall, but the scattershot approach leaves one feeling uncertain about exactly who is being taken to task. Stuck between occasional razor-sharp insights and caricatured rhetoric, *Bamboozled*, not unlike its protagonist, seems done in by its own (over)ambition. The film makes a grand statement on the media and its racially divided masses, but too much information ultimately muddies both the medium and its message. (2:15) *California, Kabuki*. (Fear)

Bedazzled Director Harold Ramis's (*Analyze This, Groundhog Day*) remake is nowhere near as smart as the 1967 original, but at times it can be just as fun. Maybe this is her way of exacting revenge on Hugh Grant, but Elizabeth Hurley vamps it up as the Devil — in red leather and schoolgirl outfits — who grants socially inept San Francisco tech support worker Elliot (Brendan Fraser) seven wishes to win over the girl of his dreams (Frances O'Connor). Somehow the Devil cunningly ends up emasculating Elliot each time — he wants to be rich and powerful, and she turns him into a Colombian drug lord with management issues; he wants to be the most sensitive man in the world, and he becomes a dork in a cable-knit sweater singing songs about dolphins, etc. Fraser is as likable a geek as Hurley is as slithery a seductress, but the script's ultimately feel-good, one-note joke stands in pallid comparison to the cleverly layered Peter Cook-Dudley Moore version. (1:33) *Alexandria, Emery Bay, Metreon, Oaks, UA Berkeley*. (Lapid)

Best in Show The latest nugget of deadpan brilliance from writer-actor-director Christopher Guest (*Waiting for Guffman*) is a faux behind-the-scenes dog show documentary, following the precompetition preparations of several contestants and their loyal companions: fish bait store owner Harlan Pepper (Guest) and his faithful bloodhound Humbert; superyuppie catalog connoisseurs Meg and Hilton Swan (Parker Posey, Michael Hitchcock) and their neurotic weimaraner; dentally challenged Gerry Fleck (Eugene Levy), his wife, Cookie (Catherine O'Hara), and her

Continued on page 116

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Oakland - Jack London Cinema  
Oakland - Grand Lake  
Pittsburg - Brenden Pittsburg 16  
Antioch - Regal Deer Valley 16  
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Sausalito - Pacific's Marin Theatre  
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NORTH COUNTIES  
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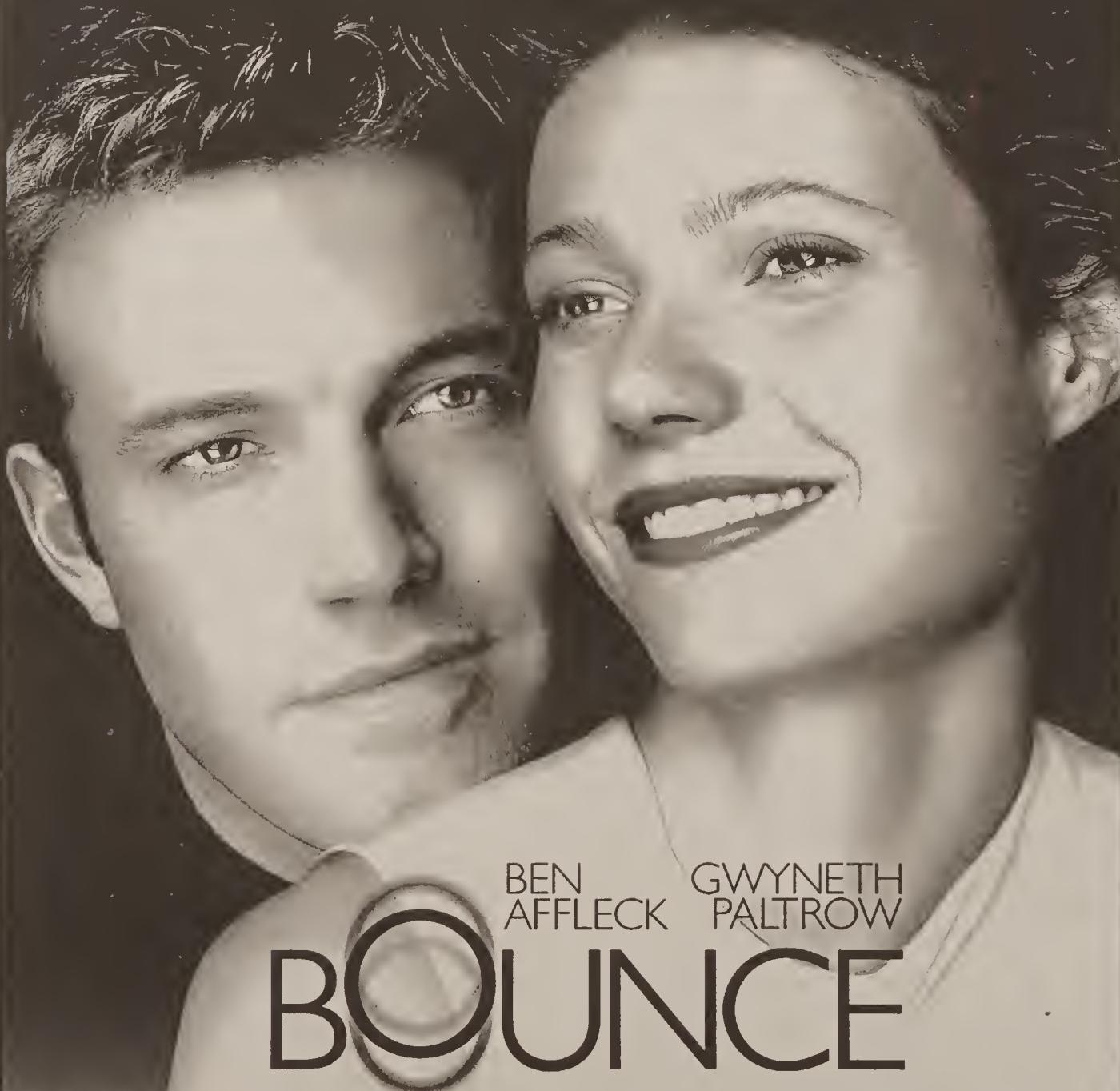
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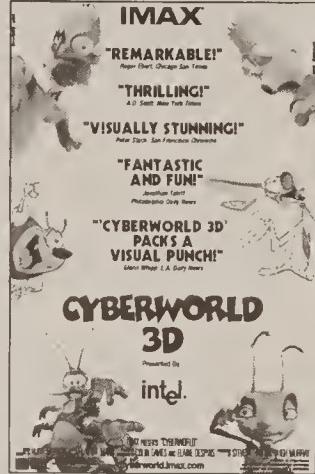
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Emeryville, All United Artists Emery Bay  
Fremont, Century Cinemas 8  
Hayward, Festival  
Livermore, EM/Metro Vine  
Martinez, Signature Contra Costa  
Moraga, Rheem  
Oakland, Signature Jack London Cinema  
Pinole, Century 10  
Pittsburg, Brenden 16

Union City, Century 25  
Walnut Creek, Signature Festival  
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Hollister, Premiere  
Morgan Hill, Cinema 6  
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## Ongoing

From page 114

terrier Winky; salon owner Stefan (Michael McKean) and his partner's pampered pup Miss Agnes; and returning Mayflower champion Rhapsody in White's ditzy gold-digging owner (Jennifer Collide) and professional trainer (Jane Lynch). While Guest chooses an easy target in dog shows (a circuit that already seems a parody unto itself), it's the joy of watching gifted comic actors riff like jazz musicians that makes *Show* such a consistent hoot. This dead-on satire is a full breed above any competition. (1:30) *Act I and II, Embarcadero, Orinda, Piedmont*. (Fear)

**Book of Shadows: Blair Witch 2** (1:30) *Emery Bay, Metreon, 1000 Van Ness*.

**Billy Elliot** The word "inspirational" has been haphazardly used to describe this feel-good Brit flick about a motherless 11-year-old boy (sensitively portrayed by Janie Bell) who has to repress his burning desire to dance because he's living in a macho mining town. With his father and brother embroiled in a violent strike, Billy has plenty of space to sneak into an all-girl ballet class that's held at the same gym as his boxing lessons. Billy's instructor sees the potential in the dancing machine. His father and brother discover his ruse, and gender battles ensue. Director Stephen Daldry (*Eight*) means well, trying to show us the underdog thing from a fresh perspective, but about halfway into *Billy Elliot*, you get the feeling that somebody, somewhere, is just trying too hard. But for kids, especially ones who are too paralyzed by ridicule to go after what they want, *Billy Elliott* might seem inspirational. (1:50) *Albany, Century Plaza, Clay, Piedmont*. (Gachman)

**Broken Hearts Club** (1:50) *Embarcadero*.

**Charlie's Angels** Doing roughly to the bloated action pic what *The Brady Bunch Movie* did for sitcoms, *Charlie's Angels* amplifies genre conventions just to the edge of absurdist prankdom, lavishing both irony and affection on the ultra-idiocy of it all. Blond airhead Natalie (Cameron Diaz), trailer-trashy Dylan (Drew Barrymore), and resident brain trust Alex (Lucy Liu) are multitasking party girls equally able to subdue criminals via plunging neckline or deadly back-kick. Private chick-dicks in the employ of ever elusive Charlie (still voiced by John Forsythe), with dithering Bosley (Bill Murray) as support liaison, the Angels here lay tail on the trail of corporate thieves who might end (whatever's left of) personal-institutional privacy as we know it. Or something like that. Willfully convoluted and so-what in plot mechanics, full of ridiculous slow-mo bloop-fu and absurd masters-of-disguise-deploy-sci-fi-gadgets-in-posh-environs stuff, the movie makes no sense whatsoever. But, in a possible first, that's intentional. (1:32) *Empire, Colma, Emery Bay, Jack London, Kabuki, Metreon, 1000 Van Ness, UA Berkeley*. (Harvey)

**The Contender** Both on-screen and off, it still seems America has a long way to go until a woman becomes president or even vice president. In writer and director Rod Lurie's film, Senator Laine Hanson (Joan Allen) is chosen by an oddly hip, foul-mouthed, and food-obsessed president (Jeff Bridges) to fill the seat of the recently deceased V.P. But the senator has some enemies: right-winger Shelly Runyon (Gary Oldman) and Representative Reginald Webster (Christian Slater), who pull every trick in the book — like unearthing dirty photos of Hanson at an orgy — to make sure she doesn't get past the confirmation hearings. Though it's got plenty of moralizing claptrap going on, it's far more multidimensional than other good-versus-evil, *Absolute Power*-ish movies set in the D.C. milieu; at least *The Contender's* politicians are more than saints or power-hungry despots. (2:10) *Four Star, Kabuki, Oaks, 1000 Van Ness*. (Patel)

**CyberWorld** (4:48) *Metreon Imax*.

**Dancer in the Dark** Lars von Trier's *Dancer in the Dark*'s cruel puppet show is set in Washington, 1964, with main characters secretly blind Czech-immigrant Selma (Björk), her friend Kathy (Catherine Deneuve), sullen and disrespectful son Gene (Vladica Kostic), sweet but

dull-witted gentleman caller Jeff (Peter Stormare), and seemingly sweet neighbors Bill (David Morse) and Linda (Cara Seymour).

When Bill asks secretive Selma — who has been saving money for an operation that will save her son's eyesight — for a loan, the seeds of tragic melodrama are fully planted. *Dancer* unites *Twin Peaks* with 1954's *Magnificent Obsession*, in which Douglas Sirk turned a female character's blindness into his own damning vision of America. In *Dancer*'s nonmusical scenes, von Trier cavalierly answers the precise formal clarity of Sirk's wide-screen Technicolor with his own device: disorienting handheld video. *Dancer*'s first musical number exaggerates the musique concrète elements of Björk's solo recordings; the choreography by Vincent Patterson seems ill-served by fractured framing and sluggish edits. But this feeling of disconnect hints at reality's presence within Selma's fantasy — a creeping, increasingly powerful presence that abruptly stops her songs short. As *Dancer*'s story becomes bleaker, Selma's fantasy songs grow more frequent. As Sirk did in *Imitation*, von Trier interrogates motherhood — its inherent life-and-death bonds — with pitiless compassion. In the movie's final minutes Björk's voice taps into the primal quality beneath the more self-conscious nuances of her overall performance; her "Next to Last Song" (the musical moment when Selma's boundary between fantasy and reality is erased) still wins the battle against von Trier's mocking use of numbers as a dramatic distancing technique. (2:20) *Lumiere, Shattuck*. (Huston)

**Dr. T and the Women** In the tradition of *Ready to Wear* and *Short Cuts*, Robert Altman's latest feature is awash in action, fashion, and frenzied drama. The solid cast is headed by Richard Gere as Dallas gynecologist Dr. Sullivan Travis; "the women" include his psychologically unstable wife (Farrah Fawcett), ditzy daughter (Kate Hudson), alcoholic sister-in-law (Laura Dern), and charming love interest (Helen Hunt). Dr. T's office sees more traffic than the 101 during rush hour; the chaotic whirlwind of estrogen, blond hair, and Chanel and Gucci outfits reaches colossal proportions. The director creates a stereotypical, inaccessible, and farcical world where men go hunting and women go shopping, but under Altman's practiced guidance, Dr. T manages to emerge as biting satire of Southern society. (2:01) *Four Star*. (Patel)

**A Hero Never Dies** In the best *A Better Tomorrow* tradition, Johnny To's *A Hero Never Dies* is a tale of friendship and tested loyalty, and a messy, emotional drag through the mud with thrilling shootouts as payoff. It also subverts the conventions of the genre with nasty black humor and grotesque exaggeration. We begin with two punks from different dysfunctional gangs, played by Lau Ching-wan and Leon Lai. Together they ignore their girlfriends, savor bottles of fine wine, and dream of the day when they will finally kill each other. After both guys are double-crossed by their own godfathers, the pair splits before coming back together for the climactic comeuppance. *Hero* heaps on the clichés (and makes its low-life characters suffer like Christian saints), and both snickering cynicism and teary-eyed sympathy are appropriate responses. Beautifully lensed, with Kyu Sakamoto's *Sukiyaki* for a theme song, the heroic triumph is not so much the filmmaker's but rather the sight of the blood-spattered male-bonding movie going out in a blaze of glory. (1:38) *Four Star*. (Macias)

**Into the Arms of Strangers** A documentary about the evacuation and relocation of more than 10,000 children (primarily Jewish) from Europe to Britain in the days prior to World War II, this film seems certain to open floodgates of tears. After briefly giving the circumstances in which the *Kindertransport* was created (Britain was the only country to participate), director Mark Jonathan Harris wisely narrows the focus to several individual survivors, who tell heartbreaking stories of leaving parents behind (most of whom did not escape and perished in concentration camps) and adjusting — sometimes not very well — to life in English foster

homes. Although it is an intriguing and intelligently made film, what makes *Into the Arms of Strangers* so compelling is the survivors themselves, quietly describing the bravery they were forced to find within themselves when they were still very young. A compelling investigation of a riveting subject, the film is somber and serious, but instead of depressing the viewer, it is an ultimately touching and uplifting story. (1:57) *Opera Plaza*. (Taylor)

**John Huston: War Stories** (1:30) *Roxie*.

**Just One Time** Reducing audiences to howler-monkey hysteria at festivals, Jane Janger's 1998 short "Just One Time" wittily realized one fantasy every gay lad or lass has entertained: turning tables on the sexual hypocrisies that make the world go round, saying, "OK, straight boy, you be the sex object," and watching 'em squirm. But who's "man enough" to truly level the playing field? That giddy provocation gets watered down more than a bit in Janger's *Just One Time* revamp, which is about 15 times as long and 1/15 as potent as the short. It's still kinda funny-cute, but this supersize edition too often illustrates why some not atypical reasons for making an indie movie — especially "They liked it at 6 minutes, so won't they love it at 92?" — with "Cuz we wanted to break into features" running a close second — just aren't good enough. *Just One Time* would still be envelope pushing if, say, it were a major-studio package with Julia Roberts, Russell Crowe, and Freddie Prinze Jr. in the leads. As is, however, it panders to those least likely to see it — multiplexing straight couples — on the same old bland art-house-sitcom-on-a-budget terms that killed New Queer Cinema some time ago. (1:33) *Lumiere*.

**The Legend of Bagger Vance** Zen and the art of golfer maintenance? Eighteen holes to a better you? You're kidding me, right? Robert Redford directs this maudlin drama, with Matt Damon as a former golf pro and World War I veteran who has "lost his swing," both on the course and in life. Will Smith is the mysterious caddy whose Gump-like wisdom helps Damon recapture his swing and the heart of spunky southern belle Charlize Theron. Damon gets to give one really good, nasty drunken monologue and then cleans up to give the requisite, boring Redford impersonation, while Smith's self-help guru of the green routine is instantly annoying. However, the biggest problem with *The Legend of Bagger Vance* is that the audience is swept from one momentous scene to the next, without ever being adequately clued into the characters' inner lives or their motivations. It also feels like it was overly fine-tuned in the editing room, resulting in a subpar finished product. (2:07) *Century Plaza, Coronet, Emery Bay, Jack London, Metreon, 1000 Van Ness, Orinda, UA Berkeley*. (Taylor)

**The Legend of Drunken Master** The reason all Jackie Chan movies made in America inherently suck is that he never gets a supporting cast that can do anything besides crack jokes. By contrast, *The Legend of Drunken Master* rules because a horde of martial artists and stuntmen, who can actually fight and take a fall, gives Chan exactly the kind of conflict he needs. Chan plays the legendary Wong Fei-hong, who hilariously battles traitorous countrymen and evil foreigners with his truly inebriated boxing. Hong Kong film aficionados already know this film by heart as *Drunken Master II*, but only now has it "officially" arrived on our shores in wide release. Though U.S. distributor Dimension snipped the film's final sequence (depicting Chan brain-damaged from drinking industrial alcohol), the English dub preserves Anita Mui's incredible comic timing, the new soundtrack doesn't descend into MTV hell, and the new print looks fantastic. Ignore the unjust R rating and take the whole family, or a six-pack of *Burgie!* (1:40) *Colma, Kabuki, Metreon, 1000 Van Ness, UA Berkeley*. (Macias)

**Little Nicky** Two spawn of Satan (Harvey Keitel finally finds his niche!) escape the underworld and threaten Earth in a bid to take over hell. It's up to the runt (Adam Sandler) of the horned one's litter to go after them and save both his dad and us. *Continued on page 118*

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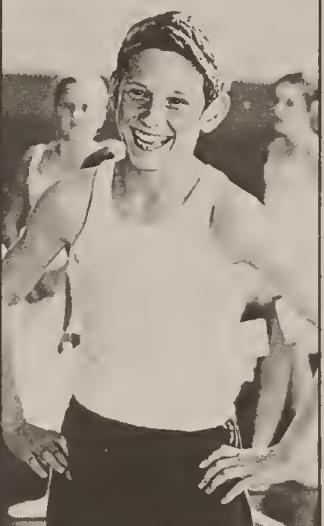
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film

## calendar

### Ongoing

From page 116

earthlings before it's too late. It's no secret Sandler's movies are near critic-proof, boasting a dumber-than-thou strain of comedy that seems amiable enough after several doses of cough syrup and some severe blows to the head. Even his hardcore fans might seem a little baffled by the lack of laughs in this one, however; *Little Nicky* is not so much another lowest-common-denominator romp through bowel-region humor as simply unfunny and, pun fully intended, God-awful. It's one thing to practice the so-called disreputable art of lowbrow comedy, but *Nicky* just assumes that funny voices and a talking dog minus coherence equals instant guffaws. Let's just say that for 88 minutes, you'll know exactly what hell really feels like. (1:28) *Century Plaza, Emery Bay, Grand Lake, Jack London, Kabuki, Metreon, 1000 Van Ness, UA Berkeley*. (*Fear*)

*The Little Vampire* (1:35) *Odyssey*.

*Lucky Numbers* Weatherperson and local celebrity Russ Richards (John Travolta) decides to rig the Pennsylvania state lottery with the help of his dim-witted Lotto hostess girlfriend (Lisa Kudrow). Naturally, things go awry. While the film's premise and pedigree initially seem ill-matched (*Nora Ephron's Sleepless in Seattle* and *Michael* fame directing a black comedy?), the handling of the material isn't nearly as trite as one would expect. With its dual obsessions with inept criminals and kitsch Americana, the film comes off more like a diluted *Fargo* than like your run-of-the-mill yukfest. Less forgivable is Ephron giving free rein to Travolta's inner ham; there's not a moment of his that isn't whined, gesticulated, or mugged past the brink of watchability. It's Kudrow's foul-mouthed airhead and Bill Pullman's lethargic cop who steal the show, both injecting a comic vitality into their parts that almost pushes this dark, funny story past the movie's comfortably bland shades of gray. (1:48) *Kabuki*. (*Fear*)

*Meet the Parents* A lovable schmuck (Ben Stiller) goes to meet his girlfriend's über-WASP parents and gets the feeling her father (Robert De Niro), an ex-CIA analyst, is trying to psychologically break him. The joy of *Parents* lies in its ability to wring every ounce of paranoia and discomfort out of a simple premise. A comedy that banks on Dantean levels of humiliation, it's at its laugh-out-loud best when it concentrates on nothing more than the leads locking horns. Stiller is quickly becoming an ideal candidate for the Jack-Lemmon-neurotic-but-likeable-everyman award; he's a great foil for De Niro, who seems intent on establishing a comedic career solely around parodying his intense persona. Director Jay Roach (the *Austin Powers* movies) has a tendency to amp up the sitcom shtick for the easy guffaws, keeping the film on the verge of grinding to a laugh-tracked halt for the lackluster third act. Still, thanks to its cast, *Parents* may be the most charmingly romantic and funny interrogation session you've ever squirmed through. (1:48) *Alexandria, California, Century Plaza, Emery Bay, Empire, Jack London, Kabuki, Metreon, 1000 Van Ness*. (*Fear*)

*Men of Honor* Director George Tillman Jr.'s *Men of Honor* is a weird combination of hearty military bildungsroman and mushy racial reconciliation melodrama. The fact that it's based on the true story of Carl Brashear, the first black U.S. Navy diver, hardly excuses its relentlessly florid clichés. Its subtext seems to be that machismo trumps racism, as several climactic scenes involve Brashear impressing his white tormentors with brilliant feats of physical endurance. That said, both Cuba Gooding Jr., as Brashear, and Robert De Niro, as the alcoholic drill sergeant who first tries to destroy him out of racist resentment and who later champions him, transcend the material to give rich, compelling performances. Brimming with charisma, Gooding brings out both the stoic heroism and monomaniacal stubbornness in his character, while De Niro is alternately loosely cocky and intensely terrifying as a ruined man who hates blacks because he needs to feel that there

are at least some people beneath him. Still, in true military style, *Men of Honor* manages to take an idiosyncratic life story and hammer it into something slickly predictable. (2:09) *Alexandria, Colma, Emery Bay, Grand Lake, Jack London, Kabuki, Metreon, 1000 Van Ness, Stonestown, UA Berkeley*. (Goldberg)

► **No War** Svetlana Cvetko's documentary short is an emotional, visually striking postcard of a woman's visit to her homeland, the former Yugoslavia, as war rages in Bosnia. Cvetko's camera captures the faces of survivors: children, old people, mothers and widowers, who face the grim task of rebuilding. Shot in 35mm with a haunting, diarylike voice-over of Cvetko's pleas for peace and an end to war, the film is effectual without being maudlin. *No War* bills itself as a "short film searching for an understanding of war and how violence has affected the people of the former Yugoslavia" — an illusive search that could be even more fleshed out in a full-length film. It is a promising first start for Cvetko, who received postproduction funding from the Bay Area Video Coalition, Women in Film, and other local film foundations. (9:15) *Roxie*. (Righter)

**Non Stop** Contemporary Japanese films are in short supply, and *Non Stop*, directed by the singularly named Sabu, does little to remedy the deficit with its dizzying tale of three Japanese malcontents whose destiny brings them together with catastrophic results. Yasuda (Tomoro Taguchi) sets out to rob a bank in downtown Tokyo. Realizing he has no disguise, he darts into a convenience store to steal a mask. The clerk, Aizawa (Diamond Yukai), a drug addict and failed rocker, blocks Yasuda and dares him to shoot; one bullet-grazed shoulder later, the chase is on. When gangster Takeda (Shinichi Tsutsumi) spots the pair and remembers Aizawa owes him money, he joins the pursuit, and the scene soon begins to resemble an endless Tarantino outtake. *Non Stop* further degrades into a derivative, predictable narrative as a Kansai-Japanese gang war explodes. With a drug addict, a rock band, a gun, a couple of mobsters, a convenience store, and a dash of revenge, this painfully familiar action film brings into focus the fact that most films watched by the Japanese are American imports. One wonders what the director was going for — a satire of the contemporary American crime drama or simply a bad imitation. (1:22) *Galaxy*. (Righter)

**Nurse Betty** (1:50) *Four Star, Shattuck*.

**Pay It Forward** A junior high school teacher (Kevin Spacey, inexplicably covered with burns) challenges his students to make a difference in the world. Thus an idealistic young scuff (Haley Joel Osment, with a junior mullet) decides to distribute random acts of kindness to three people so they, in turn, can "pay it forward" — and he somehow ignites the kind of movement that heroin junkies and lawyers alike can embrace. Whatever. It makes one wonder why a talented actor like Spacey would try to squeeze himself into unadulterated, saccharine treacle that leaves no real room for expression or expansion. Helen Hunt, as Osment's Vegas-waitress mom-with bleached white-trash roots, is similarly trapped; in this film, the wounded, the weary, and the cynical find salvation somewhere in the heart of Oprah's Angel Network. Oh, and there's a surprise ending! (2:00) *Emery Bay, Metreon, Metro, 1000 Van Ness, Shattuck*. (Lapid)

**Place Vendôme** Cultivated by some fine directors, Catherine Deneuve has aged well — and uncorked, she's even better. Deneuve's Marianne is the unhappy and unstable wife of a prominent diamond dealer (*Belle de Jour* costar Bernard Fresson) at Place Vendôme, the chic Parisian shopping quarter. After his untimely death, Deneuve makes the seamless transition from unshinged alcoholic to a woman who's probably just as unstable, but now intoxicating in a shrewdly compulsive sort of way. A former jewelry broker herself, Marianne takes on her husband's shady diamond-dealing affairs and encounters an eerily familiar strain of events involving a corrupt former lover (Jacques Dutronc) and his new, young pawn (Emmanuelle Seigner). Director

and cowriter Nicole Garcia's world of misused glamour feels like a haunted dream, but the story remains imperfectly realized, hastily fleshing out and then intertwining characters too late in the game. Still, the actors' performances — and this is really just Deneuve's movie — are precisely cut. (1:57) *Opera Plaza*. (Lapid)

**Red Planet** Former movie star Val Kilmer's latest attempt at career rejuven-

nation is way better (less cheesy, less pretentious) than this spring's Brian De Palma nightmare, *Mission to Mars*, but it's still not anything you need to rush out and see. *The Matrix's* Carrie-Anne Moss plays the commander of the first earthling crew routed for Martian exploration. The shockingly photogenic astronauts (Kilmer, Benjamin Bratt, and Terence Stamp among them) have a

bumpy ride to the surface; once there they face killer storms, killer critters, their own killer robot, and killer views of Mars's Monument Valley-on-crack landscape. Oh, no-name director Antony Hoffman, so many questions — If the robot is supposed to be a research tool to help save humankind, why does it also have an (easily triggered) evil, machine-of-death function? Why does

Moss wear white tank tops when it's really cold? — and so few answers. "Fuck this planet!" Val cries as he blasts from the surface; everywhere legions of filmgoers consider both of this year's Mars films and nod in agreement. (1:56) *Century Plaza, Cinema 21, Emery Bay, Galaxy, Jack London, Metreon, Orinda, Shattuck, Stonestown*. (Eddy)

Continued on page 120

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film

## calendar

first runs, rep films,  
& movie clock

### Ongoing

From page 119

Remember the Titans (1:53) Colma, Emery Bay, Metreon, Shattuck, 1000 Van Ness.

► Requiem for a Dream Director Darren Aronofsky (Pi) and Hubert Selby Jr. (author of the 1978 novel from which the film is adapted) are a perfect match. Set in a purposely vague, decrepit Coney Island epoch somewhere between the Me Decade and Now, *Requiem for a Dream* is more of a dirge, if a dirge could St. Vitus-dance at 200 beats per minute. Pathetic widow Sara Goldfarb (Ellen Burstyn) has no real life of her own, unless being a couch potato counts; faint hopes that only child Harry (Jared Leto) will ever fly right are dashed each time he pawns her boob tube for smack cash. Harry has a "business partner" in lifelong friend Tyrone (Marlon Wayans) and a great girlfriend in disenfranchised rich chick Marion (Jennifer Connelly). The boys are as eager to swim upstream as she is to drift downward. Setting up a heroin-dealership shop — just until they make one big score, of course — seems like a good idea until a supply shortage occurs. Meanwhile, Sara gets hooked on diet pills. This diary of an increasingly mad hausfrau parallels the younger trio's descent into variably delusional, panicked, exploited, and life-threatened personal hells. Never blinking or flinching (that's your job), *Requiem* takes us right along with the characters, turning physical and psychological deterioration into a clinical, merciless film aesthetic. (1:42) *Act I and II, Embarcadero*. (Harvey)

*Solas*, the title of a new Spanish film by Benito Zambrano, means "alone," and the film is full of all the aching isolation and pathos its name suggests. It's the story of Maria, a sharp, bitter woman still smarting from the wounds of an abusive childhood. When her cruel father gets sick and is taken to the hospital in the city where she lives, her kind, defeated mother comes to stay with her while she keeps a vigil over the husband who has broken her spirit. Maria's mother's earthy sweetness is appreciated by a sprightly, warm, desperately lonely old man who lives in Maria's building, but she's too terrified of her husband's possessiveness to really become his friend. Meanwhile, Maria finds herself pregnant by a callous thug who tells her, "If you want a dick, you can have mine, but that's all we have." All the characters are so richly etched and empathetic that one practically prays for a bit of good fortune to befall them, so when moments of redemption come, they're deeply satisfying. (1:38) *Opera Plaza, Rafael, Shattuck*. (Goldberg)

The Tao of Steve (1:30) Four Star.

► A Time for Drunken Horses Into a national cinema filled with allegorical children's stories that may have mythic layers attached but often lack that painful punch to the gut, Bahman Ghobadi throws this grenade, in which a group of parental guidance-free children fend for themselves against all the elements: war, snow, thieves, and biology. The older brother in a Kurdish family, Ayoub — who regularly hauls goods over the Iran-Iraq border at risk of death — has taken it upon himself to feed the family and take care of his ailing dwarf brother, who he learns needs an expensive operation. With no lack of imagination, or endurance, Ayoub hoofs his way through ambushes and toward the border with a gang of smugglers and horses so pained they have to be made drunk to join the caravan in search of money for his surgery. Ghobadi, the first Kurd to make a prominent feature about Kurds (he plays a major role in Samira Makhmalbaf's recent entry on the region, *Blackboards*), is breaking ground as he crosses borders. (1:20) *Galaxy*. (Gerhard)

Two Family House Watching the film *Two Family House* cleared my mind of daily worries and provided me with a sense of escape, if only for 104 minutes. The quietly magnetic story gradually unfolds; at its heart is Nathan Lane look-alike Buddy Visalo (Michael Rispoli), a man whose dreams of being a crooner have been stunted, mostly by his unsupportive wife, Estelle (Katherine Narducci). After a string of failed schemes, he finally devises a plan that will help him achieve his goal: he'll buy a house and open a bar downstairs. The wife ain't too excited about the idea, but another woman, tough as nails and delicately beautiful Irish immigrant Mary O'Neary (Kelly MacDonal) thinks he can succeed. *Two Family House* is both a sweet love story and a portrayal of tricky race relations in the ethnically divided Staten Island, New York. (1:44) *Embarcadero, Shattuck*. (Patel)

► Urbania Sundance buzz-magnet *Urbania* first teases us by framing the Case of the Bashed Gay-Basher as another "urban legend," one of those cautionary tall tales repeated ad infinitum at parties, credible only after DUI-level inebriation has been reached. Then it slowly zeroes in on a story too discomfiting, too emotionally specific to be dismissed as folklore. Just what is Charley (Dan Futterman) up to this uneasy summer night, insinuating himself into strangers' company, then baiting each one? Is he psychotic, masochistic, a trickster, just tricking? As the possibility of violence turns into a solemn vow, *Urbania* provides no easy release; it knows that demanding "an eye for an eye" never really soothes the deepest pains. (1:44) *Opera Plaza*. (Harvey)

Wonder Boys (1:52) 1000 Van Ness.

► The Yards Shot in shadowy sepia, director James Gray's tale of loyalty, betrayal, and corruption in blue-collar New York is firmly in '70s mode, recalling movies such as *Serpico* and even *The Godfather*. Leo (Mark Wahlberg)'s best friend Willie (Joaquin Phoenix) gets him a job at the subway company of his Uncle Frank (James Caan), where the work is shady — Willie's crew is in charge of the underhanded aspects of the business, including sabotaging rivals and bribing officials — and lucrative. One night a job goes terribly wrong, and Willie is prepared to let Leo take the fall. Though Leo goes on the lam, *The Yards* isn't propelled by the chase; instead its suspense comes from the complex series of deals and double crosses that unfolds as Leo searches for allies and Frank and his political cronies desperately avoid exposure. Boasting a particularly gripping plot, *The Yards* would still be just another crime flick if not for the dramatic blows dealt by its actors. (1:56) *Kabuki*. (Goldberg)

### Rep picks

► *Friendly Witnesses: The Worlds of Warren Sonbert* The globe-trotting, extravagant, occasionally irascible Warren Sonbert seldom looked backward, so when the S.F. resident died five years ago, many locals knew him only as a very opinionated Bay Area Reporter film critic — unaware that he'd been a key figure in West Coast experimental cinema from the mid-'60s on and in fact had made some of his best works quite recently. Thanks to various preservation-minded institutions (including the Estate Project for Artists with AIDS, NYC's Guggenheim Museum, and the San Francisco Museum of Modern Art), this major retrospective brings together nearly all of Sonbert's diverse, adventurous screen oeuvre. The eight programs here cover a gamut of thematic and stylistic tacks, reflecting his early all-access grooviness as a chronicler of the swinging '60s (he hung out with the Warhol crowd for some time) on through such breathtaking latter-day epics as "Friendly Witness" (1989), "Short Fuse" (1992), and the posthumously edited "Whiplash" (1995). SFMOMA. (Harvey)

'New Italian Cinema' The Consulate General of Italy, the Italian Cultural Institute, and the San Francisco Film Society pitch in to host the fifth annual incarnation of "New Italian Cinema," screening Sat/19 at the Kabuki. Emerging young Italian filmmakers comprise much of the program: *Pizzicata* director Edoardo Winspeare unsports his latest, *Sangue vivo* (Passionate blood), the tale of two brothers who set aside their musical dreams after the death of their father, showing Sat/18; Anne Rita Ciccone focuses on modern women exploring spirituality in *Le sciamane* (The witch doctors), Fri/17 and Sat/18. The closing-night film is Salvatore Maira's period drama about a traveling theater company, *Amor nello specchio* (Love in the mirror), Sun/19. This may be your only chance to catch many of these features, most of which screen with equally rare shorts. See Rep Clock for schedule. *Kabuki*. (Eddy)

► *Rififi* It takes a certain taste to watch an old crime caper like *Rififi* and look beyond what time has rendered quaint to find the artistry director Jules Dassin brings to the 1955 film. You can feel it in the tension that builds from frame to frame, finding its release in acts of casual brutality that don't keep you from rooting for some pretty nasty protagonists. Filmmakers today do this sort of thing routinely, but not nearly as competently. They're only paying homage to what they've seen; *Rififi*, newly restored for this rerelease, shows they still have plenty to learn. The jewelry store-heist scenes are what made *Rififi* famous: 30 terse, dialogue-free minutes that allow both actors and director to use minimum resources for maximum effect. After all of the film's moral ambiguities, kidnappings, tragic miscommunications, and gunfights, *Rififi*'s final moments settle on lead character Tony taking a redemptive drive in a sweet convertible, leaving the viewer with the renewed certainty that they really don't make 'em like this anymore. (1:58) *Castro, Rafael, UC Theatre*. (Taylor)

► *Teensploration!* In conjunction with Yerba Buena Center for the Arts' multimedia "Juvenilia: Checking Out Youth and Art" exhibition, this five-week film series revisits some very high ways and curious byways in the last two decades' subadult cinema. Fri/17 brings a double bill of the pretty bad 1994 '70s flashback *The Stoned Age* and 1982's underrated gotta-lose-that-cherry comedy *The Last American Virgin* (oddly, a remake of an earlier Israeli feature). On Dec. 1 you can savor the genius of *Roller Boogie*, *Gold of the Amazon* Women director Mark L. Lester's 1979 immortal disco-love-on-wheels epic starring Linda Blair. Dec. 8 things get ugly with two portraits of extreme adolescent maladjustment from 1974: TV movie *Bad Ronald* finds junior psycho Scott Jacoby hiding in his overprotective mom's house after her death, then terrorizing the new family of blond cuties that moves in; the obscure drive-in cheapie *Twisted Brain* (a.k.a. *Horror High*) has a picked-on science nerd developing a serum that turns him into a payback-minded monster. The final program, on Dec. 15, consists of newer underground shorts, including *Tracey MacCullion's "punk trance nightmare," "Gash,"* about a girl running from abuse at home to worse luck on Boston's mean streets. *Yerba Buena Center for the Arts*. (Harvey) ♦

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Stephen Holden, THE NEW YORK TIMES

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Michael Wilmington, CHICAGO TRIBUNE



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Schedules are for Wed/15 through Tues/21 except where noted. Double features are noted with a •. Director and year are given when available.

**ALLIANCE FRANÇAISE** 1345 Bush; 775-7755. \$5. My Favorite Season (Téchiné, 1993) Tues, 7.

**ARTISTS' TELEVISION ACCESS** 992 Valencia; 824-3890. \$3-6. "Breaking the Spell," activist video about Oregon anarchists at the WTO convention Thurs, 8. "Supplanter," visual compositions by James Short Fri, 8. "San Francisco Bike Messenger Association Benefit," films, videos, and discussion Sat, 2:30-6:30. "Other Cinema," "Six Easy Pieces" and "Dr. Moniz," films by Jon Lest Sat, 8:30.

**ASIAN ART MUSEUM** Golden Gate Park; 379-8800. Free with museum admission (\$4-7). "Thunder and Rain: Modern Chinese Stories in Film." Flowers of Shanghai (Hou, 1998) Fri, 8; Street Angel (Yuan, 1937) Sat, 4; To Live (Zhang, 1994) Sat, 6; Farewell My Concubine (Chen, 1993) Sun, 2; A Beautiful New World (Shi, 1999) Sun, 2.

**BAACA** 1010 Murray, Berk; www.barewitness.com. \$10. "Bare Witness," short films 7pm.

**CASTRO** 429 Castro; 621-6120. \$4.50-7. **RiFiFi** (Dassin, 1955) 1:30, 4:15, 7, 9:35.

**COLE HALL CINEMA** UCSF, 513 Parnassus, Medical Sciences Bldg, 476-6932. \$2-3.50. Scary Movie (Wayans, 2000) Thurs, 5:45, 7:45; Fri, 6:30, 8:30.

**FINE ARTS CINEMA** 2451 Shattuck, Berk; (510) 843-3699. \$4-7. • **Butterfly** (Wolens, 2000) Wed-Fri, 7:30 and **Weed** (Wolens, 1996) Wed-Fri, 9:05. "Berkeley Film and Video Festival 2000" Sat-Sun, 2. • **The Source** (Workman, 1999) Mon-Tues, 7:30 and **Radiation** (Galinsky and Hawkins, 1998) Mon-Tues, 9:25 (also Sun, 5:45).

**KABUKI** Post at Fillmore; 561-5043. \$7-8. "New Italian Cinema Events": Rosa and Corneilia (Treves, 2000) Wed, 7; An Affair of Love (Tavarelli, 2000) Wed, 9:30; Thurs, 7; Before the Dusk (Incerti, 2000) Thurs, 9:30; Fri, 7; The Witch Doctors (Ciccone, 2000) Fri, 9:30; Sat, 5; Beside Myself (Zanasi, 2000) Sat, 2:45; Sun, 5; First Light of Dawn (Gaudino, 2000) Sat, 7:15; Sun, 2:30; Passionate Blood (Winsspeare, 2000) Sat, 9:45; Love in the Mirror (Maira, 2000) Sun, 7:30.

**MECHANICS' INSTITUTE** 57 Post; 956-2260. \$5. "CinemaLit Series 2000": The Bad and the Beautiful (Minnelli, 1952) Fri, 6:30. Discussion follows film.

**NEW PFA THEATER** 2725 Bancroft, Berk; (510) 642-1412. \$3.50-6; \$7.50 double feature. "Video and Dance": Charles Moulton: Movement Artist Wed, 7:30. "Margaret Mead Film Festival": "Docu-mation: Animated Documentaries" Fri, 7; Santo forte (Coutinho, 2000) Fri, 9:20; "Adieu monde" (Kogut, 1997) and "The Patience of the Stone" (Boney, 1998) Sun, 3:30; Gaea Girls (Loginetto and Williams, 2000) Sun, 5:15; "Docu-mation: Animated Documentaries" Sun, 7:20; Last of the Papuans (Balmès, 2000) Mon, 7:30. "Jean Eustache Tribute": "The Lost Sorrows of Jean Eustache" (Diez, 1997) and "Santa Claus Has Blue Eyes" (Eustache, 1965) Sat, 7; My Little Loves (Eustache, 1975) Sat, 9. "Alternative Visions": "Light from the Other Side: Films by Zoe Beloff and Kerry Laitala" Tues, 7:30.

**PALACE OF FINE ARTS** 3301 Lyon; 478-2277. Call for price. Warren Miller's Ride (Miller and Speek, 2000) Thurs, 6, 9; Fri, 6:30, 9:30.

**Band together:**  
Judy Fiskin's "My  
Getty Center"  
screens Sat/18 as  
part of the East Bay  
Media Center's  
Berkeley Film and  
Video Festival 2000.

**SAN FRANCISCO CINEMATHEQUE** Yerba Buena Center for the Arts, 701 Mission; 822-2885, www.sfcinematheque.org. Call for price. "From Tito-Material to Andy Hardy: Recent Films from Austria" Thurs, 7:30. San Francisco Art Institute, 800 Chestnut. Shadow Land or Light from the Other Side (Zoe Beloff) with "Juve contre fantômes" (Feuillade, 1913) Sun, 7:30. Beloff in person.

**SFMOMA** 151 Third, 357-4000. "Friendly Witnesses: The Worlds of Warren Sonbert": "Program 4: Sonbert's Queer Aesthetic"; "Amphetamine" (Sonbert and Appel, 1966), "Noblesse Oblige" (Sonbert, 1981), and "Whiplash" (Sonbert, 1995-97) Sun, 1. "Program 2: Intimate Couplings": "The Bad and the Beautiful" (Sonbert, 1967), "Ted and Jessica" (Sonbert, 1967), and "Honor and Obedy" (Sonbert, 1988) Sun, 3:30.

**SPIKE AND MIKE'S SICK AND TWISTED FESTIVAL OF ANIMATION** California Theatre, 2113 Kittredge, Berk; (510) 843-3456. Call for price. Spike and Mike bring their annual 18-and-over-only show of shocking animated films to the Bay Area; featured is Pixar's new film "For the Birds" Wed-Thurs, 4:30, 7, 9:30. Other shows: Roxie, 3117 16th St, 863-1087. \$3-7. Fri/17-Thurs/23, 6, 8, 10 (also Wed-Thurs, Sat-Sun, 2, 4; Sat, midnight).

**UC THEATRE** 2036 University, Berk; (510) 843-FILM. \$4-6.50. **Shampoo** (Ashby, 1975) Wed-Thurs, 4:30, 7, 9:30. **RiFiFi** (Dassin, 1955) Fri/17-Thurs/23, 4:30, 7, 9:30 (also Sat-Sun, Thurs/23, 2).

**VERA BUENA CENTER FOR THE ARTS** 701 Mission, 978-ARTS. \$3-7. "Extreme Teens," videos created by or in collaboration with teenagers Tues-Sun, noon, 2:05, 4:15. Through Jan 28. "Teensploitation": • The Stoned Age (Melkonian, 1994) Fri, 8 and The Last American Virgin (Davidson, 1982) Fri, 9:45. ♦

**RAFAEL FILM CENTER** 1118 Fourth St, San Rafael; (415) 454-1222. \$4.50-7. "Cinema Africa": Hyenas (Mambety, 1992) Wed, 7. Solas (Zambrano, 1999) Wed-Thurs, call for times. **RiFiFi** (Dassin, 1955) Fri/17-Thurs/23, call for times. Running on the Sun (Stuart, 2000) Fri/17-Thurs/23, call for times.

**RED VIC** 1727 Haight, 668-3994. \$3-6.50. The Original Kings of Comedy (Lee, 2000) Wed, 2, 7, 9:25. Richard Pryor: Live on the Sunset Strip (Layton, 1982) Thurs, 7:15, 9:15. Don't Look Back (Pennebaker, 1965) Fri-Sat, 7:15, 9:20 (also Sat, 2, 4:15). Nights of Cabiria (Fallini, 1957) Sun, 2, 4:20, 7, 9:20. Girl on the Bridge (Leconte, 2000) Mon, 7:15, 9:15. Latcho drom (Gatlik, 1993) Tues/21-Wed/22, 7:15, 9:30 (also Wed/22, 2).

**ROXIE** 3117 16th St; 863-1087. \$3-7. John Huston: War Stories (Mackenzie, 1999) with "No War" (Cvetko, 2000) Wed-Thurs, 2, 4, 6, 8, 10.

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Orpheus returns: Tony Garrido (Orfeu) and Patricia França (Euríclides) star in Carlos Diegues's take on a Greek myth.

## 'Orfeu'

### *Blame it on Rio*

The Greek myth of Orpheus made a previous cinematic foray to Brazil in 1959 with *Black Orpheus*. Although that film was beautifully made, its depiction of happy, ignorant savages who spend their days doing the samba looks pretty dated today. Brazilian director Carlos Diegues's take on the myth is a more revealing and less patronizing look at the lives of those who inhabit the Brazilian shantytowns known as *favelas*. However, *Orfeu* is not without its own excesses. There is still plenty of singing and dancing and melodramatic showdowns, and I somehow doubt that real *favelas* see quite so much gold lamé. Orpheus here becomes Orfeu, a successful composer, singer, and choreographer who still lives in the slums and is renowned for leading the annual Carnaval procession. Euridice becomes Euríclides, the girl from the country who wins his heart, inspiring Orfeu to confront his former best friend Lucinho, who has become a powerful drug dealer. It all sounds familiar, but hey — it's a popular myth; it *should* sound familiar. The *favelas* — depicted as exotic hovels bathed in a mysterious, almost magical atmosphere — seem a little too Hollywood, but the poverty is never glamorized or trivialized. Instead, Diegues has made a dizzyingly operatic and passionate film that still has a humanist heart, opining that true beauty isn't found in the spectacle of Carnaval, but in a glance between lovers. (Rob Taylor)

Show times run Wed/15–Tues/21 and are subject to change. Times in italic are bargain matinees. Double features are noted with a •. X Wheelchair accessible. < Listening device. P Free, reduced rate, or validated parking. See Rep Clock page 136, for information on rep houses and special film programs.

### San Francisco

**ALEXANDRIA** < P Geary/18th Ave. 752-5100. Bedazzled Wed-Thurs, 1:15, 4:15, 7, 10:15; Fri-Tues, call for times. Meet the Parents Wed-Thurs, 1:30, 4:30, 7:30, 10:45; Fri-Tues, call for times. Men of Honor Wed-Thurs, 1, 4, 7:15, 10:30; Fri-Tues, call for show times.

**BALBOA** 38th Ave/Balboa. 221-8184. Call theater for shows and times.

**BRIDGE** Geary/Blake. 352-0810. Dancer in the Dark Wed-Thurs, 4, 7, 10. You Can Count on Me Fri-Tues, 1:50, 4:20, 7, 9:40 (also Fri-Sun, 11:30a).

**CENTURY PLAZA** < P So. San Francisco, Noor off El Camino. (650) 742-9200. Bedazzled Wed-Thurs, 12:20, 2:45, 5:05, 7:30, 9:55. Best in Show Wed-Thurs, 11:55, 2:10, 4:20, 7, 9:35. Billy Elliot 12:10, 2:35, 5:10, 7:35, 10:10. Book of Shadows: Blair Witch 2 Wed-Thurs, 12:30, 2:40, 5, 7:20, 9:45. How the Grinch Stole Christmas Fri-Tues, 11:30a, 12:15, 2:15, 3, 4:50, 5:45, 7:15, 8, 9:40, 10:30. The Legend of Bagger Vance Wed-Thurs, 11:30a, 1, 2:30,

4, 5:30, 7, 8:30, 10; Fri-Tues, noon, 2:45, 5:30, 8:25. Little Nicky 11:45a, 2, 4:15, 7:45, 10:15. The Little Vampire Wed-Thurs, 11:40, 2:05, 4:30, 6:45, 9:30. Meet the Parents 11:50a, 2:20, 4:55, 7:15, 9:45. Red Planet Wed-Thurs, 11:35a, 2:15, 4:45, 7:25, 10:05; Fri-Tues, 11:35, 1:55, 4:45, 7:20, 9:50. Rugrats in Paris Fri-Tues, 11:40a, 12:30, 1:40, 2:30, 3:40, 4:30, 5:40, 6:30, 7:40, 8:30, 9:35. The 6th Day Fri-Tues, 12:45, 3:45, 6:45, 9:45.

**CINEMA 21** < Chestnut/Steiner. 921-6720. Lucky Numbers Wed-Thurs, 1:30, 4:20, 7, 9:20. Red Planet Fri-Tues, 12:30, 2:50, 5:10, 7:30, 10:10.

**CLAY** < Fillmore/Clay. 352-0810. Billy Elliot 2:15, 4:45, 7:20, 9:55 (also Fri-Sun, 11:45a).

**COLMA (METRO CENTER)** < P 280 Metro Center, Colma. (650) 994-2503. Charlie's Angels Wed-Thurs, 11a, noon, 1:30, 2:30, 4:15, 5:15, 7:15, 8, 9:45, 10:30; Fri-Tues, call for times. The Legend of Drunken Master Wed-Thurs, 11:20, 2, 4:30, 7:15, 10; Fri-Tues, call for times. Men of Honor Wed-Thurs, 10:45a, 12:15, 1:45, 3:30, 4:45, 7, 7:45, 10, 10:45; Fri-Tues, call for show times. Remember the Titans Wed-Thurs, 11:15, 2, 4:45, 7:30, 10:15; Fri-Tues, call for show times. A Hero Never Dies Wed-Thurs, 4:05, 9:40; Fri-Tues, 2:05, 5:45, 9:25. Nurse Betty Wed-Thurs, 12:15, 5:50. The Tao of Steve Wed-Thurs, 2:20, 7:55; Fri-Tues, 12:15, 3:55, 7:35. Dr T and the Women Wed-Thurs, 2:30, 7; Fri-Tues, 2:25, 7.

**GALAXY** X < Sutter/Van Ness. 474-8700. Almost Famous Wed-Thurs, 11a, 1:30, 7 (also Thurs, 9:45); Fri-Tues, call for times. Non Stop Wed-Thurs, 11:15a, 1:15, 7:30, 10; Fri-Tues, call for times. Red Planet Wed-Thurs, 11a, 1:30, 7, 10; Fri-Tues, call for show times. A Time for Drunken Horses Wed-Thurs, 11:15a, 1:15, 7, 9:45; Fri-Tues, call for times.

**CORONET** X < P Geary/Arguello. 752-4400. The Legend of Bagger Vance Wed-Thurs, noon, 3:30, 7, 10; Fri-Tues, call for times.

**EMBARCADERO CENTER CINEMA** X < P One Embarcadero Center, Promenade level. 352-0810. American Indian Film Festival Wed-Thurs, noon and 7. Best in Show Wed-Mon, noon, 12:30, 2:15, 2:45, 4:30, 5, 7, 7:30, 9:20, 9:50. Broken Hearts Club 12:40, 3, 5:10, 7:40, 10:10. Requiem for a Dream 12:10, 2:30, 5:15, 7:45, 10:15. Two Family House 1, 4, 7:20, 9:45.

**EMPIRE** < P West Portal/Vicente. 661-2539. Charlie's Angels 12:30, 2:55, 5:10, 7:35, 10. Meet the Parents Wed-Thurs, 1, 3:45, 7, 9:30; Fri-Tues, 1:15, 4, 7:15, 9:45. Lucky Numbers Wed-Thurs, 12:30, 3, 5:15, 7:40, 10. Rugrats in Paris Fri-Tues, 12:45, 2:40, 4:35, 7, 9.

**FOUR STAR** Clement/23rd Ave. 666-3488. The Contender Fri-Tues, noon, 4:35, 9:10. Girlfight Wed-Thurs, 12:20, 4:50, 9:20.

A Hero Never Dies Wed-Thurs, 4:05, 9:40; Fri-Tues, 2:05, 5:45, 9:25. Nurse Betty Wed-Thurs, 12:15, 5:50. The Tao of Steve Wed-Thurs, 2:20, 7:55; Fri-Tues, 12:15, 3:55, 7:35. Dr T and the Women Wed-Thurs, 2:30, 7; Fri-Tues, 2:25, 7.

**GALAXY** X < Sutter/Van Ness. 474-8700. Almost Famous Wed-Thurs, 11a, 1:30, 7 (also Thurs, 9:45); Fri-Tues, call for times. Non Stop Wed-Thurs, 11:15a, 1:15, 7:30, 10; Fri-Tues, call for times. Red Planet Wed-Thurs, 11a, 1:30, 7, 10; Fri-Tues, call for show times. A Time for Drunken Horses Wed-Thurs, 11:15a, 1:15, 7, 9:45; Fri-Tues, call for times. The Legend of Bagger Vance Wed-Thurs, 11:05, 1:15, 4:50, 7:40, 10:30. Red Planet Wed-Thurs, 11a, 1:35, 4:10, 7:10, 9:50; Fri-Tues, 11:05a, 1:40, 4:10, 7:10, 10. Remember the Titans Wed-Thurs, 10:40a, 1:15, 3:50, 10:35. Rugrats in Paris Fri-Tues, 10:45a, 1, 3:15, 5:30, 7:45, 9:50.

**KABUKI B X** < P Post/Fillmore. 931-9800. Call theater for show times. Bamboozled, Charlie's Angels, The Contender, The Legend of Drunken Master, Little Nicky, Lucky Numbers, Men of Honor, Meet the Parents, The Yards.

**LUMIERE X** < P California/Polk. 352-0810. Burlesk King Wed-Thurs, 4:50, 7:20, 9:45. Dancer in the Dark Fri-Tues, 3:30, 6:30, 9:20 (also Fri-Sun, 12:30). Just One Time 5, 7:15, 9:30 (also Fri-Sun, 12:40, 2:50). Orfeu Fri-Tues, 4:50, 7:20, 9:45 (also, Fri-Sun, noon, 2:25). A Room for Romeo Brass Wed-Thurs, 5:20, 7:30, 9:40.

**METREON X** < Fourth St/Mission. 369-6200. Call theater for show times. Bedazzled, Book of Shadows: Blair Witch 2, Charlie's Angels, The Contender, Cirque de Soleil (IMAX), Cyber World, Fantasia 2000, The Legend of Bagger Vance, The Legend of Drunken Master, Little Nicky, Meet the Parents, Men of Honor, Red Planet, Remember the Titans, Pay It Forward, Wild California.

**METRO** Union/Webster. 931-1685. Pay It Forward Wed-Thurs, 1, 4, 7, 10; Fri-Tues, call for times.

**1000 VAN NESS X** < P 1000 Van Ness. 931-9800. Call theater for show times. Book of Shadows: Blair Witch 2, Charlie's Angels, The Contender, The Legend of Bagger Vance, The Legend of Drunken Master, Little Nicky, Lucky Numbers, Meet the Parents, Men of Honor, Pay It Forward, Remember the Titans, Wonder Boys.

**OPERA PLAZA X** < Van Ness/Golden Gate. 352-0810. Into the Arms of Strangers Fri-Sun, 1, 4, 7, 9:30; Wed-Thurs, and Mon-Tues, 2:20, 5, 7:30. Place Vendôme Fri-Sun, 1:10, 4:10, 7:10, 9:40; Wed-Thurs, and Mon-Tues, 2:30, 5:10, 7:35. Solas Fri-Sun, 1:30, 4:30, 7:30, 9:55; Wed-Thurs, and Mon-Tues, 2:50, 5:30, 7:50. Urbania Fri-Sun, 1:20, 4:20, 7:20, 9:50; Wed-Thurs, and Mon-Tues, 2:40, 5:20, 7:40.

**PRESIDIO** < Chestnut/Scott. 922-1318. Bedazzled Wed-Thurs, 12:50, 3, 5:10, 7:30, 9:50. What's Cooking? Fri-Tues, call for times.

**STONESTOWN X** < P 19th Ave/Winston. 221-8182. Men of Honor Wed-Thurs, 1, 4, 7, 10; Fri-Tues, call for show times. Red Planet Wed-Thurs, 1:30, 4:15, 7:15, 10; Fri-Tues, call for show times.

**VOGUE** < Sacramento/Presidio. 221-8183. Almost Famous, Wed-Thurs, 1:30, 4:15, 7, 9:30; Fri-Tues, call for times.

**WORLD THEATER X** Broadway/Columbus. 391-1393. Call theater for show times.

### Oakland

**GRAND LAKE X** < P 3200 Grand, Oakl. 452-3556. Book of Shadows: Blair Witch 2 < Wed-Thurs, 1, 3, 6, 8:15, 10:15. The Grinch Fri-Tues, 12:30, 3:30, 6:30, 9. Little Nicky Wed-Thurs, 11:45a, 1:45, 3:45, 6, 8:15, 10:15; Fri-Tues, noon, 2, 4, 6, 8:15, 10:15.

Meet the Parents Wed-Thurs, noon, 2:30, 5, 7:30, 10. Men of Honor Wed-Thurs, 1, 4, 7, 9:45; Fri-Tues, 1, 3:45, 7, 9:35. Pay It Forward Wed-Thurs, 12:45, 3:45, 7, 9:45. Remember the Titans Wed-Thurs, 1:15, 4:15, 7:15, 9:30. The 6th Day Fri-Tues, 1:15, 4:15, 7:15, 9:45.

**JACK LONDON CINEMA** 100 Washington, Jack London Square, Oakl. 433-1320. Bedazzled Wed-Thurs, 11, 1:30, 4:30, 7:05, 9:40. Best in Show Wed-Thurs, 11:45a, 2:15, 4:45, 7:20, 9:45. Bounce Fri-Tues, 11:15a, 1:50, 4:35, 7:20, 10:05. Charlie's Angels Wed-Thurs, 1, 1:30, 4:20, 7, 9:30; Fri-Tues, 11:20a, 1:55, 4:30, 7, 9:30. The Grinch Fri-Tues, 11a, 1:35, 4:15, 7:05, 9:45.

The Legend of Bagger Vance Wed-Thurs, 10:45a, 1:45, 4:45, 7:20, 10:45; Fri-Tues, 10:50a, 1:45, 4:45, 7:50, 10:45. Little Nicky 11:25a, 2:20, 4:50, 7:15, 9:55. Lucky Numbers Wed-Thurs, 11:25, 2:05, 4:30, 7:15, 9:50. Meet the Parents 11:10a, 2, 4:40, 7:35, 10:15. Men of Honor Fri-Tues, 10:30a, 1:25, 4:25, 7:25, 10:25. Pay It Forward Wed-Thurs, 11:05, 1:55, 4:50, 7:40, 10:30. Red Planet Wed-Thurs, 11a, 1:35, 4:10, 7:10, 9:50. Remember the Titans Wed-Thurs, 10:40a, 1:15, 3:50, 10:35. Rugrats in Paris Fri-Tues, 10:45a, 1, 3:15, 5:30, 7:45, 9:50.

**SHATTUCK CINEMAS** X < 2230 Shattuck, Berk. 843-3456. Almost Famous 1:20, 4:10, 6:45, 9:20. Dancer in the Dark Fri-Tues, 2, 5, 8. Just One Time Wed-Thurs, 12:35, 2:45, 5:05, 7:15, 9:55. The Little Vampire Wed-Thurs, 12:45, 2:50, 5, 7:10, 9:20. Nurse Betty Wed-Thurs, 1, 3:40, 6:50, 9:25; Fri-Tues, 9:30. Pay It Forward 1:25, 4:15, 7:45. Place Vendôme Wed-Thurs, 2, 7:05. Red Planet 12:30, 2:55, 5:20, 7:35, 10. Remember the Titans 1:35, 4:05, 5:05, 7:15, 9:55. The Yards Wed-Thurs, 4:40, 7:45.

**UA BERKELEY** < 2274 Shattuck, Berk. 843-1487. Bedazzled Wed-Thurs, 12:05, 2:40, 5, 7:15, 9:40. Fri-Tues, call for show times. Charlie's Angels Wed-Thurs, 12:15, 2:45, 5:20, 7:45, 10:10; Fri-Tues, call for show times. The Legend of Bagger Vance Wed-Thurs, 12:45, 4, 7:05, 10; Fri-Tues, call for show times. The Legend of Drunken Master Wed-Thurs, 12:30, 2:50, 5:15, 7:55, 10:25; Fri-Tues, call for show times. Little Nicky Wed-Thurs, 1, 3:15, 5:30, 8, 10:30; Fri-Tues, call for show times. Men of Honor Wed-Thurs, 12:55, 4:15, 7:20, 10:20; Fri-Tues, call for show times.

**PARKWAY** 1834 Park, Oakl. 814-2400. Almost Famous Wed, 6:30, 9:15. Dr. T and the Women Wed-Thurs, 7. The Legend of Drunken Master Wed-Thurs, 9:45. Stormy Weather Thurs, 6:30, 9:15.

**PIEDMONT** < Piedmont/41st St, Oakl. 843-3456. Bamboozled Wed-Thurs, 5:30, 8:30. Billy Elliot 4:15, 7, 9:25 (also Sat-Sun, 1:40). The Contender Wed-Thurs, 4, 6:45, 9:20.

**Berkeley area**

**ACT I AND II** < P Center/Shattuck, Berk. 843-3456. Best in Show 5:10, 7:30, 9:45 (also Sat-Sun, 12:30, 2:50). Requiem for a Dream 5, 7:15, 10 (also Sat-Sun, 12:20, 2:40).

**ALBANY** X < 1115 Solano, Albany. 843-3456. Billy Elliot 4:15, 6:45, 9 (also Fri-Sun, 1:45). Dancer in the Dark Wed-Thurs, 5, 8. You Can Count on Me Fri-Tues, 4, 6:30, 8:45 (also Fri-Sun, 1:30).

**CALIFORNIA** < P Kittridge/Shattuck, Berk. 843-3456. Bamboozled 2:30, 5:30, 8:30.

Meet the Parents Wed-Thurs, 2:20, 4:50, 7:20, 9:40; Fri-Tues, 2:10, 4:30, 6:45, 9:10. The 6th Day Fri-Tues, 2:20, 4:45, 7:15, 9:40. Spike and Mike's Sick and Twisted Festival of Animation Wed-Thurs, 2, 4:30, 7, 9:30.

**ELMWOOD** 2966 College, Berk. 649-0530. Call for shows and times.

**EMERY BAY** X < P 6330 Christie, Emeryville, 420-0107. Bedazzled Wed-Thurs, 12:15, 2:50, 5:20, 8, 10:20; Fri-Tues, call for show times. Book of Shadows: Blair Witch 2 Wed-Thurs, 11a, 1:10, 3:50, 7:15, 9:40; Fri-Tues, call for show times. Charlie's Angels Wed-Thurs, 10:50a, 1:20, 4, 7:10, 9:50; Fri-Tues, call for show times. Men of Honor, Pay It Forward, Remember the Titans, Wonder Boys.

**OPERA PLAZA** X < Van Ness/Golden Gate. 352-0810. Into the Arms of Strangers Fri-Sun, 1, 4, 7, 9:30. The Legend of Bagger Vance 2 Wed-Thurs, 11a, 1:10, 3:50, 7:15, 9:40; Fri-Tues, call for show times. Book of Shadows: Blair Witch 2 Wed-Thurs, 11a, 1:10, 3:50, 7:15, 9:40; Fri-Tues, call for show times. Charlie's Angels Wed-Thurs, 10:50a, 1:20, 4, 7:10, 9:50; Fri-Tues, call for show times. Men of Honor Wed-Thurs, 10:55a, 1:30, 4:15, 7, 9:45; Fri-Tues, call for show times. Men of Honor, Pay It Forward, Remember the Titans, Wonder Boys.

**STONESTOWN X** < 19th Ave/Winston. 221-8182. Men of Honor Wed-Thurs, 1, 4, 7, 10:15; Fri-Tues, call for show times. Red Planet Wed-Thurs, 1:30, 4:15, 7:15, 10:15; Fri-Tues, call for show times. Remember the Titans Wed-Thurs, 11:40a, 2:20, 5:10, 8:10, 10:45; Fri-Tues, call for show times.

**DAKS** X < 1875 Solano, Berk. 526-1836. Bedazzled Fri-Tues, 8:30 (also Sat-Sun, 12:30, 2:40, 4:30). Book of Shadows: Blair Witch 2 Wed-Thurs, 7:30, 9:30. The Contender 7, 9:40 (also Sat-Sun, 1, 4). The Little Vampire Fri-Tues, 6:30 (also Sat-Sun, 2:30).

**ORINDA** X < 4 Orinda Theater Square, Orinda. 254-9060. Best in Show 6, 8, 10 (also Sat-Sun, 1, 3:30). The Legend of Bagger Vance 7, 9:45 (also Sat-Sun, 12:30, 3:45, 7, 9:45). Pay It Forward Wed-Thurs, 6:30, 9, Red Planet 6:30, 9 (also Sat-Sun, 12:15, 3).

**SHATTUCK CINEMAS** X < 2230 Shattuck, Berk. 843-3456. Almost Famous 1:20, 4:10, 6:45, 9:20. Dancer in the Dark Fri-Tues, 2, 5, 8. Just One Time Wed-Thurs, 12:35, 2:45, 5:05, 7:15, 9:55. The Little Vampire Wed-Thurs, 12:45, 2:50, 5, 7:10, 9:20. Nurse Betty Wed-Thurs, 1, 3:40, 6:50, 9:25; Fri-Tues, 9:30. Pay It Forward 1:25, 4:15, 7:45. Place Vendôme Wed-Thurs, 2, 7:05. Red Planet 12:30, 2:55, 5:20, 7:35, 10. Remember the Titans 1:35, 4:05, 5:05, 7:15, 9:55. The Yards Wed-Thurs, 4:40, 7:45.

**UA BERKELEY** < 2274 Shattuck, Berk. 843-1487. Bedazzled Wed-Thurs, 12:05, 2:40, 5, 7:15, 9:40. Fri-Tues, call for show times. Charlie's Angels Wed-Thurs, 12:15, 2:45, 5:20, 7:45, 10:10; Fri-Tues, call for show times. The Legend of Bagger Vance Wed-Thurs, 12:45, 4, 7:05, 10; Fri-Tues, call for show times. The Legend of Drunken Master Wed-Thurs, 12:30, 2:50, 5:15, 7:55, 10:25; Fri-Tues, call for show times. Little Nicky Wed-Thurs, 1, 3:15, 5:30, 8, 10:30; Fri-Tues, call for show times. Men of Honor Wed-Thurs, 12:55, 4:15, 7:20, 10:20; Fri-Tues, call for show times.

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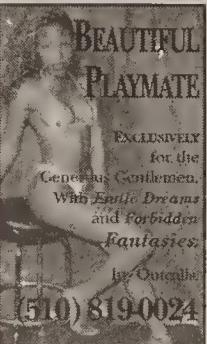
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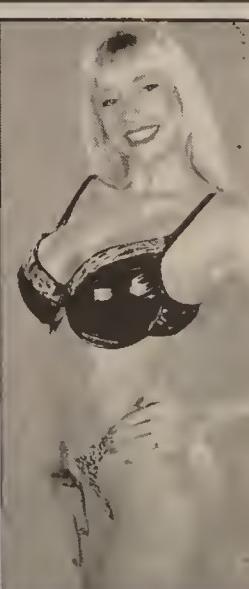
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C GUARDIAN

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**SMART, SWEET, SINCERE**

Sorta sexy blonde San Franciso widow desires WPM 49 plus. Share: fine dining, home cooking (mine, ours), barbeques (yours), city culture, arts (I do, you?), outdoors, scintillating conversation, new intimacies. Maybe forever...  
#6191 (12/25/00)

**PINUP GIRL BODY**

Black artist/intellectual trapped inside 1950s pinup girl body seeks brother with tools to help me escape: kindness, emotional intelligence, 28-40. Me? 30s, fine, sweet.  
#6518 (02/07/01)

**LAST CALL!!**

If you are 60 and up, sane, together and still believe in love and miracles, this pretty, tall, blonde lady of international background is waiting for one more chance for happiness. Please call.  
#6321 (1/16/01)

**GORGEOUS, CLASSY BLONDE**

Looking for mature man who wants companion for dinner, dancing, movies as well as quiet times. Race unimportant but must be somewhat in shape, well educated with a wicked sense of humor. Me: 40, in great shape, beautiful green eyes, Italian and German, vibrant and sexy.  
#5665 (01/03/01)

**Pretty Puerto Rican**

49 years old seeking handsome man. 50-70 years old. 5'11"-6'2", 190-250 with sense of humor and down-to-earth. So, let's talk.  
#6418 (1/16/01)

**OLIVE FETISH?**

Me, too. I like 'em plump and ripe. If that gets your jiggies in a tizzy, then let's stir things up. I'm a 8eefighter gin martini. And I'm all yours. Look in the CALENDAR section to see what your getting.  
#6448 (1/16/01)

**JAZZY, SWEET, PETITE**

Fun, 50+, PJF seeks easygoing, playful, intelligent, jazz-loving "mensch" to share conversations, travel, movies and the arts. Let's make beautiful music together. N/5 only.  
#6115 (12/25/00)

**EROTIC EXPLORATION**

tantric more. Pretty fit, erotic semiAsian, sane, successful, fun, no baggage, STDs, vices. Similar, medium-tall WPM, 38-50. Monogamous open-minded LTR. OK, submissive.  
#5515 (12/25/00)

**CAPTIVATING**

5BF, 40s, smart, attractive, unusual, open, enjoys the arts, travel, politics and more 150 intelligent, sexy, self-assured male, race, age unimportant.  
#5065 (11/22/00)

**KIND AND CHARMING**

man of integrity, mindfulness and passion (35-55) sought for fun, friendship and possible LTR by attractive, funny, electric WF (young 49), 5'7", 135 lbs., who enjoys all good music (blues to opera), dining out, extensive foreign travel, dancing, sports, movies, nature, yoga, massage, exercise and sharing humorous, peaceful and intense (but space-respecting) interpersonal experience.  
#6220 (12/25/00)

**CASTING CALL..**

Luscious, sexy talented athletic funny cultured delicious Chocolate leading lady looking for the proper co-star age 40-55. If you look like JFK Jr or Clark Gable, elude charisma and have wealth to share...  
#6414 (1/16/01)

**HAPPY BIRTHDAY!**

Almost 56, looking for soulmate/present! Self-employed designer; contemporary, stylish, sexual, educated, educated, successful, fun, foodie, art, architecture, design, travel.  
#6440 (1/16/01)

**FRIENDSHIP TOWARD COMMITMENT**

Black female, N75, N/OR, looking for Black male 35-47. Serious and understanding for friendship toward commitment. Be talkative, mature and respectful.  
#6219 (12/25/00)

Very warm, attractive, artistic, intelligent woman seeking brave, funny man, 34-50 to build beautiful life, family. I'm 5'7", Mediterranean looks, slim, bilingual, lived outside US, love culture, wilderness, community, children. Foreign born, fine, race open.  
#6226 (12/25/00)

5WF looking for a friend/romantic mate to enjoy life with, go to movies, dinner, walks, good conversation, see life with a smile. I am 5'1, 138, green/blue eyes, ash brown hair.  
#6355 (1/16/01)

**EXPLORE THE WORLD**

inside and outside, with me, 43 year old 5WPF seeks funny, educated, intelligent 5WPM for sexual/sensual explorations, mutual personal growth, psychologically minded communication, depth, intimacy. Enjoys movies, theater, Bay Area adventures, nature and tropical travel.  
#6119 (12/25/00)

**POETIC CHAMPION**

Very pretty, slender, sensual, 5JF, 44, eloquent, animal/nature lover. I love jogging, board games, books, movies, dancing and being with positive women. Possibly open to Three's Company.  
#6389 (1/16/01)

**WOMEN OF COLOR**

Free, non-directive group forming for amazing, critical thinking, intelligent and fun women of color who are seeking support and friendship. Join us.  
#6365 (1/16/01)

**AFFECTIONATE, PASSIONATE**

BF seeks trustworthy, classy, handsome, White professional with great values, is 5'10"+, 46-54 years old. Me: very attractive, homeowner, sophisticated, upbeat, sweetheart, positive attitude.  
#6231 (12/25/00)

**TALENT SEARCH**

Seeking affable master of ceremonies, thespian, road manager, dancer and R&B aficionado. Tightrope carries need not apply. Pooch bear groupies a plus.  
#6427 (1/16/01)

**BROWN SUGAR**

Southern belle, elegant, available, desires to meet tall, distinguished, 64+, heterosexual male to enjoy ballet, opera, symphony, ballroom dancing.  
N/5, N/ Dr, N/O. Disease free.  
Must be marriage minded enjoy life and grow old together in our Golden Years.  
#5065 (11/22/00)

**REFLECTIVE, ROUSING REDHEAD**

Approachable 5WF, 5'4", very attractive, humorous, honest, fit, fun, lovable. I enjoy my home life, walks, being out doors, antiquing, conversation, laughing, music, movies. You are 45-60, over 5'7". N/S, no heavy drinkers.  
#6136 (12/25/00)

**TWENTY-SOMETHING SF**

Intellectual, inquisitive, literary, music lover and Catholic seeking SM, 25-35, with established spiritual practice, artistic bent, European flair, internal equilibrium and a desire for substance. Vegetarian preferred.  
#6320 (1/16/01)

**JEWISH CHER TYPE**

49, transplanted Miami, seeks financially secure, tall, 5WM, nonsmoker, non drinker 50-65, sense of humor very important, likes garage sales, scrabble, pool, dining out, theater, must love dogs, looking for honesty, sincerity, LTR.  
#5487 (12/07/00)



**WOMEN SEEKING WOMEN**

Hand in hand equal would you like to meet a lady who enjoys life to its fullest, enjoy romantic evenings, good movies, good books, adventure, bubble baths, travel, cuddle up for 2, let your dreams come true.  
#6356 (1/16/01)

White female bi, busty, clean, discreet, honest, friendly and open-minded seeks female for fun in and out of bedroom. Let's meet for coffee.  
#6183 (12/25/00)

**RU HUNG 2 BIG 4 THROATS?**

Into control tunneling a deep torso. Any race bi curious excellent. Steroid buff WM, BL/BLU, hairless 38, 185, masculine boy pussy.  
#6413 (1/16/01)

**S F NATIVE FEMME**

Looking for nonsmoking, intelligent, fun, active city and nature lover. I love jogging, board games, books, movies, dancing and being with positive women. Possibly open to Three's Company.  
#6389 (1/16/01)

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#6389 (1/16/01)

**ATTENTION ALL BLACK**

Feminine, very attractive, Latina, 30, successful business owner, romantic seeks single White female with sense of humor, independence and enjoys music and conversation.  
#6315 (1/16/01)

**Pleasure seeking Butch Dyke**

I50 high female who takes what she wants. You be over 30, fun-loving and into exploring more than Macy's. Me: novice Top into sexual expression. Let's see if the chemistry is there!  
#6340 (1/16/01)

**WINTER IS HERE**

Hot Asian, 36, 5'6", 125# would like to enjoy indoor recreation with healthy, good-looking White male 30-50.  
#6238 (12/25/00)

**NEWLY BI, NEW TO SF**

I'm rediscovering my bisexuality. Single White professional woman, 50, attractive, ample busted others wanting to explore with me. Age, race and body type not important. Moving to Area mid-November.  
#6395 (1/16/01)

**NICE BOTTOM**

for nice top. White, intelligent, 40 seeks intelligent top 30-50. Be my sweet mentor.  
#6317 (1/16/01)

**HOT LICKS**

without dicks? Married, 30s, North Bay woman 150 lbs/lesbian female for hot evenings and weekends. Voyeur husband present; watch only. Height and weight proportionate.  
#6513 (02/07/01)

**32yr old Chinese, 5'3, 122, 368 seeking other horny females for some 69. I'm dripping.**

#6425 (1/16/01)

**VIRGIN BOTTOM**

seeks A/W with small endowment to break it in. Be cute, sexy, smooth, clean shaven, gentle. Start oral end up in my bottom.  
#6508 (02/07/01)



**MEN SEEKING MEN**

Attractive, submissive slave boy 18-40 sought by an older, dominant, good-looking, 77 GWM. Will teach if necessary. Friendships valued and ongoing preferred.  
#6357 (1/16/01)

5Straight but curious or straight acting WM under 35 sought by hairy, witty WM French/Greek, 30s for back rub/explorations. Safe/discreet.  
#6442 (1/16/01)

**LONELY HEARTS CLUB BANDS**

White, tall, blonde, muscular, oral, gay, bottom types, clean shaven, no drugs, pot, coffee, cocktails only, HIV, sweet, kind and intelligent arts loving but not wimpy, for blonde, long-haired actor model rock star type to do sex, art and sex art!  
#6410 (1/16/01)

**BROTHERLY LOVE**

Cute, young, boyish 25 years old, musician, artist and OJ with an enlightened mind and spiritual soul. Eclectic interests, inspired by nature. Looking for an older brother type under 40 for adventure and affection. Let's meet for coffee.  
#6183 (12/25/00)

**RU HUNG 2 BIG 4 THROATS?**

Any race bi curious excellent. Steroid buff WM, BL/BLU, hairless 38, 185, masculine boy pussy.  
#6413 (1/16/01)

**SILICON VALLEY GUY**

5'9", brown/brown, hairy chest, 180-200lbs, would like to meet very hairy other guys for fun, romance and friendship. No fats over 250lbs or convicts. Drop me a line at PO BOX 2234 Los Gatos, CA 95031 or leave voicebox message.  
#6190 (12/25/00)

**HANDSOME YOUNG RUSSIAN**

looking for other intelligent Russians or Europeans under 40 years old to give my body and soul.  
#6098 (12/25/00)

**EAST BAY**

Appreciative, mature Male seeks Gay, Straight, Bi, exhibitionist or curious, 25-50, for private encounters at his home.  
#5989 (12/12/01)

**ORAL BUDDY WANTED**

Mature, grounded 5GPM, 50s, HIV, smoker, non-gym, 6", 200lbs., average cut tool, looking for 5GM with cut tool for oral servicing and dating.  
#6203 (12/25/00)

**NICE BOTTOM**

for nice top. White, intelligent, 40 seeks intelligent top 30-50. Be my sweet mentor.  
#6333 (1/16/01)

**ATTENTION ALL BLACK**

men. Hot always horny Puerto Rican bottom, very good-looking, very sexy, 6'1", 170, dark brown hair/brown eyes, light brown skin, HIV and expect the same. Looking for Black men who are hot, horny, hung who would like to have their cocks sucked on a regular basis.  
#6437 (1/16/01)

**WINTER IS HERE**

Hot Asian, 36, 5'6", 125# would like to enjoy indoor recreation with healthy, good-looking White male 30-50.  
#6238 (12/25/00)

**NEWLY BI, NEW TO SF**

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#6317 (1/16/01)

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without dicks? Married, 30s, North Bay woman 150 lbs/lesbian female for hot evenings and weekends. Voyeur husband present; watch only. Height and weight proportionate.  
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**32yr old Chinese, 5'3, 122, 368 seeking other horny females for some 69. I'm dripping.**

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**VIRGIN BOTTOM**

seeks A/W with small endowment to break it in. Be cute, sexy, smooth, clean shaven, gentle. Start oral end up in my bottom.  
#6508 (02/07/01)

**CUM FACIAL**

desperately needed by hungry male, please help me.  
#5172 (1/06/00)

**8IG, fat, huge cock sucker sucks big, fat, huge cocks. Squirt for me!**

#6442 (1/16/01)

**LIGHT COMPLETED MAN**

48-60, terminal, I will compensate you in this time of transition.  
#6217 (12/25/00)

**BOY(S) WANTED**

GM, 34 seeks boy(s) 18-25 for casual companionship, friendship and fun times. Into concerts, local bands, nature, road trips, chilling' at home.  
#6354 (1/16/01)

**SIZE MATTERS**

seeking daddy type for LTR. Must be WM, 40s-50, healthy HIV, 34 in GHM, 38, handsome, hung, 5'6", 145, pos bottom.  
#6330 (1/16/01)

**FAG IN A FROCK**

Sexy, snappy, young man seeking an equally beautiful man 28-35 to spend romantic evenings together. Must love my pretty alter ego and be willing to come see me perform in drag at Club Tango Tango on California Street every Friday and Saturday nights.  
#6406 (1/16/01)

**RSVP**

if UR 60+ seeking LTR with an intelligent, slim, young GAM. UB educated, honest, kind. Married, bi, overweight, self-centered ones need NOT respond.  
#6367 (1/16/01)

**ARTIST/MUSICIAN**

In search of soulmate. African American male 40s looking to meet male 30-49 for friendship, dating. Possible LTR.  
#6194 (12/25/00)

**ARTS AND NATURE**

Asian, 37, 5'8", 165, healthy, spiritual, nonsmoker. Would like to hike with you, or maybe more.  
#6344 (1/16/01)

**MASCULINE, VERSATILE GUY**

WM, 38, hairy chest, 6', 175, into masculine, versatile men. 30-50, Santa Rosa, Sonoma County guys, tops. Let's hook up.  
#6363 (1/16/01)

I want to join "massage mates" organization. Smooth, athletic, attractive Asian male is interested in receiving a full-body erotic massages. Gay times best, flexible.  
#6330 (1/16/01)

**HANDSOME YOUNG RUSSIAN**

looking for other intelligent Russians or Europeans under 40 years old to give my body and soul.  
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From a touchtone phone you can browse through the current introductions in the category that interests you, or you can listen to a specific introduction. To do this, use the four digit number after the ☎ symbol. New introductions are added at least once per day. Box numbers are valid in current issues. You can access a voice greeting within 30 seconds of your call.

Cost is \$1.99 per minute. You must be at least 18 years of age.

When you see this symbol ☎ you can respond by telephone.

**RESPOND! Call 1-900-328-0133.**

You must be age 18+. Calls cost \$1.99/min. billed to your phone OR

**USE YOUR CREDIT CARD 1-877-337-3292.**

## EAST INDIAN MEN

GWM, 33, S7\*, 148 lbs., br;br, good shape, HIV-, straight acting. Wants to meet Indian man in good shape, 28-35 for friendship.

✉6348 (1/16/01)

One of us is naked, one of us is clothed. One orders, one obeys. We are both straight looking with trim bodies. I'm WM, 42.

✉6376 (1/16/01)

## PLAYMATE

30 year old GAM, S10\*, 160 lbs., muscular, smooth body wants to meet other hot, muscular guys under 30 years old. All races and bi welcomed.

✉6314 (1/16/01)

## HUNG GUYS

I like to give head, I'll come over and service you. You won't be disappointed.

✉5171 (12/06/00)

## BUDDY WANTED!

Sexy, hot, beefy GA 30s ISO hot, hung, 8+, muscular men any race under 4S for on a regular basis.

✉6229 (12/25/00)

## A BIG MAN FOR YOU

Hugs and kisses come first. LTR. Me: attractive oral topman, SO, 6'1", 350 lbs. You: attractive, GM, 21-40, slim.

✉6228 (12/25/00)

8iMarried Male seeks same, 8i or 8i curious male for mutual discreet enjoyment, friendship. AM 3S, health conscious, professional, enjoy outdoors.

✉6214 (12/25/00)

## SLIM ASIAN

Caring WM, young 49, 6'2", 177, HIV- seeks slim, skinny Asian boyfriend 18-36. Write P.O. Box 210202, San Francisco 94121.

✉6302 (1/16/01)

## NO HASSLE ORAL

action for any age Black men or guys with excessive black bush hair, mid-week days by hungry WM, 4S, discreet, hot mouth.

✉6120 (12/25/00)



**SEEKING ASIAN FEMALE**  
Companion. SWM, in San Francisco, lawyer/pilot, 40+, 5'8", blue eyes, fit. Seeking slender Asian female 19-29, sincere, honest. N/O/r, N/S, no children. ✉6326 (1/16/01)

## DRAMATICALLY OVER THIRTY

decisively over forty, definitely over fifty, four/fifths of a decade over sixty; somewhat dented but neither deranged nor diminutive, not always dull, dismal dancer. Indifferent dinner, deficient drinker/drugger; semi-retired academic desires detectable darling. Please write P.O. Box 99260, Emeryville, CA 94662-9260.

✉6451 (1/16/01)

## KINKY NECK AND BACK

Needs petite female feet to walk on me. I reciprocate with sugar, ice, whatever you need. Muscular SWM, 34 lives alone. Very handsome, intelligent.

✉6421 (1/16/01)

BiWM, 26, S4\*, fit, well-balanced mix of cuteness, sincerity, passion. Radical politicos, intellectuals and underground dance music heads a plus. Let's play. Who are you?

✉6235 (12/25/00)

## LONG HAIR WOMAN SOUGHT

Attractive, sweet yet strong, giving man, in shape, seeking LTR with sensual woman, 22-3S years old, preferably A/H, petite(lsh). Interests include music, dancing, nature, cultural events, film, mentoring, getaways, hot vacations. I'm looking for a real, loving, trusting, connected relationship.

✉6399 (1/16/01)

## MARRIED? FRUSTRATED?

Understanding, successful, handsome, fit, discreet, single, super-stud will more than fill your needs. Private, cozy, rendezvous location. Flexible schedule. Full-figure welcome.

✉6206 (12/25/00)

## SHY YET HORNY? VIRGIN/SEMI-

Virgin? Learn/practice great sex, great orgasms. Explore your secret sexual desires/tantras. WM well-endowed, very gentle pete ok. Patient teacher will help you reach your full sexual potential. If you have a virgin girlfriend/sister that's fine too. Write to: PO Box 423802 San Francisco, CA 94142.

✉5760 (11/21/00)

Seeking a woman who must be willing to lie about how we met. Attentive, fun, sincere, passionate, SPM, 28 seeks SWF, 24-40.

✉6445 (1/16/01)

## AD OF THE WEEK

Impressionable man seeks impressive woman: kind, confident, silly, sultry, energetic, athletic, adventurous with lusty appetite for culinary, tactile and sensual exploration. Me? Single, striking, happy, healthy, tall, electric, empathetic, professional, passionate enthusiast of arts, and a fool for love.

Our AO OF THE WEEK advertiser will receive a gift certificate for dinner for two (up to \$75 value) at Moss Beach Distillery, Beach Way and Ocean Blvd., Moss Beach, CA 94038. (650) 728-0220.

✉6398 (1/16/01)

## OLIVE FETISH?

Me, too. I like 'em plump and ripe. If that gets your jiggies in a tizzy, then let's stir things up. I'm a Beefeater gin martini. And I'm all yours. Look in the CALENDAR section to see what your getting.

✉6449 (1/16/01)

## SCENTS AND SENSUALITY

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✉6398 (1/16/01)

## OLIVE FETISH?

Me, too. I like 'em plump and ripe. If that gets your jiggies in a tizzy, then let's stir things up. I'm a Beefeater gin martini. And I'm all yours. Look in the CALENDAR section to see what your getting.

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✉6449 (1/16/01)

## AD OF THE WEEK

Hungarian man 46, 6'1", 190, intelligent, decent, honest, sensitive, with poor English seeks gentle, patient woman for friendship, outdoor activities and hopefully much more. Please write me.

✉6341 (1/16/01)

## SBM SEEKS SWF

Me, 34, tall, athletic, chivalrous and outgoing. You, independent, available and like coffee with your cream.

✉6516 (02/07/01)

ISO long, dark hair! In-shape, passionate European lover, tender, strong, sensual seeks intelligent, warmhearted, communicative, slender female, 22-35. Share nights out, nights in, escapades, getaways. Hawaii vacation.

✉6346 (1/16/01)

Hugged today? Herpes SWPM, 42, Good values nonetheless. Kind, funny, intelligent, quiet (at first), normal. ISO SPF, 35-45, in shape, SF resident.

✉6144 (12/25/00)

SJM 485B\*, 145, fit and athletic ISO nice woman for dinner, movies and maybe more?

✉6519 (02/07/01)

**NEW TO AREA**  
SWM, 24, 6', brown hair, 170 lbs., ISO cool, fun, girl, 20-26, fit, to explore this great city. I enjoy reading, traveling, live music, having a good time.

✉6381 (1/16/01)

WM, Italian, 47, hopeless romantic, seeks buxom, slightly plump WF, under 45, no kids. for loving LTR, to share laughs. European travel, a mutual interest in music (sax player, songwriter), art/photography. I have a wonderful SF home, self employed, lots of free time and looking for a friend and lover.

✉6318 (1/16/01)

WM enjoys getting on my knees and watching BF sip champagne, eat chocolate truffles, watch pomo movies while my tongue brings you to a climax.

✉6362 (1/16/01)

**COMMUNICATIVE SPBM**  
Very caring, 41, 6'1", 195, attractive, romantic, athletic and sexy. You: SWF 25-50. Attractive, sweet, successful homeowner, with desires and honesty. LTR.

✉6517 (02/07/01)

European gentleman, passionate, 44, attractive, cultured, professional, healthy, very open-minded, good listener, loves animals, children, music, fun ISO intelligent, progressive, attractive female any race and age.

✉6512 (02/07/01)

**ART APPRECIATING NICE GUY**  
Friendly, nice looking, tall, trim, successful designer. Smart, sometimes clueless. Medium cook, great reservation-maker. Hiking, movies, SF MOMA, dogs. Seeking pretty, trim, 30s.

✉6411 (1/16/01)

Michigan visitor, good-looking WM business professional, mid-40s, tall, n/s, resident of Michigan, travels to BArea on business seeks attractive WF for uncomplicated discreet fun, dining and romance.

✉6431 (1/16/01)

**EXTRAORDINARILY INTERESTING**  
You are out of the mainstream and off the wall, afraid of boredom than experience, able to leap tall hyperbole with fits of imagination and joy. Let's endorphine like we did last summer. Tall, attractive smart ass guy.

✉6343 (1/16/01)

**POET/TEACHER**  
gentle, attractive, playful man, 60s seek self-reflection writer/artist, petite, younger woman for love and joyful creative retirement on North Coast.

✉6197 (12/25/00)

**DO YOU SQUIRT?**  
OWM, 40s, 5'11", will give uninhibited woman full body massage including her G-spot. I'm attractive, lean, personable, disease-free, nice strong hands.

✉6153 (12/25/00)

**LET'S FOLLOW THE SUN**  
Upscale city architect has plenty of time and new BMW motorcycle. Seeks wide open space type F 21-40. Bright, upbeat, easygoing, spontaneous, ready to get away!

✉6347 (1/16/01)

## SOMEWHAT OF A "NEWBIE"

31, 5'9", 19 lbs., American born Korean-Ivy League bachelors and masters degrees, runner, basketball/volleyball player, former Juilliard-trained pianist. Interests: movies, music, dining out, theater. You: honest, communicative, intelligent, funny, "attractive", (subjective, I know).

✉6407 (1/16/01)

**FUN, SEXY**  
Pw couple, 40 plus seeks couple with mutual chemistry to share/enjoy intimate sexual energy together. We're sane, happy, healthy and fun.

✉6416 (1/16/01)

## SEXY WF VIXON

Ex-dancer with extensive lingerie and hot hunk seeks female who wants to be spoiled with private shows and wild weekends for three.

✉6332 (1/16/01)

## JOVEN LATINO

Bien paresido, muy limplo, 3B años, casado busco pareja para trio. No fumo. No drogas. Mucho discrecion. Write to P.O. Box 461 Valley Ford, CA 94972

✉S883 (12/12)

## JUMP START

My freaky side. This attractive 33 year old 8WIM needs spark in his life. Seeking couples and groups for interesting play dates.

✉6435 (1/16/01)

## SEEKING JAPANESE WOMAN

attractive, affectionate, intelligent, 30-42 who enjoys being spanked, for romantic relationship. I'm 47, Jewish. Let's take time to have some fun.

✉6419 (1/16/01)

## EXALTED IN THE 60'S

Reawaken your soul with this handsome, smart iconoclast. Didactic interests abound. Great conversationalist. Your sexy intelligent, goodhearted, uninhibited. Be here now.

✉6189 (12/25/00)

## ROMANCE AND TRAVEL

young, wealthy, extremely successful businessman, very handsome, athletic, artistic and romantic 6', 185, blonde/blue seeks beautiful, slim, affectionate SW/AF under 35 for romance and travel, LTR.

✉6336 (1/16/01)

## EXCEPTIONAL

Decent, intelligent, professional, good-looking, sensitive, healthy, warmhearted, trim WM, youngish 57, 5' 10", seeks pretty woman, 40-48, culturally diverse, with social interests and similar qualities.

✉6368 (1/16/01)

Compassionate, open-minded, sensual, happy, playful 45 year old married AM, seeks friend/lover for hiking, silly conversation, great laughs and more. You are 34-46 and discreet.

✉6204 (12/25/00)

## DANCING AND ROMANCING

tall, dark and handsome SBM, 35, 6', 190 lbs., caring, sharing, honest, one woman seeking single female 23-40.

✉6350 (1/16/01)



AF, WM COUPLES? She's 31, 108 lbs., S'4", a doll, bi curious. He's 40s, tall, straight, talented. We are married, clean, physically un inhibited, nothing serious, just occasional hot sex.

✉6207 (12/25/00)

**BM SEEKS MARRIED FEMALE**  
Mutual pleasureing, I', 6', 23S, nice looking, 37. You, over thirty, attractive, athletic, seeking same, or lady for long term relationship.

✉6415 (1/16/01)

**SEXY WF VIXON**  
Ex-dancer with extensive lingerie and hot hunk seeks female who wants to be spoiled with private shows and wild weekends for three.

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**ASIAN OR HISPANIC**  
couple, slender, attractive, under 45 sought by handsome European gentleman for friendship and erotic evenings together. I am 43, tall and slender with eyes and blonde/brownish hair.

✉6325 (1/16/01)

**MENAGE A TROIS**  
European professional, 43, slender, over 6 foot tall, with blue eyes and brown/blonde hair would like to meet a slender couple of any race for mutual pleasures and friendship.

✉6324 (1/16/01)

**OPENING SOON**  
Why should it be difficult for a voluptuous, hot, ethereal (wink, wink) slut to have fun. Well, don't ask me because I find it easy. Possible opening for seventh inning pinch hitter. Let's meet.

✉6401 (1/16/01)

**HOT, BI LATINO**  
Just out of the box. Selective, squeaky clean, ready to play with exquisite male/female couple. Mid 30s-40s. Great enjoyment, wonderfully oral, raunchy and fun. You're in for a treat.

✉6509 (02/07/01)

**ATTRACTIVE COUPLE SEEKS BIF**  
Adventurous couple wants to explore erotic fantasies with a fun, sly, BiF 18-30. She's slim, sweet, busty, petite 20s, 8F. He's tall, handsome, professional 30s, WM. Must be 0/0 free. Race unimportant. Let's meet.

✉6337 (1/16/01)

**WOMEN LOVE ME**  
Do you want to be loved back? Mr. Rogers used to say "sharing is good." I will share my passion for life, sensitivity to your needs and openness to explore...I can penetrate your soul or... Where are the Marin County Explorers?

✉6396 (1/16/01)

**ISO PUSSY**  
Hot pussy wanted, ladies 18-30, let this discreet and hungry couple worship your pussy. We'll respect all your wishes.

✉6377 (1/16/01)

**THREESOME**  
Seeking SF or couple for sex, fun, dining. We are healthy, just hit 40, and she is bi-curious. You are healthy, sweet and willing.

✉6335 (1/16/01)

**FRIENDS & A LOT MORE**  
MWM musician, sexy and MWF beauty ISO SWF cutie with same interests: Kerouac, 80s, 80SM, everything goes! Meet in SF or Berkeley. Anticipating you...

✉6386 (1/16/01)

**A PERFECT FIT**  
seeks adventurous stable couple to explore safe 4-way romance and sacred geometries. We are into sustainable alternative lifestyles, shamanic and earthly traveling, community, skiing, sailing, gardening and down-to-earth fun. Sonoma County.

✉6193 (12/25/00)

**GANG BANG**  
volunteers needed! Horny couple seeks in-shape WM under 39, bi or bicurious. Boyfriend screens. Safel Discretel! First timers encouraged.

✉6430 (1/16/01)

**A PERFECT FIT**  
Who? You, with me and with him. Help make my boyfriend's birthday great. I want to deliver the gift of you-he'll watch us together, and he'll join in. We want it bad. We're both slim, fit, mid 30s and craving nasty sex. How about it?

✉6216 (12/25/00)

**NEEDED, HOT, SLUTTY**  
TV, S F, Peninsula, I enjoy 69, X movies etc. I'm 5'8", 173, 7%. White and bisexual.

✉6223 (12/25/00)

**BI FEMALE KINDRED SPIRIT**  
desired by artistic WF/WM soulmates to complete our triangle. Us: honest, brave, open-minded, romantic, sexy, intelligent, strong integrity and self esteem. You: same.

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✉6216 (12/25/00)

**alt.sex.column**  
by Andrea Thompson

# Electile difficulties

**D**ear readers:  
It's hard to write a sex column when you don't know who the president is. As I write, it's the morning after election night, and I'm sorry, but I just don't care about your problems right now. At this very strange moment, the fate of the country just feels slightly more important than threesome fantasies and the search for a nonsurgical, all-organic penis enlargement technology.

I voted for Nader. I didn't waste my vote, and please don't waste your time telling me otherwise. There's no such thing as a "spoiler"; a vote for Nader was not a vote for Bush. It wasn't precisely a vote for Nader, either; it was the loudest, clearest "none of the above" I could manage, and you know what? I'm starting to feel very cranky about being blamed for the debacle that followed. Maybe if the Democrats hadn't anointed of Woodface, we wouldn't be stuck with the Shrub. Look, guys: if your major-party candidate can't win against the least intellectually robust contender since Gerald Ford, maybe you should have found someone a little more inspiring.

Even now, when the fate of the

Supreme Court, the wilderness, and so

much else may rest on whether a few

Floridians were so dumb they voted

Buchanan by accident, I'm not sorry I did it. I'm not going to pretend it was any

great pleasure, either. I don't like Nader

much, and I doubt he'd like me any better.

My favorite coffee is grown by South

American oligarchs and picked by stoop-

backed campesinos who will never taste a

low-fat latte. I like meat and saucy leather boots and the sort of clothes (and

computers and cell phones and central heating ...) rarely woven from goat hair

and masticated hemp at a Guatemalan workers' cooperative. One tries to live

lightly, but the hard-core Greens hold people like me personally responsible for

every crime against humanity since the invention of private property, and I

don't like it. Ralph is no fun. Ralph is less fun than Gore, who is Clinton without the junk food and the blow jobs. Ralph can have my vote, but he can't come over for dinner.

I probably wouldn't have voted Green if the Democrats hadn't insisted on trying to make me feel selfish and immature for wanting to vote for something I might actually believe in. The Dems' presumption that progressive voters were theirs by divine right made me want to beat them about the head with a stick. The assumption that all they had to do to get me back in the fold was to unleash Steinbeck and Michelman (and Cher and Sheen) to snap at my heels was undemocratic and impolite. Of course it lost them my vote. Nader was right about one thing for sure: If Gore loses (and he obviously has, Florida or no Florida), it's his own damned fault.

We've heard over and over, year after year, that now is not the time to take a stand. There's too much at stake — let the bastards in, and we'll be living in the Third Reich in no time. Teaching evolution will be illegal. They will take away a woman's right to choose (and her right to vote while they're at it). Perverts will be rounded up and gassed. Military service will be mandatory, and we will always be at war with Eurasia ... you know the drill. Scary stuff, and the stakes are high, but when have they been low? If this isn't the time to try to make our leadership reflect us, listen to us, be us, when do we get to do it?

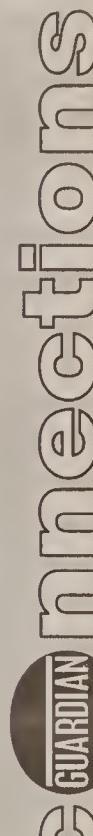
It isn't just the Democrats. Listen to the pundits pundit, and it's clear that Nader voters are considered (when they're considered at all) a sort of sweetly deluded micronority who would never have done what they did if they'd truly understood the consequences. The lesson we're supposed to learn, it appears, is that trying to change stuff is for kids. If God wanted us to have a third party, he would have given us one.

I'm done. I'd feel better now, except I don't. Of course I'm scared of Republicans; I just don't think they're my fault. Ralph can't admit this, but I can, now that the damage has been done: there is a dime's worth of difference, if not quite a dollar's worth,

# ASIAN LADY

You and a female friend were at A.G.C.A at Herbst Pavilion 2-4 pm 11/11/00. You spun and smiled at me. Coffee, tea and me?

6520 (02/07/01)



**SEEKING DOMINANT MALE**  
Vulnerable, responsive, submissive SWF, 50, East Bay seeks dominant male for relationship based on trust and surrender.  
#6218 (12/25/00)

**PLEA TO SERVE**  
This boy asks the Mistress to allow boy to serve as Your slave, trained to serve as houseboy, cook, masseur, sex-toy and paintoy.  
#6307 (1/16/01)

**BUSTY, BLONDE AND FEMALE**  
Submissive seeks generous male, female or couple dominant(s). Sub is well trained and has few restrictions.  
#6375 (1/16/01)

**SWM, N/S**  
seeks strong-handed women to discipline and feminize me in healthy context. Traveled, trim, educated, good-looking. Male worships resourceful Mistress. Cleans, soothes.  
#6192 (12/25/00)

**DOMINANT**  
in boots. German-Italian Taurus, 6 feet, long black hair, 218 lbs., 43, biker looking, firm hand, 69, when good. Seeks SWF 18-35 in boots.  
#5885 (12/12)

**SPANKINGS**  
I'm looking for a woman who can submit for long and intense sessions.  
#6202 (12/25/00)

**YUPPIE SWINE**  
Seeks dominant female to worship and spoil. Be willing to explore extreme domination and humiliation of your sugar daddy. Race/age unimportant.  
#6225 (12/25/00)

**BENEVOLENT BOTTOM**  
Submissive/switch SWF, seeking experienced dominant SWM, 35-55 preferred, for role playing with sex.  
#6400 (1/16/01)



**FETISH/FANTASY**  
OWM ISO female partner for cunnilingus. No strings attached. Satisfaction guaranteed.  
#6444 (1/16/01)

**OLIVE FETISH?**  
Me, too. I like 'em plump and ripe. If that gets your jiggers in a tizzy, then let's stir things up. I'm a Beefeater gin martini. And I'm all yours. Look in the CAL-ENOR section to see what your getting.  
#6450 (1/16/01)

**Dominant Psychological**  
Sensual alchemist ISO a submissive, rich, handsome and lean male who is willing to please a 5'6", 130 lbs mahogany colored female dominant. I've developed a unique mental exploration technique that incorporates compassion and mutual respect. Fetish San Francisco.  
#6393 (1/16/01)

**ASIAN BEAUTY**  
Gorgeous, 40s, curvaceous, ripe, late bloomer wishes her womanhood fulfilled. ISO gentle-natured W or HM, fit, clean, intelligent. Open to adventure.  
#6195 (12/25/00)

**NICE LOOKING MALE**  
seeks lady to admire and to masturbate in front of. Only sincere apply. Any race.  
#6305 (1/16/01)

**SEEKING WILD WOMEN FRIENDS**  
20s-30s, for dancing, films, hikes, biking, dining out, connecting on emotional and intellectual level. Let's live succulent lives and laugh out loud.  
#6379 (1/16/01)

Clean WM, 40 in need of young boy or girl for spanking, bath time, pleasures and story time. I am smooth, good-looking. Oral sex is ok.  
#6383 (1/16/01)

**MY TREAT**  
36, SM, 6', 185 lbs., brn/brown, ISO woman to satisfy in anyway you desire. Discreet, safe, clean sex only.  
#6116 (12/25/00)



**MEN WANTED**  
Established group of dining out friends since 1998, we have more men than women at the moment. No membership fee. We're having a blast! We'll make you welcome.  
#6510 (02/07/01)

**MANDARIN TUTOR**  
for SWM attorney, S F daytime preferred, San Mateo County evenings. English exchange.  
#6240 (12/25/00)

**CLIMB ACONCAGUA**  
Climb 22,835 ft ACONCAGUA. Join a local San Francisco group Dec 20-Jan 6.  
#6434 (1/16/01)

**DUMPSTER DIVING AQUARIUS**  
on Laguna Honda. You're funny, I like to laugh. Why did we part ways?  
#6429 (1/16/01)

Seeking Richmond District warmhearted friends, male/female, gay/straight for coffee, exercise, meditation, co-counseling, etc. I'm a young 49, tall, slim, open-minded professional, warmhearted.  
#6353 (1/16/01)

**NATURE LOVER**  
Adventurous, independent, outdoor-loving male seeks folks who love to explore the Bay Area's wild places. All ages, hikers and birders welcome.  
#5337 (12/06/00)

Voglio fare la conoscenza della persone simpatiche che vogliono parlare l'italiano. Possiamo incontrarci al caffè ed prendiamo l'espresso. Se ti va l'idea, mettiti in contatto.  
#6222 (12/25/00)

**WOMEN OF COLOR**  
Free, non-directive group forming for amazing, critical thinking, intelligent and fun women of color who are seeking support and friendship. Join us.  
#6366 (1/16/01)



**MISSING CONNECTIONS**  
We met at dawn when the stars had thawed. You: brown eyes, space suit, mole on right cheek. Were you real or was I dreaming?  
#6306 (1/16/01)

From Hong Kong to Safeway, Sunday 2 am in line our groceries met. You gave me yen let's trade stones. I have rupees.  
#6215 (12/25/00)

Amanda with curly hair, college in Rhode Island, living near Baker Beach. We talked on the lawn at the 8 Bridge School Benefit Concert on Sunday. I wanted to invite you for tabouli and hummus (and other tasty Lebanese food), maybe kayaking in the bay, but you left before the end of the concert! Riyo in Palo Alto.  
#6371 (1/16/01)

**TOKYO EYES**  
11/3, You: Asian, long hair. Me: Caucasian, short brown hair, I sat in back of theater and was unfortunately too tired to smile. Please call.  
#6507 (02/07/01)

**ALICIA IN ALAMEDA**  
I can't forget you, In Alameda mid-November for gig. Want to see you. Will treat you like a queen forever. T.  
#6359 (1/16/01)

**TINA, I THINK**  
You answered my personal ad on November 6th, my name is Karina, I accidentally lost your phone number. You are in real estate, 31, blue eyed and I would like to talk to you again. Next time I'll be more careful.  
#6505 (02/07/01)

**DECOMPRESSION 2 K**  
Had hemp horns, red top, I had long, black coat, la Cumbre shirt, jeans, no wife, no girl friend, give me a call.  
#6349 (1/16/01)

**AUDREY**  
Talked to you at party, SFU, 52 bus, etc. I'm Will, the bottle opening pro. Enjoyed talking with you, would like to again.  
#6232 (12/25/00)

**LAVENDER LEATHER JACKET**  
onion breath, Halloween Castro. Me shiy puppy. Should have asked you out to learn more and see your beautiful smiling face once more.  
#6504 (02/07/01)

**ANA SUBWAY**  
onion breath, Halloween Castro. Me shiy puppy. Should have asked you out to learn more and see your beautiful smiling face once more.  
#6423 (1/16/01)

**PEE-GIRL**  
Sought by Halloween man-in-suit, shutter bug. Let's hook up.  
#6426 (1/16/01)

**MOLLY ACADEMY OF ART**  
on Hyde Street Pier. We shared coffee in my shop. You left number, nobody answers! Let's have a drink.  
#6441 (1/16/01)

**FOLSOM STREET FAIR**  
You video taped Visantos and Squeaky Clean Blonde, Tranny shack stage. We need you. Please call! We'll eat you!  
#6135 (12/25/00)

## fax your ad to: 415. 437.3668 phone in your ad to: 415.487.2566

email your ad to: connections@sfbg.com

or mail your coupon to: connections 520 Hampshire S F, CA 94110-1417

## Who are you?

The following information is necessary for our records and is strictly confidential.

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Phone: \_\_\_\_\_ email: \_\_\_\_\_

## Abbreviations:

A Asian	J Jewish
B African American, Black	L Lesbian
C Christian	LTR Long term relationship
D Divorced	M Male
F Female	NA Native American
G Gay	N/D nondrinker
H Hispanic	N/Dr no drugs
	N/S Nonsmoker
	P Professional
	S Single
	W White
	WLTM Would Like to Meet
	WW Widowed

## Cost of ad: Payment Information

Total words -25 (free) = x 2.00 = .....

+ Headline (see above for headline pricing information).....

+ Listing your P.O. Box for written responses (\$25.00) .....

+ Blind Box or letter forwarding (\$45.00) .....

TOTAL.....

Total amount inclosed.....

+ Visa/Master Card/Amex

+ Check or Money Order

CC# \_\_\_\_\_ Exp. \_\_\_\_\_

Complete payment must accompany all ads.

Thank you

134 www.sfbg.com • November 15, 2000 • San Francisco Bay Guardian

DEADLINE TO PLACE ADS IS MONDAY AT 10a.m.

**C GUARDIAN nnections coupon**

# classifieds

the best only gets better

## Classified Index

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**CareerSource**  
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## Ad Deadlines

**LINE ADVERTISING:** Copy, space reservations, art and payment must be submitted before Monday, 5 p.m.

**DISPLAY ADVERTISING:** Copy, space reservations, art, and payment must be submitted by 2 p.m. on the Friday prior to publication.

**CONNECTIONS & 18+:** All ads must be submitted no later than 2 p.m. on the Friday prior to publication.

## Placing An Ad

### BY PHONE:

Call the Classified Department at (415) 255-7600 Monday through Friday from 8 a.m. to 6:00 p.m.

### BY FAX:

Fax your ad 24 hours a day to the Classified Department at (415) 621-2016.

### BY MAIL:

Use the Classified order form in this section and mail to Bay Guardian Classifieds, 520 Hampshire Street, San Francisco, CA 94110.

### BY E-MAIL:

Send your ad copy to [classifieds@sfbg.com](mailto:classifieds@sfbg.com) and we'll call or e-mail back your quote within one business day.

### IN PERSON:

Visit our offices Monday through Friday 8:30 a.m. to 5:00 p.m. at 520 Hampshire Street (at Mariposa Street).

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Except in the case of contract installments, all classified advertising is strictly pre-paid. No refunds after submission of payment. Cancelled ads will receive credit for future advertising. Ads must be cancelled before deadline for that issue. The Publisher reserves the right to edit, alter, omit, or refuse any ad submitted.

For category specific policies, call the Classified Department.

(415) 255-7600



Art

### Woodworking for Women

Furniture making with hand tools. Wood Workshop. \$180. Debbie Zito, (415) 648-6861.

### Certified Massage Therapy

### A French Woman's Massage

Gives you strength, serenity, happiness. Call Dominique. (415) 641-1405.

### GREAT MASSAGE/MEN

Swedish/Trager/deep tissue. Call Jeff at (415) 706-1630. [jefsfca@hotmail.com](mailto:jefsfca@hotmail.com)

**RESTORATIVE MASSAGE** - Nurture your body, optimize your energy! Treat yourself to a massage by CMT. Clean, comfortable, Noe Valley location. Paul (415) 824-3354.

### THERAPEUTIC MASSAGE

Improve feelings of well being. 75 minute session. Intro \$70. John (415) 336-8577.

### Counseling

### Affordable Psychotherapy

Safe, supportive environment. Experienced post-masters interns. 8APS/Oak Creek Counseling Center. Locations in SF & East Bay. Fees: \$20-75. Call 1-888-649-9320. T. Michalellis. M.F.T. #23074, Director.

### Divorce/Separation

Weekly therapy/support group. Alena Hutchinson, LMFT (#MFC33069)

For information call (415) 749-0930

### Life Changing Psychotherapy

For those in transition or crisis with individual issues who are motivated towards personal growth. Barbara Croner, MFCC, Sliding scale/Insurance. (415) 346-8678.

### Relationship Counseling

Therapy focused on intimate relationship issues: current battles/impasses; history of long-standing relationship problems; trouble forming or staying in relationships; unresolved childhood issues that continue to haunt you. Individual/couples; Sat. hours. Carol Gould, MFCC (415) 826-5435.

### Women in Transition

Ongoing Support/Therapy Group now open for new members. (415) 346-8678.

### ASK ISADORA IN PERSON

About: Meeting New People. Creating Intimate Relationships. Couples' Issues. Learning More Effective Communication Skills. Sexual Information & Enhancement

One time 1-1/2 hour consultation or short term counseling sessions are available

Call for Appointment:  
**415/386-5090**  
MFCC License # 24319

### Bay Area DEPRESSION & ANXIETY Treatment Center

Specialists in Cognitive Therapy for depression & anxiety. Call for free self-test and brochure. (415) 550-1550

### Community Counseling & Psychotherapy of SF

### LIFE CAN BE BETTER

Individuals • Couples Days, Evenings & Saturdays Sliding Scale

**415-771-7377**

Clement & 5th Ave.  
Sacramento &  
Divisadero

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- Affiliated with CIIS

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415-648-2644



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**510-287-9225**

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[www.therapynetwork.net](http://www.therapynetwork.net)

### Dating Services

### ASIAN/AMERICAN CONNECTION

Meet attractive Asian and American women and men. Over 1000 members. Call (415) 933-6888 or visit us. 5300 Geary at 17th. #315, SF.

### HERPES?

Meet attractive singles in same area. Confidential computer matching. Est. 1981. Women 1/2 price with ad. Compatibility Plus. 877-849-9563

Fitness

### CERTIFIED PERSONAL TRAINER

### STRENGTH ENDURANCE WEIGHT TRAINING

Want to look good! More important... FEEL good about yourself? Call James for a free consultation And get the results you want!!! (650) 416-2259 ext. 1744 8 YEARS EXPERIENCE

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94115

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Diplomatic American Board  
of Family Practice

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Outstanding massage and aromatherapy by Dillon Isaak Smith. 263 hours training in the art of Swedish relaxation massage. Comfortable studio in the heart of San Francisco. Phone. (415) 516-4542.

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Have you ever felt my hands on your body? They bring you the ultimate friendship between your body & mind. Highly skilled body therapist drawing from many approaches: Deep Tissue, Thai, Chi Nei Tsang, Hypnotherapy. Lisa CMT, CHT, MA. (415) 759-0569.

### Fireside Massage

Unique, unturned Swedish massage for men. 5 years experience. Pacific Heights. Johnny (415) 505-3060.

### HEALING MASSAGE FOR MEN

Bodywork tailored for your needs by Body Electric certified masseur utilizing intuitive reading, energy clearing, and chakra balancing. My work provides the opportunity for deep relaxation, release of emotional blockages, and meditative states. Call Tommy (415) 646-0685.

### FAR & BEYOND TRAVEL INC.

Leaders in last minute discount travel. Leisure, corporate, cruises, packages. 920 Harrison St. #5, San Francisco, CA 94107. 1-800-577-9826 or 415-547-9100. Fax # 415-541-9110 CSTL # 202309140. Visit our website: [www.farandbeyond.com](http://www.farandbeyond.com)

### Flat Rate Rent-A-Car

Rent a Quality used toyota starting as low as \$21.95 a day...see our ad in this week's Travel Section for details or call us at 1-800-433-3058.

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Student Travel.....Change your world!

London.....\$462

New York.....\$320

Paris.....\$448

Madrid.....\$503

(415) 391-8407 36 Geary St. (650) 322-4790 267 University Ave.

(510) 642-3000 UC Berkeley, ASUC Building, 2nd Fl.

[www.statravel.com](http://www.statravel.com)

### Yankee Clipper Travel

7 days from \$899 per person double occupancy plus tax.

Friday night NON-STOP departure from Oakland

6 Nights Moorea, 1 Night Papeete, Roundtrip Air & Transfers. Free Standing Thatched roof Bungalow Accommodations. 1-800-647-9955, [yankeeclippertravel.com](http://yankeeclippertravel.com), cst# 101049210 ... Please see our ad in the travel section for other destinations.

### Travel



### Travel Services



### Business Services



### Art/Graphic

### RUBY'S CLAY STUDIO

Classes in clay. Various levels. Wheel & Handbuilding. (415) 558-9819.

### Financial Services

**CASH LOANS** - Debt consolidation, mortgages, credit cards, auto loans, bad credit, no credit, our specialty! For information call toll-free 1-877-371-8822 ext. 010. (AAN CAN)

# GUARDIAN LEGAL SERVICES

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  - Disability • Bankruptcy
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  - Bus or Train Accidents
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### KNOW YOUR RIGHTS!

### Schweizer Law Firm

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You may not be aware of hidden injuries that usually occur during auto accidents. Was your car damaged? You may be, too... If you have been involved in an automobile accident, don't settle until you receive a...

**FREE CONSULTATION**  
with Dr. Elan Vitkoff, Chiropractor.  
**CALL: (415) 781-1131.**

## Wills/Living Trusts/Divorce

### Wills and Living Trusts

- Domestic Partnership Agreements
- Divorce, Custody & Child Support

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**\$55NEED A LOAN?** Try debt consolidation! Cut payments up to 50%!! B&O CREDIT OK. No application fees!! 1-800-863-9006 ext. 949. www.help-pay-bills.com (AAN CAN)

**OVER YOUR HEAD in debt???** Do you need more breathing room?? Debt consolidation, no qualifying!!! \*FREE consultation 1-800-S56-1548. www.anewhorizon.org. Licensed, bonded, non-profit/National Co. (CAL SCAN)

## Lost and Found

Last, 35mm camera and wallet in blue camera bag at the Castro Halloween extravaganza around 16th & Noe, Leta, (415) 876-3329.

## Events

**FUSE SHOWING** - Stephen Tompkins Screenprints and Paintings October 1 thru November 30. Fuse, 493 Broadway, SF (415) 788-2716

## Weddings

**WEDDINGS BY THE BAY**  
A wedding ceremony service for straight and gay couples. Weddings conducted anywhere in the Bay Area. Find out more at www.sweddingsbythebay.com

## Legal Services

### Car Accident Victims

You may not be aware of hidden injuries that usually occur during auto accidents.

Was your car damaged? You may be, too... If you have been involved in an automobile accident, don't settle until you receive a free consultation with Dr. Elan Vitkoff, D.C. Call 415-781-1131.

## Photography

**Mamiya C33**, 3 lenses, 120, 220 plus extras \$800. Century Graphic, 2 lenses, 67 & 69" plus extras \$1000. (415) 345-9811

## Voice Messaging

### Abe's Voicemail

\$9.50, \$8.50, \$7.50/mo. Unlimited messages. Local, BDO #s, SF, Marin, Sonoma, East Bay, San Jose. (415) 435-7501

### GWS / CFS

For information on GULF WAR SYNDROME and related civilian illnesses call 1-877-485-3838 or log onto immed.org or www.gulfwarvets.com

## Community Forum

### FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 244167

The following PERSON is doing business as Human Farm, 1175 Folsom St., 2nd Fl., San Francisco CA 94103: Jason Alan Zemlicka, 739 Haight St., #304 San Francisco, CA 94117. Registrant commenced business under the above fictitious business name on the date October 16, 2000. This business is conducted by an individual. Signed Jason Alan Zemlicka. This statement was filed with the County Clerk of the City and County of San Francisco, CA by Maribel Jalandon, Deputy County Clerk, on October 16, 2000. (October 18, 2000, L# 3S0704)

### FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 244473

The following PERSON is doing business as MIP WEB DESIGN & CONSULTING, 2028 Hyde Street, San Francisco, CA 94109. MICHAEL J. PATTERSON, 2028 Hyde Street, San Francisco, CA 94109. Registrant commenced business under the above fictitious business name on the date October 16, 2000. This business is conducted by an individual. Signed MICHAEL J. PATTERSON. This statement was filed with the County Clerk of the City and County of San Francisco, CA by MZ Waller, on October 20, 2000.

(November 1, 8, 15, 22, 2000, L# 3S0503)

### FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 244728

The following person is doing business as: GALLARDO'S MEXICAN RESTAURANT #2, 1807 Folsom Street, San Francisco, CA 94103: JUAN MANUEL GALLARDO CAMPEDOS, 937 Alabama Street, San Francisco, CA 94110 and MARIA ELENA GALLARDO, 937 Alabama Street, San Francisco, CA 94110. Registrant commenced business under the above fictitious business name on the date October 16, 2000. This business is conducted by an individual. Signed JUAN M. GALLARDO. This statement was filed with the County Clerk of the City and County of San Francisco, CA by M. Lucas Rebston, on November 7, 2000.

(November 1, 8, 15, 22, 2000, L# 3S0407)

### FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 244473

The following PERSON is doing business as Dennis Foley Consultants, Building 125, Hunters Point Shipyards, San Francisco, CA 94124. Registrant commenced business under the above fictitious business name on the date October 26, 2000. This business is conducted by an individual. Signed DENNIS FOLEY. This statement was filed with the County Clerk of the City and County of San Francisco by Nancy Alfaro on October 26, 2000. (November 8, 2000, L# 3S05602)

### FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 244602

The following PERSONS are doing business as J&J Da Silva Limousine Services, 177DA Lombard Street, #21, San Francisco, CA 94123. Registrant commenced business under the above fictitious business name on the date September 20, 2000. This business is conducted by a husband and wife. Signed Jao Luiz Da Silva. This statement was filed with the County Clerk of the City and County of San Francisco by Jennifer Lynn Venegas on November 2, 2000. (November 8, 2000, L# 3S05603)

### KICK IN YOUR SLEEP - if ad

dicted to painkillers, heroin or methadone. One day hospital based procedure. Call 1-888-2NUTMEG or go to www.2nutmeg.com. (AAN CAN)

**Men & Women of Steel** 2nd annual gathering for minority ironworkers. November 18, 2000 at S70 Barnwell, Local 37 from 1pm-3pm in San Francisco. For more info contact David Plousha (S10) 469-6813

(November 8, 2000, L# 3S05603)

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Call the classified department today at (415) 255-7600

If you want legal advice contact a lawyer immediately.

## FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 242423

The following person is doing business as La Seva Beach Consultants, 1346 Masonic Ave., San Francisco, CA 94117. MARK HOGENDON, 1346 Masonic Ave., San Francisco, CA 94117. Registrant commenced business under the above fictitious business name on the date January 1, 1990. This business is conducted by an individual. Signed MARK HOGENDON. This statement was filed with the County Clerk of the City and County of San Francisco, CA by M. Lucas Rebston, on OCTOBER 12, 2000.

(October 12, 2000, L# 3S0601)

## ORDER TO SHOW CAUSE FOR CHANGE OF NAME NO. 31SBB1

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF SAN FRANCISCO. In the Matter of the Application of VICTOR GONZALO LEON (minor) by: JULIA J. MOLINA (mother) For Change Of Name. The application of VICTOR GONZALO LEON for change of name, having been filed in Court, and it appearing from said application that VICTOR GONZALO LEON has filed an application proposing that His name be changed to VICTOR GONZALO LEON/MOLINA. Now, therefore, it is hereby ordered and directed, that all persons interested in said matter do appear before this Court in Department 218 on the 18th day of December, 2000, at 9:00am of said day to show cause why the application for change of name should not be granted. It is further ordered that a copy of this Order be published in the San Francisco Bay Guardian a newspaper of general circulation, printed in said county, at least once each week for four successive weeks prior to the day of said hearing. Dated this 31st day of October, 2000. Alfred G. Chiantelli, Judge of said Superior Court. October 15, 22, 29, November 6, 2000, L# 3S0702

**PETITION FOR CHANGE OF NAME NO. 31S227** Party without Attorney: RICHARD LIPSCOMB WILDER, 118 Henry Street, San Francisco, CA 94114, IN AND FOR THE COUNTY OF SAN FRANCISCO. SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR SAN FRANCISCO. Petitioner RICHARD LIPSCOMB WILDER alleges: Petitioner is a male, 27 years of age. Petitioner's place of birth: Bellflower, CA. Petitioner's date of birth: Aug. 9, 1973. Petitioner resides at: 118 Henry St., San Francisco, CA 94114. Petitioner's present name is: RICHARD LIPSCOMB WILDER. Proposed name is: ANDERSON JONATHAN WILDER. The reason for the proposed name change: I have been using ANDERSON JONATHAN WILDER in my professional life for the past two years & want to make it legal. Petitioner's father is Franklin Lipscomb who resides at P.O. Box 3428 8-g Bear City, CA 92314. Dated this 19th day of September, 2000. Gordon Park-Li, County Clerk. October 25, November 1, 2000, L# 3S0404#

## ORDER TO SHOW CAUSE FOR CHANGE OF NAME.

31S4BS

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF SAN FRANCISCO. In the Matter of the Application of DOUGLAS PHILLIP KIETH For Change Of Name. The application of DOUGLAS PHILLIP KIETH for change of name, having been filed in Court, and it appearing from said application that her name should not be granted. It is further ordered that a copy of this Order be published in the San Francisco Bay Guardian a newspaper of general circulation, printed in said county, at least once each week for four successive weeks prior to the day of said hearing. Dated this 13th day of October, 2000. Alfred G. Chiantelli, Judge of said Superior Court. October 15, 22, 29, November 6, 2000, L# 3S0504#

## ORDER TO SHOW CAUSE FOR CHANGE OF NAME.

31S4BS

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF SAN FRANCISCO. In the Matter of the Application of EDNA EARL STOUT For Change Of Name. The application of EDNA EARL STOUT for change of name, having been filed in Court, and it appearing from said application that EDNA EARL STOUT has filed an application proposing that her name be changed to JORDAN LANE STOUT. Now, therefore, it is hereby ordered and directed, that all persons interested in said matter do appear before this Court in Department 218 on the 18th day of December, 2000, at 9:00am of said day to show cause why the application for change of name should not be granted. It is further ordered that a copy of this Order be published in the San Francisco Bay Guardian a newspaper of general circulation, printed in said county, at least once each week for four successive weeks prior to the day of said hearing. Dated this 31st day of October, 2000. Alfred G. Chiantelli, Judge of said Superior Court. October 15, 22, 29, November 6, 2000, L# 3S0702

## PETITION FOR CHANGE OF NAME NO. 31S227

Party without Attorney:

RICHARD LIPSCOMB WILDER, 118 Henry Street, San Francisco, CA 94114, IN AND FOR THE COUNTY OF SAN FRANCISCO. SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR SAN FRANCISCO. Petitioner RICHARD LIPSCOMB WILDER alleges: Petitioner is a male, 27 years of age. Petitioner's place of birth: Bellflower, CA. Petitioner's date of birth: Aug. 9, 1973. Petitioner resides at: 118 Henry St., San Francisco, CA 94114. Petitioner's present name is: RICHARD LIPSCOMB WILDER. Proposed name is: ANDERSON JONATHAN WILDER. The reason for the proposed name change: I have been using ANDERSON JONATHAN WILDER in my professional life for the past two years & want to make it legal. Petitioner's father is Franklin Lipscomb who resides at P.O. Box 3428 8-g Bear City, CA 92314. Dated this 19th day of September, 2000. Gordon Park-Li, County Clerk. October 25, November 1, 2000, L# 3S0404#

## SUMMONS (CITATION JOINT-CIAL)

CASE NUMBER FL03BB19

NOTICE TO DEFENDANT:

CHANGE RAY LARUE.

YOU ARE BEING SUED BY PLAINTIFF: SHEYDA MEHAN LARUE.

You have 30 CALENDAR DAYS after this summons and petition is served on you to file a response (form 1282) at the court and serve a copy on the petitioner. A letter or phone call will not protect you.

If you do not file your response on time, the court may make orders affecting your marriage, your property, and custody of your children. You may be ordered to pay support and attorney fees and costs. If you cannot pay the filing fee, ask the clerk for a fee waiver form. If you want legal advice, contact a lawyer immediately.

NOTICE The restraining orders on the back are effective against both husband and wife until the petition is dismissed, a judgment is entered, or the court makes further orders. These orders are enforceable anywhere in California by any law enforcement officer who has received or seen a copy of them.

The name and address of the court is: SUPERIOR COURT OF CALIFORNIA, 400 McAllister Street, San Francisco, CA 94102, Shelly S. Feinberg, 870 Market Street Suite 420, San Francisco, CA 94102, 415-421-1893.

DATE: Sept. 14th, 2000. Clerk: Shelly Craig. (Nov. 1, 8, 22, 2000). L-3S0501

SUMMONS—FAMILY LAW

NOTICE TO RESPONDENT:

ARNOLD R. CORRALES

You are being sued. PETITIONER'S NAME IS: LESLIE A. STOUT

CASE NUMBER: 994296 You have 30 CALENDAR DAYS after this summons and petition are served on you to file a Response (form 1282) at the court and serve a copy on the petitioner. A letter or phone call will not protect you. If you do not file your response on time, the court may make orders affecting your marriage, your property, and custody of your children. You may be ordered to pay support and attorney fees and costs. If you cannot pay the filing fee, ask the clerk for a fee waiver form.

If you want legal advice, contact a lawyer immediately.

CASE NUMBER: 994296 You have 30 CALENDAR DAYS after this summons and petition are served on you to file a Response (form 1282) at the court and serve a copy on the petitioner. A letter or phone call will not protect you. If you do not file your response on time, the court may make orders affecting your marriage, your property, and custody of your children. You may be ordered to pay support and attorney fees and costs. If you cannot pay the filing fee, ask the clerk for a fee waiver form.

If you want legal advice, contact a lawyer immediately.

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If you want legal advice, contact a lawyer immediately.

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If you want legal advice, contact a lawyer immediately.

The name and address of the court is:  
Superior Court of California,  
County of SONOMA, 600 Administration Drive, Room 108,  
SANTA ROSA, CA 95403.

The name, address and telephone number of petitioner's attorney is: Leslie A. Stout, c/o  
LEGAL EAGLES, P.O. Box 53, EL  
VERANO, CA 95433  
(707) 996-4931

Date: Oct 1, 1999, Greg Abel, by  
K. STAGG-HOURIGAN, Deputy.  
Notice To The Person Served:  
You are served as an individual.  
November 15, 22, 29, December  
6, 2000. L# 350701

SUMMONS—FAMILY LAW  
NOTICE TO RESPONDENT:  
MICHAEL S. OEGARMO  
You are being sued. PETITIONER'S NAME IS: KRISTYL PUR-  
CELL

CASE NUMBER: RFL 26494 You have 30 CALENDAR DAYS after this summons and petition are served on you to file a Response (form 1282) at the court and serve a copy on the petitioner. A letter or phone call will not protect you. If you do not file your response on time the court may make orders affecting your marriage, your property, and custody of your children. You may be ordered to pay support and attorney fees and costs. If you cannot pay the filing fee ask the clerk for a fee waiver form. If you want legal advice contact a lawyer immediately.

The name and address of the court is:

Superior Court of California,  
8303 Haven Ave., RANCHO CU-  
CAMONCA, CA 91730.

The name, address and telephone number of petitioner's attorney is: Law offices of William S. Tilton, 12199 Heacock Ave., Suite 2, MORENO VALLEY, CA 92557 (909) 485-9468  
Date: June 7, 2000. Deputy.  
Notice To The Person Served:  
You are served as an individual.  
November 15, 22, 29, December  
6, 2000. L# 350703

#### OFFICE SPACE

In Mission. Individuals or small groups (3-4). \$350-\$900. Call (415) 642-0409.



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### Shared Housing SF

\$1000 Castro - share 2 bed room, 2 bath flat with 1 female, non-smoker. Looking for a social person who likes animals. Someone who is mature and responsible would be desired. Great location and easy access to transportation, 100's available. www.METRORENT.COM. (415) 563-7368.

\$1100 Inner Richmond - Share 2 bedroom, 1 bath flat with another individual. The bedroom is on the sunset side of the building and faces the garden, hardwood floors, 2 closets/ 1 walk-in. The flat is such a large area that it feels like you have your own place. 15 min bike ride to the beach, 1/2 a block from GG Park, 2 blocks from laundry, 12 blocks from USF and 20 min on MUNI to SF State and Stonestown Mall. 100's available. www.METRORENT.COM. (415) 563-7368.

\$1200 Marina - share 2 bedroom, 1.5 bath flat with 1 female, non-smoker. There is a balcony, large dining room and kitchen. The room is 13 x 13. Has a huge deck and 1/2 bath. Phone jack is also in the room. Easy street parking. Close to Jef-feron loop bus stop and 30 Express! 100's available. www.METRORENT.COM. (415) 563-7368.

\$1250 Mission - share 4 bedroom, 2 bath house with 2 males and 1 female all non-smokers. Three of us are vegetarian, prefer a non meat cooker. No television currently on premises, we're fairly happy with that. All of us are laid back, prefer someone who is the same. 100's available. www.METRORENT.COM. (415) 563-7368.

\$1250 Mission - share 4 bedroom, 2 bath house with 2 males and 1 female, all non-smokers. 3 of us are vegetarians, prefer a non meat cooker. No television currently on premises, we're fairly happy with that. All of us are laid back, prefer someone who is the same. 100's available. www.METRORENT.COM. (415) 563-7368.

\$1500 Presidio - share 3 bedroom, 1.5 bath townhouse with 1 other individual. Totally remodeled townhouse with a spectacular view of the ocean, a huge back yard and side yard, even some city views. All new appliances, new carpet, just painted. Million Dollar Views!!! 100's available. www.METRORENT.COM. (415) 563-7368.

\$1650 Upper Nob Hill - share 3 bedroom, 1 bath apartment with 1 female, non-smoker. Two of the rooms are yours. The apartment is renovated and has large living/ dining/ kitchen and pantry, excellent views of the city, and partial view of the bay. There is even a nice mini deck with a great view. Very convenient transportation to downtown. I am looking for someone who is fun, but laid back. Please contact ASAP if you are interested. 1000's available. (415) 563-7368 www.METRORENT.COM.

\$465 INNER SUNSET (Funston @ Judah) to share with 36yo GM and 2 others. Yard, hardwood floors, fireplace. (#26021) — We have over 600 rooms! — RENT TECH 863-7368 or www.renttech.com. Fee/Guarantee.

\$500 CASTRO/EUREKA VALLEY (20th @ Collingwood/Diamond) to share with 66yo GM, (#26026) — We have over 600 rooms! — RENT TECH 863-7368 or www.renttech.com. Fee/Guarantee.

\$500 CIVIC CENTER - Large room in apartment. Sunny, carpeted, with large closet, near public transportation. Ref#4319. The Original San Francisco Roommate Referral Service. www.RoommateLink.com. (415) 626-0606.

\$550 MISSION - sunny room in apartment. Carpet, patio, storage, near public transportation. Ref#4356. The Original San Francisco Roommate Referral Service. www.RoommateLink.com. (415) 626-0606.

\$550 MOUNT DAVIDSON (Stanford Heights @ Los Palmos) to share with 63yo GM. Deck, hardwood floors, parking, W/O, fireplace. (#26007) — We have over 600 rooms! — RENT TECH 863-7368 or www.renttech.com. Fee/Guarantee.

\$550 MISSION OLORES - sunny room in apartment. Carpet, patio, storage, near public transportation. Ref#4356. The Original San Francisco Roommate Referral Service. www.RoommateLink.com. (415) 626-0606.

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## Rental Housing, East Bay

\$1000, Daly City, 1 bedroom. Pet OK, no lease, blinds. www.BayRentals.net (415) 929-1100. Fee/Guar.

\$1195, Daly City, Garage, fireplace, dining room. www.BayRentals.net (415) 929-1100. Fee/Guar.

\$1300 NW Berkeley - 1 bedroom, yard, cat OK, view, hardwood! \$124,500's available. www.METRORENT.COM. (510) 845-7821.

\$1400 Berkeley - 2 Bedroom Apartment. Balcony, coin laundry, quiet neighborhood. Channing, #218710-S. Homefinders 510 549-6450. Fee/Guarantee. www.HomefindersList.com. The MOST listings throughout the East Bay!

\$1400, Daly City, 2 bedroom. Patio, yard, pet OK. www.BayRentals.net (415) 929-1100. Fee/Guar.

\$2200, Berkeley - 3 Bedroom Apartment. Yard, off street parking, hook-ups, pets considered. Stuart, #692593 G. Homefinders 510 549-6450. Fee/Guarantee. www.HomefindersList.com. Visit our office or website and see what else is out there!

\$925, Lake Merritt - 1 Bedroom Apartment. Balcony, garage, coin laundry, pets considered. pool, elevator. Vermont #268150 G. Homefinders 510-549-6450. Fee/Guarantee. www.HomefindersList.com. More available, visit our office or website!

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25 year old responsible female student is looking for a room in San Francisco. Please call Jennifer, (415) 637-2412.

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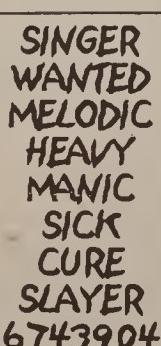
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**Cat** - Brenda, 14 years. OSH. Tortoise shell. A real love bug. Spayed, tested, shots. \$60 donation. PURRS (510) 444-3204.

**Cat** - Bunny, female, 6 yrs. OSH white/grey tabby markings. Affectionate lap cat. Spayed, tested, shots. Owner terminally ill. Needs to be adopted immediately or find temporary foster home. If necessary willing to be adopted separately. \$115/pair donation. Purrs (510) 444-3204.

**Cat** - Buster - 5 years. DSH, black. Big boy, very sweet, neutered, tested, shots. \$55 donation. Purrs (510) 727-3616.

**Cat Gladys** - 6 yrs. DSH, tortoise shell, very sweet and personable. Spayed, tested, shots. \$60 donation. Purrs (510) 444-3204.

**Cat** - Gracie, 7 years. DSH, grey. Petite, loving. Spayed, tested, shots. \$60 donation. Purrs (510) 843-4698.

**Cat** - Jack, 6 years. DLH Tuxedo. Playful, intelligent, indoor/outdoor. Neutered, tested, shots. \$55 donation. Purrs (510) 444-3204.

**Rabbit Davis** - Brown dwarf mixed about 6 months old. Playful and friendly. \$20 donation. Purrs (510) 444-3204.

**Rabbit Dennis** - 8 months Albino white, silver ears, very playful curious. \$20 donation. PURRS (510) 444-3204.

**Rabbit Pamela** - 3 yrs old, Albino, big girl, very mellow and sweet. \$20 donation. PURRS (510) 444-3204.

**Rabbit Portia** - 1.5 yrs. White Albino, very soulful and sweet. Needs new loving home. \$20 donation. Purrs (510) 444-3204.

**Rabbit Raphael** - One year white with charcoal grey mascara and spots. Very friendly and sociable. \$20 donation. PURRS (510) 444-3204.

**Bassist with Lead Vocal** Wanted for The Solo Project. Mid 20's. Call for details good stuff! Jason (415) 255-1876.

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**Conscious Hip-Hop Label** forming hip-hop/funk band for gigs and studio sessions. Need rhythm guitarist, background vocalist, conscious emcee and conga player. If interested contact the Third Eye Movement @ (510) 238-8080. X310.

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Antique couch, perfect. \$600. Antique mirror/hat stand. \$500. Call (650) 355-6203, please leave a message.

**Cat** - Robert, 2.5 yrs. OSH Orange, very affectionate, majestic. Neutered, tested, shots. \$55 donation. Purrs (510) 444-3204.

**Cat** - Poppy, 11 yrs. OLH, beige, sweet lap cat. Sole pet. Neutered tested shots. \$55 donation. Purrs (510) 444-3204.

**Cat** - Smiley Marie, 2 1/2 years. OMH Calico, very sweet & affectionate. Spayed, tested, shots. \$60 donation. Purrs (510) 769-1032.

**Cat Stanley** - 2 years. OSH tuxedo. Very warm, affectionate. Neutered, tested, shots. \$55 donation. Purrs (510) 444-3204.

**Cat** - Tommy, 1.5 yrs OSH Ginger Siamese mix, big boy. Friendly when he knows you. Neutered, tested, shots. \$55 donation. Purrs (510) 444-3204.

**Cats** - Moppet (male) & Muppet (female), 1 1/2 years. OSH. Grey tabbies. Both sweet and affectionate. Altered, tested, shots. \$115/pair donation. Purrs (510) 443-6968.

**Cat Sylvia & Oliver** - Sylvia, 1.5yrs, OSH Grey Tabby. Sweet when she gets to know you. Oliver, brother, litter mate, DSH Black, playful, independent, were originally feral, but will bond with right person. Altered tested shots. \$115 pair donation. Purrs (510) 444-3204.

**Cat** - Brenda, 14 years. OSH. Tortoise shell. A real love bug. Spayed, tested, shots. \$60 donation. Purrs (510) 444-3204.

**Cat** - Bunny, female, 6 yrs. OSH white/grey tabby markings. Petite, loving. Spayed, tested, shots. \$60 donation. Purrs (510) 843-4698.

**Cat** - Gracie, 7 years. DSH, grey. Petite, loving. Spayed, tested, shots. \$60 donation. Purrs (510) 843-4698.

**Cat** - Jack, 6 years. DLH Tuxedo. Playful, intelligent, indoor/outdoor. Neutered, tested, shots. \$55 donation. Purrs (510) 444-3204.

**Rabbit Chester** - 11months, albino. Responsive, affectionate. \$20 donation. Purrs (510) 444-3204.

**Rabbit Davis** - Brown dwarf mixed about 6 months old. Playful and adventurous. \$20 donation. Purrs (510) 444-3204.

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**Rabbit Pamela** - 3 yrs old, Albino, big girl, very mellow and sweet. \$20 donation. PURRS (510) 444-3204.

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**Drummer & Bassist** needed established SF artist with immediate shows, representation, cd project, studio. All original, guitar heavy pop. Kevin (650) 756-5536.

**Drummer - into Sly, P-funk.** James Brown is looking for a working soul, funk cover band. Pro's Only John (415) 332-0757

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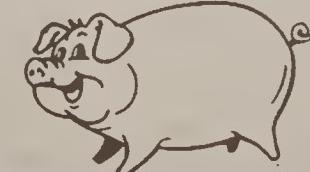
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### Need Part-Time work?

Kozmo.com is looking for a few good men and women who are personable and dependable to join our delivery staff.

### We offer:

- \$7-\$14 per hour plus tips and bonuses • Positions available for walkers, bikers & car drivers.
- Full benefits: dental, medical and optical for employees who work 40 hrs per week.
- Free video & game rentals
- Cool gear • Room for growth
- A great working environment in a fast growing company.

### Work with us.

Please contact Abdul or Frank at (415) 929-4941 Ext. 200 or (415) 305-4487 or bring your resume to 925 O'Farrell Street, SF Email responses to:

Amuhammad@kozmo.com



We'll be right over.™

### THE HOLIDAYS ARE COMING...

### Need Fast Cash? \$\$\$

We pay our temps weekly!

Tons of positions available!

RECEPTION	\$13-14/hr.
ADMIN ASSIST.	\$14-15/hr.
DATA ENTRY	\$15-16/hr.

### INTERVIEW TODAY • WORK TOMORROW

Call Joy 415-243-0222

Fax resume: 415-777-0636

Email: jwhite@fellowsplace.com

### FELLOWS PLACEMENT INC

### CUSTOMER SERVICE

### It's Your Road!

CSAA is the leading West coast Insurance and Travel Company. See where we're headed in the next 100 years!

### FT/PT Service Representatives

You will provide complete assistance to members by responding to their requests & questions regarding our products & services and perform a variety of clerical tasks as needed, including handling heavy phone lines. Successful candidates will have basic knowledge of North American geography, superb communication & interpersonal skills and previous customer service experience.

Please send resume to:

### CSAA

Staffing & Retention  
Ann: R. Gardner  
100 Van Ness Ave., 4th Flr.  
San Francisco, CA 94102  
Fax: (415) 565-4582  
Email: personnel@csaa.com



California State Automobile Association is an equal opportunity employer and strives to hire individuals as diverse as the communities we serve.

WWW.csaa.com

### Applications Architect

Key IS position with high visibility. Provides technical expertise on project teams to assess the feasibility of optimal technical solutions and provide quality review of design specifications. BS Computer Science, Information Systems, Business Administration or related field. 3-5 years experience in Application Architecture preferred. Sybase or MS SQL, MS Access, Visual Source Safe, Visual Basic, UNIX/AIX, UNIX shell scripts, AIX environments. Midwest location. Salary to mid \$70's. Send resume: recruiter-IT@go.com.

**COPY EDITOR**

Copy editor desired for the Sacramento News & Review, a weekly alternative newspaper in affordable Sacramento, CA. Successful candidate will be responsible for all phases of copy editing from smoothing rough copy to galley reading, and entering corrections as well as supervising proofreaders. Pagination skills a plus. Min. 2 yrs. exp. copy editing in a newspaper environment. Familiarity with AP Style, Mac program, Word and Quark Xpress a must. FT, in-house job. Resume to Tom Walsh, 1015 20th Street, Sacramento, CA 95814. E-mail tomw@newsreview.com or call (916) 498-1234 Ext. 136. Fax (916) 498-7920.

**COURIER**

**Delivery**

Walking delivery for downtown SF. F/T with benefits. Call (510) 655-1906, fax: (510) 655-6145 or email ncjobs@copycentral.com or Copy Central 603 Battery St. S.F.

**COURIER**

Dispatcher wanted. Fast growing Oakland based Courier CO. seeks exp. Bay Area Dispatcher. Good benefits, pay negotiable, ground floor opportunity. Help us grow. Fax resume to (510) 444-5418 Att. Bob

**CUSTOMER SERVICE**

**Customer Service**

Counter and production staff wanted. All shifts. Call (510) 655-1906, fax: (415) 392-6474 or (510) 655-6145 or email ncjobs@copycentral.com or walk into any of our 23 Bay Area stores.

**CUSTOMER SERVICE**

**Customer Service/Sales**

MetroRent/Move.com, SF's leading internet rental and roommate service, is currently seeking customer service/sales reps who thrive in a fast-paced, friendly, casual small-office environment. People skills, sales experience, and computer proficiency required. Flexible schedule. Visit us at metorent.com; fax resume and cover letter to (415) 447-1479 Attn: Jenny or email to erin@metorent.com. Competitive hourly wage, benefits, and stock options.

**WEB DEVELOPMENT PRE-IPO**

Up to \$100K plus bonus to \$20K and stock worth up to \$10K. Requires 3+ years C++/Java programming, OO development including analysis and design, consultant/vendor experience. In addition, the consultant will lead the project team through analysis and design, which is down the OO path. Send resume to recruiter-IT@go.com.

**COMPUTER**

### WEB DEVELOPMENT PRE-IPO

Up to \$100K plus bonus to \$20K and stock worth up to \$10K. Requires 3+ years C++/Java programming, OO development including analysis and design, consultant/vendor experience. Lead the project team through analysis and design, which is down the OO path. Experience in sequence, collaboration, and particularly state diagrams is very useful. Some experience in middleware and integration projects. Architectural and team leading experience useful. Location is Kansas City, low cost of living, excellent community. Send resume to loridixon@earthlink.net.

**WHOLE FOODS MARKET** is the nation's largest Natural & Quality food retailer. Voted top 100 best places to work '98, '99 & 2000 by Fortune magazine.

We are looking for professional, motivated, dynamic people to work in our busy San Francisco store. Experienced clerks with superb customer service and restaurant experience are encouraged to apply for **all departments** for full and part time positions with flexible hours. Enjoy great benefits including 20% store discount, medical, dental, 401k, profit sharing & more.

Looking for talented Production Chef for Bakery and Prepared Foods. Come to work with a dynamic team and a company with purpose, vision and values.

APPLY IN PERSON: 1765 California St. San Francisco MGT RESUMES: NP jobs@wholefoods.com





# Don't be a Turkey!

Don't show up empty-handed for the holidays this year! You need money now, you can't wait for Florida!! Several temp openings for the holidays. Register today, start tomorrow:

## • Data-entry (Insurance, Multimedia, Academia)

## • Reception (Academia, Non-profit)

## • Administrative (Consulting, Non-profit)



**605 Market St. #1250  
San Francisco, CA 94105**

Tel: 415-543-4545 Fax: 415-543-1377

## Fun People! Great Products!

The Sharper Image is a specialty retailer and product developer that is internationally renowned as a leading source of new, innovative, high quality products that make life easier and more enjoyable.

### NOW HIRING

#### Assistant Managers (Post St., Ghirardelli & Walnut Creek)

#### Sales • Stock • Seasonal (All Store Locations)

- F/T & P/T Positions

- Top wages plus Commission/Bonus
- Excellent Benefits / 401k
- Generous Discount on Great Products
- Fun Atmosphere & Flexible Schedules

#### Join Our Team!

If you would like to have fun working for the most exciting retailer of innovative products, immediately apply in person at our stores:

Ghirardelli Square, Northpoint, SF  
680 Davis Street (x Broadway), SF  
253 Post Street (x Stockton), SF  
The Village, Corte Madera  
Stanford Shopping Center Palo Alto  
Broadway Plaza, Walnut Creek  
Great Mall, Milpitas

Or send your resume: Fax 415-927-4570  
Email: mjameson@sharperimage.com

**THE  
SHARPER  
IMAGE**

Equal Opportunity Employer

## A.C.T. AMERICAN CONSERVATORY THEATER ANNUAL FUND RAISING CAMPAIGN

The Campaign is just Starting!

### I need:

- Students
- Artists
- Actors
- Plumbers

and anybody who cares about the arts and wants to see live theater thrive in San Francisco!

I have flexible hours, free tickets, phones, bread, water (no shackles).

Call Mark at 415-749-2210



## BRINKS HOME SECURITY

Brinks Home Security Inc. is expanding its outside sales force in the Bay Area. We are looking for motivated career-minded hard working individuals who work well independently.

### BENEFITS INCLUDE:

- Medical/Dental/Vision
- Paid Vacation
- Gas Allowance
- Life Insurance
- 401k
- Company paid pension plan
- Tuition Assistance

For immediate consideration call 1-800-340-3940 or fax your resume to: Brinks Home Security 510-429-3950

No Degree required. Just bring your enthusiasm and willingness to work!!

Company leads provided.

**GENERAL**  
CLAIMS PROCESSOR \$20-\$40/hr potential. Processing claims is easy! Training provided. MUST own PC. CALL NOW! 1-888-518-7534 ext 858. (AAN CAN)

**HEALTHCARE**  
RN/LVN/CNA/MA/PHLEB  
Call today (415) 739-4433

### HOME CARE

HEALTH FOOD SHOPPING or slow careful cleaning for sensitive disabled Jewish Feminst. 1-3 days. (510) 841-5091.

### HOSPITALITY

Courtesy by Marriott Opening in December is having a Job Fair, Nov. 15-18. Come join the leader in the hospitality industry. Please apply in person at: Courtesy by Marriott, Emeryville, 5555 Shellmound Street, Emeryville, CA 94608

Wed., Nov. 15 & Thu., Nov. 16, 10 AM - 7 PM.

Fri., Nov. 17, 8 AM - 4 PM

Sat., Nov. 18, 10 AM - 6 PM

### HOUSECLEANING

## Become a Professional

Bay Area's leading service requires F/T & P/T mature, reliable persons. No car or experience required. We train. Must have phone and speak English. \$8.25-\$10/hour + bonuses + tips.

Marvel Maids (415) 392-3222

### HUMAN SERVICES

**FIREFIGHTER** - Learn firefighting skills. Paid training and relocation w/exc. benefit pkg. H.S. Grads ages 17-34. Call 1-800-345-6289. (CAL\*SCAN)



The World Renowned Showplace Restaurant Is Hiring for the Following Full & Part-Time Positions:

### Server \* Host/Hostess Phone/Cashier Merchandise Associates All Culinary Positions

Come work with us and be a part of a high energy, star-studded dining experience!

Celebrity visits, competitive salary, family atmosphere, progressive workplace, long-term incentives.

Fax Resume to: (415) 421-7828 Attention: HR or call (415) 421-STAR for details

Planet Hollywood, SF  
Two Stockton Street,  
San Francisco, CA 94108

### Recruiting for the following positions:

- ASSISTANT MANAGERS
- GUEST SERVICE
- BARISTAS

Apply anytime at any of our San Francisco locations:

4 Embarcadero Center  
1475 Market Street  
5214-D Diamond Heights  
550 Market Street

Assistant Managers can call or fax resumes to: Steve Ranjin

**415-531-5850  
415-409-2424 Fax**

Java City offers competitive wages, performance bonuses for qualifying positions, medical, dental, life, 401K, and much more.



## BONUS!

### DRIVER HELPERS

\$150 FOR EVERY 15 DAYS  
WORKED TILL CHRISTMAS  
(MUST BE HIRED BEFORE 12/1)

### PACKAGE HANDLERS

\$150 AFTER 20 WORKING DAYS  
\$175 AFTER ANOTHER 20 WORKING DAYS  
\$225 AFTER 20 MORE WORKING DAYS!!  
TOTAL OF \$550

(bonuses are taxable income)

## FREE SHUTTLE TO SSF

OPEN INTERVIEWS HELD  
AT SAN FRANCISCO  
2222 17TH STREET  
(CROSS STREET UTAH)  
MON-WED @ 6PM  
TUES & FRI @ 7AM

AT SOUTH SAN FRANCISCO  
657 FORBES BLVD  
(CROSS STREET E.GRAND)  
MON-THUR @ 6PM

**1-877-501-9350**  
EOE/M/F

## retail sales

Renowned coffee roaster & retailer has openings for retail sales people.

- Competitive pay, bonuses and discounts
- medical/dental (including prescription, chiropractic and vision)
- Domestic partner coverage
- Commuter checks
- 401(k) with 15% match

Please apply at 2156 Chestnut St, 3419 California St, 595 Mission St, 2139C Polk St, or 2197 Fillmore St in San Francisco.

We encourage applications from people of all ages, races and ethnic backgrounds.

## Peet's Coffee & Tea

[www.peets.com](http://www.peets.com)  
[Jobs@peets.com](mailto:Jobs@peets.com)

## LABOR

ASSEMBLY AT HOME - Arts, crafts, jewelry. Also electronics, sewing, typing in your spare time. Great pay. No experience. No Fee. Will train. Call 800-795-0380 ext.2 (24 hrs.) (CAL\*SCAN)

## LEGAL

## LOOKING FOR TEMP WORK?

Legal secretaries to \$24/hour  
Patent secretaries to \$30/hour  
Office support to \$15/hour  
Call Kearney Boyle & Associates  
@ (415) 477-1930  
kbajobs.com

## MANAGEMENT

Telesales Manager needed for one of INC Magazines fastest growing companies. We seek an individual with a proven record in building & growth of a call center. 4 year college deg. preferred. S year successful sales/call center exp. w/ 2 years in a managerial capacity. Must have strong customer service & PC skills, excellent communication w/ all levels and able to manage 20+ employees. Highly competitive salary/incentives, me/dental/401k. Email resume & salary history to: hr@givesomethingback.com

## OPERATIONS

## SF Based Sportswear Co.

Is looking for warehouse and quality control help. Pay is DOE. Health benefits after 3 months. Must speak and read English. Interested? Call (415) 241-9899, x19, ask for Ed, or email ed@zoic.com

## PICTURE FRAMING

## Established Frame Shop

Seeks experienced candidates for fast-paced sales floor. Retail/Design experience a plus. Benefits/incentives. (415) 441-3636. Ask for Randy or apply in person: 1940 Polk Street, S.F.

## PRODUCTION

**Bindery - Copy Operator**  
Experienced bindery & copy operators needed. All shifts, bonus + benefits. SF & East Bay. Call (\$10) 655-1906 or (415) 392-6470. Fax: (\$10) 655-6145 or (415) 392-6474 or email ncaljobs@copycentral.com.

## RECEPTIONIST

## Busy Salon/Spa

Seeking exp'd receptionist/re-tail sales, F/T, P/T. Hourly + commission + benefits. 2238 Union St., at Fillmore. (415) 673-1929.

## CareerSource

Our new CareerSource employment section offers recruitment advertisers the opportunity to reach young, active professional adults in the San Francisco Bay Area with cost-effective and creative advertising solutions. Special positioning, spot and process color options can provide you the tools you need to stand out from the crowd.

Call the classified department today at (415) 255-7600

Now you're thinking smart! 483,579 Bay Guardian readers have a college education. They're your best recruitment candidates. Place your CareerSource ad today! Call Classifieds (415) 255-7600

## Retail Sales

Upscale jewelry and gift boutique in Union Street area seeks experienced F/T and P/T salespeople.

Immediate openings.  
Permanent positions.

\$12-\$15/hr plus benefits.

Fax resume to (415) 292-6340



## RETAIL

## Do You Know What Time It Is?

It's BOOYTIME! We need P/T & F/T holiday sales people for our S.F. locations. Customer service/sales experience a plus! We provide a fun, healthy work environment. Please fax resume to: Marsha (\$10) S27-0979 or drop by one of our S.F. locations.

## RETAIL

## FILLAMENTO

S.F.'s premier home store is looking for experienced professionals for holiday. Sales Associate positions and for Giftwrapping positions. Upbeat atmosphere, FT and PT. Please fax resume to: (415) 931-6304 or call Oan at (415) 931-2224.

## RETAIL

## Retail Sales

Upscale jewelry and gift boutique in Union Street area seeks experienced F/T and P/T salespeople. Immediate openings, permanent positions. \$12-\$15 per hour plus benefits. Fax resume to: (415) 292-6340.

## RETAIL SALES

## Sloat Garden Center

We are looking to cultivate exceptional people who have a passion for gardening and want to learn more. Education/ training, insurance, profit sharing, advancement, discount, FT & PT, several Marin locations. Lee Hill at (415) 332-0657 ext. 114 or fax: (415) 332-1009.

## SALES

## Bamboo Reef

The World Renowned Showcase Restaurant is Hiring for the Following Full & Part-Time Positions: Server - Host/Hostess, Phone / Cashier, Merchandise Associates and All Culinary Positions. Celebrity visits, competitive salary, family atmosphere, progressive workplace and long-term incentives. Fax Resume to: (415) 421-7828, attn: HR or call (415) 421-STAR. www.planethollywood.com

## RESTAURANT/BAR/CLUB

## Bartender Instructor

F/T Instructor for San Francisco school. (415) 243-9343.

## RESTAURANT/BAR/CLUB

## Glass Cat

is now hiring Line cook. Servers, Cocktail waitresses' door man, call (415) 957-9318 or fax resume to (415) 495-7821.

## RESTAURANT/BAR/CLUB

## PLANET HOLLYWOOD

The World Renowned Showcase Restaurant is Hiring for the Following Full & Part-Time Positions: Server - Host/Hostess, Phone / Cashier, Merchandise Associates and All Culinary Positions. Celebrity visits, competitive salary, family atmosphere, progressive workplace and long-term incentives. Fax Resume to: (415) 421-7828, attn: HR or call (415) 421-STAR. www.planethollywood.com



## RESTAURANT/BAR/CLUB

## SPECIAL EVENTS STAFF

Fun work & flex schedule  
• Wait Staff  
• Culinary Staff  
• Bar Staff  
Wages DOE.  
The Party Staff (415) 273-7220.

## RETAIL

## 1 Hr. Photo Lab Assistant

F.T. Will train. Call Amira (415) 771-0362.

Now you're thinking smart! 483,579 Bay Guardian readers have a college education. They're your best recruitment candidates. Place your CareerSource ad today! Call Classifieds (415) 255-7600

## RETAIL SALES

Sales/Service position in SF store.

If you are a certified diver who loves diving, likes people and are attracted to the idea of serving divers and new-comers to the sport, this may be the job for you. Great benefits.

KAREN 415-362-6694

Bamboo Reef

## SALES

## Candy Vendor at Concerts

20-30 Vendors needed for huge concerts, clubs, raves! Great pay, lots of fun! More events to follow. Call ASAP, Peachy's Puffs (415) 777-4436 ext. 2.

## RETAIL

HICKORY Farms has Sales Associate Positions available in area malls. Easy training programs, competitive salary, bonuses, 40% employee discount. Call 1-800-228-8229. EOE (CAL\*SCAN)

## SALES

HIGH 6-FIGURE POTENTIAL - Sell intermediary services to businesses via phone/fax. Lifetime residuals. No investment. Experienced sales pros only! 24/7. 1-877-233-8150. (CAL\*SCAN)

## SALES

Rand McNally Travel Store

Now hiring seasonal sales associates for our downtown S.F. location. Apply at S95 Market St. (415) 777-3131.

You saw it in the Bay Guardian!

Our Readers are eager for your instruction. To advertise your class, workshop or lesson, call 415-255-7600/ 510-834-7600.

## SALES

Make The Scene Art Scene is the place to transform your arts/ performing arts activity into an event. For rates call 415-255-7600/ 510-834-7600.

## INSTANT ACCESS to Better Jobs • Motivated People Caring Service

## CALLING ALL ADMINS!

We are looking for dynamic administrative assistants for variety and potential for growth. Strong computer and communication skills a must. \$15/hour. Short, Long, and Temp to Hire positions. Call Erica @ (415) 901-5003

## WORD PROCESSOR

Looking for a lead processor in an upbeat, dynamic and fast-paced work environment. Type 65 wpm. Word 2000. Word Perfect 8.0, Excellent, Filemaker Pro Desk Top Publishing, and 2+ years exp. Preferred. Lease submit a resume with cover letter and salary requirement to Erica at Erica@accstaff.com

## LEGAL ASSISTANTS

A bustling legal office is looking for an outstanding legal assistant! Must be able to multi task and meet deadlines under pressure. WordPerfect 8.0 and litigation experience a must. \$16/hour. T-H. Call Erica @ (415) 901-5003

Call Summer at 415-901-5019  
summer@accstaff.com  
Fax: 415-781-6226  
www.accstaff.com

An established entrepreneurial and boutique international finance company in downtown San Francisco, is seeking-

## ACCOUNTING/FINANCIAL ANALYST

• Highly motivated and creative individual to perform investor portfolio analysis and administration, general accounting financial analysis and reporting.

- Requirements include a BA/BS in Finance, Accounting or Business Administration, at least four years work experience, excellent organizational and communication skills and a proactive, "can do" approach. Systems/Networking knowledge would be helpful. Software proficiency in Windows Applications .

## ADMINISTRATIVE/EXECUTIVE ASSISTANT

• Highly motivated and creative individual to perform various office management and administrative tasks, general accounting task and possibly some systems/network administration. Work directly with executive management.

- Requirements include

At least four years work experience, knowledge of basic Accounting, excellent organizational and communication skills and a proactive, "can do" approach. Software proficiency in Windows Applications.

Fax responses to 415-835-1360.

Put your skills to work!

BOWNE BUSINESS SOLUTIONS

A premier provider of on-site document services has immediate openings in Palo Alto, Menlo Park and San Francisco.

Account Operations Manager  
Itrak/Intake operator  
Copy, Fax & Mail Associates, Leads & Supervisors  
Department Messengers

Previous experience a plus. Ability to work in a fast paced, professional environment. Excellent communication and customer service skills required. Salary commensurate with experience. Full-time d/evening/swing positions with benefits and bonus. Check out the website [www.bowne.com](http://www.bowne.com).

## Desk Top Publisher

Advanced skills in Word, Excel & Power Point.

Fax resumes to HR Or call  
**415-977-1965**

Walk-ins welcome.  
For interview in Palo Alto call  
**415-977-1900**.

Bowne Business Solutions  
160 Spear Street, Suite 1700  
San Francisco, CA 94105 or  
Call 415-977-1900 for details

**BOWNE**  
Business Solutions

# Progressive Opportunities

## VOLUNTEER OPPORTUNITY

The San Francisco Court appointed Special Advocate Program (SFCASA) seeks community volunteers to advocate for abused and neglected children. Make an 18-month commitment to represent a child's best interest in Juvenile Dependency Court while serving in a supportive mentoring relationship. Training begins February 1st, 2001. Men and People of Color are especially needed.



(415) 398-8001 x.104

## BERKELEY REPERTORY

### Customer Service

Berkeley Repertory Theater needs concessionaire immediately. Duties include ordering, inventory, customer service and supervising volunteers in a fun, artistic environment. \$12/hr. Related exp. req. Must be avail. even. & weekends.

Send or drop off letter, resume & references to:

BRT House Manager,  
2025 Addison St.,  
Berkeley, CA 94704.

### English Language Institute of the Bay Area

ELIBA offers quality TOEFL and EFL instruction to foreign students at a low cost. Small classes. Approved by the INS to accept foreign students.

### Classes begin now!

**ELIBA**  
1911 Addison Street  
Berkeley, CA 94704  
(510) 548-6700

## The Housing Rights Committee

(HRC) of San Francisco will sponsor a volunteer counselor training Saturday and Sunday, November 18 and 19 at 427 South Van Ness Ave. Needed are persons who want to help tenants who are having difficulty with

eviction, capital improvement passthroughs, rent increases, roommate problems, etc. HRC has three counseling sites throughout the city and two more planned for the Castro and the Tenderloin.

For more info, call Tommi or  
Rebecca at  
**415-703-8634**

## ORGANIZERS Fight For Justice!

Help empower low-income communities through grassroots political action. People of color, bilingual persons encouraged.

**Oakland ACORN**

## RETAIL MANAGER

AMERICAN CANCER SOCIETY DISCOVERY SHOPS hiring full time for our San Rafael shop.

- Management background w/ communication and interpersonal skills req.
- Knowledge of designer labels and collectibles.
- Community minded. Enthusiastic!
- Entrepreneurial spirit
- Exc. Salary & benefits
- Motivated self starter
- Experience w/ volunteers
- Creative talent.

### Exc. SALARY & BENEFITS

Send resume & salary history to  
Human Resources  
762 E. Birthedale  
Mill Valley, CA 94941  
Fax: 415-389-1155

## RIDE THE TSUNAMI, WORK FOR CHANGE



Clean Water Action is now hiring motivated, articulate phone canvassers to update our members and renew their memberships.

Part time 3-5 eve/week  
3:30-7:30pm M-F.  
\$10 - \$14/hour.

Paid training. No cold calling.  
No experience necessary.

Full time & advancement opportunities.  
PAY YOUR RENT.  
KEEP YOUR CONSCIENCE.  
Call Jennifer @ 415-362-1226

# Work for more than JUST a paycheck!

## Education Not Militarization

Millions of college students are denied tuition aid and most kids who qualify for Head Start are turned away. Instead, politicians pour money into the military, police and prisons, while they also give billions worth of military aid, weapons and training to brutal governments around the world.

### Help put a stop to it!

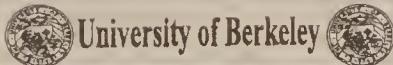
FT Guaranteed Salary.  
Full Medical/ Dental.  
Paid Training.

PT Evening Hours.  
Paid Training.  
Rapid Advancement.  
Earn up to \$17/hr.

Peace Action is the state's largest peace and social justice organization.

Call 510.849.2272  
(Jon or Kara)

[www.californiapeaceaction.org](http://www.californiapeaceaction.org)



## Want to earn a certificate or degree during the day, evening or on the weekends?

Earn a certificate in Business Administration (AAS,BAS or MBA) or Multimedia Communications and Presentations (AAS) for affordable cost for quality education. Classes begin now. 1911 Addison St., Berkeley, CA 94704 (510)644-9700.

Ask about our 8-week short-term basic specialized certificate programs

This institution has received a temporary approval to operate from the Bureau of Private Postsecondary Education ("Bureau"). A temporary approval is merely an interim designation the Bureau can authorize pending a qualitative review and assessment of the institution. At the time it is issued, the Bureau has not yet conducted a site visit. It is issued if the Bureau determines that the institution's operational plan satisfies the minimum standards listed in Education Code sections 94000 or 94915 whichever is applicable. The temporary approval will remain in effect for at least 90 days, but no more than 360 days in order to enable the Bureau to conduct the site visit and inspection of the institution. After that visit, per CCR 74310, the Bureau will then determine whether the institution should be approved on a permanent basis.

## Activists Organizers & Forest Defenders

Forests Forever is hiring and training motivated grassroots organizers to join our team and work to save CA's forests, watersheds and wildlife areas.

### WORK YOU CAN BELIEVE IN!

P/T & F/T permanent positions:  
Public Education, Fundraising, Citizen Lobbying.  
**\$500/wk + Bonuses**

Paid Training, Vacation/Sick/Holiday Pay

**Call 415.974.3636**

[www.forestsforever.org](http://www.forestsforever.org)

## SPEND YOUR NIGHTS SAVING THE EARTH!

The California League of Conservation Voters (CLCV) is seeking fundraisers for the twenty-person membership team. Flexible, part-time evening hours, excellent pay and benefits in a diverse, casual workplace.

**CALL RICO 510-271-0900 x 315.**

Students, seniors and people of color are encouraged to apply.

[www.clcv.org](http://www.clcv.org)

**PETA**



Thank you Bay  
Guardian for  
helping  
our cause.  
— PETA STAFF

To advertise in this section call Joseph Regula at (415) 487-4634.

# 911 Emergency Communications Department

## EMPLOYMENT OPPORTUNITY PUBLIC SAFETY COMMUNICATIONS DISPATCHER/911

Salary:  
\$43,836-\$53,118 yr.

### Requirements:

- 2 yrs public contact
- H.S./GED
- Type 40 wpm
- No felony



To apply call (415) 558-3872 EOE



## WHAT THE SAVVY STUDENT IS DRIVING THESE DAYS.

It's the ideal vehicle for college student - a job that works around your schedule (full or part-time), a starting salary that allows you to have a life, flight benefits, even medical benefits after 6 months.

**DHL**  
WORLDWIDE EXPRESS

**Current Opportunities:**  
**Courier Guard (Driver)**  
Apply at:  
330 Newhall Street  
San Francisco, CA 94124  
(Xst 3rd & Evans)  
If you are at least 19 years of age, have had a class C driver's license for 24 consecutive months, have a clean driving record with application, are drug free, and can lift up to 70 lbs., get to DHL today.  
Equal Opportunity Employer

## Associate Civil Engineer

Salary: \$4,067-\$5,192

### Plus Excellent Benefits

Sacramento Regional Transit

In this position, you will provide technical engineering support for the District's light rail and bus facility development. Independently you will direct and coordinate activities of consultant services to ensure projects are on schedule and within budget; determine feasibility of design projects based on analysis of collected data; review reports, maps, drawings, blueprints, tests and topographical data; use computer assisted engineering and design software and equipment to prepare related documents. Will inspect construction sites & monitor progress to ensure conformance to plans, specs and safety standards. Work with government/private organizations and staff to provide technical interface such as traffic and train signals, track construction and right-of-way from design through construction.

Requires BS in Civil Engineering, 3 years professional engineering experience, preferably in design, estimating and contract administration, with an emphasis on design & construction of rail transit systems or public works facilities. Must have CA Civil Engineering license and EIT certificate at time of appointment.

Best-qualified applicants will continue to the assessment process. Obtain applications & job announcements at:

2815 "O" St.  
Sacramento, CA 95816  
Or check our website:  
[www.sacrt.com](http://www.sacrt.com)

For more information, contact the  
Human Resources Dept.  
at 916-321-3800. EOE M/F



**Regional  
Transit**

# GUARDIAN

The Best of the Bay... Every Week

**Volunteers needed for tooth decay prevention study.**

**Adults may qualify to participate.**

If you are at least 18 years old, have cavities, and plan to reside in the Bay area for at least 2 1/2 years. Dental students provide standard dental care at lower cost than private practice. Study pays for initial x-rays. You will receive a minimum of \$200 reimbursement for completing the study. For details please contact: Kim Tran, Phone: (415) 476-6010, University of California, San Francisco, Department of Preventive and Restorative Dental Sciences, Division of Clinical General Dentistry

## DEPRESSION

Are you experiencing: Hopelessness, Change in appetite, Low self-esteem, Change in sleep patterns, Decreased energy? You may suffer from depression.

Affiliated Research Institute has been chosen to conduct a clinical research study on an investigational medication for depression. Many services offered to qualified participants:

**FREE physical exam, EKG, lab work**

**FREE psychiatric evaluation**

**FREE study medication and sessions with a Board Certified Psychiatrist**

**CALL 510-549-0571 or**

**TOLL FREE 1-888-588-4ARI**

## MASSAGE THERAPY

Does your massage therapist use hot packs for your back? Use a soft eye pillow? Tailor every session? WE DO! North Side Bodywork & Therapeutic Message Center 4110 Geary Blvd., #5th Ave. SF (415) 831-8284. Introductory rates: \$60/hr, \$85/90 minutes, \$115/2hrs. Quant, Oufie, Professional Office.

**SWEDISH MASSAGE PN/SF Joanna 415-739-0226.**

## Wanted - Volunteers

For UCSF Substance Abuse Research on effects of Methamphetamine ("Speed" or "Crystal")

You must be: 21-49 years old; in good physical and mental health; with some past use of methamphetamine; but NOT ever addicted to methamphetamine; not currently addicted to any other drug.

**STUDY REQUIRES TWO 2 DAY SESSIONS IN HOSPITAL. THIS IS NOT A TREATMENT PROGRAM.**

**\$300 reimbursement.**

Call 502-5802, ask for "hospital study"

## Bipolar Disorder Study

Researchers in the Department of Psychiatry at the University of California, San Francisco are conducting a study of an investigational drug for bipolar disorder. To take part, candidates for the study must be at least 18 years old and currently experiencing a worsening of their bipolar illness. All study visits, examinations, laboratory tests and study drug are provided free of charge. The study will involve up to 38 visits over a period of up to 15 months. If you are interested in learning more about this study, please call the study coordinator at

415-476-7523.

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"...anorexia... chronic pain... arthritis... migraine, or **any other condition for which marijuana provides relief!**"  
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## Attention Singers!!

Learn how to make \$\$\$ Jingle singing.  
\$75 fee. Oct. 2nd. 6:30-9:30. (415) 956-3876

## PANIC DISORDER

Do you suffer from panic attacks, with some or all of the following symptoms?

Shortness of breath, choking sensations

Dizziness

Trembling

Racing heart beat, chest pain

Sweating

Chills or hot flashes

Numbness or tingling sensations

Are these attacks unexpected?

Do you worry about the possibility of having a panic attack?

Affiliated Research Institute is conducting a clinical research study on an investigational medication for Panic Disorder. Services provided to study participants include at no charge:

Physical exam, ekg, lab work

Psychiatric evaluation study medications and sessions with a psychiatrist

For more information, call toll-free: 1-888-588-4ARI (4274)

## DUI (& All Other Crime) Defense

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## Worried About STD's?

City Clinic provides free/low cost, drop-in, confidential sexually transmitted disease services (STD) for anyone over 12. We are located at 356 7th St., between Folsom & Harrison Streets, and are open Mon., Wed. and Fri. from 8am-4pm, Tue. from 1-6pm and Thurs. from 1-4pm. For more info call 415-487-5500. [www.dph.sfc.ca.us/stcityclinic](http://www.dph.sfc.ca.us/stcityclinic)

## "Safe Sex-Get Paid" Men!

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[safesexgetpaid.com](http://safesexgetpaid.com)

## Cut/Color/Perm Models

Needed for Advanced Training at  
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## FREE NICOTINE GUM

The Habit Abatement Clinic at UCSF is offering a FREE Treatment Research Program. For more information,

Call 415-502-8435

[www.ucsf.edu/nosmoke/](http://www.ucsf.edu/nosmoke/)

## TATTOO REMOVAL LASER

Cosmetic Surgery Center, Union Square, 415-392-3333. Hair Removal as well.

## BANKRUPTCY - CH. 13 & 7

Stop Foreclosures-Tax Levees-Garnishments. Save your home. Wipe out Debts. Reasonable fees in payments. Free Phone Advice. 30 Years Experience Patrick McNamara, Atty. 415-239-4085/510-893-7383

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HERE'S THE WAY OUT! Without a loan and without bankruptcy, reduce your monthly bills up to 60%. You can consolidate credit cards, IRS, student loans, etc. No new loan or collateral required. FREE consultation.

1-877-411-DEBT

## Drinking Problem?

Join a Research Study

Get Help. Get Paid

Haight Ashbury Free Clinics, Inc. Pharmacologic Research Unit.

Toll free 1-888-838-1778.

NO EXTRA TIME?

## LET'S MAKE MORE MONEY!

For help, Bruce

(415) 776-3200.

## \*\*\*Losing your hair?\*\*\*

Are you a male between the ages of 18-41 and experiencing hair loss? If so, you may be eligible to take part in a FREE hair growth study supervised by a Licensed Medical Doctor. If selected for study, you can receive up to \$1,200 in free treatments and may be chosen to appear on national television. Call 1-800-736-3223 x261

## Smoke Pot-Get Paid - \$2,680!

M/F. Legal Study. 415-995-4901 ConfidentialReport.com

## PENIS-ENLARGEMENT.net

FDA Approved vacuum pump or surgical enlargement. Gain 1-3". Permanent, safe. FREE brochure. Dr. Joel Kaplan, 619-574-PUMP. Latest enlargement info: 1-900-976-PUMP. (\$2.95/min)

## Athlete's Foot

WE NEED YOUR ITCHY SCALY FEET!

Volunteers are needed for a study comparing medications to treat athlete's foot. Treatment & payment provided. Call 415-476-7122 for info.

## Relationship Challenges?

For counseling call Randy Weld, MFT (415) 431-2992.

## \*\*HAIR MODELS NEEDED!\*\*

at DiPietro Todd Salon for Cutting & Color  
call 415-693-5549 or 415-398-9317

## Women of All Races Needed

Be an Egg Donor!

Pacific Fertility Parenting Center is seeking responsible, healthy, non-smoking women ages 21-30. \$4,500. 1-800-734-2015 or [www.SFfertility.com](http://www.SFfertility.com)

## UCLA EATING DISORDER STUDY

If you have or ever had anorexia nervosa, you and your family members may be eligible for research study. Receive \$150. Phone (310) 825-9822.

## Veterans! Need A Job?

We could help! Call 415-659-1400 or 252-4788 for info! Mon-Thu 1-4PM. Swords to Plowshares. Employment & Training. "Vets helping Vets Since 1974"

## Speed Problem?

Join a Research Study

\*\*\* Get Help - Get Paid \*\*\*

Haight Ashbury Free Clinics, Inc.  
Pharmacologic Research Unit  
Toll-free 888-838-1778

## Crystal Meth Problem?

Using Methamphetamine, Speed, Crystal? Want free treatment?

## UCSF TREATMENT RESEARCH

Medication and group counseling,

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For info call 415-502-8502

Ask for "Treatment Study"

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### SABBATICAL FUND

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## Surf Lessons

Winter is our surf season + Mexico trip in February.

415-868-0264 Or visit [www.surfbolinas.com](http://www.surfbolinas.com)

## Stand Up Comedy Training

(415) 921-2051.

[www.sfcomedycollege.com](http://www.sfcomedycollege.com).

## Consider An Act Of Love

If you're Female, 21-29, Educated, N/S, Avg. Wt., You can be an egg donor and help build a family. \$4,500 + cost. Bonus for Asian. J. Gorton, RN, JD at 415-455-4626

## UCSF Diabetes Study

Must be at least 30. Diagnosed less than two years ago. Not taking diabetes meds. Free exams, medications.

Reimbursement given.

Call (415) S02-1886.

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## Car Accident?

FREE REPORT reveals what you need to know BEFORE you settle your case or speak with anyone.

Call TOLL FREE 1-800-716-1102, 24 hr Recorded Message.

## Volunteer Subjects Needed

\*Must be 21-45 years of age

\*In good physical and mental health

\*Have recent experience with methamphetamine

\*But NOT addicted to it

This study will require frequent blood draws.

This is not a treatment program.

\$\$ Reimbursement Offered \$\$

## UCSF PSYCHOPHARMACOLOGY

### RESEARCH LABORATORY

Call (415) 476-7471 for more information.

Call (415) 476-7498 to leave a message.

## CRIMINAL DEFENSE

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## GOT EGGS??

Our fertility center needs generous women aged 21-32

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